 Audubon



the Practical Naturalist



Explore the wonders of the natural world

the Practical
Naturalist







Audubon



the Practical Naturalist

Explore the wonders of the natural world



LONDON, NEW YORK, MELBOURNE,
MUNICH, AND DELHI

Senior Art Editor

Maxine Pedliham

Designers

Rebecca Tennant, Silke Spingies,
Simon Murrell, Stephen Knowlden,
Elaine Hewson

Production Editor

Tony Phipps

Creative Technical Support

Adam Brackenbury, John Goldsmid

Jacket Designer

Duncan Turner

Illustrator

Dan Cole/The Art Agency

Managing Art Editor

Michelle Baxter

Art Director

Phil Ormerod

Project Editor

Ruth O'Rourke-Jones

Editors

Martha Evatt,
Laura Palosuo,
Cressida Tuson

US Editor

Jill Hamilton

Indexer

Hilary Bird

Production

Mandy Inness

Picture Researcher

Laura Barwick

Managing Editor

Sarah Larter

Reference Publisher

Jonathan Metcalf

First American Edition, 2010

Published in the United States by
DK Publishing
375 Hudson Street
New York, New York 10014

10 11 12 13 14 10 9 8 7 6 5 4 3 2 1

Copyright © 2010 Dorling Kindersley Limited
Chapter introductions copyright © Chris Packham

All rights reserved. Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission of the copyright owner and the above publisher of this book. Published in Great Britain by Dorling Kindersley Limited.

A catalog record for this book is available from the
Library of Congress.

ISBN 978-0-7566-5899-1

DK books are available at special discounts when purchased in bulk for sales promotions, premiums, fund-raising, or educational use. For details contact: DK Publishing Special Markets, 375 Hudson Street, New York, New York 10014 or SpecialSales@dk.com.

Color reproduction by Media Development Printing Ltd, UK.
Printed and bound by Tien Wah Press, Singapore.

Discover more at
www.dk.com

DISCLAIMER

Always remember to keep safe and be sensible when exploring an unknown terrain. The Publisher has set out some basic guidelines on safety on pages 40–41, but it is the responsibility of every user of this book to assess the individual circumstances and potential dangers of any habitat they wish to explore. The Publisher cannot accept any liability for injury, loss, or damage to any user following suggestions in this book.

The Publisher would draw the reader's attention to the following particular points:

- plants may be poisonous or protected by law from picking or uprooting
- fungi and berries should only be collected for consumption at reader's own risk since many fungi and some berries are poisonous
- wild animals may bite and/or sting – take suitable precautions and a first aid kit.

Consultant Editor

Chris Packham developed a fascination with wildlife from an early age and studied zoology at Southampton University, England. He has written several books on wildlife and has hosted many nature-based TV shows for the BBC including, *Springwatch* and *Autumnwatch*. Chris is involved with many wildlife conservation organizations including The Wildlife Trusts, The Wildfowl and Wetlands Trust, The Bat Conservation Trust, and is a Vice-President of the RSPB.

Contributors

Steve Backshall (Mountain and hillside) is a naturalist, author, and television presenter, who has traveled to more than a hundred countries, discovered new species, and climbed some of the world's highest mountains.

David Chandler (Web of life; Lake, river, and stream) is a freelance writer and environmental educator. David's books include the *RSPB Children's Guide to Bird Watching*, *All About Bugs*, and *100 Birds to See Before You Die*.

Chris Gibson (Coast) is a lifelong naturalist who writes, teaches, and broadcasts about the natural world. He is a senior specialist for Natural England.

Robert Henson (Weather) is a meteorologist and science journalist based in Colorado. He has worked as a tornado researcher and written extensively on climate change.

Rob Hume (What a naturalist needs; Forest; Consultant) worked for the RSPB for 30 years, editing *Birds* magazine for 15, and has written around 30 books.

James Parry (Tropical forest; Scrubland and heath; Grassland; Desert) is a writer and lecturer who has traveled widely to study wildlife and different habitats. He has written several books on natural history.

Dr. Katie Parsons (Close to home; Farm and field) has a PhD in animal behavior and ecology. She is currently a freelance conservation consultant and science writer.

Elizabeth White (Tundra and ice) is a documentary film-maker for the BBC Natural History Unit. She has a PhD in animal behavior and has filmed wildlife across the globe, including Antarctic and the high Arctic.

Steve Kress (Consultant) is a staff biologist for the National Audubon Society and a research fellow at Cornell University Laboratory of Ornithology. With Audubon, he started Project Puffin to restore seabirds such as Atlantic puffins and terns to the coast of Maine.






Contents

Foreword by Steve Kress	6	Mountain and hillside	156
The web of life	8	Lake, river, and stream	172
Weather and sky	18	Coast	192
What a naturalist needs	34	▫ Beaches	194
Close to home	46	▫ Cliffs	214
Farm and field	66	▫ Coastal wetlands	222
Forest	80	▫ Ocean	230
✦ Deciduous woodlands	82	Tundra and ice	232
✦ Coniferous forests	106	Desert	240
✦ Tropical forests	122		
Scrubland and heath	130	Glossary	250
Grassland	144	Index	252
		About Audubon	255
		Acknowledgments	256

ABOUT THIS BOOK

This book is intended to be an inspirational guide to exploring, understanding, and observing the natural world, wherever you may be. The species included are examples of the type of wildlife that exists in each habitat, wherever they occur in the world. Not all examples shown for a given habitat will be found together or in one specific geographical location.





Foreword

There is something comforting about knowing the name of an animal, plant, or rock—perhaps because names provide us with a sense of order. Naturalists of the 18th and 19th centuries focused on naming plants and animals previously unknown to them, seeking order in new lands, and then moving on to increasingly remote places in their quest to discover new species. Nearly all birds, fish, and mammals now have names—both scientific and common. Large, conspicuous creatures are especially well-described because taxonomists—a breed of naturalists with a special fondness for order—paid particular attention to the details that make them similar and different from each other. But as Benjamin Franklin once said, “What signifies knowing the names, if you know not the nature of things?” It is deceiving to think that naming things offers anything but the simplest understanding of life.


Our understanding of the natural world—and even the naming of animals and plants—is far from complete. We have only begun to describe the variety of life on Earth, and we know very little about the behavior, interactions, and habits of most animals.

The same observation skills that have helped us tag and categorize larger life forms are now necessary to discover the smaller creatures that live in seldom-explored habitats like rainforest canopies, ocean depths, caves, and soils. In these

little-visited places lie vast numbers of life forms yet to be described. For example, there are about 350,000 beetles with scientific names, but probably several million more beetle species that haven’t been named yet!

Not only are most plant and animal species yet to be described, but the lives of even the most familiar animals are little known. Only recently did biologists discover that elephants can communicate with family members many miles away, and that shorebirds only two months old have the ability to migrate nearly 7,000 miles from their hatching places to their winter homes—without stopping and without their parents. The race to discover more species and to understand their behavior has never been more important. Habitats rich in species are disappearing due to human actions before their precious life forms have even been discovered.

Today’s naturalists have new tools for exploration, such as solar-powered computers, night-vision binoculars, remote-sensing cameras, geolocators, GPS loggers, and miniature high-definition video cameras. But the principal tools of today’s naturalists are the same ones championed by Charles Darwin, John Muir, and others. Dedicated naturalists are careful, patient observers with an insatiable curiosity and a sense of wonder about the world. They know that nature is still far from being well-known and tame.





The Practical Naturalist is your guide to discovering the natural world in remote habitats, as well as in your own backyard. One does not have to travel to exotic places to develop an appreciation for nature or to exercise a sense of wonder. Start your explorations at home by learning the many plants and animals that frequent your neighborhood. Throughout North America, for example, it's possible to see more than 100 species of birds in many backyards and local parks. Once known, these birds will grace your life with color and song.

Even our homes have their own special fauna—those plants and animals that thrive closest to us like ants, spiders, and ladybug beetles. This book will teach you to see these tiny creatures and appreciate their anatomy and beauty as you may never have before. Magnify them with a hand lens or stereoscope, sketch them in a journal, and attempt to identify them. But don't end your observations there. The name is only the beginning of the fun!

Clouds, soils, weather, and habitats around the world are also featured in these pages, providing activities for inquisitive minds of all ages. For example, an elegantly simple tool made only of a kitchen funnel, light bulb, and collecting jar, can reveal how many animals occupy a cup of compost. This book also reveals mysteries such as how a woodpecker can smack its bill repeatedly against a tree with such force that

chunks of wood fly, yet its brain remains undamaged; or how thousands of starlings can swirl about each other to avoid a hawk without colliding into each other.

Practical naturalists develop an awareness of the creatures around them, and the knowledge that life can thrive just about anywhere—from kitchen counters to the bottom of the sea. And people, too, are intimately a part of every food web on Earth. But regardless of their habitat, all creatures rely on each other with more interactions than we can ever imagine. This book provides an understanding and appreciation of this huge variety of life, and infinite opportunities for today's practical naturalists.

Stephen W. Kress





The web of life

The simple beauty of life can be relished on many levels.

A single bright-red ladybug on a fingertip is perfect. The fresh scent of a rose is sublime. The tiny rainbows seen flashing from the wings of aphids on the rose's stem are also unexpected gems, and the marvel of a myriad of ants flying up into the summer sky makes an urban spectacle. Each is individually remarkable, but then, so are the relationships that essentially and intrinsically link them all. There is an undeniable and satisfying beauty to be found in an understanding of these webs that knit life together.



The nature of the planet

Much of the time, we are aware only of life immediately around us, yet this is only a small part of a much larger network. Life on Earth exists in many places—some very different to others, but all are connected.

The thin green line

Life in all its forms is found exclusively on the Earth's outermost layers, including the land, oceans, and the atmosphere surrounding the planet. This narrow strip is known as the biosphere—a word that literally means “life ball.” Within it are millions of species, of which humans are one, with each dependent on others for their survival. The biosphere isn't uniform, however—it is a collection of different, yet interconnecting habitats, which have many ill-defined boundaries between them.



TUNDRA
Exposed, cold, and treeless, with many lichens and mosses, tundra is a habitat of the far north.

Key

- Grassland
- Desert
- Tropical forest
- Temperate forest
- Coniferous forest
- Mountains
- Polar regions and tundra
- Rivers and wetlands
- Coral reef
- The oceans

WORLD BIOMES DISTRIBUTION

The scientific word for a habitat is a biome. This map shows the variety of these biomes and their distribution, which is determined by climate and geology. Human impact on the environment isn't indicated—areas shown as temperate forest, for example, may now be farmland.



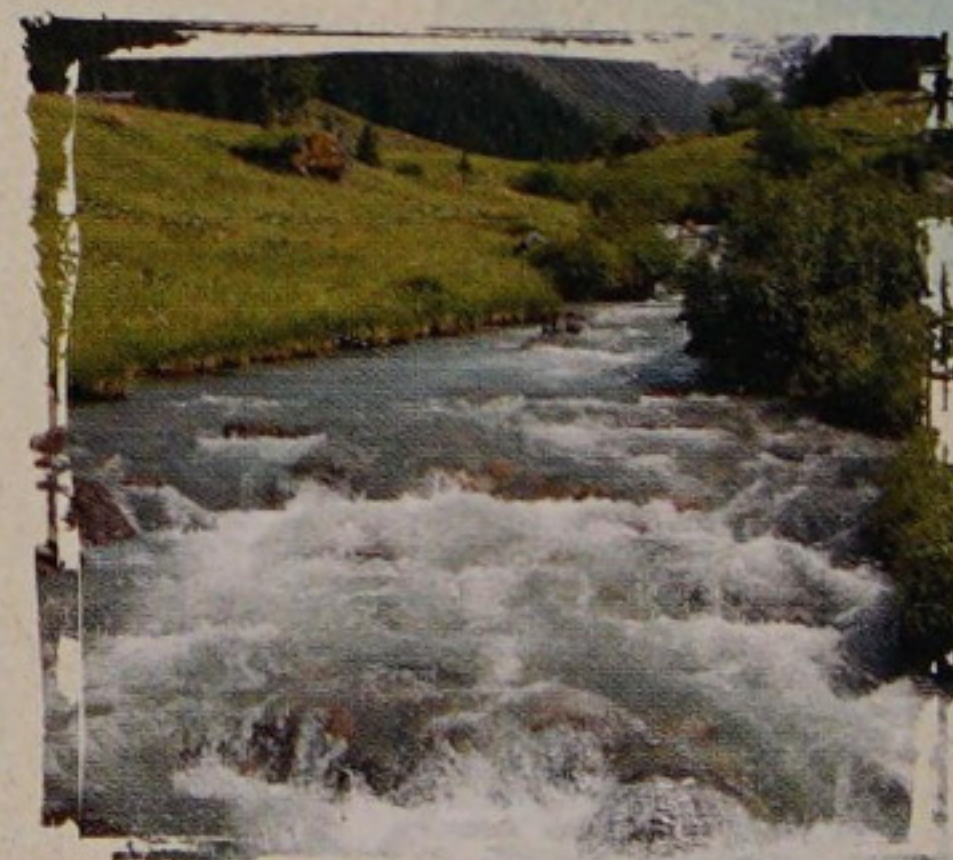
GRASSLAND
Grassland includes savannas, steppes, and prairies. It experiences more rainfall than deserts, but is drier than forests.



REED BEDS IN NORFOLK, UK
Many of these important habitats would be lost today if they were not periodically managed.

HABITAT-MAKER

Left to their own devices, some habitats are transient, changing from time to time. Reed beds are a good example. Often, dead vegetation builds up at the base of the reeds. This dries out the reed bed, allowing other species to gain a foothold. Scrub may take over, and ultimately woodland, which is a much more stable habitat.



AQUATIC
Aquatic habitats include lakes and streams to rivers and oceans. They may be saltwater or freshwater.

More than one home

Some animals have a very strong connection with a single habitat—Europe's bearded tits, for example, are small birds found mainly in reed beds. Other species make themselves at home in many habitats—the adaptable carrion crow can be seen in woods, uplands, and foraging on estuaries, among other places. Dragonflies make a big habitat change when they become adults.



adult winged dragonfly emerging from its larval "skin"

TRANSFORMER

The first part of a dragonfly's life is spent underwater as a larva, yet once it matures, it becomes an aerial predator.

FOREST

Forests are highly varied and species-rich habitats. Types of forest include northern boreal, tropical, and temperate forests.



Find your own biome on the map. Perhaps it was once temperate forest.



DESERT

Deserts seem barren, experiencing almost no rain and possessing little or no vegetation. However, many species have adapted to desert life.



LIFE ON EARTH

All life on Earth exists as part of an intricate web of interconnections. These images help to put some of these into context. They start with an individual of one species, and, step by step, move on to the biosphere. Individuals of any species don't generally live in isolation—others of their kind normally reside in the same area. Together, these make up a population. Add populations of other species in the same area and this builds into a community. The community lives in a specific habitat, with a certain climate, geology, and soil—together these living and non-living components make up an ecosystem. Put all the ecosystems together and you have the biosphere. In this way life on earth is interconnected, and we should take care to not tip the balance.

INDIVIDUAL

As a naturalist, you might encounter just one individual of a species. However, it is part of a larger group.



POPULATION

The individuals of a species in one area make up the population. Different species have different sized populations.



COMMUNITY

All the populations together form a community, where population fluctuations for one species have an impact on species.



ECOSYSTEM

Ecosystems may be large or small, and combine living components with an area's physical characteristics.



BIOSPHERE

This is the "ball of life." It is made up of all individuals in every population in every community and all habitats on the planet. The true worldwide web.



The diversity of life

The diversity of life on Earth is extraordinary. As a naturalist, there is always something new to understand, experience, and enjoy.

Scientists have identified about 1.8 million species, and it is estimated that as many as 6 to 12 million more are waiting to be discovered. Humans are just one animal species among many, but we have a unique role to play in understanding and conserving the rest.

Evolution

Just as human families exhibit variations in, for example, eye color, animals vary within a species. As differences are passed on to subsequent generations, they slowly change, or evolve, into creatures with varied appearances and capabilities. Suppose one bird has a larger bill than its neighbor and is better at feeding its young so that more of them survive. Some of its chicks also have larger bills, and, with time, more offspring acquire larger bills until they look quite different from their smaller-billed relatives. If there comes a time when the large bills can no longer breed successfully with the small bills, a second species has been created.



SLOW PROGRESSION

The elephants we recognize today are believed to have evolved from a prehistoric animal called *moeritherium*—an animal that more closely resembled modern tapirs.



MAMMALS

Mammals make up around 5,500 known species, including these raccoons, tiny bats, massive whales, camels, kangaroos, polar bears, cheetahs, giraffes—and humans.



BIRDS

The 10,000 known bird species are widely diverse, ranging from ostriches to penguins, albatrosses to eagles, ducks and starlings to owls, hummingbirds, and sparrows.



REPTILES

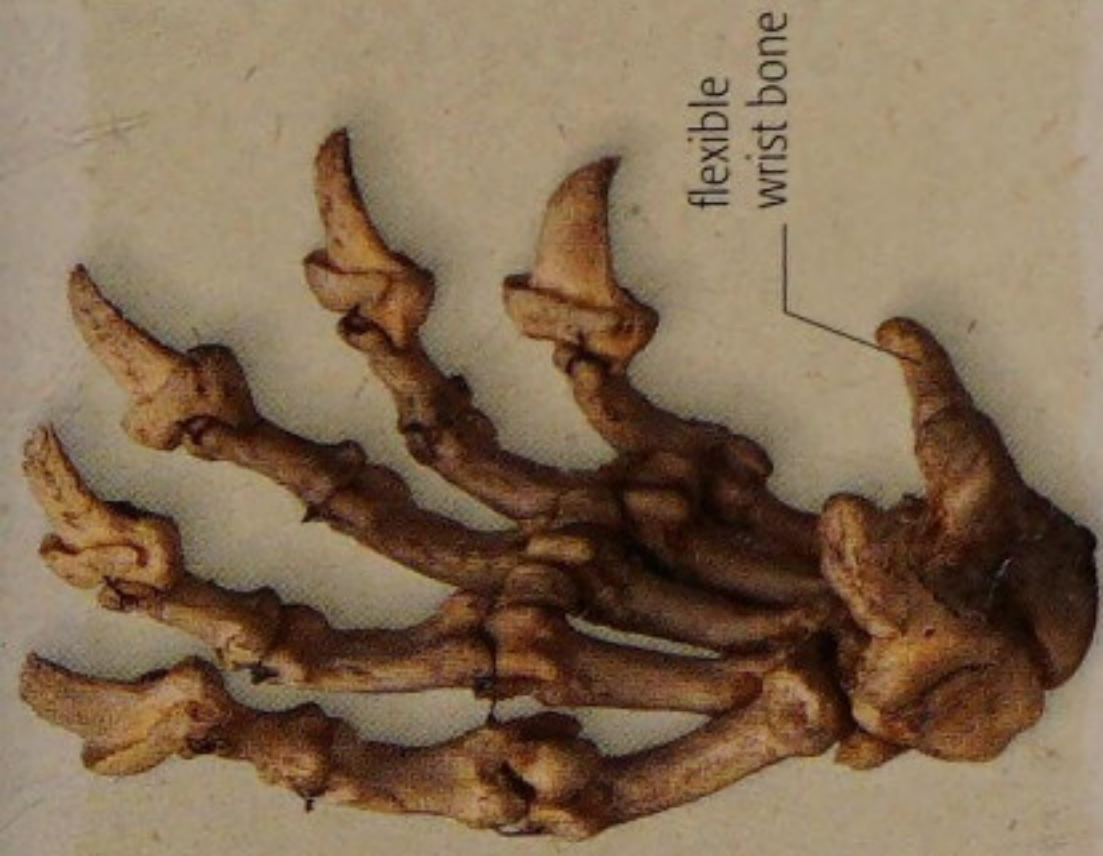
These are cold-blooded vertebrates and their bodies are usually covered in scales. There are close to 8,000 known species, including lizards, snakes, turtles, and crocodiles.



AMPHIBIANS

These animals have adapted to life both in water and on land. There are about 5,000 species of amphibians including caecilians, salamanders and newts, and frogs and toads.





EVOLUTION IN ACTION

The five digits in this skeletal paw, and what looks like a thumb, belong to the giant panda, a member of the bear family. The "thumb" is actually a wrist bone, but it is much larger than that of, say, a brown bear. It can also move, is padded, and works with the true digits to make it easier for the panda to handle bamboo, its preferred food. This appendage may have evolved over thousands of years as a trait that was beneficial to the panda's survival.

Amazing adaptations

Evolution is about change, and if an inherited characteristic increases the chance of survival by making an animal better at finding food or avoiding predation, for example, then those attributes are more likely to be passed on to the next generation. Within the animal kingdom, some species have—over many generations—evolved an array of adaptations to meet the challenges of life, including capabilities such as camouflage or super-sharp senses, a bill that functions as a specialized feeding tool, antifreeze in the blood, or even feathers that hold water.

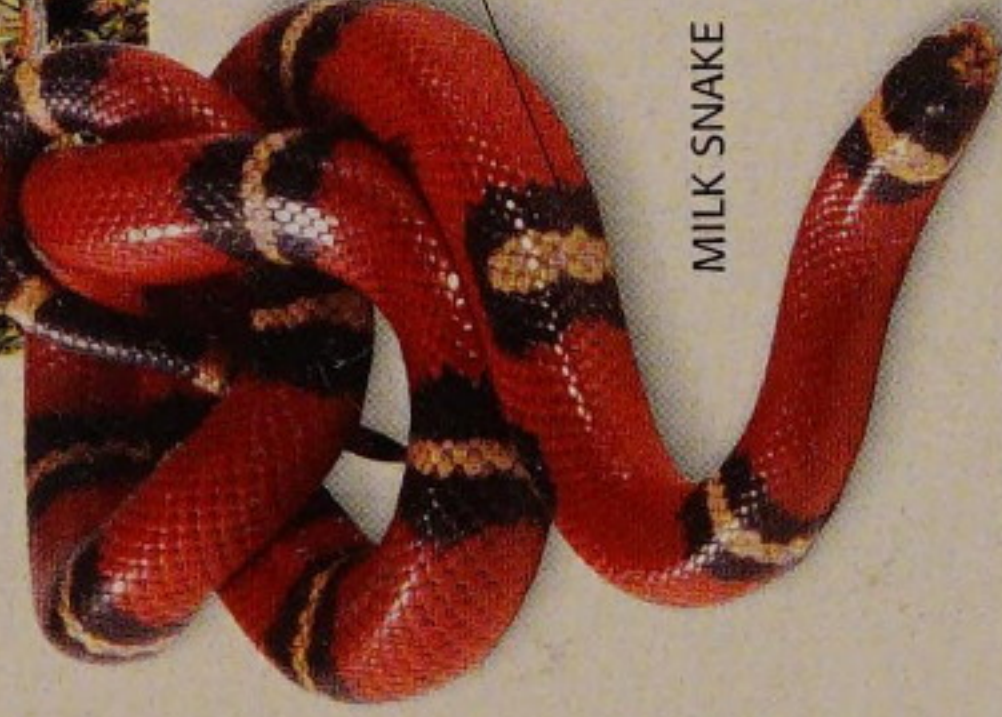
MIMICRY

Predators may keep their distance from some nonvenomous species of milk snake, which have evolved to resemble highly venomous coral snakes.



CORAL SNAKE

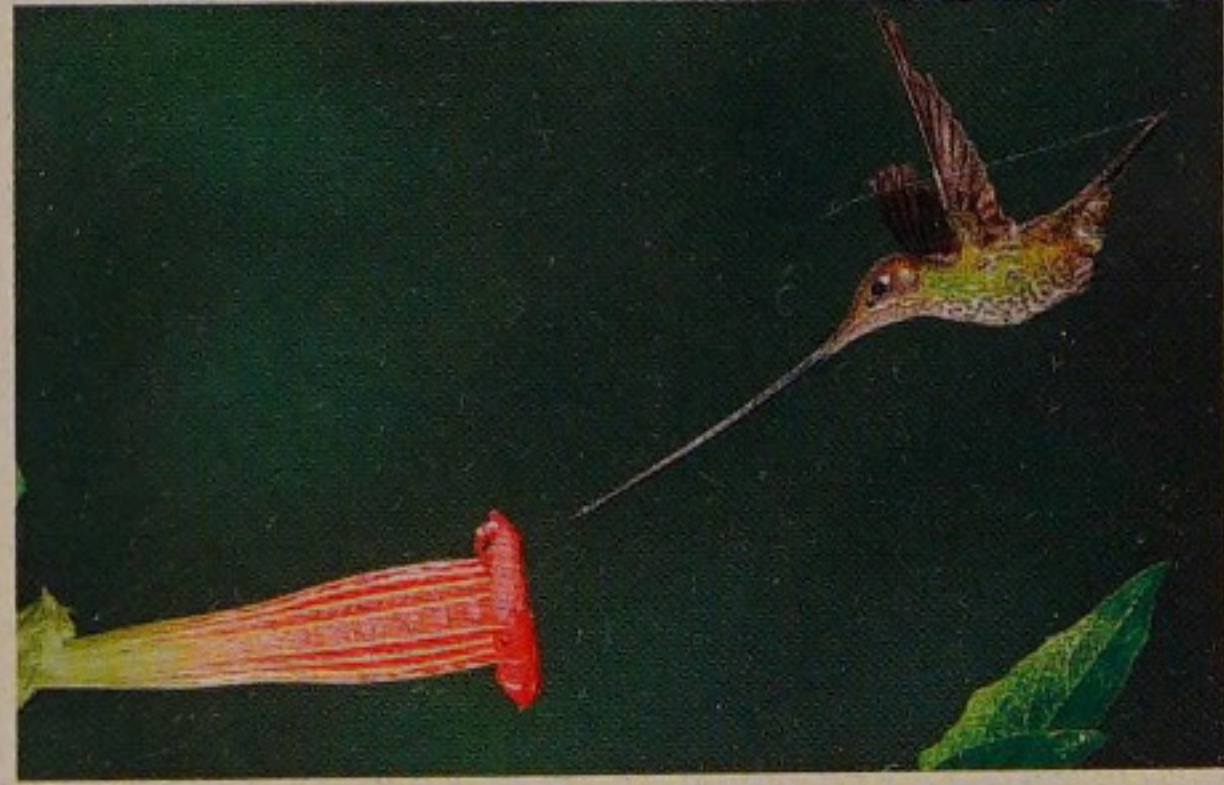
red touches
black bands,
not yellow



MILK SNAKE

PERFECTLY ADAPTED

Sword-billed hummingbirds use ultra-long bills to reach nectar in flowers, pollinating them in the process.



FISH

Earth's brackish, fresh-, and saltwaters are home to almost 31,000 known fish species, including salmon.



INSECTS

Around 950,000 insect species share the planet with us—over 500,000 of them are beetles. From dragonflies to bees, cockroaches to butterflies, the forms seem endless.



FLOWERING PLANTS

Around 260,000 flowering plant species have been recorded, on land and in water. These include grasses, trees, and more familiar blooms, such as these sunflowers.



TREES

The definition of what is considered a tree is not absolute, but there are an estimated 100,000 tree species in the world.



FUNGI

There are around 100,000 species of fungi. Toadstools and mushrooms belong to this group.



Animal life

Animals occupy particular niches within the complex web of life, and have evolved various strategies and behaviors to ensure survival.

Herbivores, carnivores, and scavengers

Simply put, green plants use the Sun's energy to grow, herbivores eat the plants, and carnivores eat herbivores. But feeding relationships are often more complex. Carnivorous foxes prey on herbivorous rabbits, but also eat fruit. Crows may scavenge from the dead bodies of both animals, but also eat seeds, fruit, insects, and small animals. They are taking advantage of evolutionary niches by developing different eating habits.



SCAVENGER



HERBIVORE



CARNIVORE

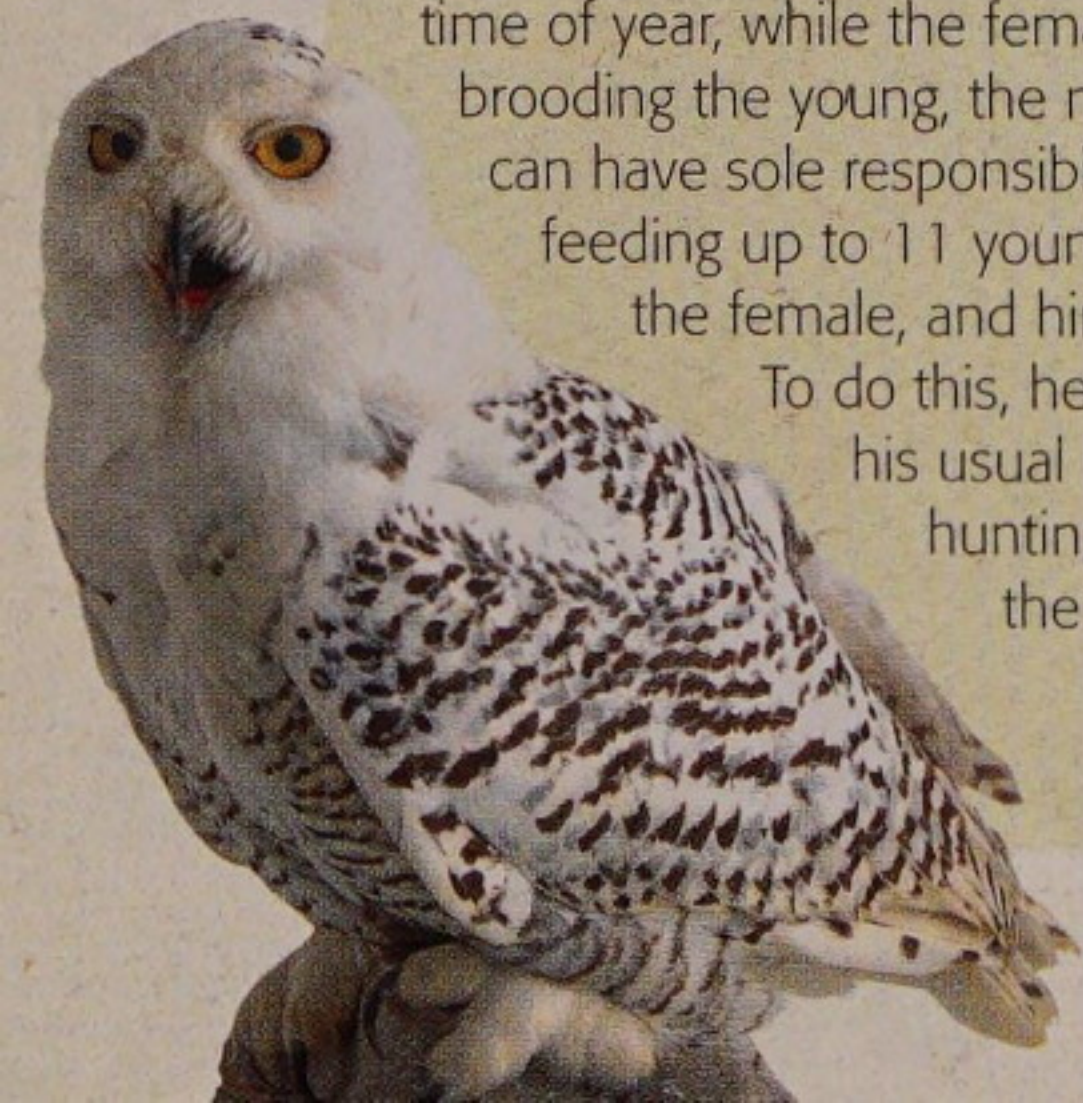
Early bird or night owl?

Not all animals are active at the same time, which can reduce competition between species; for example, butterflies take nectar from flowers during the day, while most moths do so at night. Animals that are active during the day, such as most lizards, are "diurnal" and those that are active at night, such as hedgehogs, are "nocturnal" (see pp.54-55). Some animals are "crepuscular," which means you are most likely to see them at dusk and dawn.

FLEXTIME

The snowy owl is a crepuscular hunter that raises its young on the Arctic tundra, where, in the very far north, there is no darkness for months during the summer. At this time of year, while the female is brooding the young, the male can have sole responsibility for feeding up to 11 youngsters, the female, and himself.

To do this, he adapts his usual habits, hunting in the day.



NIGHT AND DAY

Hedgehogs are nocturnal mammals found in Europe, Africa, and Asia. Lizards can be diurnal or nocturnal —this viviparous lizard is diurnal.



DIURNAL



NOCTURNAL



SLEEPY BUGS

Some ladybugs hibernate in groups, using fat deposits to help them survive the winter. One such gathering was found to contain over 10,000 individuals.

Getting away from it all

Mammals need to eat to stay warm, but in winter food can be hard to find. Some survive by hibernating. During this time their metabolisms are turned down to a minimum, and they use the fat deposits they laid down while food was plentiful to fuel this low-energy winter existence. There are also invertebrates, reptiles, and amphibians that hibernate. Migration is a strategy that is employed most visibly by some birds, but also by fish, butterflies, moths, and land and sea mammals. These creatures travel huge distances, often along well-defined routes, in search of food and breeding grounds.



LAND MIGRATION

Migrating caribou can travel over 3,100 miles (5,000 km) a year, crossing water if necessary. No other land mammal covers such a distance.

Migrating humpbacks can be seen from locations on the Pacific coast.

EPIC JOURNEY

Humpback whales migrate farther than any other mammal. Their journey, between the Central American Pacific and the Antarctic, is over 5,000 miles (8,000 km).



HOW MIGRATING BIRDS NAVIGATE

A bird's ability to navigate between breeding grounds and wintering areas, which can be thousands of miles apart, is staggering. Visual clues assist them, for example a river may keep them on track, and the Sun acts as a compass, with birds using their "internal clock" to compensate for its apparent movement. At night they use the stars as a guide. Birds can also detect the Earth's magnetic fields and use these to navigate. As they get closer to their destination smell may help: petrels, for example, find their burrows by smell.

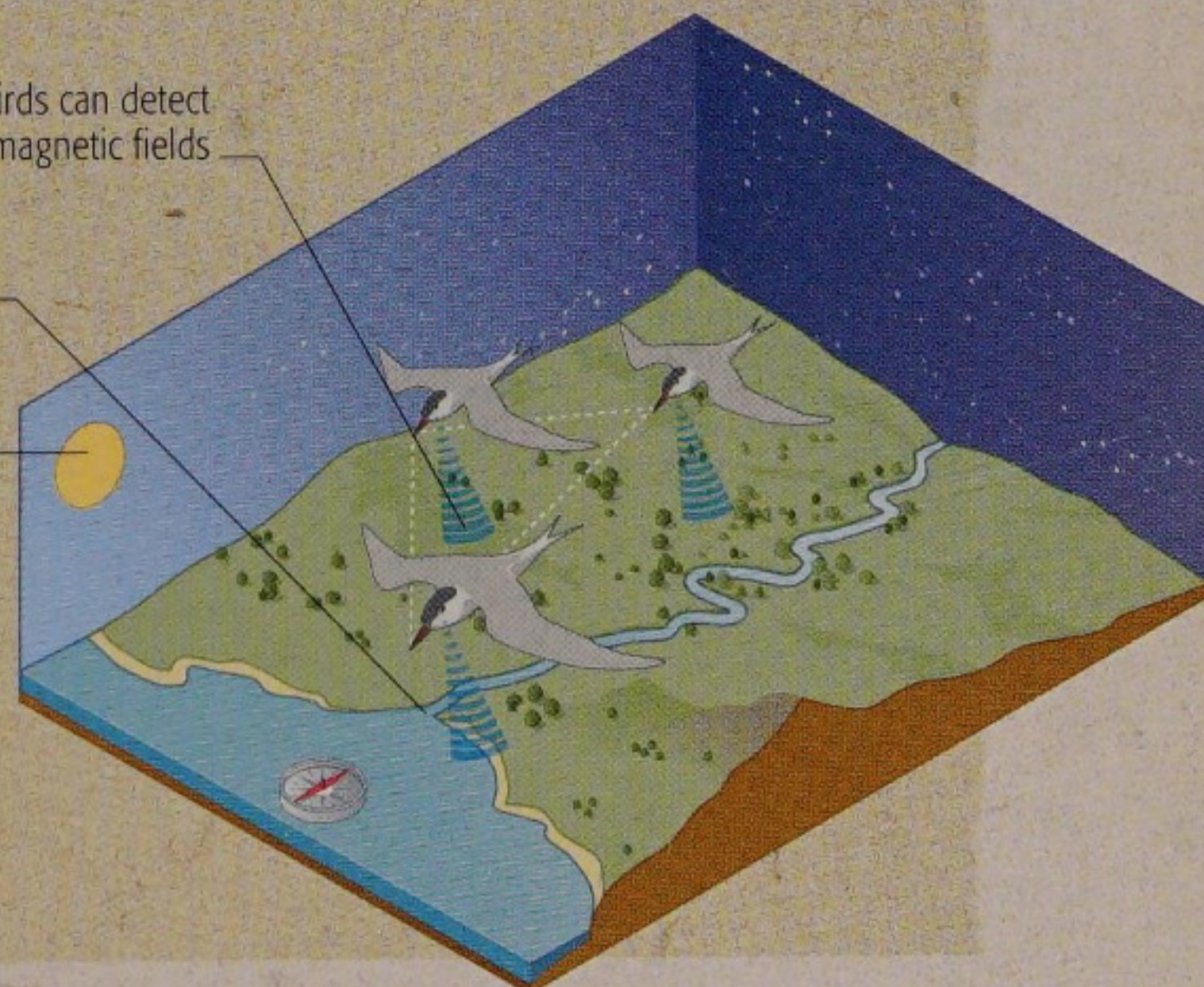
looking at landmarks and landscape features can help with navigation

Sun and stars are used as compass

birds can detect magnetic fields

MENTAL MAP

True navigation relies on a mental map to find a destination. Some young birds follow adults on their first migration, but other species are born with the information they need and make the trip alone.





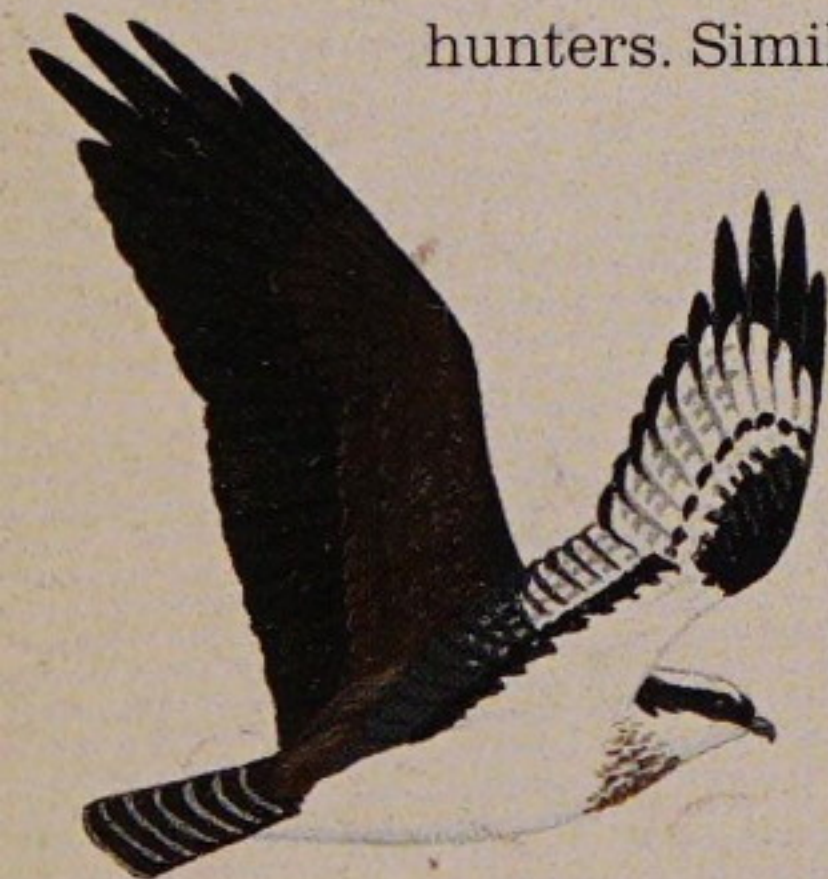
Back from the brink

Human intervention in the natural world can have a dramatic impact on the lives of animals and plants.

Humans can have a detrimental effect on animal and plant populations through a variety of means. However, we also have the capacity to turn things around, and in some cases this has happened. The sea otter is one such example. Once hunted to near extinction for their fur, now, thanks to successful conservation initiatives, they can again be seen in waters off North America's Pacific coast. Conservation projects have also helped the American bison, after hunting had decimated herds that once totalled many millions, and the osprey, which, by 1916, had been persecuted to oblivion in the UK by egg collectors and hunters. Similarly, the large blue butterfly had disappeared from the UK by 1979, but has been successfully reintroduced. Although successes like these can be achieved, many species of plants and animals remain threatened.

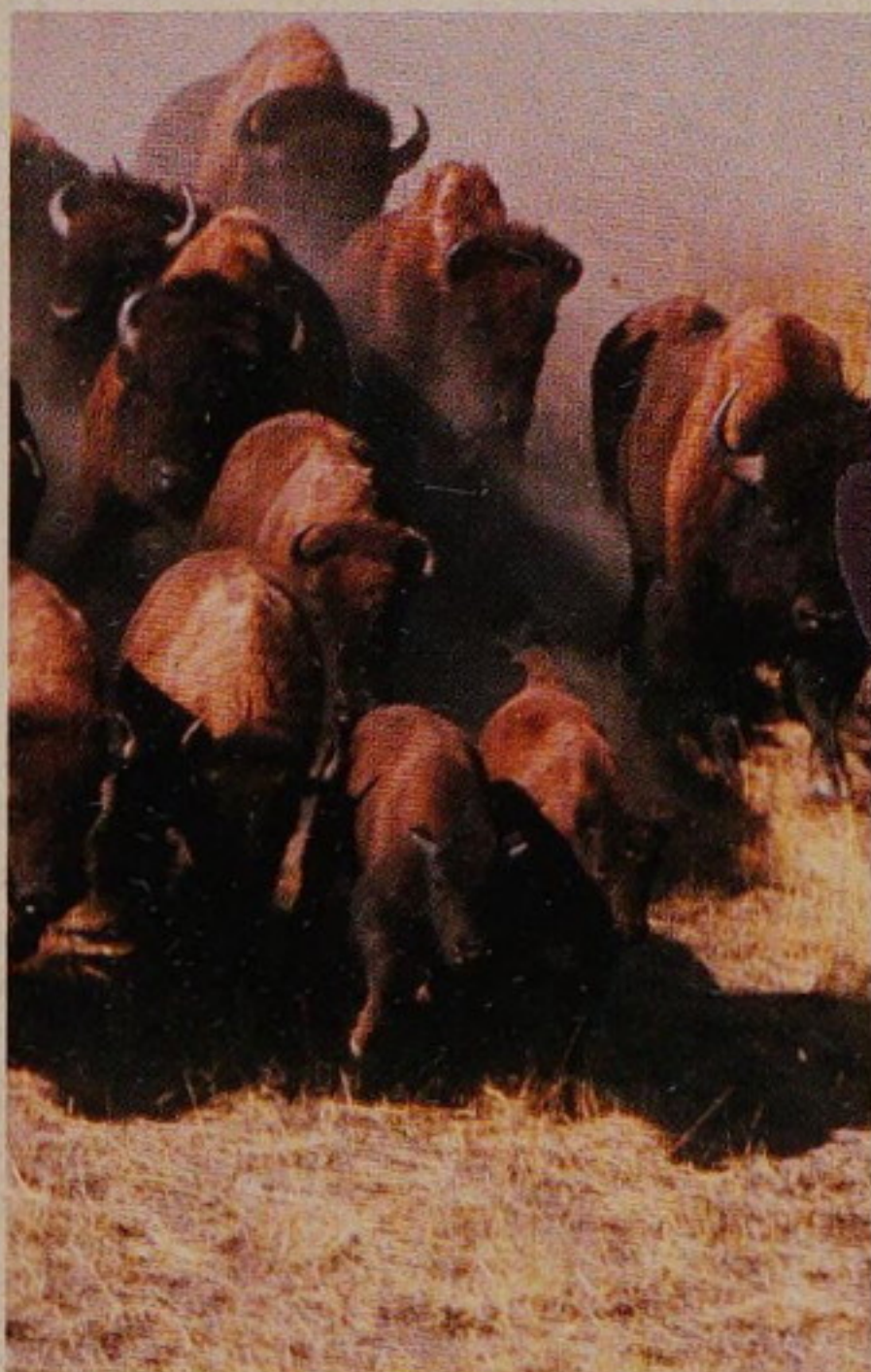
OSPREY

Ospreys returned to Scotland in 1954. Around-the-clock protection and recent reintroduction to England has helped UK numbers rise to around 150 pairs.



AMERICAN BISON

The American bison has been brought back from the brink of extinction. Over 150,000 now live on ranches and reserves.



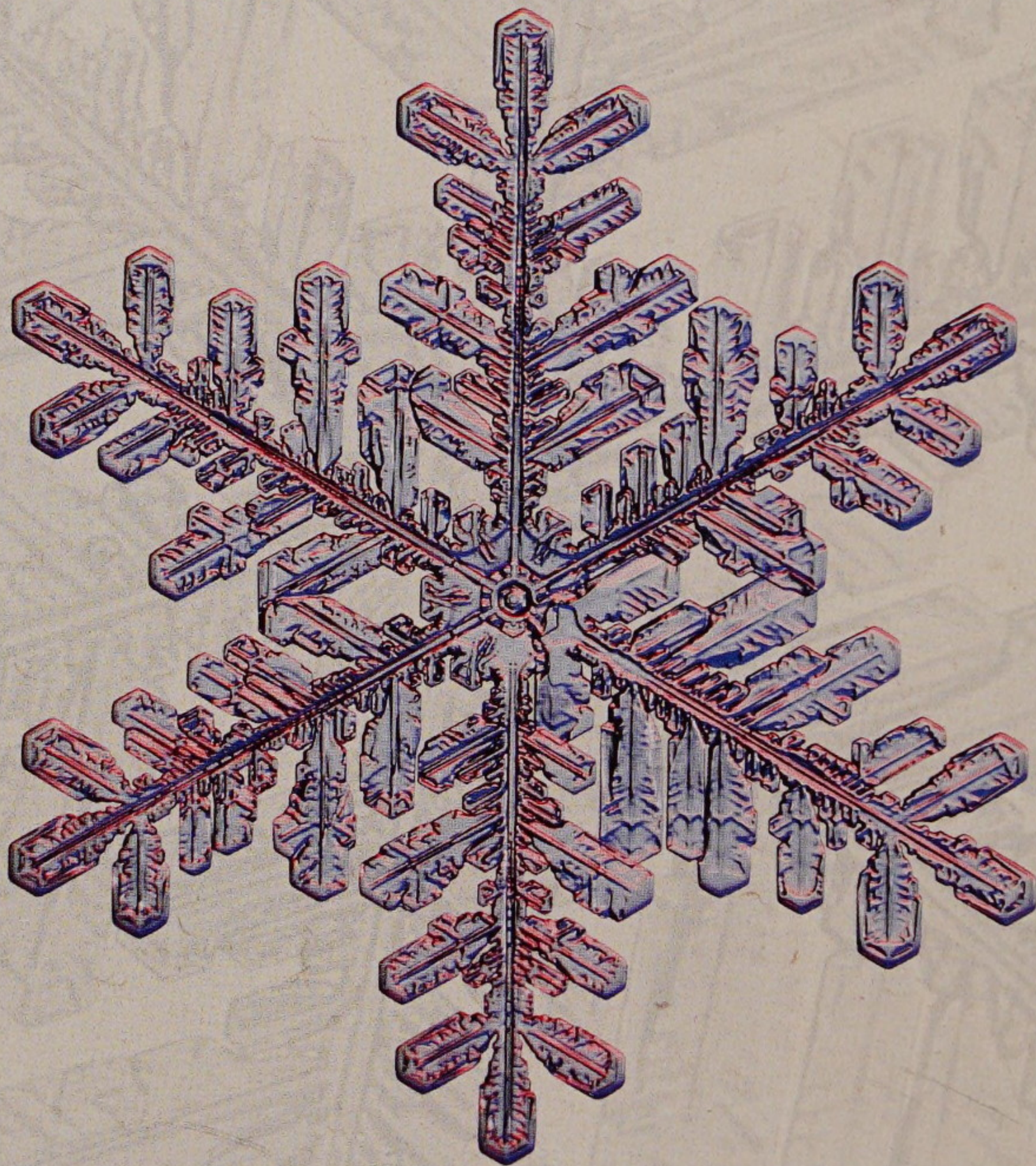
LARGE BLUE BUTTERFLY

Reintroduction and appropriate land management has helped save the UK's large blue population from extinction.



SEA OTTER

Reintroduction projects and legal protection have enabled populations of sea otters in the North Pacific Ocean to reach over 100,000 individuals.



Weather and sky

Perhaps no greater factor has a more important or powerful influence on all life than the weather—from the very short to the very long term. Hourly, daily, or seasonal variations exert profound effects on species and their populations, and individual events can provoke catastrophe or celebration. A cloudburst in the desert, for example, is the source of an explosion of life, but the same event could extinguish it elsewhere. The impact upon our species seems set to become ever more critical as we pitch our predictive abilities against increasingly turbulent fluctuations in the world's atmospheric conditions. Thus, understanding weather is fundamental to understanding all life on Earth.

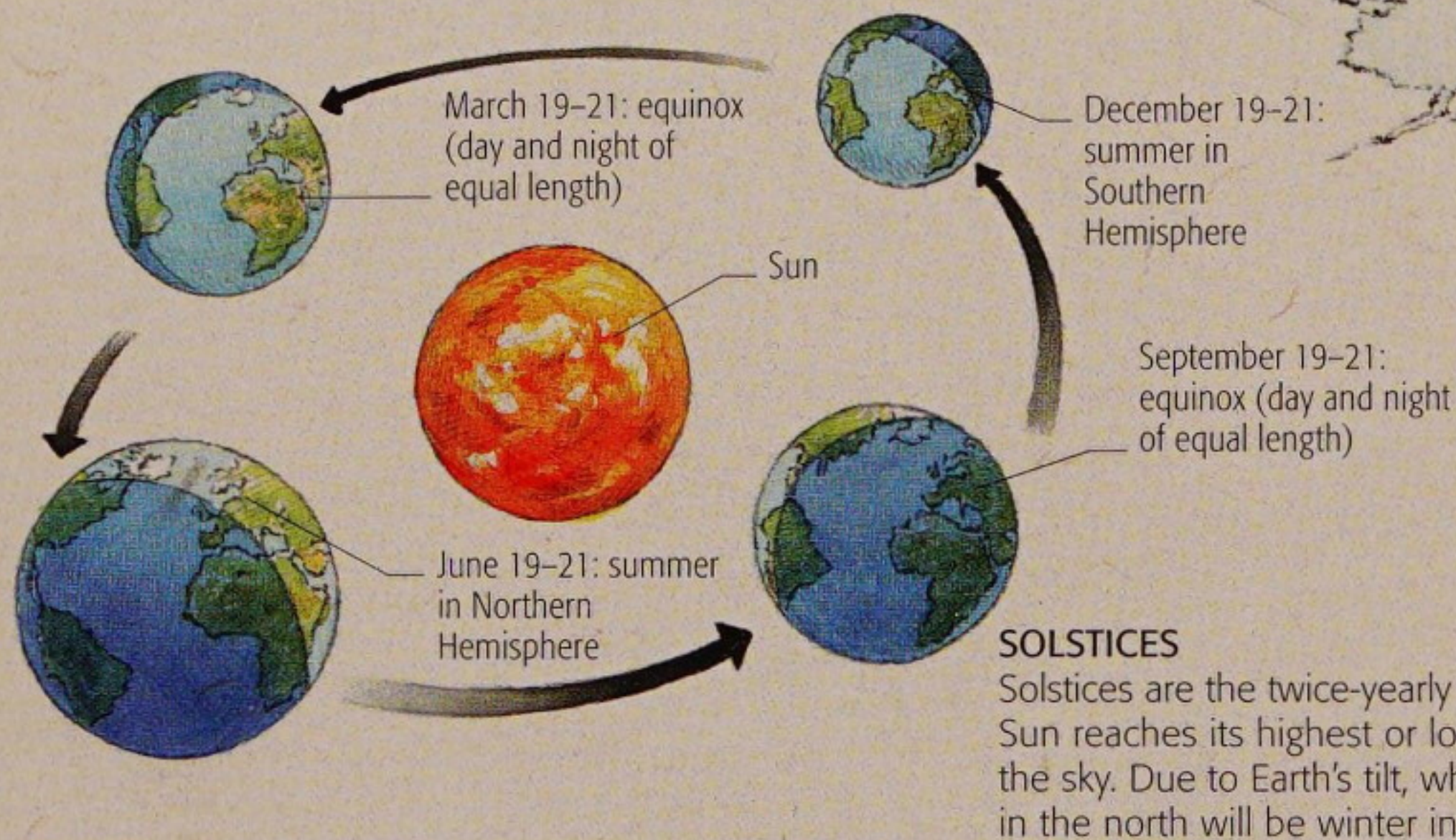


Climate and seasons

You can see variations of weather in daily and seasonal cycles and regional patterns. Together, these produce a climate: the norms and extremes that occur at a given place.

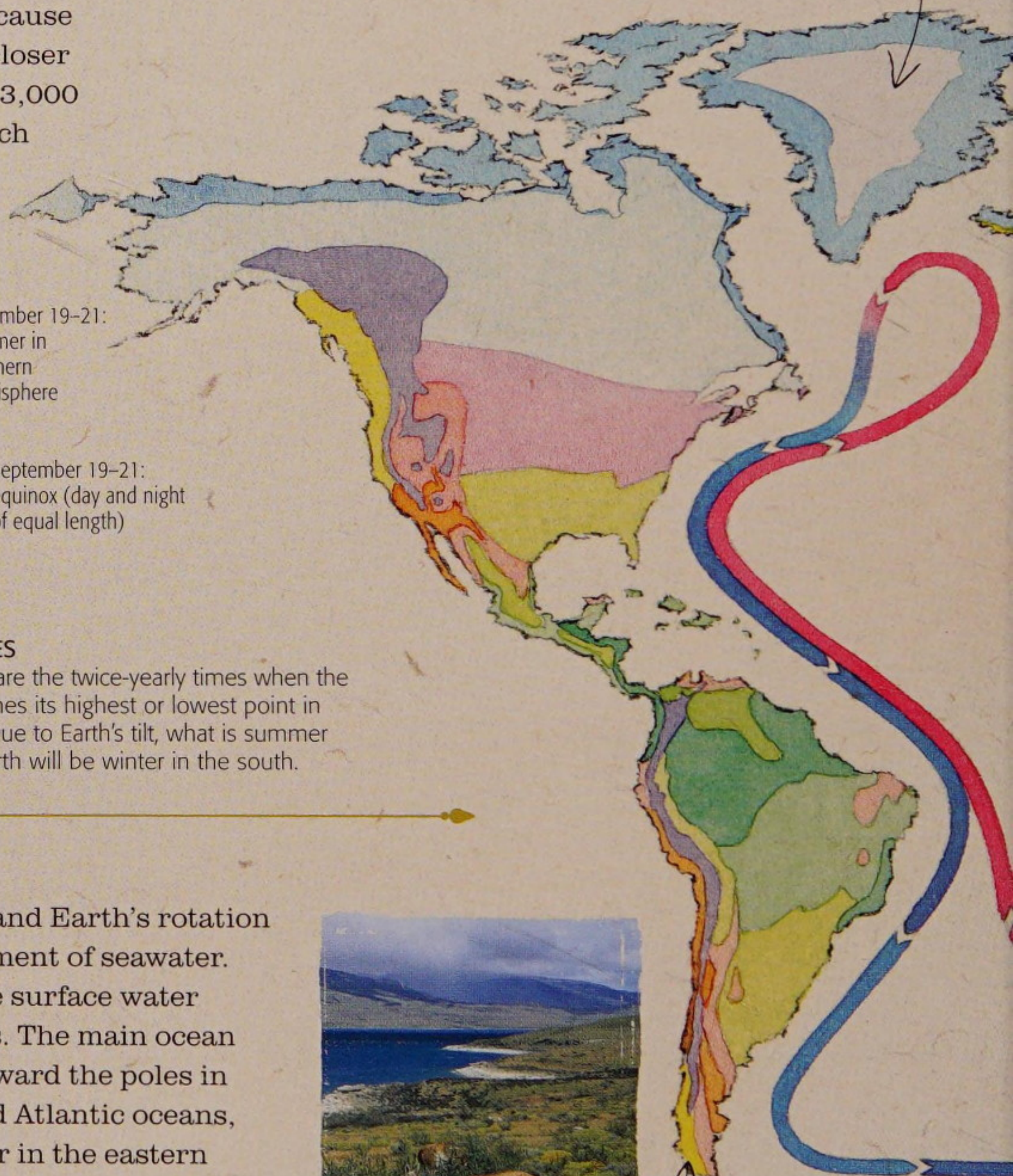
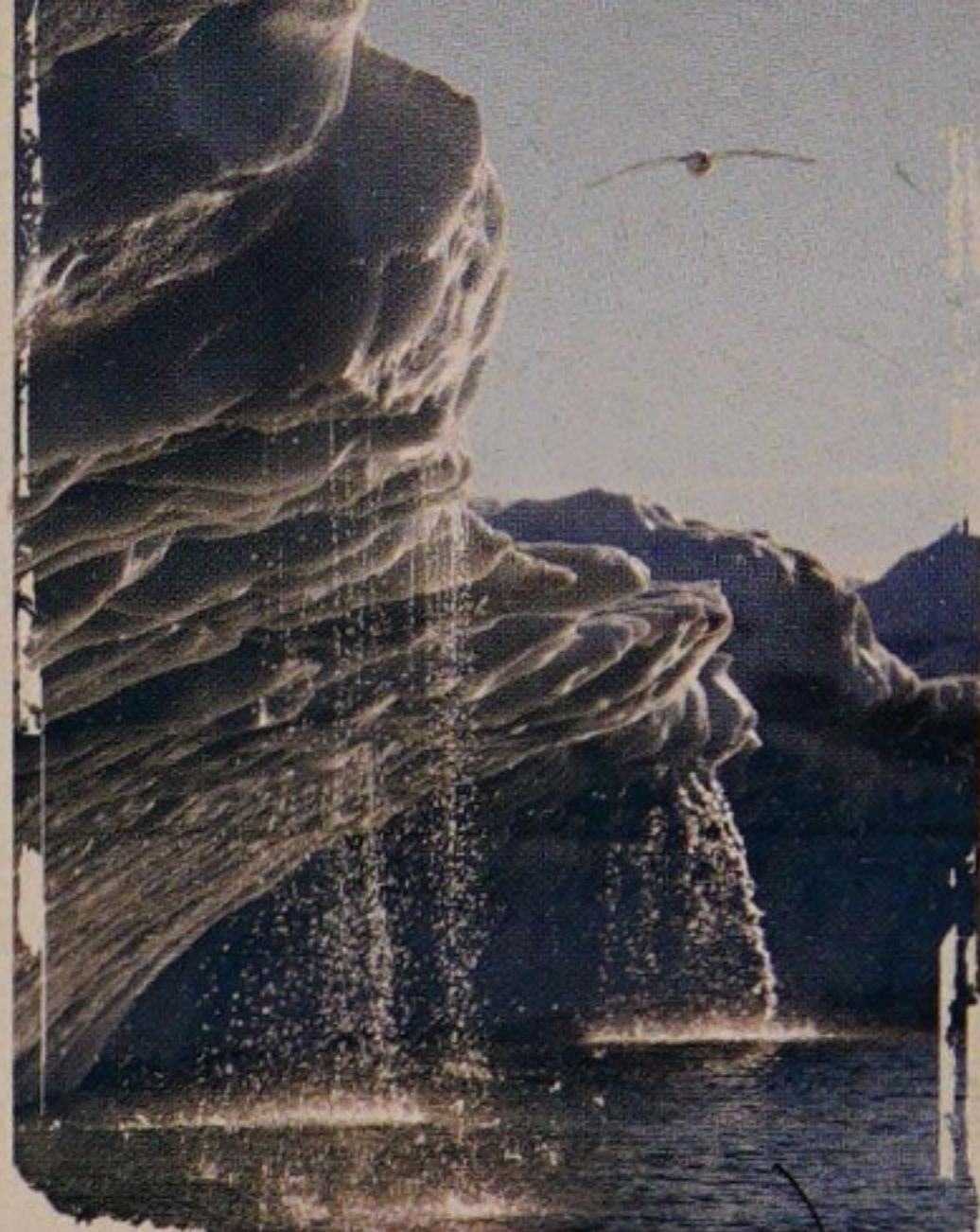
The Sun

Without solar energy there would be no climates on Earth. Daily cycles of sunshine and darkness result from the planet's rotation, and seasons are caused by the tilt of Earth's axis as it orbits the Sun. Because this orbit is not absolutely circular, Earth is closer to the Sun in January than in July. In about 13,000 years, however, the opposite will be true, which should warm northern summers.



POLAR CLIMATE

Some bird and whale species migrate to the polar regions, as regional sea ice expands and retreats seasonally.

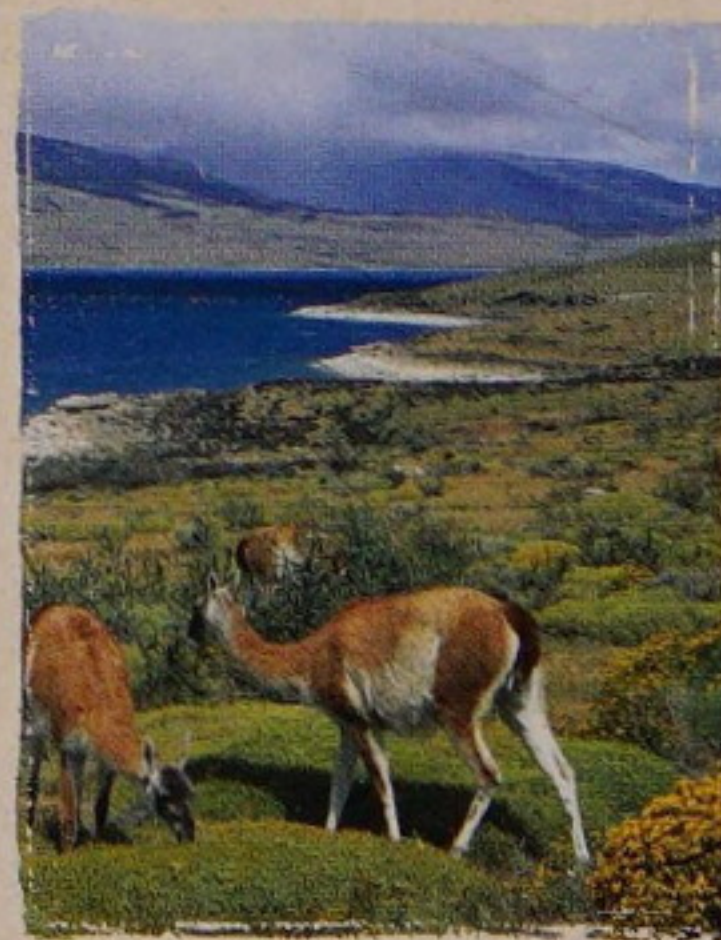


JET STREAMS

These fast-moving air currents help regulate the climate by connecting areas of contrasting temperatures and air pressure.

Currents

Continents, sunlight, and Earth's rotation all influence the movement of seawater. Trade winds help drive surface water west across the tropics. The main ocean currents then move toward the poles in the western Pacific and Atlantic oceans, and toward the equator in the eastern Pacific and Atlantic. Far more heat lies in Earth's vast, dense oceans than in its relatively thin atmosphere. It is this marine influence that helps keep northerly London fairly mild, and equatorial Lima, Peru, surprisingly cool. Meanwhile, a broad "conveyor belt" threads through the global oceans (see map, above).



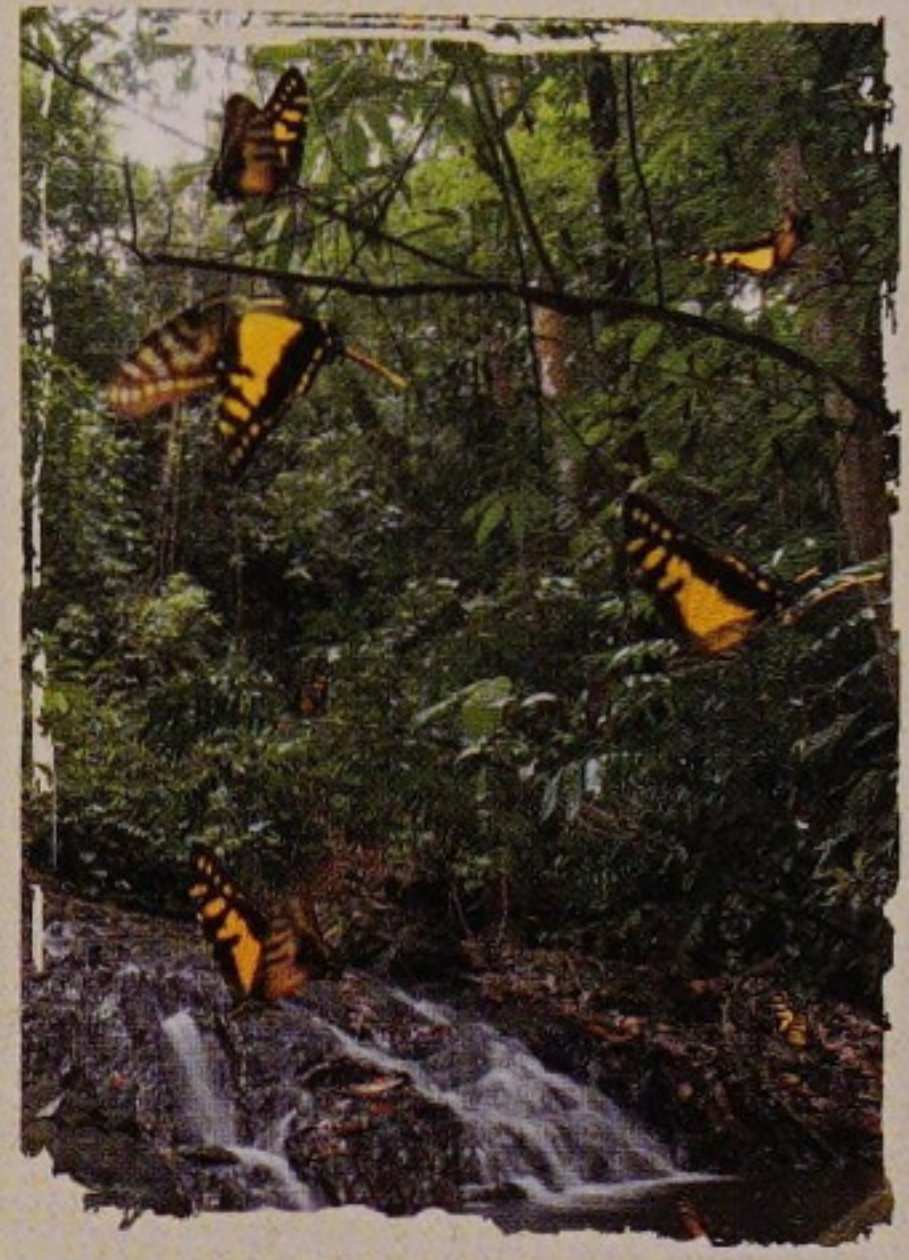
OCEAN WARMTH

Despite being near Antarctica, southern Chile is insulated from extreme cold by the surrounding ocean, making it habitable for temperate-zone species.

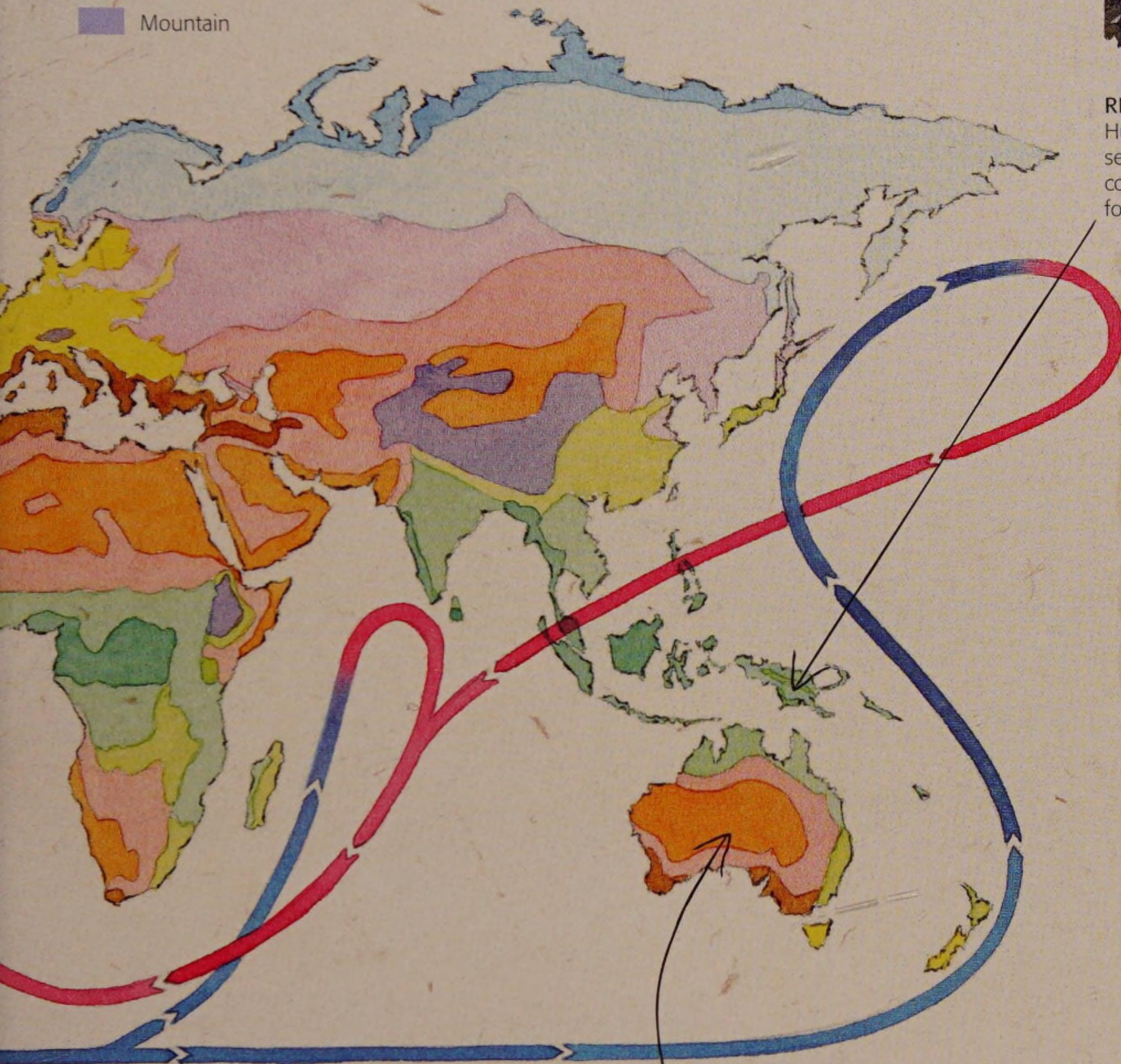
- KEY
- Polar
 - Tundra
 - Subarctic
 - Continental
 - Temperate
 - Warm, oceanic
 - Mediterranean
 - Semiarid
 - Arid
 - Subtropical
 - Equatorial
 - Mountain

Global zones

All habitats and biomes (see pp.10–11) are affected by climatic factors such as sunlight and moisture. The Earth is grouped into a system of climate zones (see below), with latitude, the distance from the equator, by far the strongest influence. Ocean currents and surface types are also important. Coastal deserts get little or no rain, thanks to cool offshore waters and stable air, yet thunderstorms rage across temperate zones, where heat builds more easily and air masses often clash.



RICH DIVERSITY
Huge tree canopies in tropical rainforests serve as sunscreens, keeping the air constantly warm and moist, which is ideal for animals such as butterflies and frogs.



KEY

WARM SURFACE CURRENT

COLD, SALTY, DEEPWATER CURRENT

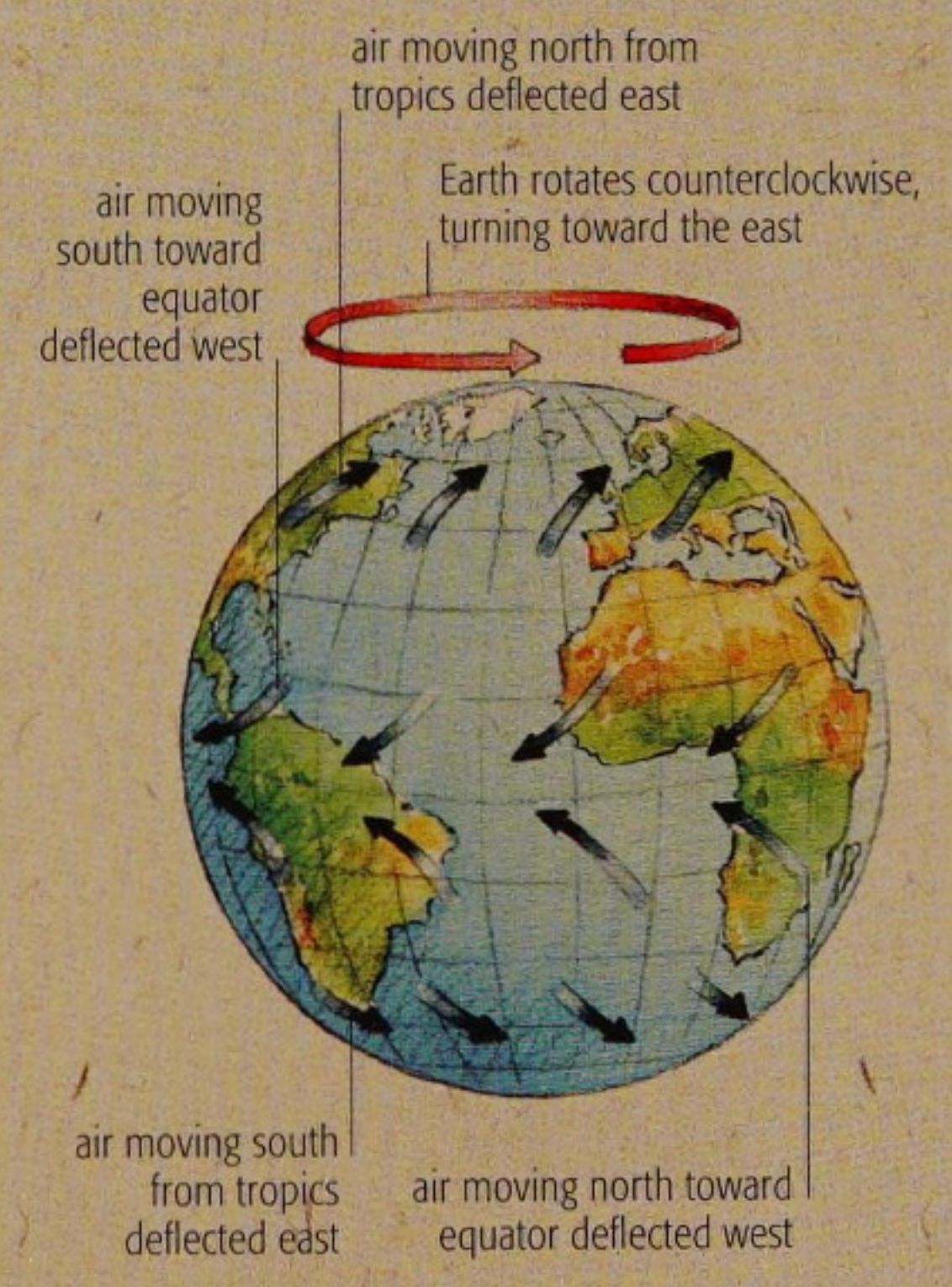
CONVEYOR BELT
Warm surface water flows from the tropical Pacific and Indian oceans around Africa, then north across the Atlantic. The water gradually sinks, forms cold bottom water, then completes the loop.



ARID CLIMATE
Despite dry conditions and large daily swings in temperature, many creatures and plants, such as lizards and spinifex grass, are well adapted to deserts.

CORIOLIS EFFECT

As the planet revolves, it turns more quickly west to east in the tropics (its widest part) than in polar regions. When air currents flow from the tropics to the poles, the speed forces them to bend right over the planet's surface—a phenomenon known as the Coriolis effect. Air moving toward the equator also turns right, creating trade winds (see opposite). This effect helps explain the direction of prevailing winds and the presence of gyres.





Cloud spotting

Learning to read the sky's dazzling variety of clouds is useful for understanding air currents and can help you forecast upcoming weather.

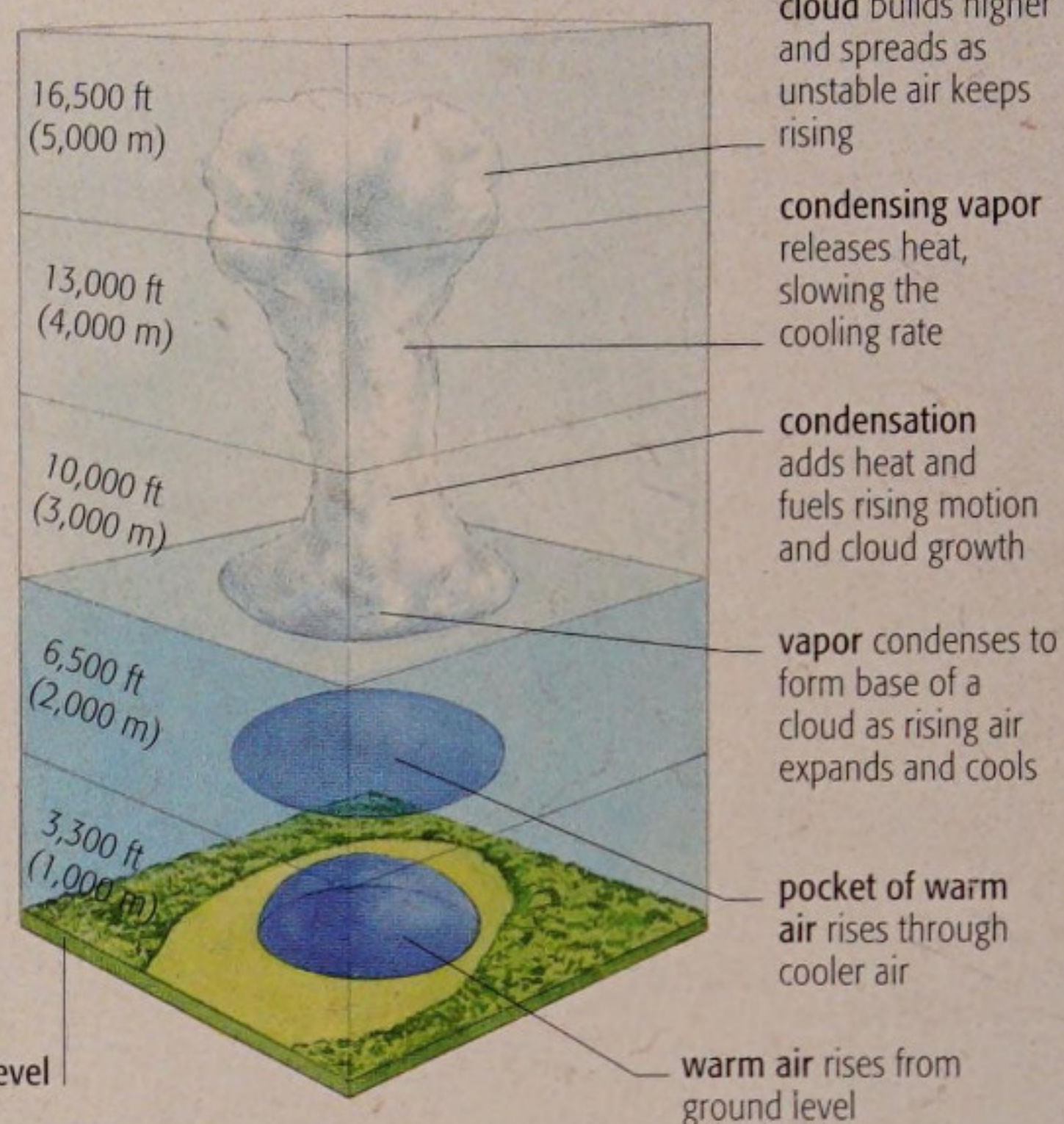
How a cloud is formed

Water vapor is at the heart of every cloud. As warm air is forced upward, it cools, and the relative humidity increases. The rising air becomes saturated, and the water vapor collects around dust, salt, or other airborne particles to form a cloud. The type of cloud is dictated by its temperature, moisture content, and the air flow surrounding it.

CLOUD FORMATION

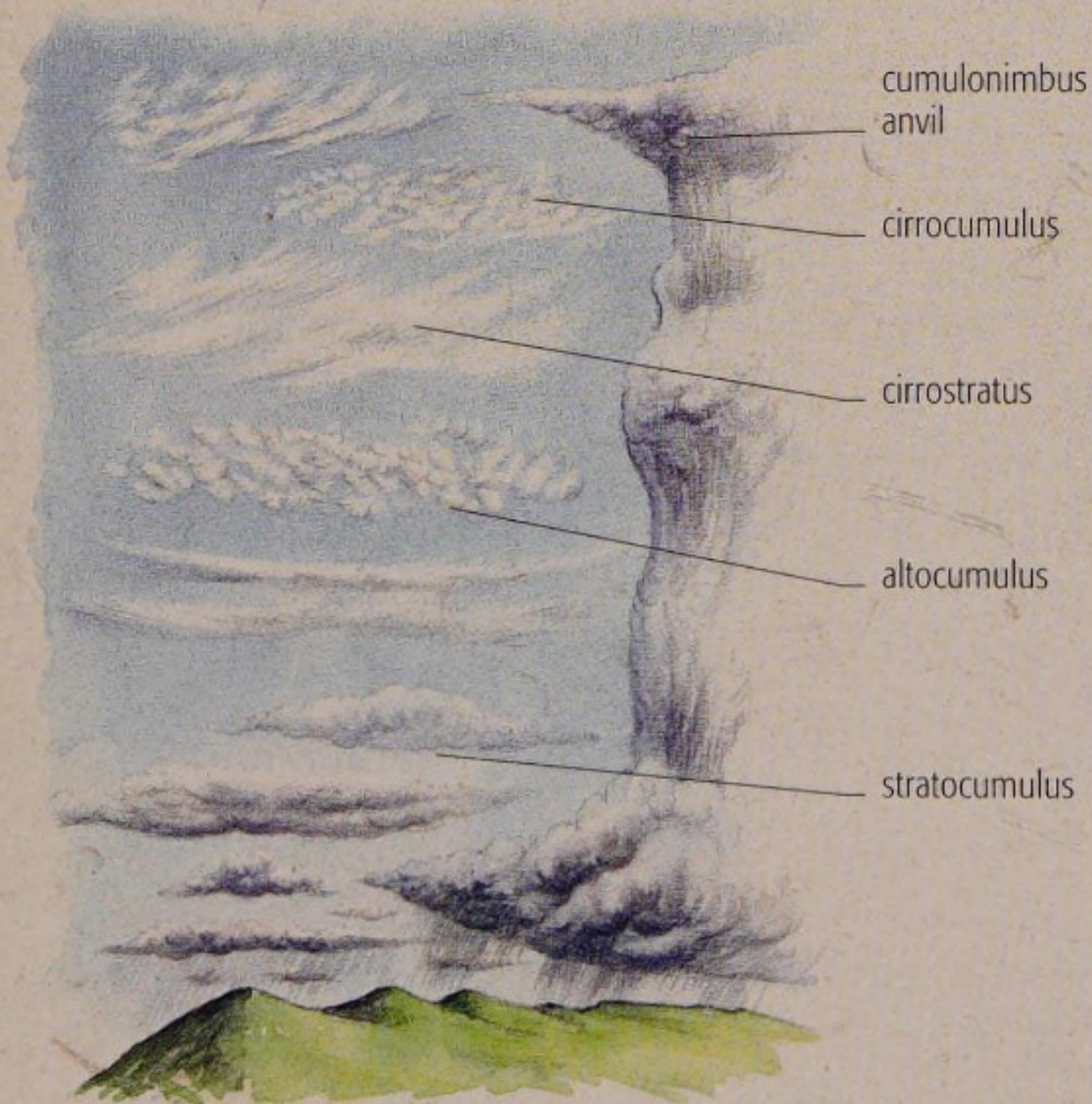
As water condenses in rising air, it releases heat. The heat warms the air mass, and causes it to rise farther until it reaches the same temperature as the air surrounding it.

ground level



Identifying clouds

The higher the cloud, the lower its temperature. Some are made of ice crystals, others of water droplets, and the composition gives each a different form. Our classification of clouds is based on one created by English pharmacist Luke Howard. In 1783, intrigued by the vivid sunsets created by volcanic eruptions, he developed a cloud-naming system, presenting it to scientists in 1802. Howard divided clouds into four types: stratus (meaning "layer"), cumulus ("heap"), nimbus ("rain"), and cirrus ("curly").



CLOUD LEVELS

Many clouds are combinations of the main categories, so that nimbostratus, for example, is a layer of rain cloud.

Each cloud has a two-letter code: useful to note when out making observations

Cloud codes

cirrus (Ci)
cirrocumulus (Cc)
cirrostratus (Cs)
altocumulus (Ac)
altostratus (As)
nimbostratus (Ns)
stratocumulus (Sc)
stratus (St)
cumulus (Cu)
cumulonimbus (Cb)

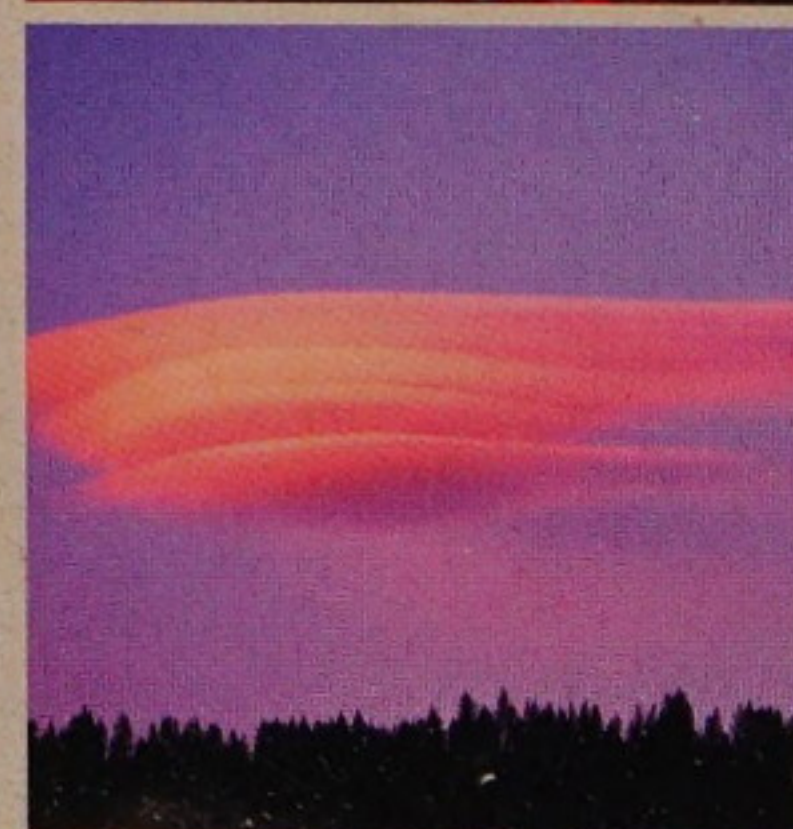
SPOTTING SPECIAL CLOUDS

Some types of clouds appear rarely and only in certain areas. Noctilucent (night-shining) clouds form at heights of around 50 miles (80 km). Once observed only at high latitudes (in the north or south), noctilucent clouds are now reported closer to the equator. Sometimes resembling a stack of dinner plates, lenticular clouds develop when a particular arrangement of wind layers passes over a mountain peak or range.



NOCTILUCENT CLOUD

Earth's highest cloud is most likely to be seen just after sunset or before sunrise in summer.



LENTICULAR CLOUD

With such an otherworldly appearance, lenticular clouds may be mistaken for unidentified flying objects.



1



2



3

High-level clouds

Forming 3–9 miles (5–15 km) above sea level, high-level clouds consist mainly of sheets, patches, or streaks associated with cirrus formations. These clouds are often the first sign of an upcoming weather event, from a passing thunderstorm to a longer-lasting storm system. As sunshine or moonlight plays on cirrus clouds, ice crystals produce a range of optical effects.

1 Highly variable wind and moisture patterns can lead to a patchwork of cirrus clouds.

2 Recurring wave patterns, caused when wind blows faster above the clouds than below them, are a hallmark of Kelvin–Helmholtz cirrus clouds.

3 Contrails—narrow clouds produced by aircraft exhausts—can interact with existing cirrus clouds or spread out to form new cirrus clouds.



1



2



3

Medium-level clouds

The medium-level zone, ranging from around 1–3 miles (2–5 km) above sea level, represents a transition region. Here, clouds take on a wide variety of shapes and sizes, affected by movements above and below the layer as well as within it. Most clouds in this region are preceded by the prefix *alto*, a Latin term meaning “high.”

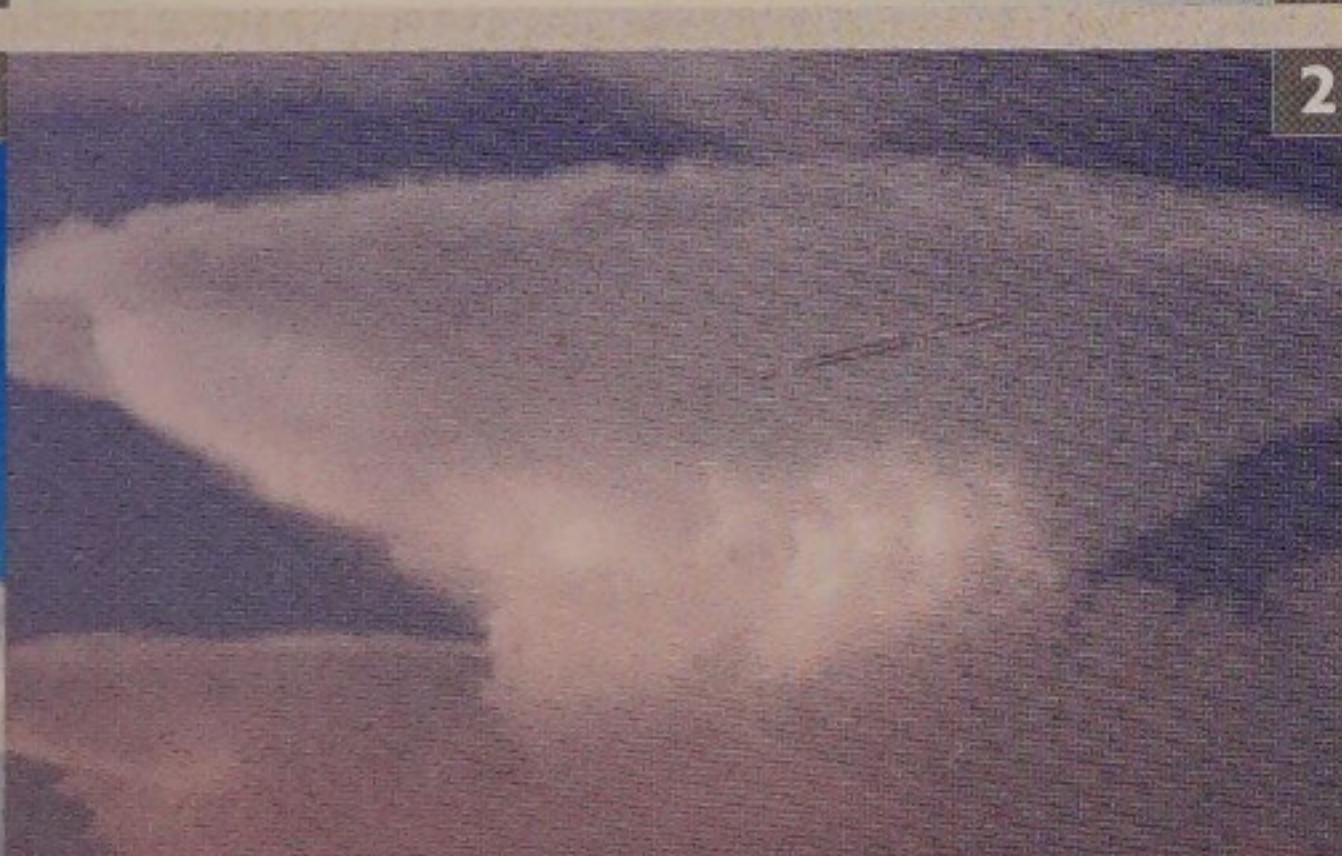
1 Cumulus clouds often push upward into the medium-level cloud zone. In this image, cumulus (bottom) clouds are joined by altocumulus (top).

2 Altocumulus often appear as vast sheets of broken cloud, especially over the ocean. Small eddies (where wind doubles back on itself) help shape these clouds into lines or arrays of cloud parcels.

3 If more moisture is present at medium levels than below, a mid-level cloud may form rain or snow that quickly evaporates as it falls, producing streaks that hang from dark clouds. These streaks are called *virga* (from the Latin for “branch” or “twig”).



1



2



3

Low-level clouds

Warmth and moisture near Earth’s surface help make low-level clouds the most dynamic and fastest-growing. Low clouds may form when conditions are calm, which can lead to fog (see p.25). In highly unstable conditions they can set the stage for cumulonimbus clouds (thunderstorms).

1 Towering cumulus clouds extend from a smooth base upward to heights of 6 miles (10 km) or more.

2 A vigorously developing cumulus cloud that extends to heights where the temperature is below freezing becomes a cumulonimbus, with an anvil-shaped top made up of a sheet of cirrus ice crystals.

3 Stratocumulus in the wake of a storm may appear ragged, as turbulence and wind shear—changes in wind speed or direction—eat into parts of the cloud formation.



Wet weather

After evaporating, water vapor stays airborne for a week or so. Vapor molecules condense to form clouds, before returning to Earth.

Rain

Some parts of the planet experience virtually no rain; others are deluged almost daily. How much rain falls plays a large part in the species of plants and animals that inhabit an area. Cloudy, cool areas feel more damp than their sunny, warm counterparts, which can be deceptive—on average, sunny Dallas, Texas, gets nearly twice as much rain as cloudy London, England.

1 Frontal rain occurs as weather fronts push their way across the landscape and water condenses in the air that rises above them. Intense, frontal rain ends quickly once the front clears.

2 Orographic rain results when an air mass is forced over high terrain, such as a mountain, causing moisture to rise and condense.

3 Warm, moist air topped by cooler, drier air can lead to showers and thunderstorms that may be scattered across a summer landscape or focused along a strong front. This is called convective rain.

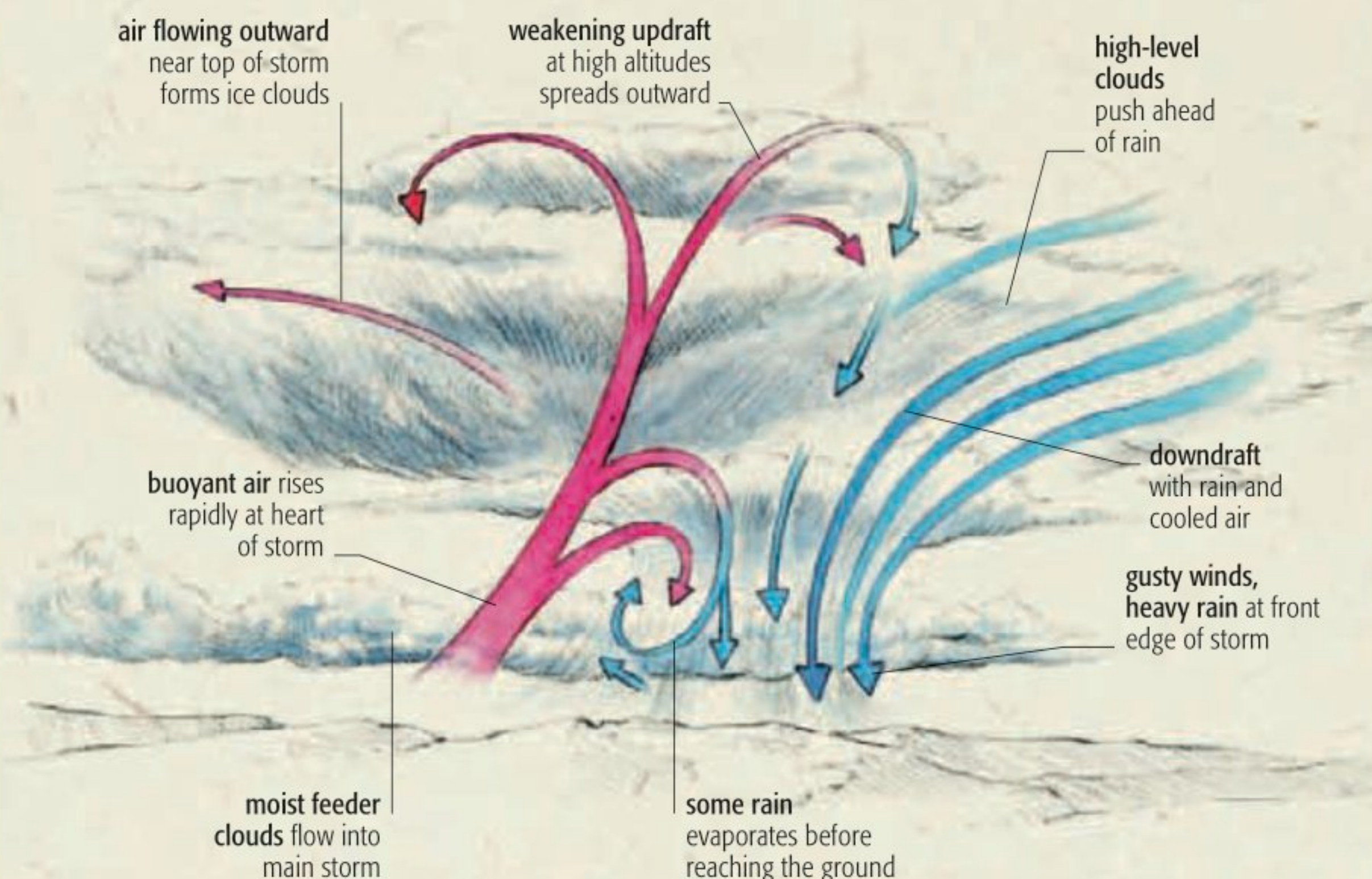
4 Cyclonic rain is caused by a low-pressure system. Moist air spirals toward the area of lowest pressure, producing extensive clouds and precipitation.

How raindrops form

Raindrops often start as snowflakes that grow around a nucleus of dust within high, cold clouds. Once large enough, they fall into warmer air and melt, turning to rain before hitting the ground. In warm climates, raindrops form without any ice being present: tiny water droplets collide, scooping up even more droplets and growing as they fall.

AIR CURRENTS

When warm air rises and cools, water vapor condenses to form clouds. When rain or hail form and start to fall, a downdraft is created by the falling precipitation.



Snow and hail

Many parts of the world get precipitation in frozen form. While snow develops only in clouds with temperatures that are below freezing, it may accumulate at ground level even when temperatures are slightly above freezing. Once in place, a heavy snowpack reflects sunlight, helping cold surface air to remain. Hail forms when moisture-packed updrafts in a thunderstorm bring water to high, cold altitudes; it freezes, accumulates, and falls as ice.



SNOWFALL

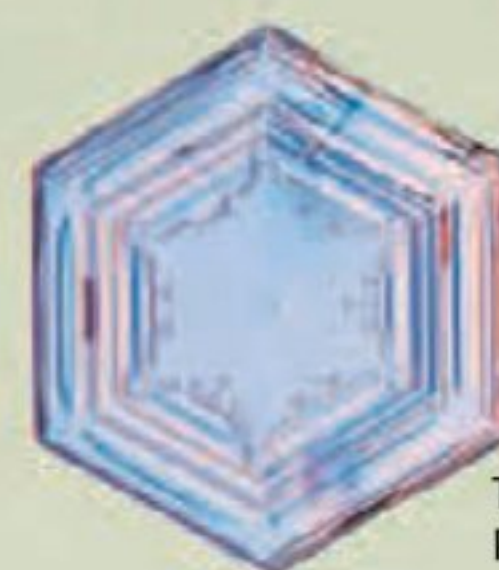
On average, $\frac{1}{16}$ in (1 mm) of water yields about $\frac{3}{8}$ in (1 cm) of snow. The yield is usually higher in the dry, fluffy snow of cold climates.

HAILSTONES

Sometimes as big as a grapefruit, hailstones are a spectacular and sometimes dangerous form of precipitation, causing enormous damage to crops and vehicles.

SNOWFLAKES

The entrancing variety of snowflakes is due to ice crystals' tendency to grow in six-sided structures (hexagons). Different kinds usually form at different temperatures. Near-freezing conditions often lead to clusters of needles or plates. Colder air favors columns, plates, or dendrites.



SECTOR
PLATE

DENDRITE

THIN
PLATE



Frost and dew

At night, especially when it is clear and calm, air near the ground can cool enough to bring relative humidity to 100 percent. More cooling leads to condensation on grass and other surfaces; this is either frost or dew, depending on temperature. The deposit normally disappears as temperatures rise the next morning.

1 Rime frost, often very beautiful, is the result of water droplets that hover in below-freezing air and turn to ice when they encounter a surface.

2 Hoar frost is created when ice forms on surfaces as air close to the ground drops below freezing.

3 Dewdrops are a common sight on clear, calm summer mornings. They evaporate soon after sunrise as air warms and the relative humidity drops.

4 As surface air cools overnight, it flows into valleys and "frost hollows," where dew and frost may be especially thick.

Mist and fog

Literally a cloud on the ground, fog forms when a layer of air just above the Earth's surface cools enough so that water condenses to form cloud droplets. Even "pea soup" fog may extend only a few yards above ground level. Mist is a less dense form of fog. When visibility is more than 0.6 mile (1 km) the moisture is called mist, below that it is called fog.



SEA OF FOG

Cold Pacific water near San Francisco, California, leads to frequent fogs, as moist, salt-laden air flows up the city's steep hills and engulfs the Golden Gate Bridge.

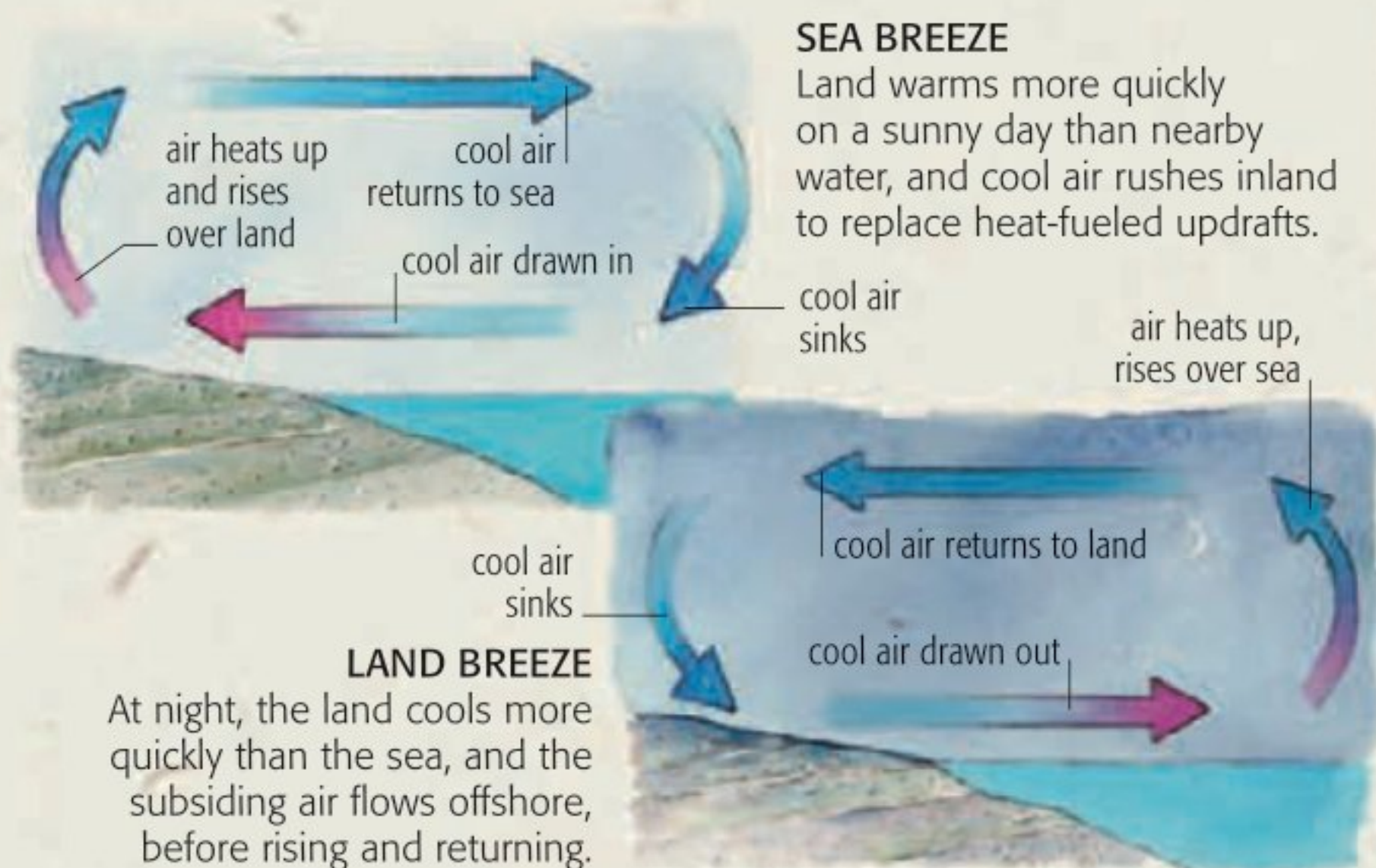


Stormy weather

Whether gentle, gusty, or gale-force, wind is the atmosphere in motion as it rushes toward and around low-pressure regions.

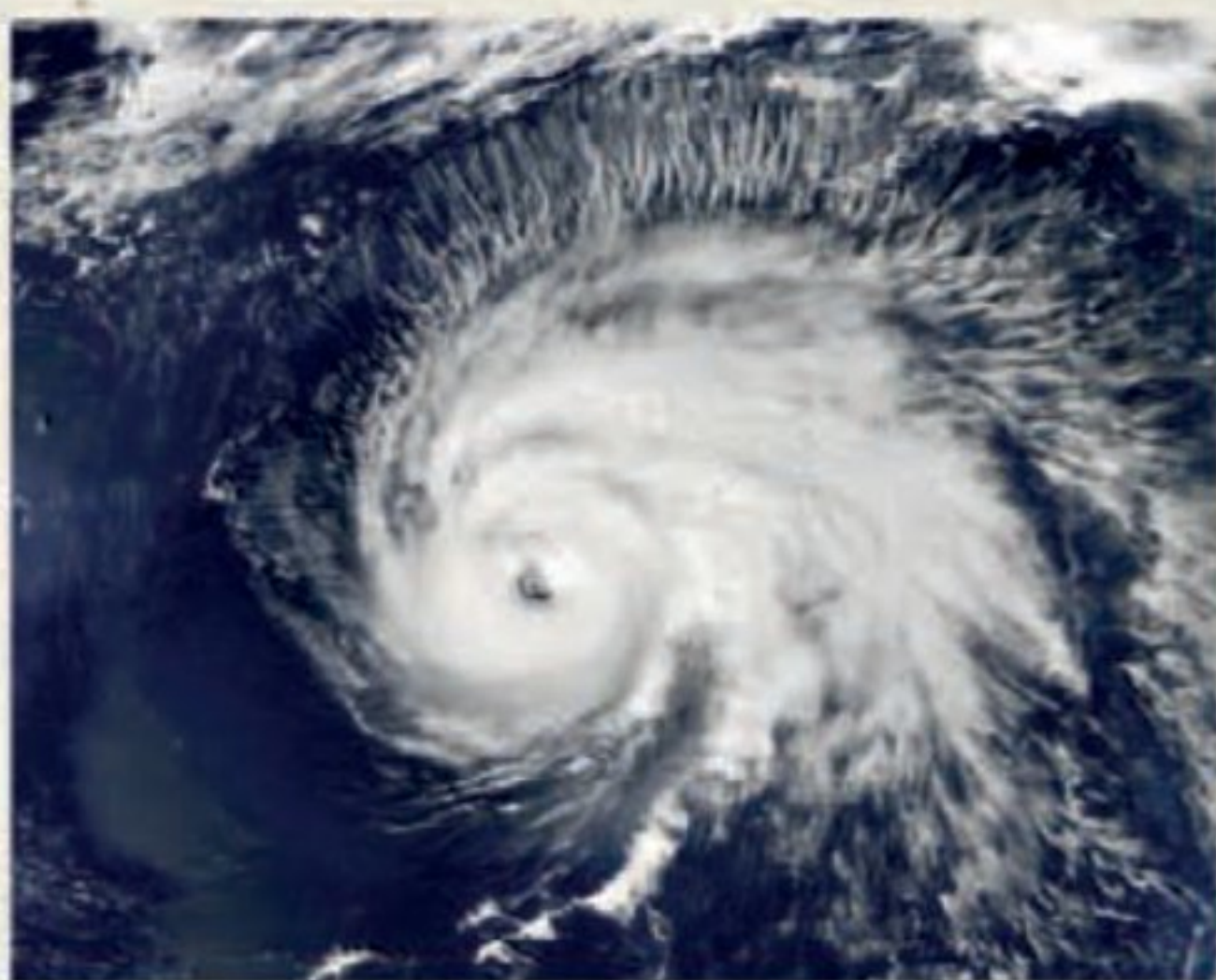
Breezes

You can feel the most reliable winds in the form of land and sea breezes found near coasts—the result of temperature differences. Asia's monsoons are caused by a season-long pattern: summer heat warms the continent, which pulls tropical moisture inland. Localized breezes affect local habitats—and people—in very specific ways, not least by creating unique microclimates.



LOCAL WINDS

There are many localized winds that blow in regions around the world. The mistral, for example, is a cold northern wind that blows through southern France toward the Mediterranean Sea. In addition to relentless winds, its low pressure also causes headaches in many people, and makes children and animals restless and irritable. The harmattan brings a thick haze of Saharan dust to North Africa.



HURRICANE

Winds pull energy and moisture from warm seas. Each year 40 to 50 of these tropical storms grow strong enough to be called hurricanes, typhoons, or cyclones—all names for the same type of storm. Many cause little or no damage, but some bring extreme winds inland, causing devastation.

Cyclones

Any area of low atmospheric pressure is, technically, considered a cyclone, although the term is usually associated with a spiraling storm. In the USA, for example, “cyclone” was once another name for a tornado, and both hurricane and typhoon are alternative names for a tropical cyclone. What we usually think of as cyclones are huge storms that generate rain, snow, and wind, and these begin as deep areas of low pressure. Winds rush in to “fill the gaps” and, due to the Coriolis effect (see p.21), begin to spiral upward—counterclockwise in the Northern Hemisphere and clockwise in the Southern Hemisphere.



Tornadoes

The world's strongest ground-level winds occur in tornadoes—reaching speeds of 300 mph (485 kmph) or more. These spinning columns—small, brief, but often violent—extend from thunderstorms.

Tornadoes are most frequent and destructive in Bangladesh and the USA, where temperature contrasts and moisture abound, but they occur in most midlatitude areas. Beware—if a tornado appears to be stationary but growing, it may be moving toward you.



SPIRALING WINDS

Clouds of wind-torn debris churn around the strongest tornadoes (above). In waterspouts (left), a white ring may appear where the spinning air meets the sea.



TRACKING TWISTERS

Because “twisters”—another name for tornadoes—grow and die quickly, scientists must “chase” them to gather the data for research. Truck-mounted radar, introduced in the 1990s, has allowed scientists to profile dozens of tornadoes. Storm-chasing may look glamorous in movies and on TV, but it is mostly long, hard work. An entire season may yield only a few minutes of tornadoes.



STORM CHASERS IN TEXAS

Thunder and lightning

Thunderstorms generate lightning through intense electrical fields that are produced when ice crystals and water droplets collide. Cloud-to-ground strikes are the ones that threaten people and property, but most lightning actually occurs within and between clouds. A single thunderstorm can produce many thousands of bolts in just a few hours' time. The intense heat generated by a lightning strike causes a rapid expansion of air

in the lightning channel.

This explosion of air produces thunder.



FORKED LIGHTNING

Cloud-to-ground lightning strikes are stunning to behold, but can be very dangerous to people and animals.

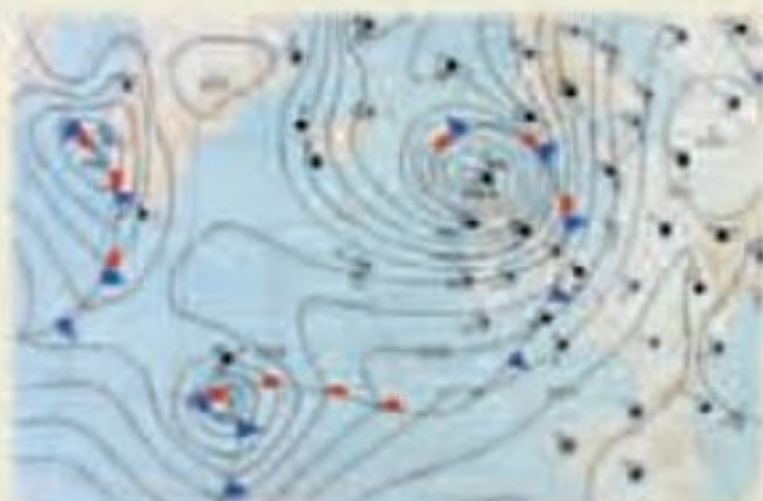
CLOUD-TO-CLOUD LIGHTNING

Sheets of cirrus cloud, or anvils, may extend dozens of miles beyond the top of a thunderstorm updraft. These highly electrified regions can generate spectacular lightning displays that you can see long before a storm arrives and after it departs.



Making predictions

Weather forecasting has developed from superstition into science. Yet with a sharp eye, you can spot the basics that drive weather—and make predictions of your own.



WEATHER MAP

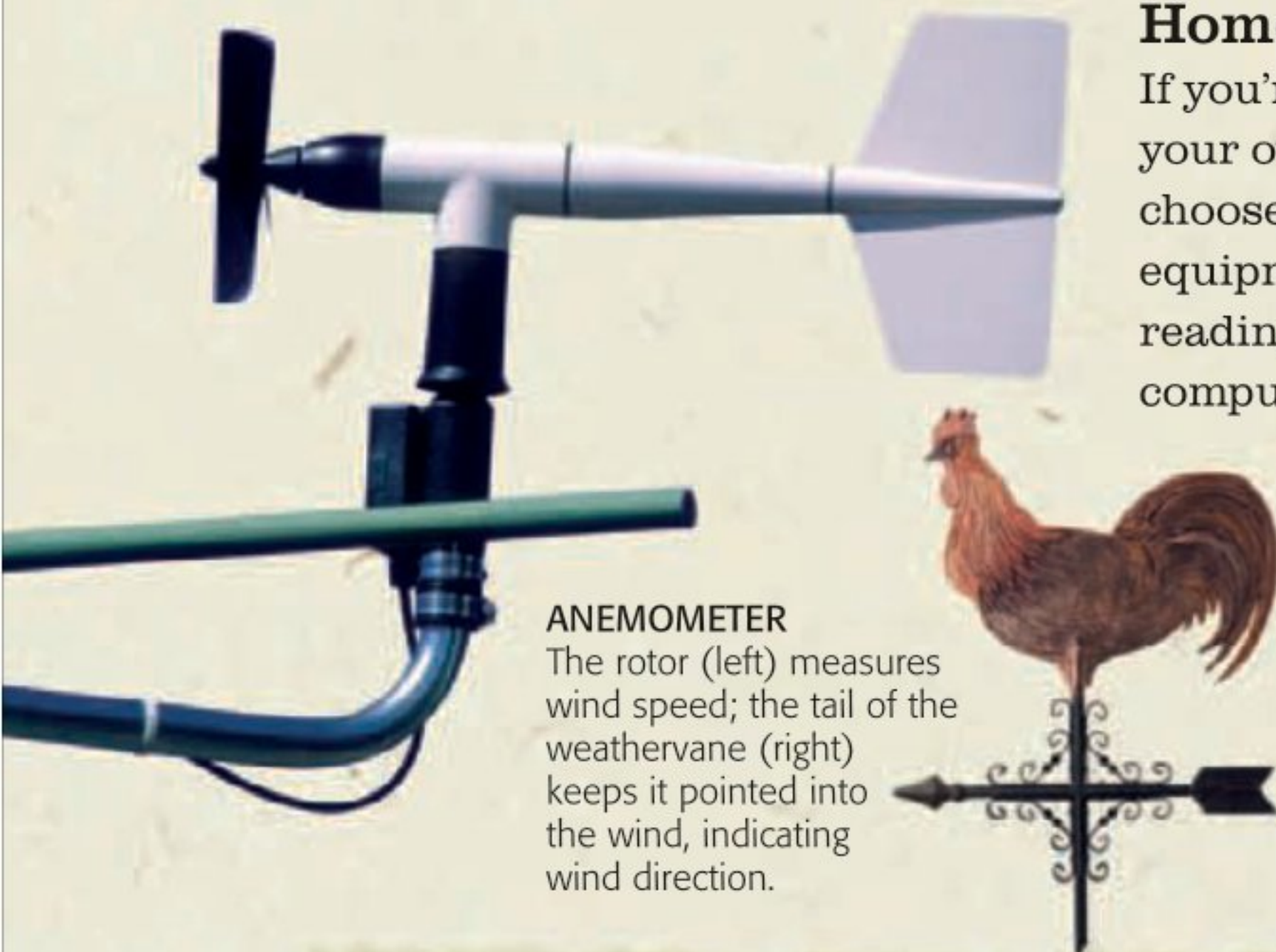
Synoptic maps show warm and cold fronts and isobars (lines of equal air pressure).

The professionals

Forecasters predict upcoming weather by feeding observations from across the globe into computers. Highly complex software packages interpret the data, based on our physical understanding of the atmosphere. While still not perfect, one- to three-day forecasts have become far more accurate in recent decades; extended models hint at what weather might arrive as far as ten days in advance.

FORECASTING

Meteorologists draw on data collected daily at weather stations around the globe.



ANEMOMETER

The rotor (left) measures wind speed; the tail of the weathervane (right) keeps it pointed into the wind, indicating wind direction.

Home weather station

If you're interested in setting up your own weather station, you can choose from a wide range of digital equipment to collect and display daily readings and store them on a home computer. Displays are linked to instruments that measure temperature, humidity, barometric pressure, wind, and precipitation. You can even upload data to public or private networks that collect observations from people all over the world.



DIGITAL WEATHER STATION

By using modern equipment, you can view a detailed portrait of weather conditions, such as temperature and humidity, at a particular location at any time.

FORECASTING A WARM FRONT

In areas such as North America and Europe, you can predict a warm front by observing a distinctive sequence of clouds. As a front approaches, warm, moist air sweeps overhead, eroding cold air below. This results in thick, low cloud, and causes an overcast sky for a few hours. Steady rain or snow may eventually develop, ending with a surge of warm air.

1 Thin cirrus clouds (see p.22) are often the first sign of an approaching warm front.

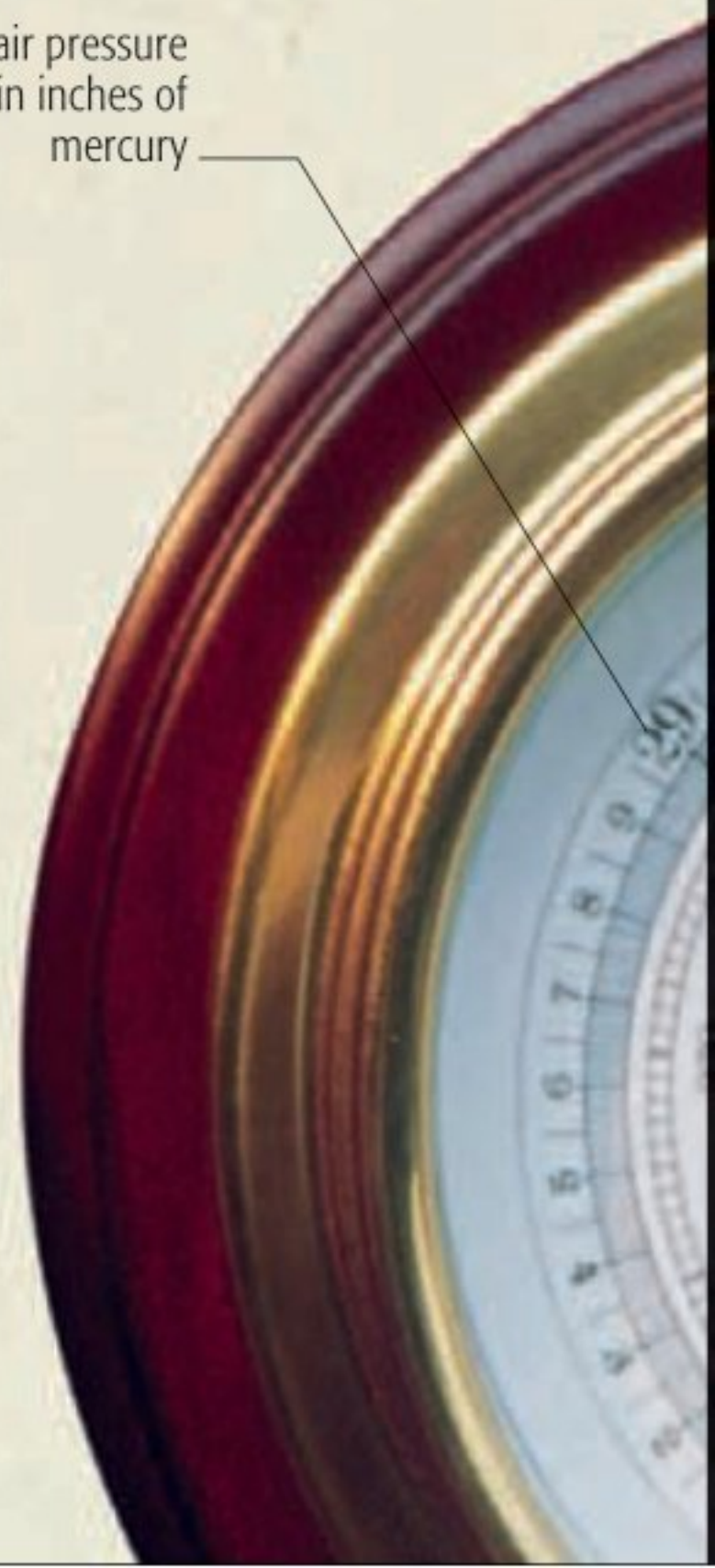
3 The Sun may appear fainter as existing clouds lower and thicken, forming a deck of altostratus clouds (see p.22).

2 A halo or ring may be seen around the Sun or Moon as cirrus clouds thicken into a layer of cirrostratus clouds.

4 Heavy bursts of rain often occur before a warm front passes, but may end abruptly.



air pressure
in inches of
mercury



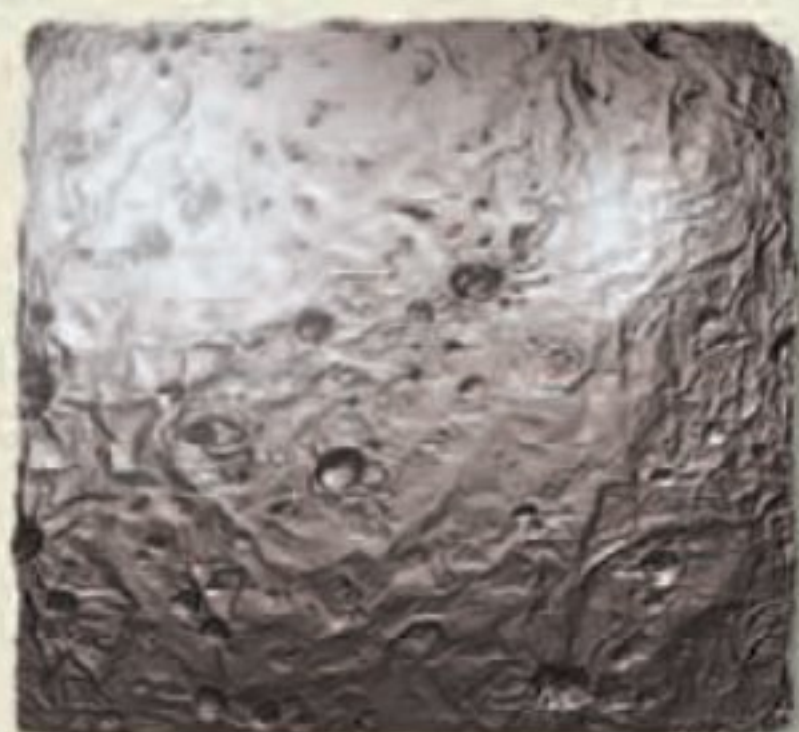
PREDICTING A SHOWER

You can spot an approaching storm by observing cumulus clouds—formed by unstable, rising air (see p.22). When warm, moist cumulus clouds rise into much colder air, they may trigger thunderstorms. Weaker showers grow and die in an hour or two; stronger storms can be set off by a cold front or embedded within a cyclone (see p.26).

1 Fair-weather cumulus often develop into small, puffy clouds that do little more than block the Sun as they pass by.

2 Moderate cumulus stretch higher into the sky, indicating the risk of a shower or storm in the next few hours.

3 Towering cumulus reach toward frigid atmospheric layers. If they keep growing, a thunderstorm may develop.



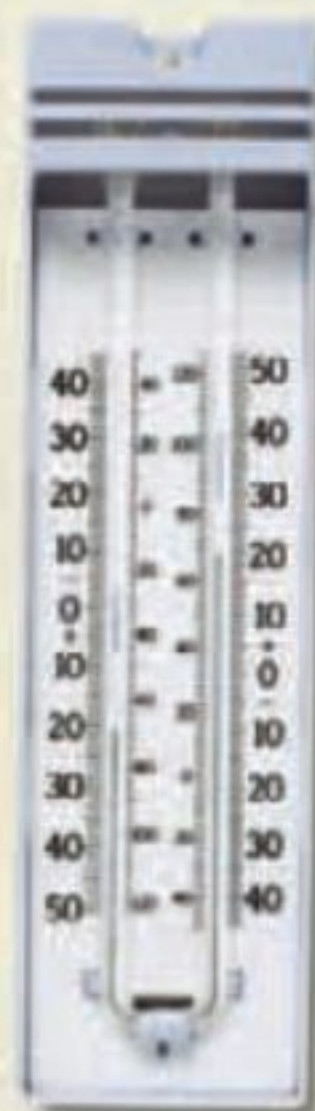
HAIL PAD

Sheets of aluminum foil spread on top of polystyrene pads make a simple way of measuring the size of any hailstones that fall in your garden.



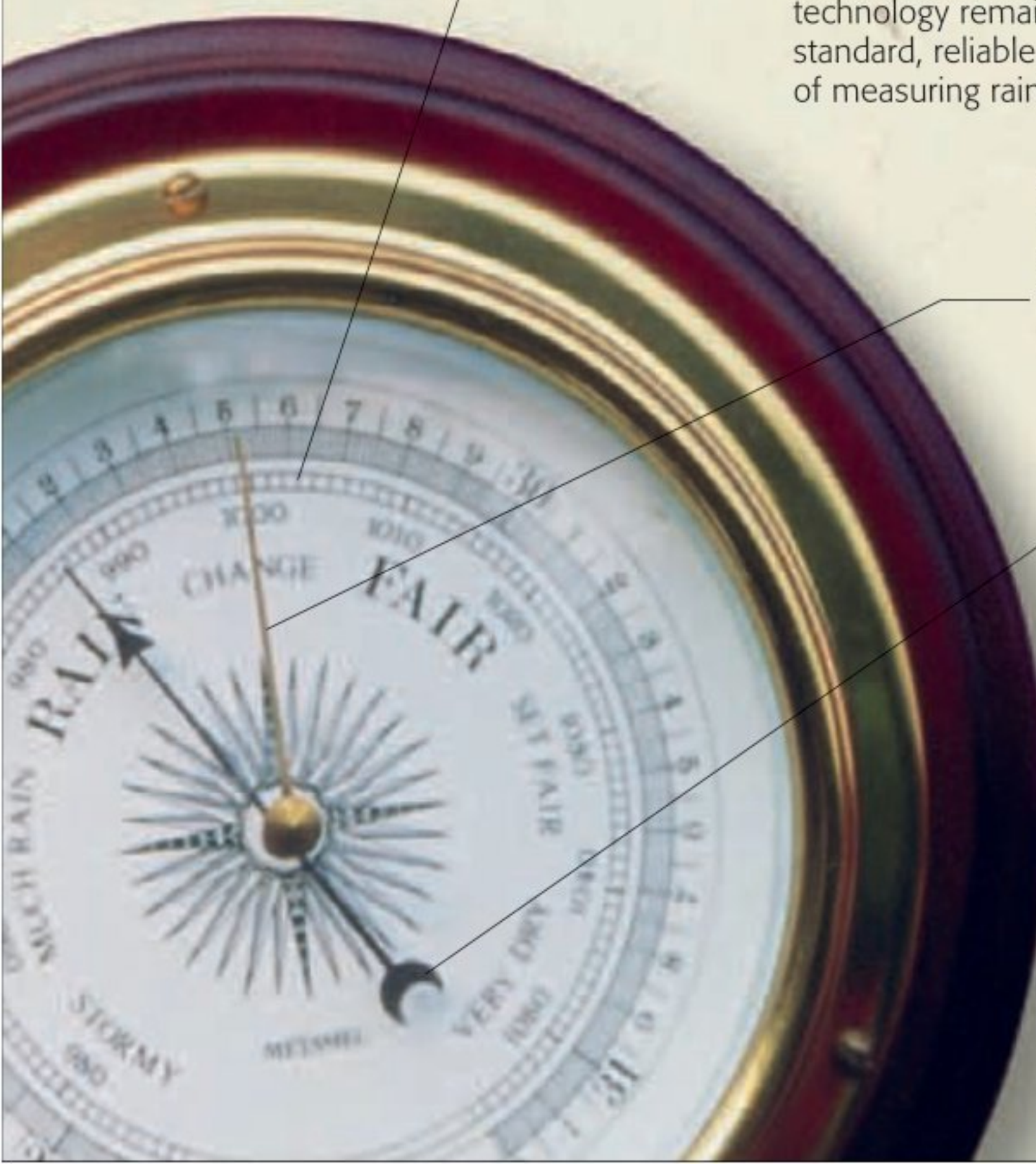
RAIN GAUGE

This simple, centuries-old technology remains a standard, reliable method of measuring rainfall.



THERMOMETER

"Max-min" types store the day's high and low readings.



air pressure in millibars

static pointer set to indicate current pressure at last reading

moving pointer indicating pressure

BAROMETER

An indoor weather instrument, a barometer tracks the rise and fall of atmospheric pressure, which is closely related to approaching storms.

Hang seaweed indoors. If it feels moist, it might rain soon.



SEAWEED

Weather folklore

Many cultures have developed unique ways of interpreting Earth's atmospheric behavior. Common observation surrounding weather threads emerge in folklore. In many different countries, poetic sayings link the look of the sky, or the state of animals or plants, to some future weather event. And while modern forecasting has generally replaced folklore, some of these old weather sayings and practices do, in fact, work.



RED SUNSET

A red sunset may indicate dry air approaching from the west—hence the saying, "Red sky at night, sailor's/shepherd's delight."

An open cone indicates warm, dry weather.



PINE CONE

HALO
Thickening clouds ahead of a warm front produce a halo around the Moon.



SUPERSTITIONS

Unlike sayings based on atmospheric conclusions, superstitions assign supernatural meanings and explanations to what are really ordinary weather events. In some North American and European traditions, if the sun shines on February 2 (often called "Groundhog Day"), it supposedly means a prolonged period of wintry weather. Rainbows, which are caused when sunlight refracts through moisture in the air, are especially prone to mystical interpretations.

RAINBOW

Various cultures have seen rainbows as spiritual bridges or portents of fortune or disaster.





Climate change

A global climate has evolved since Earth formed, but human activity now appears to be forcing the atmosphere to change in new and complex ways.

Causes of climate change

Although both natural and human activity have an impact on the evolution of Earth's climate, human causes far outpace the gradual changes produced by various natural causes. Homes, vehicles, factories, and power plants burn vast amounts of coal, oil, and gas, releasing carbon into the air, where it then combines with oxygen to form carbon dioxide (CO_2). This invisible, odorless gas traps heat from Earth in the atmosphere, pushing up the planet's temperature. Airborne CO_2 has increased 30 percent since the 1950s and global temperatures keep rising—with potentially dramatic results for habitats and wildlife.



NATURAL CAUSES

Major volcanic eruptions actually cool Earth's climate by releasing sulfur dioxide, which reflects sunlight, but they also add carbon dioxide to the atmosphere.

A big eruption throws dust and gases into the atmosphere.



HUMAN CAUSES

Burning coal for power is one of the most significant human-produced causes of carbon dioxide in the atmosphere.

PLANTS AND CLIMATE CHANGE

In warm regions, trees help cool the climate by shading the soil and trapping moisture. Planting trees in these areas may help offset global warming. Plants also absorb carbon, but the carbon eventually returns to the air whenever a plant dies and decays. Conversely, trees have a warming effect in subpolar regions, where dark evergreens absorb more sunlight than snow-covered ground. Plants and oceans absorb about half the carbon dioxide emitted from human activity, and plant-stressing droughts can have the effect of cutting that absorption in half for up to a year.



EARLY SIGNS OF SPRING

In Japan, where the timing of cherry blossoms has been tracked for centuries, the blooms now arrive almost a week earlier than they did in 1950.

Signs of change

Many natural indicators point to a warming climate. Most glaciers around the world have retreated in the last century and the Arctic Ocean is losing more sea-ice in summer. As air warms, more water evaporates into it, so drought-stricken ground tends to dry further while heavy rains become heavier. Sea levels are

rising as glaciers melt and oceans warm and expand. Climate change threatens the habitats of many plant and animal species, which could lead to their extinction.



RISING SEAS

The average sea level has risen nearly 8in (20cm) in the last century. Coral atolls and low-lying deltas are most threatened by further rises.



GLACIAL THAW

Polar bears and other creatures rely on the Arctic Ocean's sea-ice. The average extent of late-summer ice has dropped more than 30 percent since 1980.

Tracking changes

Amateur naturalists around the world help scientists keep track of changes in plants, animals, and insects as the climate warms. Through programs such as Project BudBurst (see panel, right), and the National Phenology Network in the USA, UK's Nature's Calendar, and other similar projects worldwide, volunteers record changes they see and report their observations on the internet. These efforts will become more and more valuable over time as climate change unfolds and the amount of data grows.

PROJECT BUDBURST

Thousands of Americans take note of spring's progress each year through Project BudBurst, a program sponsored by a museum, a university, and a research center. The volunteers record such events as buds opening and fruit ripening. Hundreds of plant species are now being tracked through the project, and thousands of observations are submitted each year.



CYCLES OF CHANGE

Once endangered in the UK, the comma butterfly is now more frequently observed. Its adaptable life cycle has allowed it to expand its range as far north as Scotland, responding to favorable weather conditions.



STARSCAPE

On a clear night, away from city lights, you can easily see around 500 stars with the naked eye—a rewarding sight.

Night watch

Nothing stretches the imagination and prompts us to question our place in the universe like stars. The sky on a crystal-clear night is an incredible sight, and it is surprising how much you can see.

Use binoculars to see even more stars.

The Moon

The Moon is a wonderful, even magical, sight. It is our nearest neighbor in space and revolves in time with its orbits around Earth, which means we only ever see one side of it. It is best studied when the low, raking light of the Sun picks out its mountains and crater walls in sharp definition. A full Moon reflects brilliant, intense light and minimizes contrast so, although you can see the entire Moon, it is the least rewarding Moon phase for observation. The brilliance of a new Moon also tends to overwhelm nearby stars.



MOON LIGHT

Moon phases are caused by the Sun lighting up the Moon. A new Moon is dark because the Sun is lighting up the side farthest from the Earth. As the Moon orbits the Earth, more can be seen until it is all visible at a full Moon.

Seeing stars

Stars are grouped into areas of the night sky called constellations, with names such as the Southern Cross and Orion. The stars in a constellation have no connection to each other—the “patterns” are created by chance and early civilizations named them partly to help with navigation and orientation.

Knowing where to find constellations will help you understand the night sky better. Binoculars or a small telescope will help you see more stars than the naked eye, and enjoy the constellations and star clusters to the full.

STAR MAP

A star map is essential for navigating the night sky. Pick out the Big Dipper (part of the constellation Ursa Major), shown on this map.



MEASUREMENTS

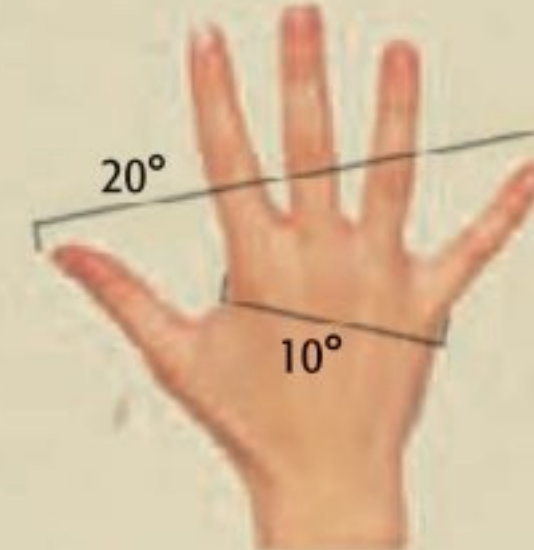
The size of celestial objects and the distance between them are described in degrees and parts of a degree. Calculating degrees can be done by simply using your hand as a ruler. Hold it up to the sky, at arm's length, and use these standard measurements to help make your calculations.



FINGERTIP DEGREE
A finger width, held at arm's length, measures about 1° across.



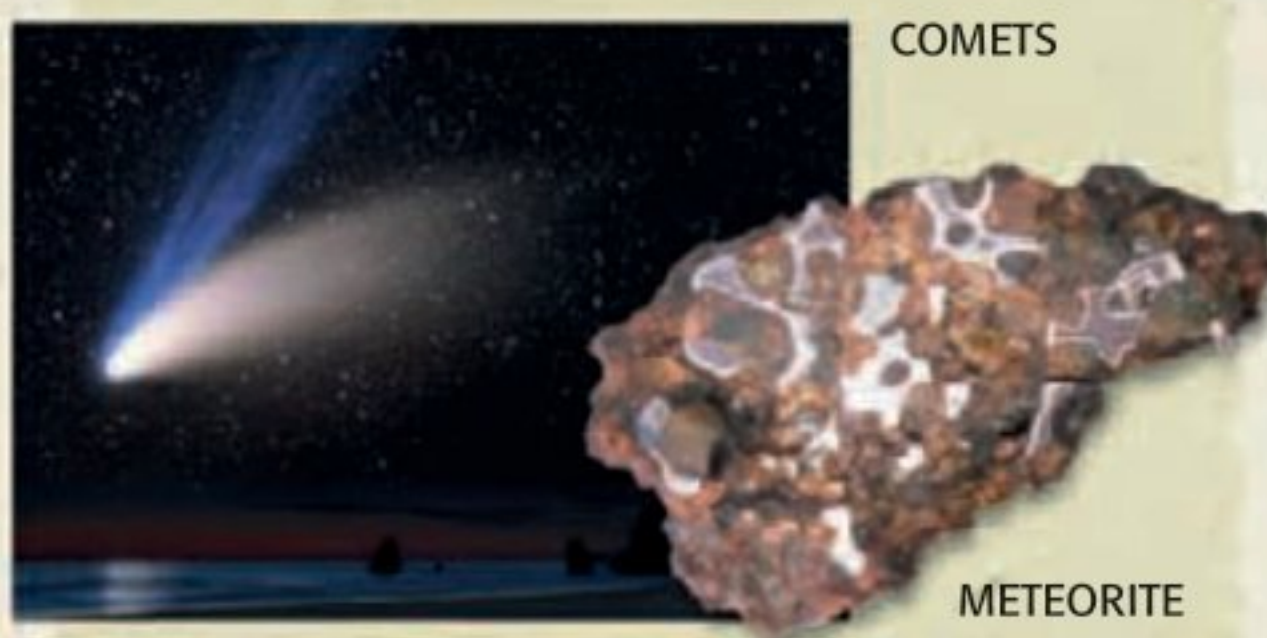
JOINT MULTIPLES
Finger joints are roughly 3°, 4°, and 6° across.



HAND AND PALM SPAN
An average adult handspan covers 20°; the palm is 10° across.

PREDICTED SIGHTINGS

Stars are fixed objects, but planets and other bodies move around the sky. Astronomers can predict where most will be on a given night, and many resources can tell you what to look for each month, such as which planets can be seen, or whether meteor showers or a bright comet are due.



COMETS

METEORITE

Planets

You can see Venus, Jupiter, Saturn, Mars, and Mercury with the naked eye or with binoculars. Venus and Mercury are evening or morning objects. Venus is usually the brightest of the planets, and all of them, except Mercury, are brighter than any star. Uranus and Neptune are faint compared to Venus, and you need binoculars, a precise location, and a star chart to spot them. Unlike stars, which are very far away and appear as points of twinkling light, planets are solid, much nearer to Earth, and do not twinkle.

MORNING LIGHTS

Venus and the Moon at dawn make a spectacular sight. At its brightest, Venus is more striking than any star. It is so bright that it has even been mistaken for an alien airship or UFO.

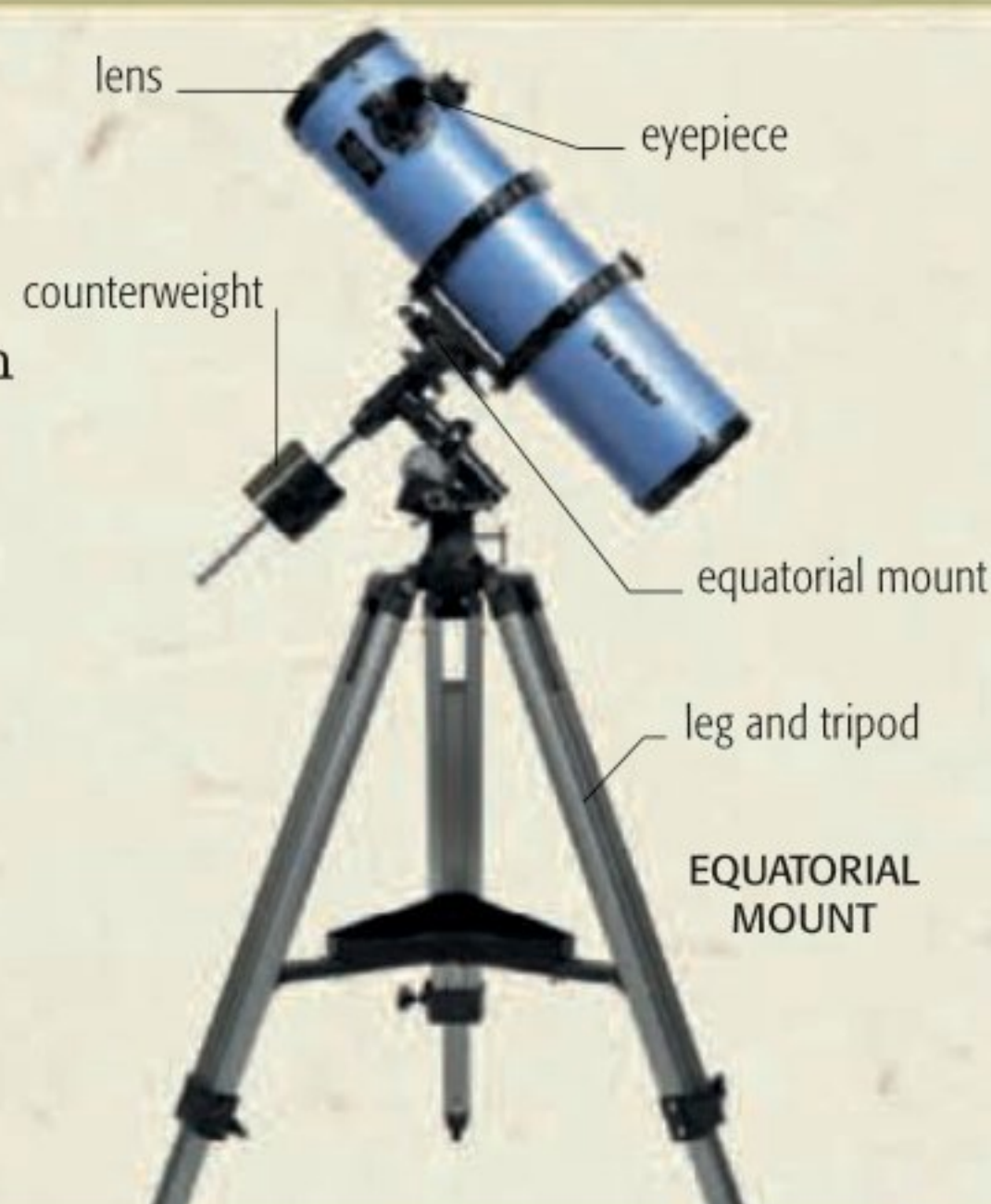


THROUGH BINOCULARS

Jupiter is so large that binoculars show its defined shape. Watch it on different days to see its brightest moons move around it.

Using telescopes

You can get great results from a telescope without spending a fortune. Choose a model with a wide lens or mirror—high magnification is far less important—which will gather maximum light and help you see objects such as faint stars, clusters, nebulae, and galaxies. A “go-to” system automatically points some telescopes to your chosen target and is often affordable. Balance cost with practicality, and always visit a good dealer for advice.



EQUATORIAL MOUNT



ALTAZIMUTH MOUNT

FOLLOW THE STARS

Mounts help telescopes follow the stars. An equatorial mount needs to be carefully aligned, while an altazimuth—such as the Dobsonian altazimuth mount shown here—moves freely from side to side and up and down.



What a naturalist needs

In these gadget-obsessed days, the excitement of preparing a "tool kit" that contains all the essentials for properly exploring the natural world is no longer the sole preserve of the geek. Whether young or old, being technically prepared is part of our lives, and there are plenty of new toys available for the modern naturalist. Field guides for cell phones, tiny cameras to reveal the private lives of nestlings, and chemical lures for specific moths join affordable night-vision binoculars and bat detectors that transfer recordings to your PC can be bought right off the shelf. But remember, the most critical part of the kit cannot be bought. It's a lifetime of curiosity!

A naturalist's kit

Curiosity, enthusiasm, and common sense are some of a naturalists's most important tools. Add a field guide and some way of taking notes, and you are well on your way.

Observing and recording

Becoming a naturalist is about becoming a systematic observer of nature. To do this, you need to have some way of recording what you have seen. It is only when you begin to log your discoveries that patterns and trends begin to emerge—which in turn make you a more focused observer. Some field guides (whether in printed form or digital) for identifying species and a notebook and pencil for jotting it all down are all you need to get started, but don't forget all the time-saving devices offered by modern technology.

DIGITAL NOTES
Modern cell phones provide numerous ways of taking on-the-spot notes in the wild. You can take quick photos or save observations as text messages or voice recordings.



QUICK RECORD
Use a digital camera to create a high-resolution record of your observations during the day. You can later add information like date and location to the files.



FIELD GUIDES
Either carry field guides with you, or take detailed notes of species you are not familiar with to identify later.



NOTEPADS, PEN, AND PENCIL



ADHESIVE TAPE

KEEPING A RECORD
Writing your observations in a notebook is an easy and economical way to keep a lasting record. Sketch your impressions and describe species in detail. Use tape to attach findings such as feathers and leaves to the pages.

ACCURATE NOTES
When making notes, either digitally or on paper, try to be as precise as you can to make comparisons easier later on. Always remember to record the location and date of your sightings. You may want to carry a ruler or tape measure to accurately record details such as size.



TAPE MEASURE



RULER

SPECIALIST EQUIPMENT

A host of high-tech extras can help identify and record what you see. CDs, mp3 players, and other devices allow you to listen to and compare bird sounds on the spot. Digital field guides and mobile web browsers provide fast access to information, although often flicking through a book is more convenient and offers bigger images. Take time to decide what you need and what you like best—and how much you want to spend. There are no rules, so have fun exploring the possibilities at a local wildlife fair or nature reserve shop.



BIRD VOICE PEN
Point to a patch on a printed list to hear the bird song or call you want.



RECORDING DEVICE
Dictate notes as you go—but you'll need to transcribe them later, and you can't make sketches.

wide lens catches light



focusing ring

SCOPE
For steady closeups use a scope on a tripod. An angled eyepiece makes it more comfortable.



VIDEO CAMERA
Create an accurate record by taking a video. Later, you can use it to make written notes.

USING BINOCULARS

Binoculars allow you to get close to wildlife while causing the minimum amount of disruption. To balance any difference between the two eyes, first cover the right side; use the central wheel to focus a sharp object—like a TV aerial—with your left eye. Now cover the left side; use the right eyepiece adjustment to get the same object sharp with your right eye. Look straight at what you want to see, then bring the binoculars up to your eyes. Use only the central wheel to focus on different distances.

right eyepiece adjustment



central focusing wheel

objective lens gathers light



A STEADY GAZE

Use both your thumbs and fingers to help keep binoculars steady.

COMPACT BINOCULARS

Lightweight binoculars are great, but make sure they are comfortable to use.



NAKED EYE VIEW



8x MAGNIFICATION



20x MAGNIFICATION

MAGNIFICATION

A steady view magnified 7 or 10 times shows more than a wobbly one twice as large. Choose binoculars with a magnification between 7x and 10x at most.

A closer look

In order to learn more about certain plant and animal species, it is useful to take a closer look. For some difficult groups, a magnifying lens is essential for accurate identification. Try to observe the specimen as you find it and never collect wild plants or animals. If you catch an insect for closer study, always handle it with great care, and release it afterward.

LOOKING AT DETAIL

Use either a loupe lens or a larger magnifying glass to record details such as whether a flower stem is smooth or hairy, the shape of a beetle's jaw, or the wing structure of a dragonfly. Tweezers are useful for holding up small specimen you may find; live animals should only be observed in boxes.



CLOTH

TAKING SAMPLES

Never uproot a wild plant—if in doubt, leave well alone. Use a knife to take a leaf sample for identification later on.



COLLECTING CONTAINERS



LOUPE LENS



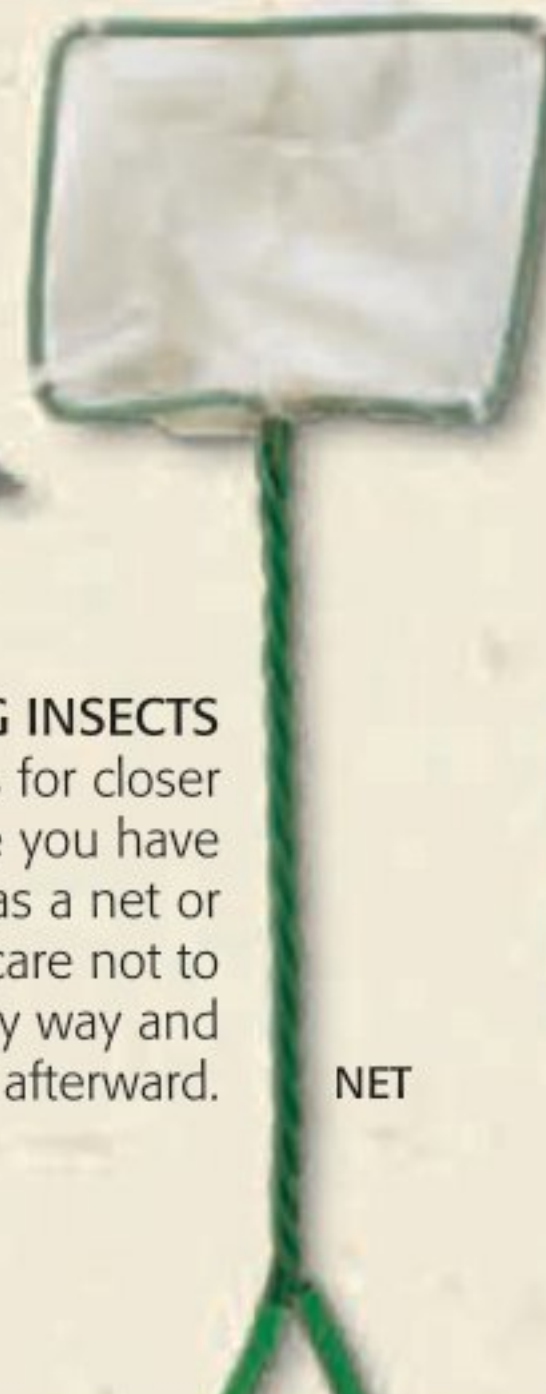
TWEEZERS



MAGNIFYING GLASS

CATCHING INSECTS

In order to catch insects for closer observation, make sure you have the right equipment, such as a net or pooter. Take great care not to damage the animal in any way and always release it afterward.



NET



POOTER



BUTTERFLY NET

Being prepared

Life outdoors is unpredictable, but a changeable forecast is no excuse to stay in. You can take simple steps to be comfortable in most weather conditions.

Evaluating conditions

For the most part, the time of year, the weather forecast, a good map, and an idea of exactly what you are trying to achieve prepares you for most eventualities outdoors. Dress and pack accordingly, bearing in mind that you may be carrying everything with you all day. If buying new equipment or clothing, choose comfortable, lightweight options that allow maximum ease of movement. Your aim is to avoid being too cold, hot, wet, or getting sunburn.

HEADGEAR

Always remember to protect your head outdoors. A warm hat is invaluable on a cold day, while a cap and sunglasses provide shade from the Sun.



CAP



POLARIZED SUNGLASSES



HAT



waterproof zippers

ensure that gear stays dry in all conditions

base layer

wicks perspiration away from body

external pockets

provide quick access to gear

lightweight jacket

is easy to wear and breathable, yet keeps you dry

fleece jacket

combines comfort with warmth

LAYERING

Wearing several thin layers allows you to easily add or remove clothing as conditions change. Layering is also the best way to keep warm—the air trapped between the layers is an efficient insulator.

fingerless gloves

keep hands warm while writing or using equipment

FINGERLESS GLOVES



THE DAY PACK

The best knapsacks sit high on the back for comfort, have an abundance of zippered pockets, and are waterproof to keep out the rain. Like all outdoor gear, try it on before you buy. A belt bag is the ideal choice for short treks.

waist strap
helps distribute
weight evenly,
sparing shoulders



BELT BAG



TROUSERS

Choose trousers that are both robust enough to protect you from scratches and lightweight enough to be comfortable. Trousers with zip-off legs are ideal for changeable weather or an impromptu paddle.



zip-off legs
adjust for warm
weather

WET GEAR

What you need depends on what you're doing, when, and where. A swimsuit, mask, and snorkel are all you need to explore aquatic wildlife when the weather is warm. A wetsuit is a good investment for snorkeling in cooler climes, or if you plan to spend long periods in the water.



BATHING SUIT



MASK
AND SNORKEL



FLIPPERS



SANDALS



HIKING BOOTS



RUBBER
BOOTS

FOOTWEAR

Choose footwear according to the terrain. Sturdy sandals can be worn on flat ground, while hiking boots are ideal for rough terrain. Rubber boots can be useful when the ground is wet or marshy.

Getting around and staying safe

If you're heading further afield than your local area, make sure you've planned your excursion and have the right equipment to hand.

Finding your way

Exploring a new area requires a bit of preparation and research, but need not be difficult. A map or trail guide is an essential piece of equipment—simple ones are often available online. Plan your route in advance, and carry a map even when following marked trails to ensure you make it back before nightfall.

MAPS

A wide variety of maps is available for navigating in wilderness areas. Choose a large-scale contour map for maximum detail about the various features of the landscape.



direction-of-travel arrow

FLASHLIGHT

With no other lights around, darkness can fall very quickly. Make sure you always carry a working flashlight.



WATCH

Keep track of the time to check your progress and assess when you need to turn back.



GPS DEVICE

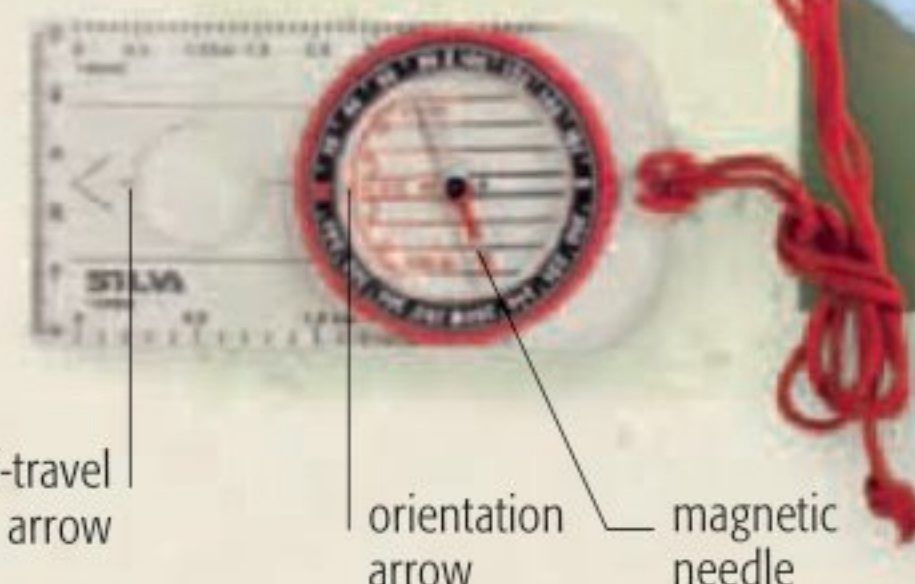
GPS uses numerous satellites to calculate your position. They are especially useful when visibility is low.

USING A COMPASS

A compass is useful whenever you are using a map, but essential if walking on land outside marked trails. A compass, at its simplest, is an instrument that always points to the magnetic north. Use it to ensure that your map is oriented correctly, and to check your course of travel as you walk from point to point.

FINDING NORTH

Align your compass with map gridlines and rotate both until the needle points to "N."



orientation arrow magnetic needle

PUBLIC RIGHTS OF ACCESS

Rights of access refer to the rights of the general public to use public and privately owned land for recreation. Access rights can vary considerably from country to country so always obtain up-to-date information from local authorities when visiting a new area. Access rights can be limited to rights of way, meaning that access to land is only permitted via a certain path or trail.

RIGHTS AND RESPONSIBILITIES

Rights of way are there to be used, but remember to close gates, avoid leaving litter, leave plants alone, and clean up after your dog if you have one.



Countryside Code

1. Plan ahead, be safe, and follow any signs.
2. Leave gates and property exactly as you found them.
3. Protect plants and animals and take your litter home.
4. Keep dogs on a leash.
5. Consider other people.



NAVIGATING IN THE WILD
It takes some time to learn to use a map and compass confidently, but it is a skill that will pay off time and again.

Staying safe outdoors

There are a few things to bear in mind to ensure your comfort and safety outdoors. Watch weather forecasts and be prepared—good conditions can turn bad quickly, especially on exposed ground and mountains. Be careful near the sea, especially on beaches and salt marshes with a large tidal range; you can find yourself a long way from safety when tides turn. Use a tide table (p.198) and watch out for strong winds. Though livestock rarely pose problems, it is wiser to avoid them if you can. Take precautions in unfamiliar places, especially if you are on your own, or as it gets dark. And always tell people where you're going and when you expect to return.



BITES AND STINGS
Spiders and insects rarely cause problems, but find out about any dangerous ones in the area.



INEDIBLE PLANTS AND FUNGI
The golden rule is, simply, don't eat anything unless you are absolutely sure of what it is.



SEVERE WEATHER
Don't venture far afield in difficult terrain if the weather looks bad—and always take suitable clothing.

SAFETY ESSENTIALS

A mobile phone is a safety essential, but you may not have coverage everywhere. Remember to program it with emergency numbers. Always pack a whistle—it can help rescue teams find you if you're unable to move. Be sure to also pack water, high-energy snacks, and basic first-aid supplies, especially if you're planning a long hike in unknown terrain.



tweezers to remove splinters

bandages to treat bleeding and breaks

information on emergency procedures



WHISTLE

FIRST-AID KIT



Photography

Taking photographs is a great way to record the natural world. Using the correct equipment and techniques can help you get some amazing shots.

Choosing your camera

It is the opportunistic and unpredictable nature of wildlife photography that makes capturing a great image so rewarding. Expensive gear is all very well, but being in the right place at the right time, and being alert, patient, and respectful are key. Regardless of what you want to do, you should be familiar with your camera, and it should be comfortable to use and kept with you at all times.

Get as close as you can to your subject without disturbing it.



BACK OF DIGITAL CAMERA

DIGITAL CAMERA

Compact digital cameras make photography easy, allowing you to review your pictures instantly and create high-quality images without the cost of traditional film, or the weight and expense of professional gear.



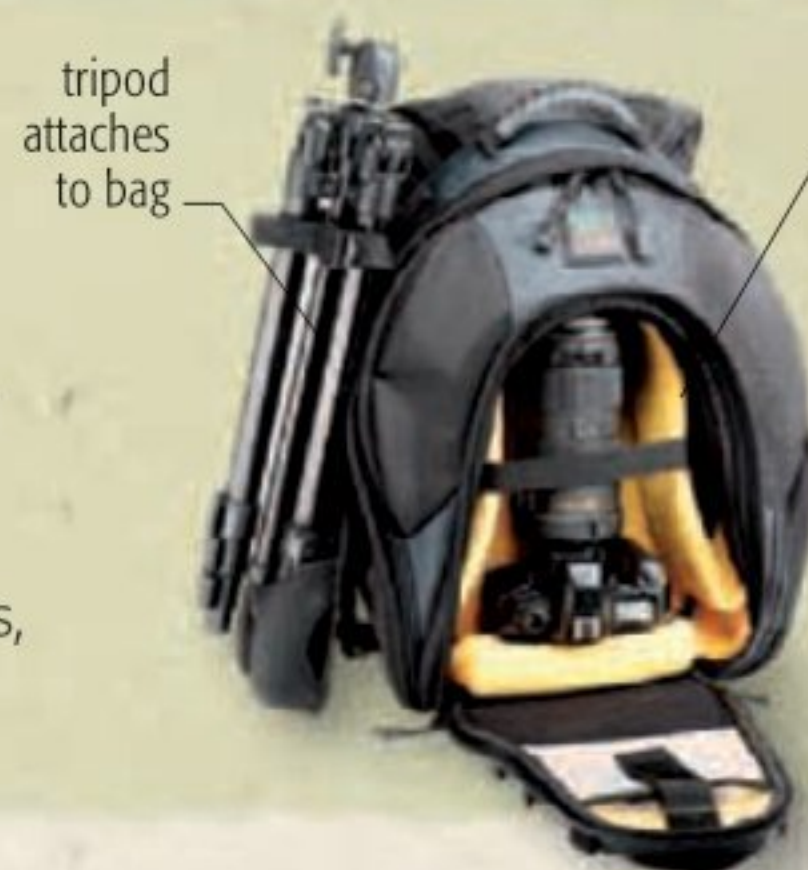
BACK OF AN SLR

SINGLE LENS REFLEX (SLR) CAMERA

The camera of choice for serious photographers is the SLR. They have a range of features that can be adjusted manually and also offer greater flexibility with interchangeable lenses.

USEFUL EQUIPMENT

A tripod is useful when your camera needs to be stable, whether for close-ups of tiny plants or insects, or to steady your hand when using a zoom lens. Your kit should also include a lens-cleaning cloth, blower brushes, spare batteries, and digital cards.



camera is protected by padding

CAMERA BAG

Expensive equipment needs protection when on the move. Carrying bags offer sturdiness, waterproofing, and balance with weight and comfort.



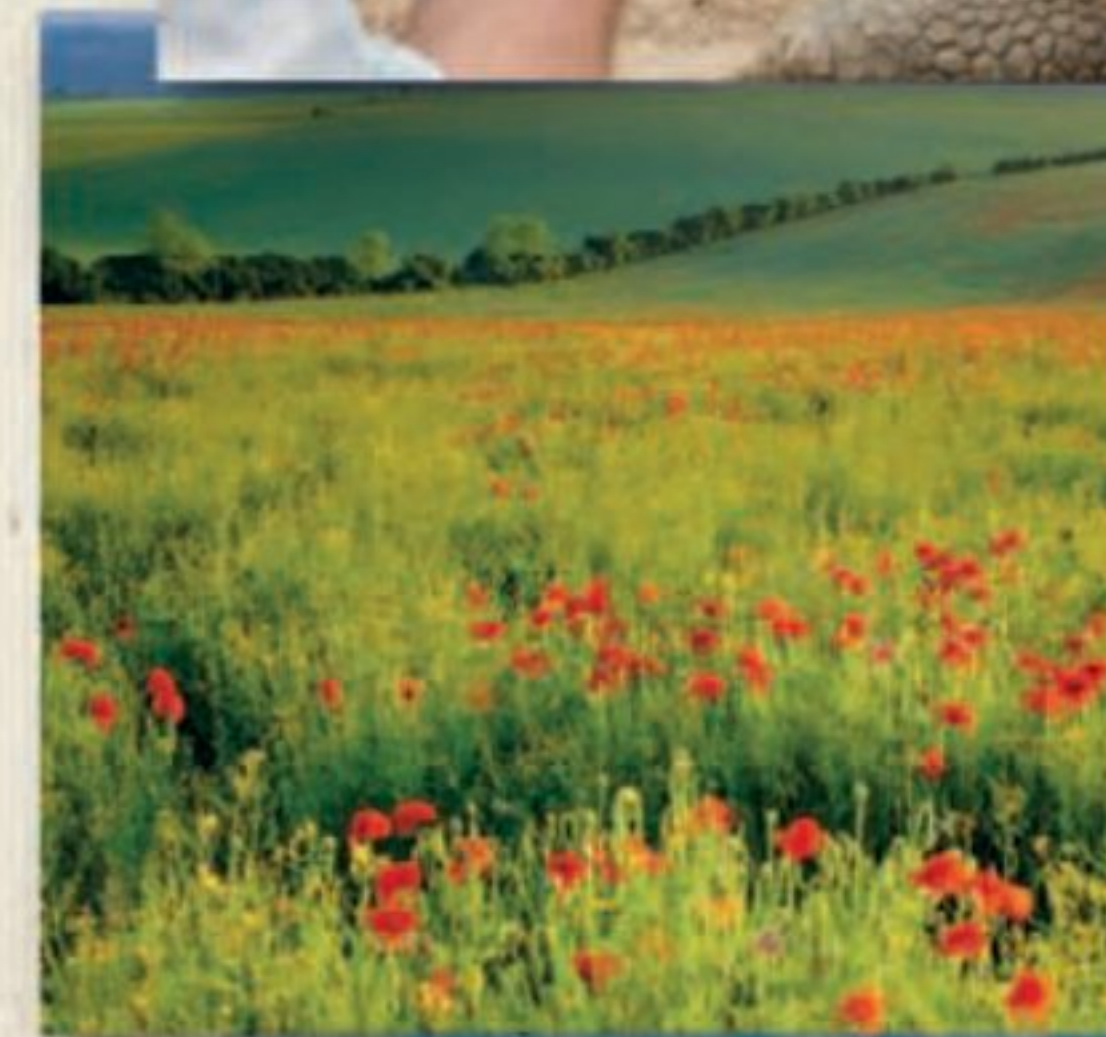
ZOOM LENS



WIDE ANGLE LENS

EXTRA LENSES

Zoom lenses are most suitable for close-ups, while wide angle lenses are ideal for landscape photography.



Photographing wild animals

Animals in the wild are fickle subjects due to their unpredictable natures—you must take care not to approach or disturb potentially dangerous animals. Studying the techniques used by professional wildlife photographers can improve your chances of getting great shots at a safe distance. “Digiscoping,” for example, where you fix a camera to a telescope via an adapter, allows you to shoot close-ups without disturbing your subjects or their environment.

BLINDS

A hide, or blind, is a shelter that offers protection for you and your equipment, and gets you close to your subject without being seen. Fixed shelters, such as a car, can be effective, but a hide built over a period of days to avoid alarming the subject, is often better. Tents can be adjusted for this purpose.



Light and exposure

To capture wildlife in action, and get a good depth of focus, you usually need as much light as possible for quick exposures. But don't look just for bright sun “spotlighting” the subject; think about different types of light, the moods they create, and the effect you want. Go out both early and late in the day and observe the play of light and shadow. Try taking shots with low, raking sunshine, or with light reflected by mist or snow. And don't forget the flash—it is essential for images in lowlight conditions.

1 A pheasant captured at full speed. Bright light allows a fast shutter speed to catch the action. A slow shutter speed would create a blur.

2 Bright, autumn sunlight has enriched this pheasant's colors. Dull light flattens color, but it can create a more subtle, atmospheric result.

3 An owl at night taken with a flash, probably triggered by an electronic motion sensor.

4 A subject, like a bird, can be emphasized by isolating it from its background using a shallow depth of field. Create this effect by using a large aperture.



Use a waterproof camera, to photograph underwater life.





Keeping a record

Recording your observations not only helps you learn more about what you have seen, but lets you to contribute to the data-collecting efforts of the naturalist community.

Field notes

Whether digital or hand-written, the notes you take in the field form an important part of being a naturalist. Note-taking helps focus your attention on the details of what you see—instead of a brown bird, you will learn to see a smallish brown and cream bird, with dark brown markings. Take photos or make sketches to form a more comprehensive picture, and use your notes to look up and learn the names of new species later on. A log of repeated observations allows you to link your discoveries to wider natural phenomena.

TAKING NOTES

Make notes while you are nature watching, or right after—it may be hard to recall details of what you saw.



KEEPING TRACK

A hand-counter is a useful tool for counting flocks of birds with ease.

CELL PHONE

A cell phone is a great tool for a naturalist. Use it to make notes, take photos, or even as a voice recorder.



remember to note date and location of sightings

always include name and any interesting information

note colors of plants and animals

make sketches and add details for later identification

include details of environment in which each species was seen

10/12/2010
Location Ham Lands
Nature Reserve, Richmond

- Rowan berries just changing color from orange to red—earlier than last year!

- Berries seem especially plentiful this year, due to wet summer?

- Gray-brown caps and light-brown stems - Grows in clumps of 2-3

Growing in the shade of trees, almost hidden by fallen leaves

stems 4-5 inches in length, caps up to 2 inches across

pale underside

Collared dove feather—under tall trees



SKETCHING

If you look at something superficially you will soon forget most of the details. If you take time to observe it and draw sketches, however, it will stick in your mind for years. You don't need to be a great artist to sketch the basic shape of an animal such as a bird. Record the overall shape first, then add the details such as tail shape and markings.



1 Use basic ovals to create a bird shape. Get the rough shapes and proportions down, then add a basic bill, tail, and legs.



2 Fill in the general shape and revise the bird's proportions. Is it upright, horizontal, slim, chubby, or long- or short-legged?



3 Add essential details: shapes, relative proportions—do the wings reach halfway along the tail or fall short?—and feather patterns.



4 Look closely at the head and note down the colors and pattern of the plumage and the shape and relative length of the bill.



5 Make sketches from different angles, if possible. Have you labeled everything? If not, take another look. Making notes around a sketch forces you to notice specific characteristics.



Data collection

If taking notes on a regular basis, it is a good idea to transfer the data you collect in the field into a more systematic form for easier access later on. This could be note cards, a comprehensive diary, or a computerized observation log. Use field guides and online databases to identify species and compare your observations to other people's. Don't forget to add or scan in your photos and sketches. Regular, detailed records of the same subjects can help build up a set of valuable data not just for yourself but for the wider naturalist community. A single count of birds on a lake is interesting, but a series of weekly counts taken over a month or year can have real scientific value. Look for local or national surveys to which you can submit your findings.

ORGANIZED SYSTEM

Uploading your records onto your computer allows you to easily retrieve data collected over time. Use online databases for added detail and identification.



BIRDWATCHING

Your data can form part of a regional or national bird survey. Programmes all over the world, such as www.ebird.org in the USA, pool together data from naturalists.

note any items collected along the way



Close to home

Tropical rain forests and Antarctic seas are home to many celebrity species, but it is in and around our own homes that we meet most of our wildlife. These encounters are formative at first, then ultimately much more rewarding than fantasies of exotic creatures fueled by television. To watch in "real time," to identify species that share our community, to relate to their lives and perhaps provide for them—even touch, feel, and smell them—this is the essential source of a real affinity with nature. And despite our worst efforts, so many animals and plants have managed to adapt to sharing the "manscape" that meeting them can be an everyday event.



Home

We all have a number of visitors in our houses. Wasps, birds, and bats may nest in your loft or roof space, while beetles and termites might burrow into wood. Peer into cracks in walls and you may find mice or cockroaches. Look around to see what's sharing your space, but don't view anything as a "pest"—these animals don't exist to aggravate us, but as part of the complex system of nature.



COMMON WASP



HORSESHOE BATS

Local habitats

You don't have to venture far to explore the natural world. Our homes, gardens, parks, streets, and railroads are teeming with wildlife—if you know how to look for it. Many animals and plants live well alongside humans.

Garden

Gardens are great for watching wildlife, especially if sensitively managed with nature in mind. Even the smallest outdoor space—a window box, terrace, or patio—can be stocked with plants to attract insects and the animals that feed on them. In larger gardens, ponds, compost heaps, brush piles, and nature reserves provide more opportunities for animals and plants to thrive. Bird baths, feeding stations, and nest boxes attract wildlife, too.



MOURNING DOVE



COMMON DAISY



GARDEN SNAIL



Town park

Urban parks are oases of green that provide a much-needed “breathing space,” both for people and wildlife. Established parks have mature trees and may include a pond, lake, and wildlife area. Look for small mammals such as squirrels, including groundhogs in North America, songbirds, and waterfowl.

CHESTNUT



GROUNDHOG
(WOODCHUCK)

Street

You may think there is little space for wildlife in the concrete jungle. However, look closely and you will see wildflowers growing through cracks in the pavement, and insects burrowing into the mortar of a wall. You might even catch sight of a rat or a fox scavenging in trashcans, and don't forget to look up to see birds roosting on buildings and street lamps.



BROWN
RAT

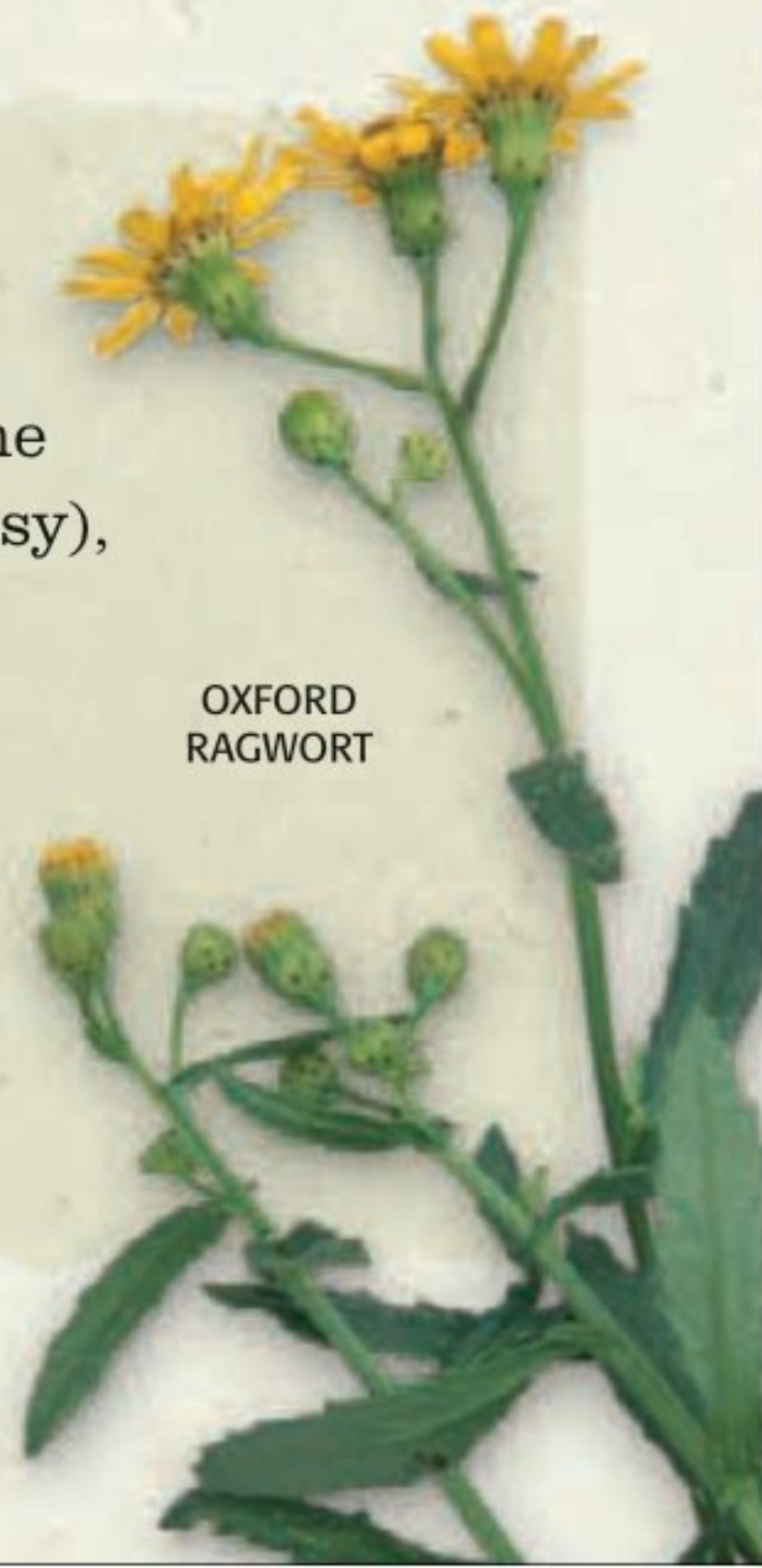
ZINNIA



Railroad

Next time you take a ride on the train, look out of the window for wildlife. Some plants, including ragwort (a type of daisy), flourish in the well-drained, gravelly conditions along tracks, and you may see mammals, such as wild rabbits. Disused tracks are often converted into footpaths, while old tunnels can be adapted for hibernating bats—but visit such areas with caution.

OXFORD
RAGWORT





Close to home

In the home

Our homes provide shelter for animals other than ourselves. We share our living space with an array of successful opportunists.

House guests

The most successful species in nature are those that can quickly adapt to change and capitalize on opportunities as they arise. As humans alter the landscape, wildlife must adapt to survive. Some animals have evolved to find their niche in our homes, which meet two basic needs—shelter and food. For example, a dry attic is a perfect place for a wasp to build her nest, while discarded food waste is a feast for a house mouse. Each species has its place in the world and many, such as spiders, provide a valuable service by keeping the levels of other house guests, such as flies, in check.



GECKOS

Geckos make good house guests. They keep insects, such as mosquitoes, in check.



LOFTY AMBITIONS

Bats often roost in loft and roof spaces. They will not gnaw on wood and do no structural damage—their dry droppings are also rarely a nuisance.



TAKING A BATH

Some spiders can bite if threatened, but they come inside to feed on insects, so don't harm them.



LIQUID DIET

Houseflies can contaminate food by passing bacteria from their feet and mouthparts. They suck in liquid food through a fleshy proboscis.

AN ITCHY VISITOR

Adult fleas need blood in order to reproduce. If you notice small, irritating bites, usually on legs and ankles, there may be fleas in your house. Their eggs often drop into bedding or carpets, where the larvae feed and pupate. New adults then jump on to a passing host.

Fleas have long back legs and can jump up to 350 times their body length.



CAT FLEA

Signs of life

Some visitors are unseen until you notice their tell-tale signs. If you live in the USA, Africa, or Australia, you may not be aware of a termite invasion until you see a nearby swarm, but they could have already been at work in your home. Other visitors are more obvious, and you'll see droppings or nests. You may also hear scratching or chattering in a ceiling or wall, or smell a distinctive odor.

BLISTERING PAINT

Buckling paint may mean termites are around. They can cause damage to structures by eating through wooden supports.



TINY DROPPINGS

Small, black pellets in cabinets or on floors are often a sign that mice are inhabiting your home.

LITTLE NICHES

Small holes in your furniture can be a sign of "woodworm": the common name for the beetle larvae that bore into wood.



HOLES IN CLOTHES

If you see small, light brown moths in your home, check your clothes and carpets. Adult moths do not eat, but their larvae feed on natural fibers, such as wool.





Homes from homes

A nest is usually an indication that an animal has set up home in your house. Wasps' nests are common in attics, garages, and lofts—try to look at them from a distance, or with binoculars. Basements, garages, and roof spaces are good places to hunt for the nests of small mammals, such as mice, while evidence of nests around your house may indicate that birds are living in your roof. Swallows and martins build their nests outside under roof overhangs, so you can watch them as they work to feed their young. Never disturb a nest unless it is unavoidable.



LONE QUEEN
A queen wasp uses her antennae to check the size of her nest.

Wasps' nest

- 1 Social wasps live in colonies in nests. A solitary queen begins the nest, laying a single egg in each brood cell as she completes it. The nest is a sequence of paper layers, made out of chewed wood fibers.
- 2 The queen tends and feeds her growing grubs with the caterpillars she has caught until they hatch into worker wasps. The workers then help the queen expand the nest, allowing her to spend more time producing eggs.
- 3 The nest has a small entrance hole that is easy to defend and also helps control the interior temperature and humidity. Workers continue constructing new outer envelopes to accommodate the growing colony.



HOUSE MICE
Mice build nests out of materials they find in and around homes, such as dry grass and soft fabric fibers.

swallows feed their young on insects caught in flight.



MOUTHS TO FEED

Look up, you may see birds such as swallows and martins building their nests beneath the eaves of houses or outbuildings.



Close to home

Spiders

Spiders are common in homes and gardens. The best way to find them is to look for their silken webs.

Around 40,000 species of spider have been recorded worldwide. They build their webs out of lines of silk, expelled through silk-spinning organs (spinnerets) from glands in their abdomens. Some spiders maintain and repair the same web for some time, while others eat their webs in the evening and construct a new one the next day. The intricate webs of garden spiders are a spectacular sight on a dewy morning. Search carefully among bushes and shrubs, but be careful not to touch any part of the web or the spider will hide. Plain, brown house spiders do not construct such beautiful webs; look for flat, tangled webs in parts of the house that are not used very often. Other spiders you might see around your garden or home include wolf spiders,

the females of which often carry a white egg sac under their abdomens; jumping spiders, such as zebra spiders that stalk their insect prey; and tiny

money spiders, some of which construct fine, sheetlike webs in grass and hedgerows.

BANDED
GARDEN
SPIDER

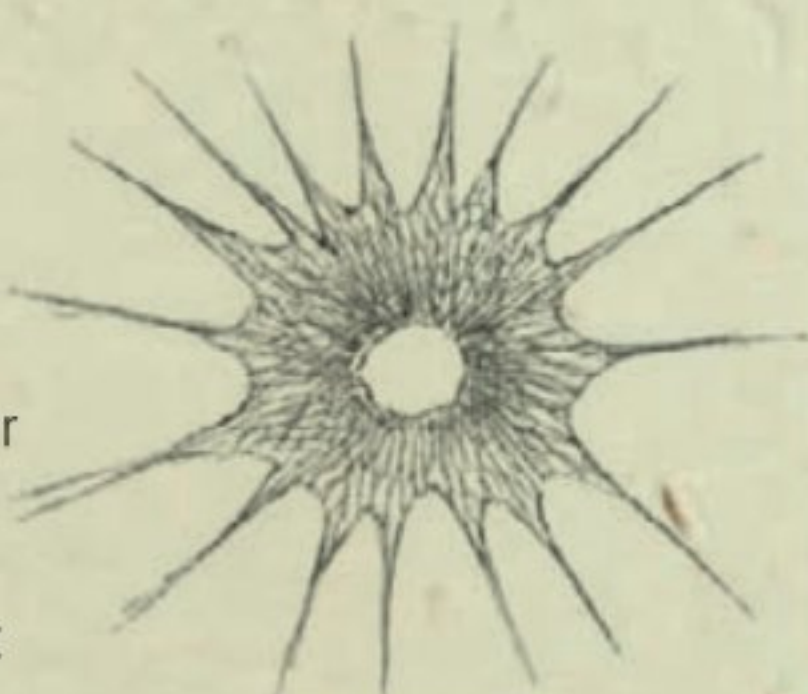


HOUSE
SPIDER



TYPES OF WEBS

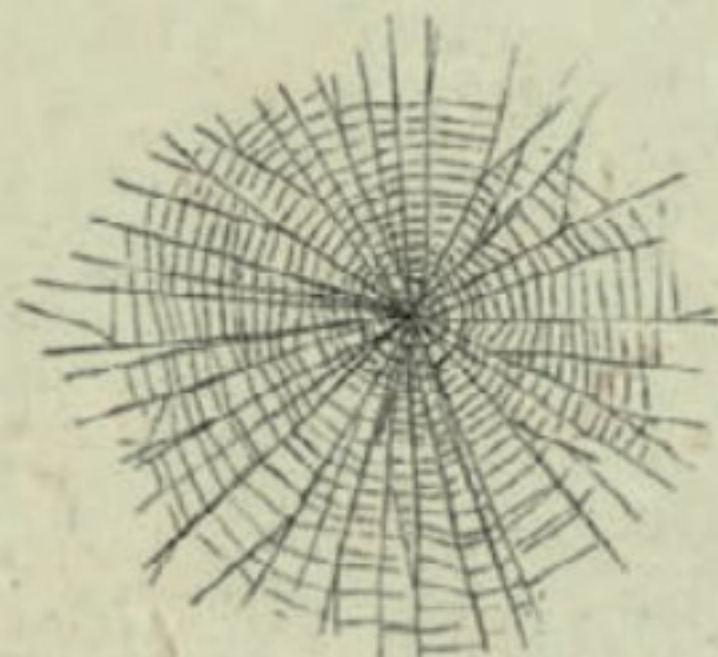
Different spiders spin different types of webs. Some spiders create a radial web with strands of silk extending around it that act as tripwires to alert the spider when an insect touches them. House spiders weave a tangled sheet of silk to catch insects that crawl or fly into it, and garden spiders spin orb webs across gaps to catch flying insects.



RADIAL WEB



SHEET WEB



ORB WEB

CLEVER CONSTRUCTION

Most orb web spiders, like this black and yellow garden spider, take only half an hour to spin a web. They move along the nonsticky rays (spokes) of the web so they do not get caught.





Close to home

Round the clock

Garden visitors change over a 24-hour period. Diurnal animals are active in daylight hours, while those awake at night are nocturnal.

Daytime

Go out into the garden at dawn, as the first rays of sun peek above the horizon, and you will hear songbirds begin their dawn chorus (see p.98). As the Sun gathers strength, butterflies, dragonflies, and reptiles come out to bask in its warmth. Garden birds start to appear as the day wears on, you may notice them busily feeding themselves and looking for food for their young.

FIND A FOX

Foxes can be seen both during the day and at night, a pattern also followed by rabbits.



FOLLOWING THE SUN

Plants that turn to follow the Sun as it moves across the sky during the day are heliotropic, and the motion is known as heliotropism. They track the Sun with their leaves to maximize the amount of light they absorb for use in photosynthesis. Sunflower blooms also follow the Sun to attract insects that favour its warmth.



NIGHT OR DAY?

Animal behavior is influenced by a biological process called circadian rhythm, a daily cycle that provides cues as to when to sleep, wake, and feed. Many animals (including humans) are diurnal, and remain active during the day, but others are crepuscular (active during twilight hours), or nocturnal (active at night, see p.14). Nocturnal animals may have adapted this behavior to avoid competition for food with similar diurnal species, to avoid dehydration in hot habitats, or to avoid predation.



DAYLIGHT HUNTER

Kestrels are diurnal birds of prey. They can hover for extended periods, so they can survive in a variety of habitats, including urban centers. Look for them hunting by roads.

SPOT A SQUIRREL

Squirrels are busy during the daytime, feeding and storing food for later. They are agile and very good at stealing food from garden birdfeeders.



SEE A SNAKE

Reptiles, such as snakes, bask in the morning sun to warm their bodies and speed up their metabolism.



LET FRUIT LIE

Leave fallen fruit on the ground in your garden to attract daytime feeders, such as birds and insects.



Night-time

If you sit quietly in your garden at dusk, you might see bats. They fly and hunt insects in the dark by using sound waves to create a mental image of their surroundings. This process is called echolocation. Other nocturnal creatures often have a heightened sense of sight, smell, or hearing. Light reflected in the eyes of a fox or cat is due to a special layer in the retina, called the tapetum, which takes in the maximum amount of light and gives them excellent night vision.



GARBAGE RAIDERS
Some mammals, such as raccoons and foxes, will scavenge in garbage cans during the night.

MAKE A SAND TRAP

A sand trap can tell you which animals visit your garden after dark. Spread a thin layer of sand in an area you think they may use regularly, perhaps a run under a garden hedge or around a feeding station, where you can leave some pet food to attract them. In the morning, see what prints have been made by visiting creatures and try to identify them.



raccoon
paw print

SANDY PRINTS
Various animals might be tempted to cross the sand. These prints belong to a hungry raccoon.



LISTEN FOR OWLS
Tawny owls are night hunters. Like most owls, their *to-whit, to-whoo* cries are a male and female, calling to each other.



TEMPT A MOTH
Plant scented, night-blooming flowers to attract moths. The scent helps them find the flowers in the dark.



GO FOR GLOW
Tiny lights in rough grass at night indicate the presence of glow worms, a type of wingless female beetle or larvae.



FEED A BADGER
If badgers are in the vicinity, you might attract them into your garden with peanuts, raisins, fruit, and bread.



Close to home

Garden birds

Watching birds in the garden can be truly rewarding. You can encourage your avian visitors by providing food, shelter, and water.

Attracting birds to your garden

The more habitats your garden provides, the better it is for birds and the more species you will attract. Provide shrub and tree cover for shelter and nesting places. Choose native plants that produce seeds and berries as well as those that attract insects, and avoid highly invasive species such as buckthorn. Offer a

range of food on bird tables and in feeders and clean water for drinking and bathing, and put up nesting boxes (see p.61).



SUNFLOWER

You can buy sunflower seeds for your birdfeeders, but why not plant the flowers? They not only attract insects, but once they have bloomed you can keep the dried heads for birds to feast on the oil-rich seeds.



BLACKTHORN

AUTUMN BERRIES

Hawthorn fruits in autumn are a favorite of berry-eating birds such as this mistle thrush, as are the berries of related species like cotoneaster.



SAFE NESTING

Holly bushes provide safe nesting and hiding places for small birds, such as sparrows. The bright-red berries are eaten by larger birds, including towhees, thrashers, and blackbirds.

Bird studies

Enhance your observations by attracting birds to a feeding station or bird bath. Watch quietly from a window and don't make sudden movements that might startle your visitors. Depending on your location, you may spot birds from these common groups.

Thrush family

Thrushes are small to medium birds renowned for their beautiful song. Most species are brown or gray, with speckled underparts—apart from the brightly colored bluebirds from the Americas. Thrushes eat insects, but many also eat snails. Watch them using a stone to break the shells.



EASTERN BLUEBIRD



SONG THRUSH

Starling family

Starlings usually have dark plumage with a metallic sheen. European starlings have white speckles, especially in winter, and can form huge flocks to feed and roost (see pp.72–73). They have been introduced to the Americas, Australia, and New Zealand. Other species of starlings include Asian myna birds and African starlings.



EUROPEAN STARLING

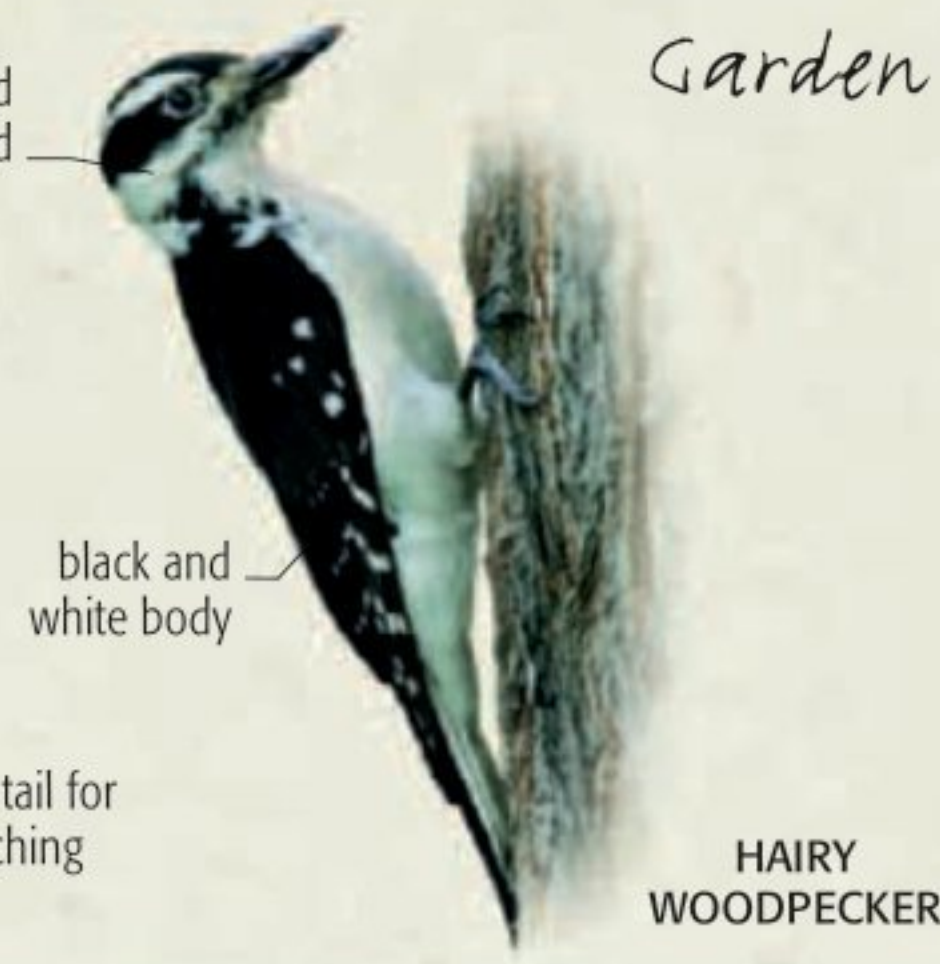


Woodpecker family

Woodpeckers are boldly patterned birds ranging in size from small, at about 6–7 in (15–18 cm) long, to the largest species being about the size of a crow. They have sharp, chisel-shaped bills for pecking or hammering holes in trees to find grubs and make their nests. Two of their toes face forward and two backward to help them grip.



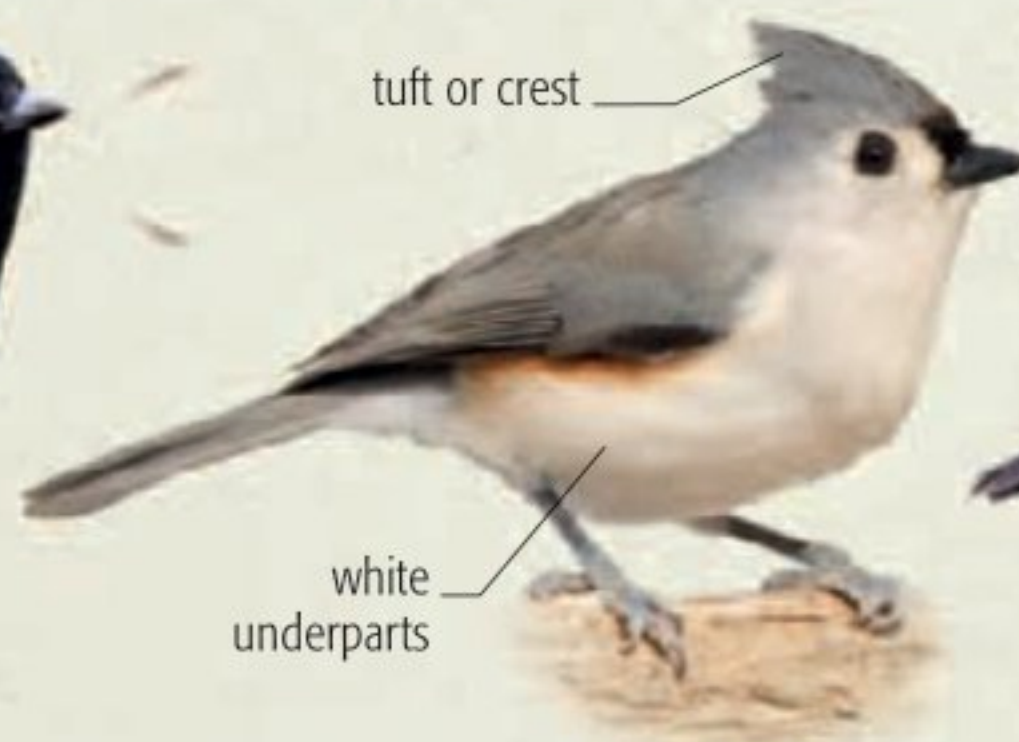
GREAT SPOTTED
WOODPECKER



HAIRY
WOODPECKER



GREAT TIT



TUFTED TITMOUSE



BLACK-CAPPED CHICKADEE

Tit family

Birds of the tit family have small, round bodies and short, triangular bills. Some have crests, and some have very long tails. Many are brightly colored. North American members of the family are called chickadees or titmice.

Finch family

The finches are small birds with many plumage colors, including browns, greens, blacks, and some striking reds and yellows. Their bills vary widely in size and shape according to their diet. In addition to goldfinches, bullfinches, and greenfinches, the family includes grosbeaks, linnets, and siskins.



EUROPEAN
GREENFINCH

Crow family

Corvids are medium to large birds with strong, scaly feet and stout, robust bills. Many species are black or gray, but some are pied—for example, the magpie is white and black. Others, including American jays and the European jay, are brightly colored. The family also includes crows, jackdaws, ravens, and rooks.



CARRION
CROW

BLUE JAY

BIRDS IN FLIGHT

Identifying flying birds is often challenging. However, a few clues may help you work out the family at least. Besides the rhythm of the flight, things to note include the size of the bird (often difficult to gauge at a distance), its wing shape, tail shape, color, and how it holds its neck and legs. For example, herons fly with their necks bent, whereas cranes fly with their necks outstretched.

FAST WING FLAPPING

Fast, direct flight in a straight line with rapid wing beats is typical of pigeons, ducks, and seabirds with short wings, such as auks.



INTERMITTENT WING FLAPPING

Woodpeckers and finches show an undulating flight of flapping interspersed with pauses in which they seem to bound up and glide down.

SLOW WING FLAPPING

Herons, gulls, and barn owls fly with a slow, steady, almost lazy-looking wing beat, allowing them to scan for food as they fly.



RANDOM WING FLAPPING

Aerial insect-eaters such as swifts and swallows usually have a random flight pattern, dipping and diving after insects as they hunt.



Feed the birds

Birds eat a range of foods, according to their species and the time of year. Some feed mostly on insects, especially in spring and summer when rearing their young, while others are mainly seed-eaters. Many birds gorge on berries and fallen orchard fruit in autumn and winter. You can enhance birds' survival by supplementing their natural diet with additional food.

FEEDER PLACEMENT

Offer a variety of feeders in different locations around the garden. Place feeders within 6½–9¾ ft (2–3 m) of shrubs so that the birds can dash away if they see a predator such as a cat or hawk approaching.



GREAT BACKYARD BIRD COUNT

Why not get involved with the Audubon's Great Backyard Bird Count? This annual four-day event takes place in February. To take part you simply note birds anywhere for as little or as long as you wish during the allotted period. You then report your findings back online. For more information visit <http://www.birdcount.org>. You can also report your birdwatching activities through www.ebird.org.



BIRD TABLES

Blackbirds are common visitors to bird tables. Offer a mix of flaked corn, black sunflower seeds, and peanut granules on your table.

USING CAMERAS

The key to successful bird photography is to be as unobtrusive as possible. Use a telephoto lens from the house, or turn the garden shed into a blind. Alternatively, place remotely operated cameras beside feeders or outside nest boxes to observe avian comings and goings. Some cameras are small enough to fit inside nest boxes so you can observe the growing family within.

NEST-BOX CAMERA

A small video camera mounted in a removable drawer in the roof of this box gives an excellent view of the nest inside.



MOTION SENSITIVE

Birds moving in front of the infrared sensor on this camera cause it to whirr into action, taking digital photos, videos, or a combination of the two.



1



2



3



4

Bird-mix recipe

To make fat balls, melt one-third suet or lard and mix well with two-thirds seeds, dried fruits, nuts, and oatmeal. Allow the mixture to set in an empty yoghurt carton or half a coconut shell, then hang it from your bird table.

Different bird feeders

Variety, both of feeder design and food types, is essential to attract the most birds. Some birds like to hang from feeders; some perch; others feed on the ground. Suitable foods include black sunflower seeds, niger seeds, flaked corn, peanuts, mealworms, and dried insects.

1 Small birds such as these American goldfinches enjoy feeders with many perches specialized for holding small seeds. Niger seeds are small and black with a high oil content: a favorite of finches and siskins.

2 Nuthatches usually perch on tree trunks head-downward, so a wire-mesh feeder is ideal for them.

3 Birds, such as this North American tufted titmouse, particularly need our help in cold weather. Ensure your feeders are replenished regularly and keep them clear of snow.

4 In addition to visiting feeders containing a suet mixture, woodpeckers will feed on the ground or from logs drilled with holes and filled with a suet mixture, seeds, or nuts.

Do's and don'ts

1. Use good-quality bird food from specialist suppliers.
2. Clear away stale or moldy food.
3. Don't give leftover cooking fat, margarines, vegetable oils, or milk.
4. Never put out salted food or add salt to a birdbath.
5. Keep stored food dry.



Close to home



LADYBUG

Lavender in flower attracts butterflies and bees.

Wildlife garden

However big your garden, there are many things you can do to encourage wildlife. You will make a difference, and enjoy doing it.

Why have a wildlife garden?

Many suitable habitats for wildlife have been lost or degraded over the years, through changing land use and development, but with a little effort you can provide your own safe places for wildlife to breed, shelter, and find food. There are plenty of activities that don't cost much, but give wildlife a helping hand whether you have your own large garden or a small balcony or window ledge.

Making a window box

If you don't have much outside space, create a mini nature reserve in a window box. Give interest and a year-round food supply by choosing plants that bloom at different times. For example, spring bulbs attract early-flying bumblebees, while summer flowers provide nectar for sun-loving butterflies. Many herbs, such as lavender and catnip, are favorites with honeybees and they also smell pleasant. Evergreens, such as rosemary and ivy, provide shelter for insects such as ladybugs throughout the winter.



1 Start by filling your window box with soil, then plant a variety of plants far enough apart to give them room to grow.



3 A very shallow saucer of water will attract water bugs and wildlife that may use it to drink or wash in. Water your window box regularly and give it some organic plant food, but avoid pesticides.

2 Cover the surface with gravel or bark to help the soil retain moisture during the summer, and to insulate the window box during the winter.



Bucket of life

A bucket of water left outside the back door will soon be teeming with larval insect life. Mosquitoes lay their eggs in still water. Once they hatch, the larvae mostly stay at the surface to breathe, but tap the bucket and they will wiggle underwater. You may also see small red organisms called bloodworms, which are the larvae of nonbiting midges.

head end
of the larva



TEEMING WITH LIFE

Mosquito larvae have mouth brushes on their heads for feeding on algae and bacteria in the water.

Bird bath

Birds require water to drink and wash in all year round. Place a bird bath close to bushes, but where the birds have good visibility. Clean and refill the bath regularly with fresh water, and break any ice. Water between 1 and 4 inches (2.5–10 cm) deep will suit a variety of species.



BATH IN THE AIR

Commercially produced bird baths include those that can be suspended from a tree.



SPLASHING AROUND

An up-turned trash can lid, supported by discarded bricks, makes an effective and affordable bird bath.



Helping the bees

Bees are vital for the pollination of many plants and food crops. They are in decline and need our help. Solitary bees nest in holes in the ground or in hollow plant stems. They seal an egg in a cell within the nest with some food for the larva to eat once it hatches. Give somewhere for the young to grow with a bought or homemade bee house. Place it in a sunny position and ensure rain can't get in.

BEE HOTEL

Make your own bee house from a bamboo cane, modeling clay, and a clay pot. Cut the cane into 20 equal lengths, according to the size of your pot. Bind the canes with tape and press the end of the bundle into the modeling clay. Wedge it into the pot with the open ends facing out.



Brush pile

Replicate the valuable habitat of fallen trees with a pile of logs and branches in a shady part of your garden. This creates a damp, dark refuge and source of food for numerous animals, including beetles, centipedes, toads, frogs, and newts. Leave the wood to decay and you may see some intriguing fungi as it rots, especially if the logs are from different tree species. Add new logs periodically.

ROTTEN MEAL

Stag beetle larvae feed on rotting wood for up to five years before pupating over winter, emerging as an adult in spring.



Leaf piles and nesting boxes

Provide nesting materials for small mammals by raking dead leaves into a pile and putting out pieces of animal wool and hair, which they can use for lining their nest. You can also build or buy nesting boxes suited to hedgehogs or dormice for example. It is best to let a leaf pile rot into nutrient-rich leaf mold that you can later spread on the garden.

HELP A HEDGEHOG

A hedgehog might hibernate in a nesting box in a quiet corner of your garden. Hedgehogs eat slugs, so don't put down slug pellets, which can harm them.



COSY NEST

In addition to small mammals, hibernating toads may also use your leaf pile.



Bird and bat boxes

There are numerous types of bird and bat boxes designed for nesting and roosting. You should consider the species you are hoping to attract when choosing which one to buy or build. Attach the box to a tree, post, or wall in a sheltered, quiet part of your garden. Clean it out in the late winter or early spring to remove abandoned nests and make room for new ones.

- 1 Position several bat boxes around the tree so they offer different temperatures during the day. Bats enter through a narrow slit in the base.
- 2 A more natural looking bird or bat box can be fashioned out of a section of a hollow tree branch, slotted into a hollow tree trunk.
- 3 Small birds, such as blue tits, require a box with a small entrance hole. Site the box well out of the reach of predators such as cats.

Compost dwellers



ANT

Ants often nest inside compost heaps. They also feed on some composting materials.



CENTIPEDE

Centipedes patrol the top layers of compost heaps, feeding on other insects and spiders.



EARWIG

Earwigs eat plant matter in compost. They use the pincers at their back ends to deter predators.

OPOSSUM

Opossums and other small mammals might scavenge food from your compost heap.



Composting

Compost is a mixture of decaying organic substances. Making a compost heap is a fantastic way of recycling your garden refuse and some of your household waste. You will also reduce the amount of garbage going into landfill and produce an organic soil enhancer for your garden. The warm, moist environment attracts various animals to live and feed there. Add some old compost or soil to a new heap to introduce beneficial soil microbes and earthworms. Turn the pile regularly to add oxygen to it, but take care not to injure any animals.



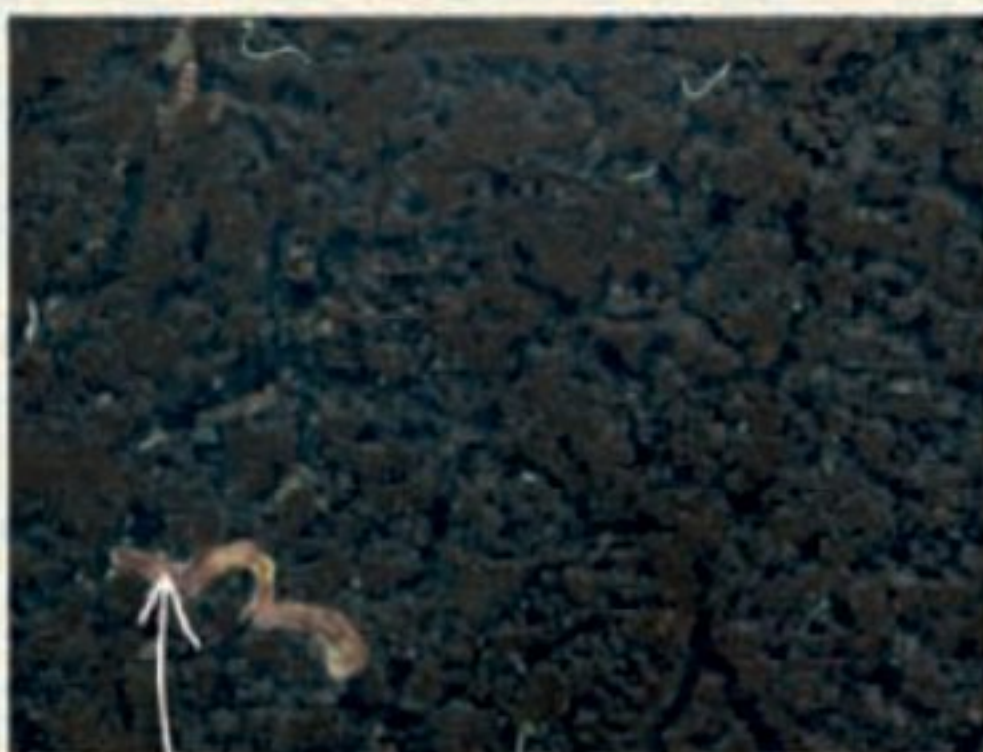
RAW MATERIALS

Add fresh leaves, clippings, or food waste to the top of the pile. This provides a home for numerous insects, and will attract creatures that prey on them. You may even see birds picking over the top of your heap.



MATURING COMPOST

Bacteria cause most of the decay in a good heap. The heat they produce through digestion warms the heap and speeds up the composting process. Fungi, earthworms, and other invertebrates help, too.



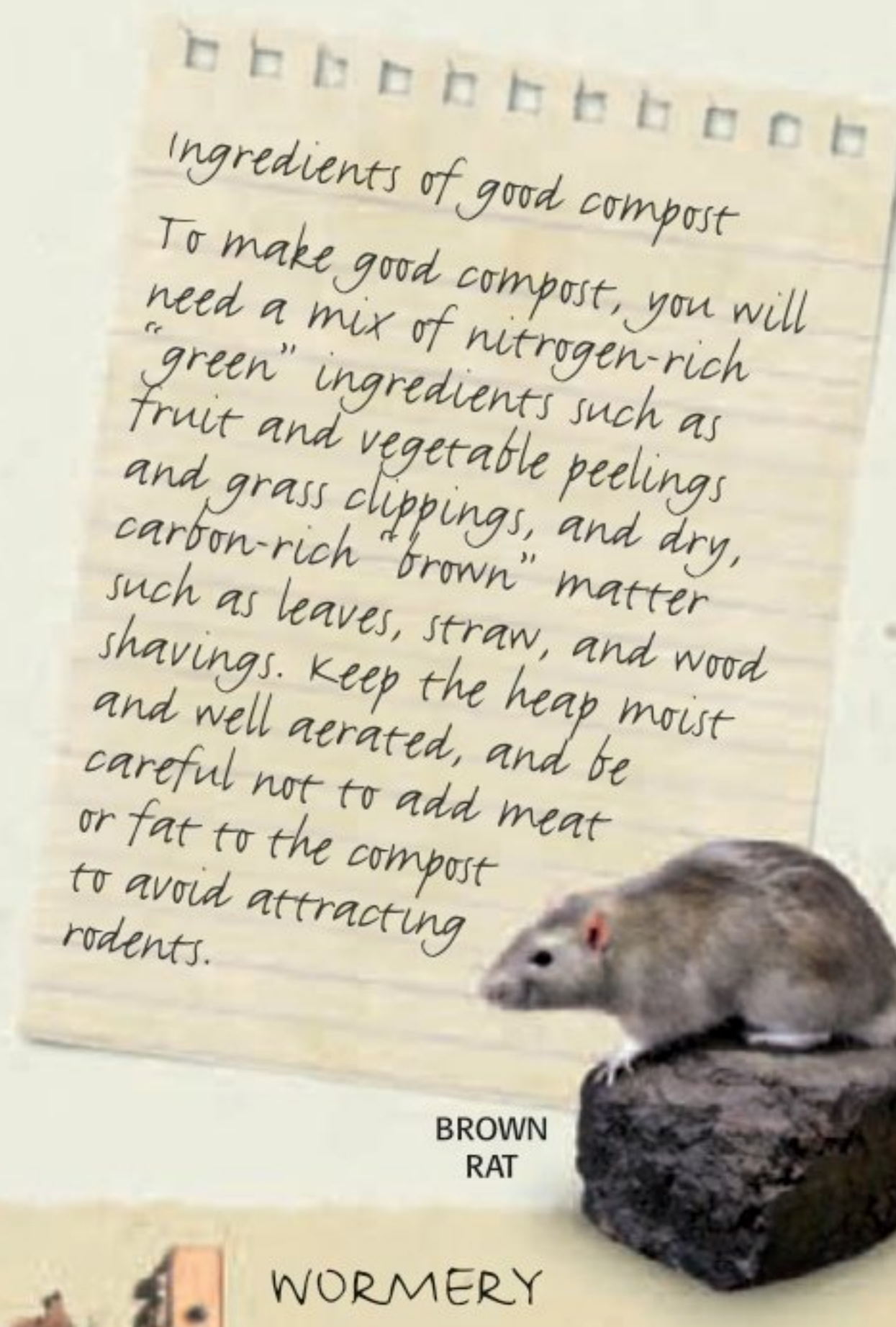
FINISHED COMPOST

The compost should be ready after four to eight months, depending on the heap's temperature. Add finished compost to flower beds and vegetable patches to improve the structure of the soil and help your plants grow.



RECYCLING NUTRIENTS

Add your kitchen and garden waste to your home composting bin, and it will turn into valuable nutrients to put back into your garden.

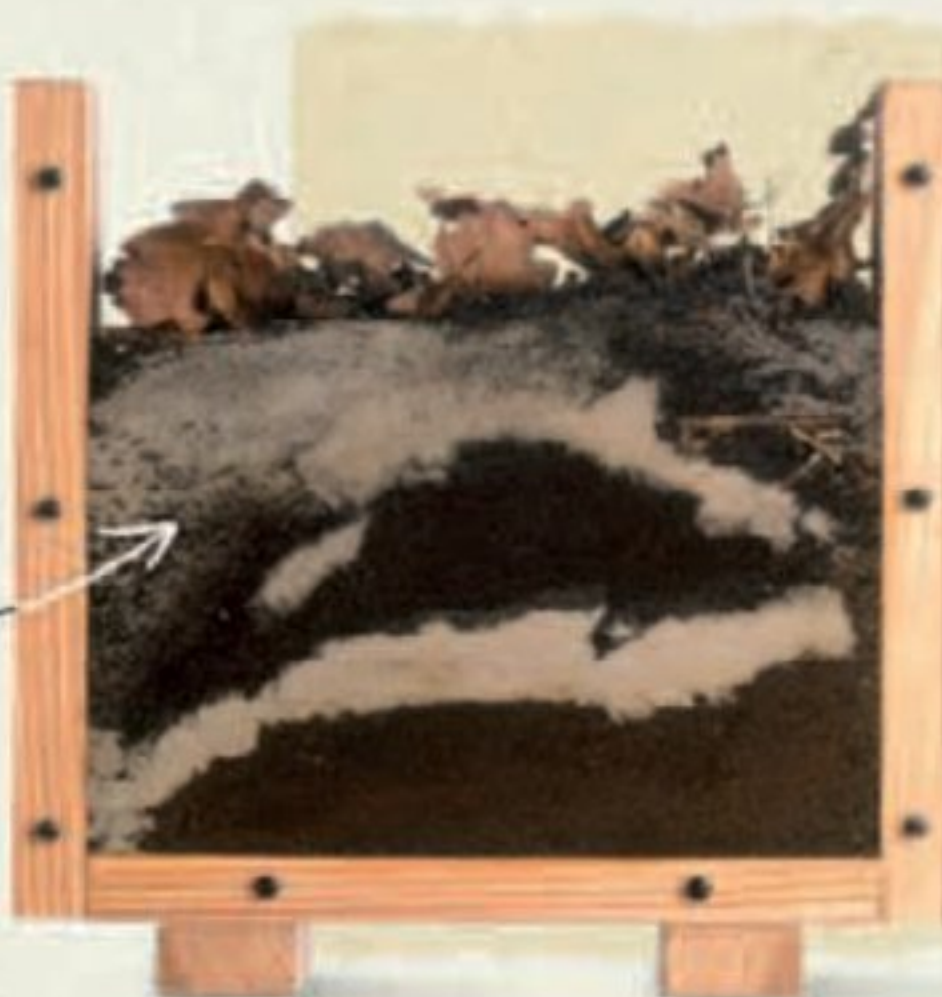


BROWN RAT

Ingredients of good compost
To make good compost, you will need a mix of nitrogen-rich "green" ingredients such as fruit and vegetable peelings and grass clippings, and dry, carbon-rich "brown" matter such as leaves, straw, and wood shavings. Keep the heap moist and well aerated, and be careful not to add meat or fat to the compost to avoid attracting rodents.

Worms can burrow as deep as 6 ft (1.6 m), but they surface after rain.

The different layers allow you to see how worms tunnel and process soil.



WORMERY

Earthworms add oxygen and nutrients to the soil. You can build a wormery in a clear container to watch them at work. Make drainage holes in the bottom, then add alternating layers of sand, soil, compost, and leaf litter. Finally, put in some earthworms. Keep the wormery in a dark place and watch the tunneling begin.

Making a pond in your garden

A pond is probably the most valuable asset to any wildlife garden. You should attract aquatic and semiaquatic insects, including pond skaters, water beetles, water snails, dragonflies and damselflies, and amphibians such as frogs and newts. It will also provide somewhere for birds and mammals to stop for a drink. Stock your pond with native plants; be careful not to introduce alien species that could cause damage. Avoid goldfish, too, because they eat water snails and tadpoles. Position your pond in a semishaded, sheltered location away from trees, and wait for the wildlife to arrive.

pond plants provide cover

POND IN A BARREL

Even if you have no garden, you can turn a container into a small pond. Steep sides cause problems for small creatures, however, so be sure to make access points.



1 Dig a shallow hole with a sloping edge and shelved sections for access and gradients. Line the hole with a pond liner and temporarily weigh it down.



2 Cover the liner with sand, soil, and gravel. Ideally, fill the pond with rainwater from water butts, or allow it to fill naturally with rain.



3 Add plants, using bricks or stones if necessary to raise them to the required level in the water. A variety of submerged, floating, and emergent plants is recommended in order to attract as much wildlife as possible to your pond.

Water plants

OXYGENATING

Hornwort helps keep the pond water clear, and also adds oxygen during photosynthesis.



DEEP WATER

Water hawthorn leaves float on the surface of ponds, but its bulbs can be planted up to 24 in (60 cm) deep.



MARGINALS

Water forget-me-nots grow at the pond margin, giving resting places for insects and protection for wildlife.



FLOATING

Frog's-bit plants float without putting down roots. They provide valuable cover on the pond's surface.

BATHTUB POND

Old bathtubs make great ponds, especially if you sink them into the ground. Be sure to clear out any leaves that have fallen in.



Butterflies and moths

You can make your garden more attractive to butterflies and moths, which can also be found in many other habitats worldwide.

Butterfly or moth?

Butterflies and moths both belong to the insect order Lepidoptera, meaning “scale wings,” which has over 170,000 species. Most butterflies are diurnal, while many, though not all, moths are nocturnal. Many moths appear drab in comparison to more brightly-colored butterflies—their colors camouflage them while they are resting. Moths usually rest with their wings outstretched, while butterflies fold their wings vertically over their backs, unless they are basking in the Sun.



1 Butterflies and moths usually lay their eggs on plants. Look for clusters of tiny, hard-shelled eggs that are “glued” to the upper or lower surface of a leaf.



2 The eggs hatch into caterpillars that devour the plant. This is the growth stage. If you see a plant with ragged, eaten leaves, look for the caterpillar responsible.

METAMORPHOSIS

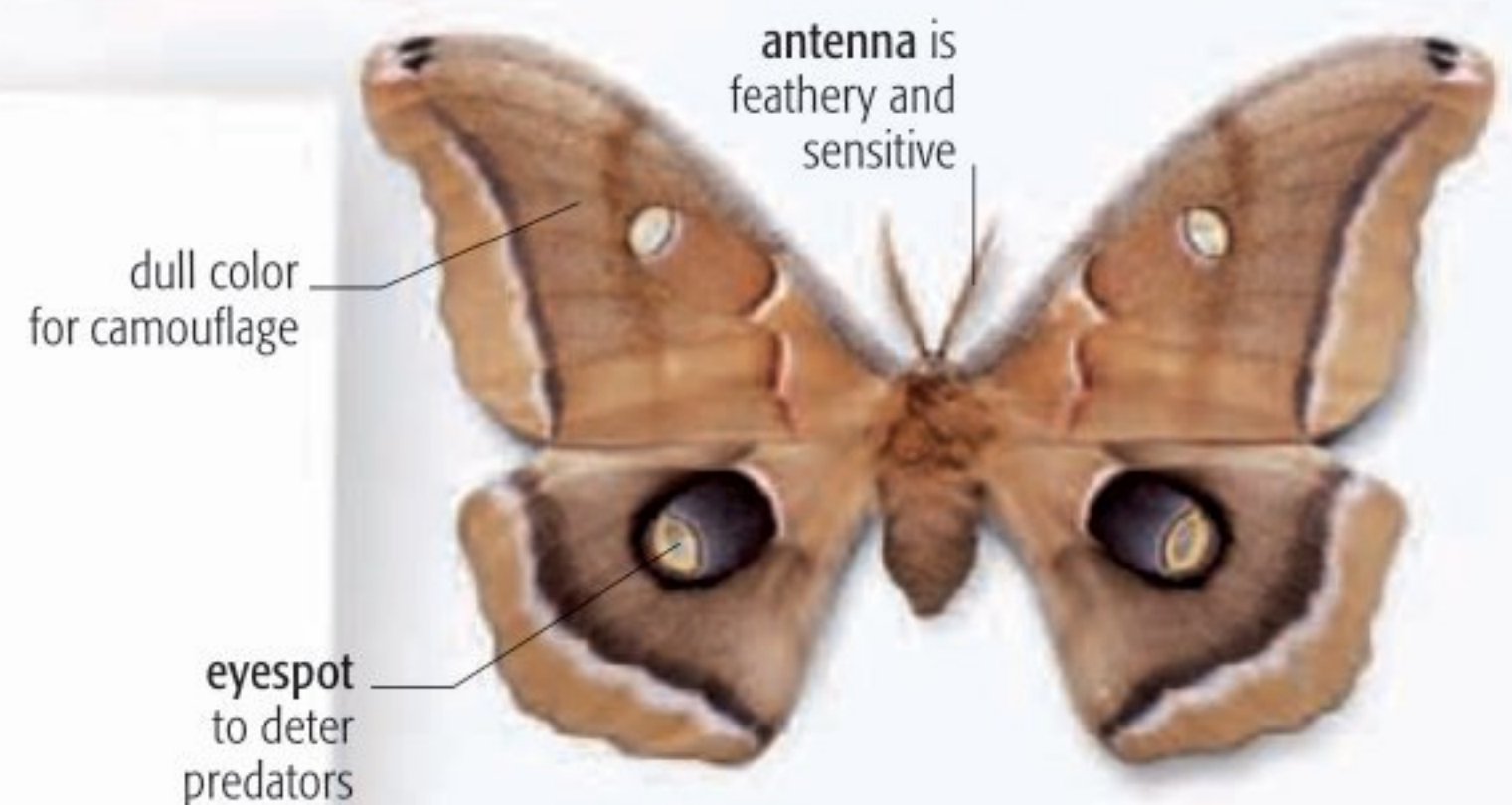
Butterflies and moths undergo a spectacular transformation, or metamorphosis, from leaf-munching caterpillars to winged adults. During a process called pupation, the juvenile cells in the caterpillar’s body are destroyed, while the undifferentiated cells, known as imaginal disks, divide, elongate, and become specialized. The nervous system is restructured too. Butterfly pupae are encased in a hardened shell, called a chrysalis, while some moths spin a protective silk cocoon.



pupa has a protective, hard case

wings expand as they fill with blood

4 When metamorphosis is complete, the adult breaks out of its chrysalis. It hangs upside-down while its moist wings unfold and gradually harden. It is now ready to disperse, mate, and breed.



antenna is feathery and sensitive

dull color for camouflage

eyespot to deter predators

POLYPHEMUS MOTH (SATURNIID)
These North American moths live for only one week as adults—just long enough to breed.

forewing



hind wing

tail on hind wing

SWALLOWTAIL BUTTERFLY
There are over 600 species of the swallowtail butterfly family (Papilionidae) worldwide. Particularly prevalent in tropical regions, their name is derived from the pointed tips of the hind wings, which resemble the forked tail of a swallow.

MOTH AND BUTTERFLY BEAUTIES

Butterflies and moths come in an astonishing variety of sizes, colors, shapes, and patterns. Keep a record of those that you spot, noting any distinctive markings.



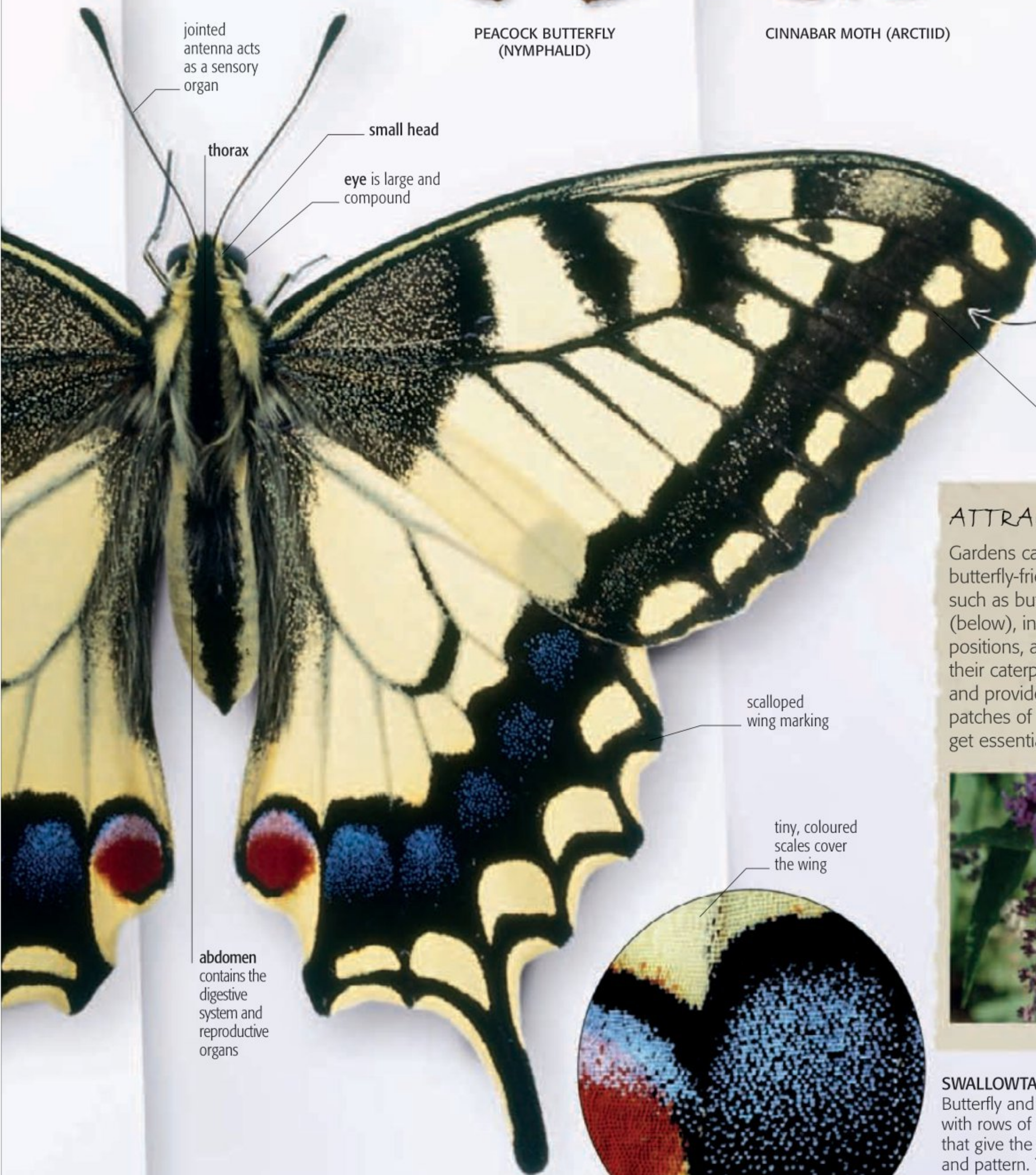
PEACOCK BUTTERFLY
(NYMPHALID)



CINNABAR MOTH (ARCTIID)



SMALL WHITE BUTTERFLY
(PIERID)



jointed antenna acts as a sensory organ

thorax

small head

eye is large and compound

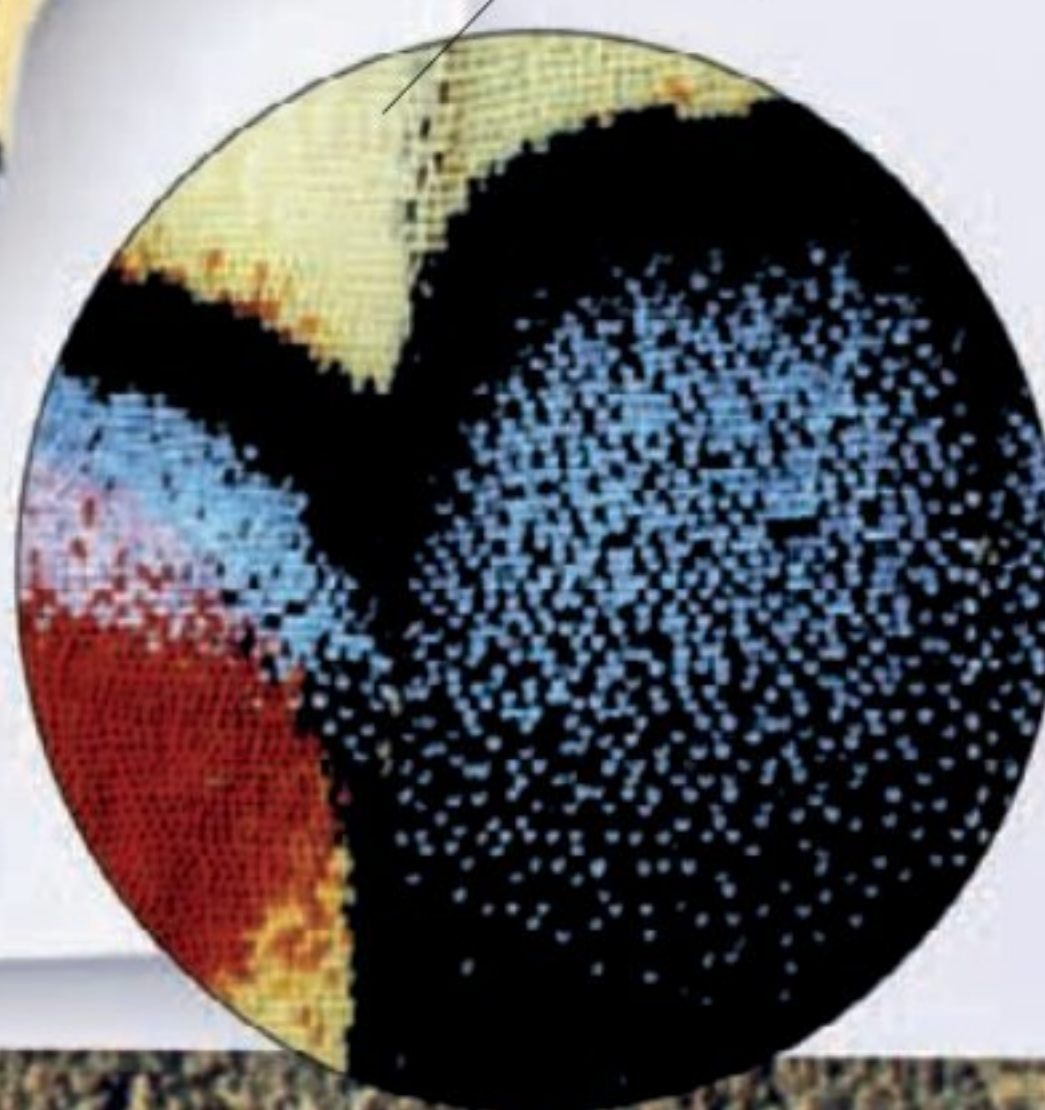
Individuals within a species have generally the same wing pattern because the pigments are genetically predetermined.

distinctive, dark wing vein

scalloped wing marking

tiny, coloured scales cover the wing

abdomen contains the digestive system and reproductive organs



ATTRACTING BUTTERFLIES

Gardens can easily be made more butterfly-friendly. Plant flowering plants, such as butterflyweed or buddleia (below), in dense clusters in sunny positions, and grow the right food for their caterpillars. Avoid using pesticides and provide sunny resting spots and patches of wet soil, where they can get essential minerals.



SWALLOWTAIL WING DETAIL

Butterfly and moth wings are covered with rows of minute, overlapping scales that give the creature its distinctive color and pattern. The color comes from pigments or from reflected light.



Farm and field

Farmland may be a modified aspect of our landscape, but it is often the most accessible type of countryside for people to explore. And while it's true that some modern farmland and forestry support very few native species, in many places less intensive agriculture has actually created new habitats that are far richer than some natural environments, sometimes allowing small groups of species to prosper artificially. In the US, for example, meadowlarks and bobolinks are now largely limited to the hayfields so typical of man-made farmland, and who would not be excited by a walk across a flower-filled "unimproved" meadow? Indeed, these are all national—and natural—treasures.

ORCHID



Pasture

Grazing helps maintain grassland habitats for wildlife. Without livestock to crop vegetation, strong grasses and shrubs would take over, and many wildflowers such as orchids would be lost. Grasslands are vital to butterflies and birds such as the stone curlew, woodlark, and nightjar. Flooded water meadows provide a seasonal refuge for water birds, and many insects depend on livestock dung for reproduction and food.



SNOWY WAX-CAPPED MUSHROOMS



EUROPEAN MOLE

Farm and field

Farmland is an artificially created landscape in which wildlife has to adapt to constant changes. It is a mosaic of many habitats: pasture, crop fields, and meadows interspersed with hedges, woodland, ditches, and settlements.

Arable land

Arable fields, where crops are grown, are home to birds that prefer to nest on open ground. You might also see small rodents such as harvest mice and voles. The value of arable land for wildlife can be improved by leaving crop remnants in the fields during the winter after harvesting, rotating the crops, reinstating lost hedgerows, and leaving wide field margins.



CORNFLOWER



POPPY



SKYLARK





Field boundary

Much of the value of farmland to wildlife is found at field edges, where machines and chemicals are kept at bay. Hedgerows, ditches, and stone walls are all types of field boundary. They can provide wildlife, such as songbirds and reptiles, with food, shelter, and corridors through which they can safely travel.



COMMON SHREW



SONG THRUSH

Hay meadow

Wildflower-rich hay meadows aren't just beautiful—they support a myriad of insects that feed on nectar, including bumblebees, honeybees, and butterflies. Sadly, traditional hay meadows are now few and far between because of changes to cutting regimes and the use of herbicides. This has resulted in a reduction in insect numbers.

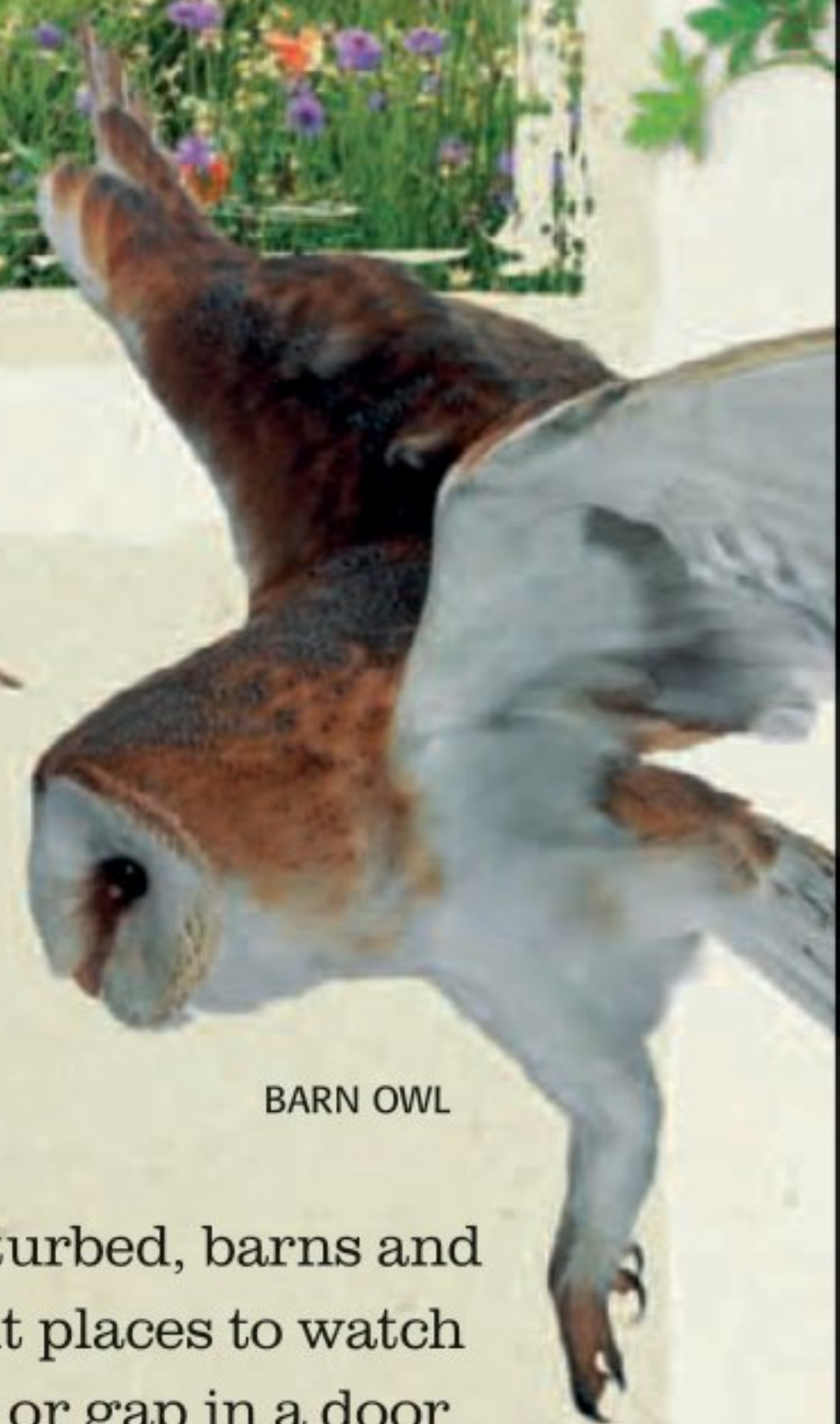


BUTTERCUP



Barns and outbuildings

Farm buildings provide homes for barn owls, swallows, bats, and rodents such as mice. When a little rundown and seldom disturbed, barns and outbuildings are excellent places to watch wildlife. An open window or gap in a door allows animals to enter and find shelter. Old farm buildings can be appropriately restored to ensure they continue to welcome wildlife in the future.



BARN OWL



HARVEST MOUSE

Nature's highways

Despite being cultivated, farmland can play host to an abundance of wildlife. Field boundaries provide animals with safe passage.

Field boundaries

Different farming systems have used different ways of defining fields according to their requirements, available materials, and the climate. Traditional methods include hedges, ditches, and stone walls, all of which provide opportunities for wildlife to inhabit and travel through the agricultural landscape. The loss of field boundaries from the environment, whether by removing hedgerows to create larger fields, or replacing stone walls with fences, is detrimental to the wildlife that depends on them.



VIEW FROM ABOVE

Look down from an airplane and you can see how fields are separated by hedges, tree lines, ditches, or walls. A mixture of boundary types creates the most wildlife-rich farmland.



Hedges

Hedges are rows of shrubby plants grown to demarcate fields, the edges of lanes, or settlements. You can estimate a hedge's age by counting its plant species—some hedges can be hundreds of years old. Many different types of animals and plants thrive in the shelter created by hedgerows, including birds, insects, mammals, wildflowers, mosses, and fungi.



ADDER

Various reptiles find food and shelter in hedges, including snakes such as the adder (common viper). Adders are venomous, so don't get too close.

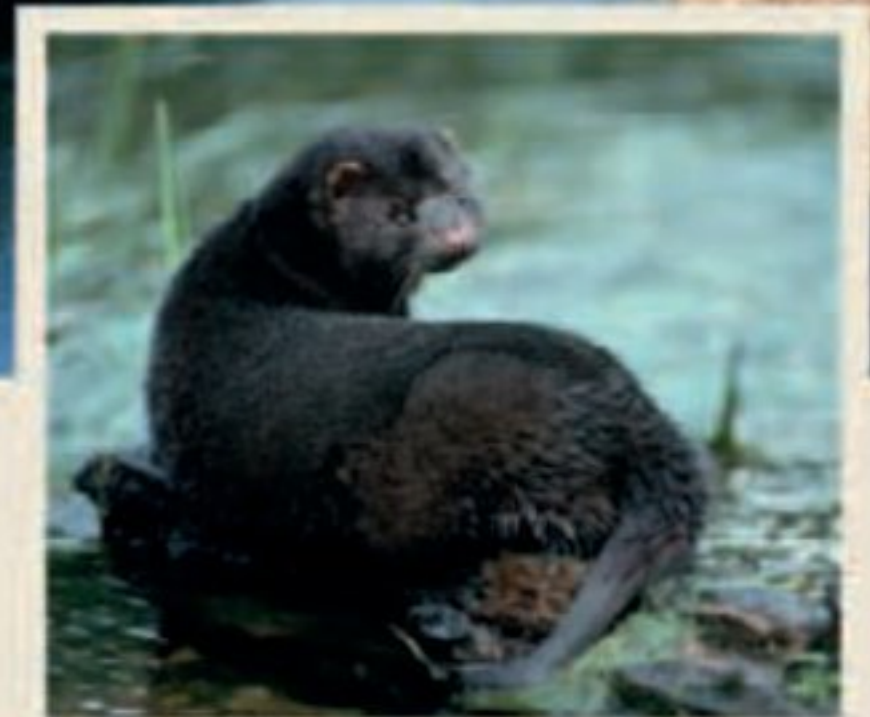
FIELD VOLE

Field voles are tiny rodents native to Northern Europe that require grassy habitats. They may hide in hedges to escape being noticed by passing birds of prey—or run to them for protection.



Ditches

Ditches drain low-lying land for agriculture, but they may also be home to insects, such as water beetles and dragonflies; water birds; newts and other amphibians; and mammals, including otters and water voles. Ditches must be managed to prevent silt blockage or clogging with vegetation. They may also be adversely affected by fertilizer and pesticide run-off from adjacent agricultural land.



AMERICAN MINK

The American mink is native to North America but has been introduced to Europe. You may see it using agricultural ditches for hunting and hiding.

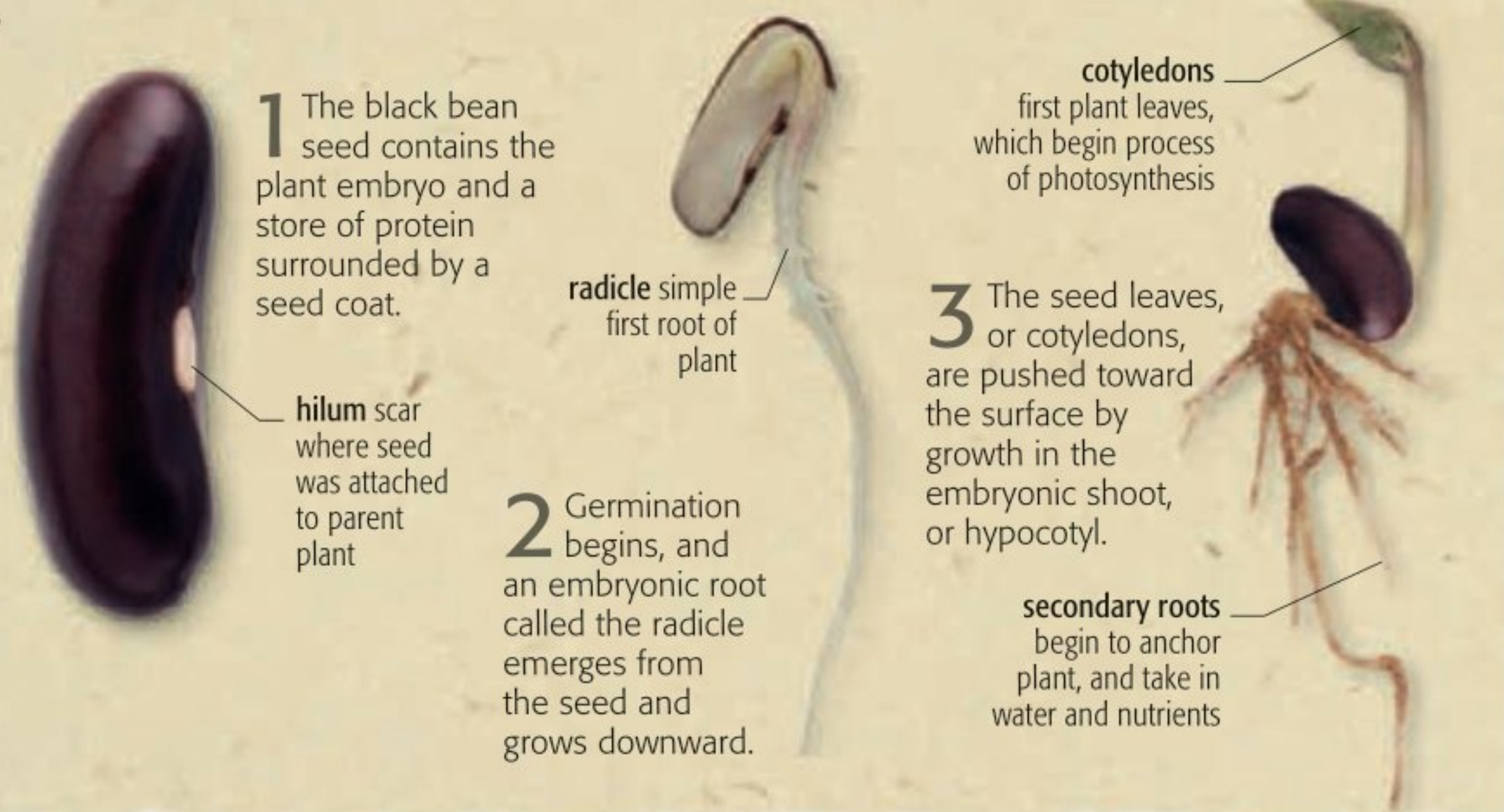
WOOD DUCK

Wood ducks are just one species of waterfowl you might find in farmland ditches.



GERMINATION IN ACTION

Germination is the process by which a plant seed begins to grow into a plant. It can be monitored at home by placing some seeds on moist paper towels in a clear sealed plastic bag, and then leaving it for a week or so at room temperature. Seeds are contained within a fruit—or, in the case of beans, a pod, which splits open. Each bean is a seed that will become a new plant, provided that conditions such as temperature, water availability, and light intensity are suitable. Cactus hedges may be ideal for black-bean germination.



Cactus hedges

Cactus hedgerows are found in arid areas where it is too dry for other hedging plants to survive. They are found in Central and South America, where people used cacti such as prickly pear to mark out their agricultural plots. Just as in European hedgerows, birds and other animals nest and find food in them, and the base of the hedge makes a good environment for wild plant seeds to germinate.



CACTUS POLLINATOR

Bats can pollinate cacti by drinking nectar from their flowers, and some disperse cacti seeds by eating the fruit and depositing the seeds.



JAVELINA

The javelina or peccary feeds on the prickly pear cactus. It can be found in South, Central, and parts of North America.

Stone walls

Stone walls have long been used to enclose fields or to terrace sloping agricultural land—for example, in Mediterranean olive groves. If built without mortar or cement, they provide plenty of nooks and crannies for plants and animals. Look for insects, reptiles, and amphibians that make their homes in stone walls, and study the surface of the stone closely to see lichens growing.



SUN LOUNGER

Reptiles, such as this wall lizard, bask on and hide between the warm rocks of stone walls.



MOUNTAIN MADWORT

This plant thrives in dry, rocky soil in Europe and Asia. Wildflowers like this may seed in wall crevices.

Shape shifters

The sight of starlings flocking is a thrilling spectacle. Moving as one, the birds morph gracefully over open land.

Watching flocking birds is one of nature's great displays. If you are fortunate you might see a flock of blackbirds or European starlings—gregarious birds that feed and roost together in the hundreds or thousands. Flocks are at their largest in autumn and winter. Look for them over farmland, especially grazing marshes, in the afternoon and early evening. After a busy day feeding, the birds fly together for up to half an hour on their way to nearby roosts in woodland, reedbeds, or urban areas. Flocking helps the birds avoid predation by making it difficult for birds of prey to pick out individuals. Groups of European starlings also exhibit an interesting behavior when feeding. As the lead birds move forward over the ground searching for insects, birds from the rear fly up and over to land in front. This behavior is called “roller feeding.” During spring and summer, the starlings feed in open farmland, probing insects and larvae from the ground. In this way they aid farmers by controlling a number of crop pests. In the autumn and winter they turn to grain and fruit.

FLOCKING TECHNIQUES

It was previously thought that European starling flocks maintained their cohesion because each bird kept a set distance from its nearest neighbor. However, new research has shown that each starling tracks the location of an average of six or seven other birds within the flock, allowing it to make the necessary adjustments to its flight to keep the flock together. In this way the flock can expand and contract while maintaining cohesion and avoiding the risk of a lone bird breaking away.



AVOIDING A PREDATOR

The flock weaves about, splits, and reforms in the air in an effort to outwit predators such as peregrine falcons.



DRAMATIC DISPLAY

As the sun sets, thousands of European starlings appear to dance in synchrony as the flock prepares to settle in and roost for the night.



Beetles

Beetles can be found in almost all habitats, from deserts and ponds to the tops of mountains. They are thought to represent one third of all insects.

Beetle diversity and distribution

Beetles (Coleoptera) are arthropods, a major group of invertebrates that also includes arachnids and crustaceans. They have jointed legs and front wing cases (elytra) that cover and protect the more delicate hind wings. There are believed to be well over 350,000 species of beetle worldwide, with many more species yet to be discovered. Beetles play an important role in the natural world—they recycle nutrients by helping to break down animal and plant waste. Most species are herbivorous.

Beetle varieties

There are currently around 188 different families of beetles, but their classification is constantly being reviewed. They range in size from tiny species smaller than a millimetre to giants, such as the titan beetle of the Amazon rainforest, that are nearly 8 in (20 cm) long. Here are some common families.



WEEVIL (CURCULIONIDAE)
Weevils, or snout beetles, are small plant-eaters with bent, clubbed antennae. Over 60,000 species are known.



LADYBUG (COCCINELLIDAE)
Ladybugs are small, domed beetles. The most familiar pattern is red with black spots, but other colorways also exist.



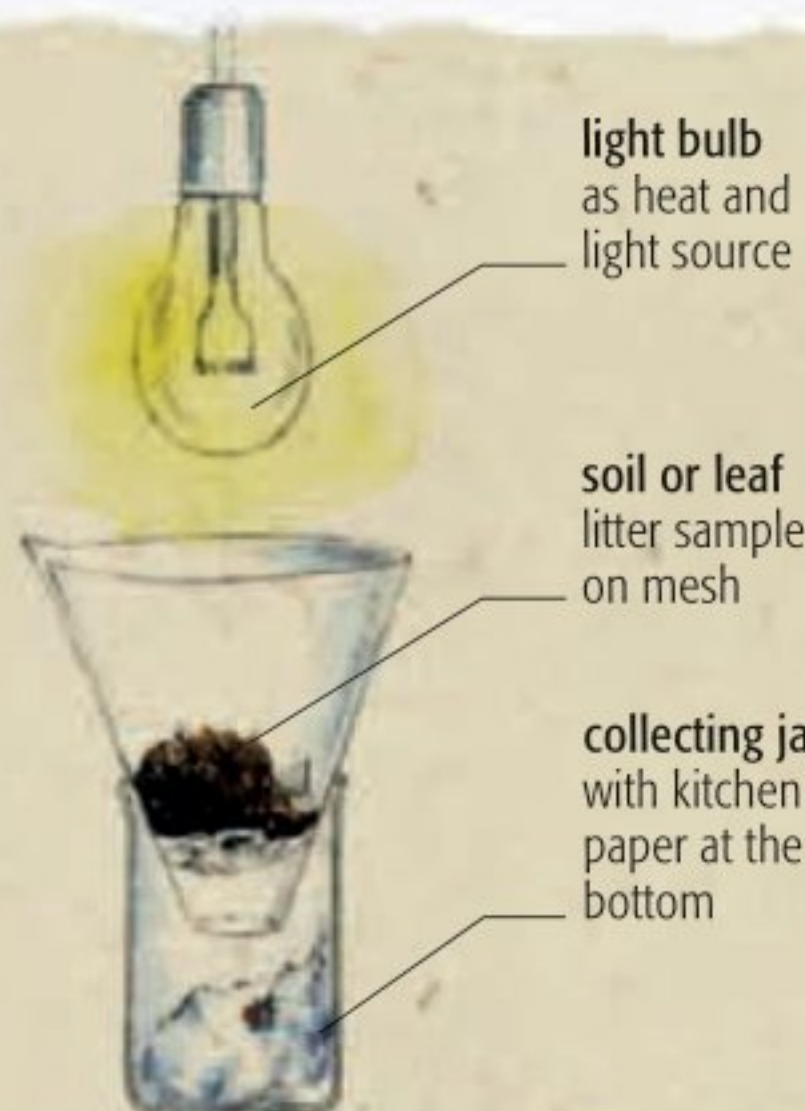
SCARAB BEETLE (SCARABAEIDAE)
Scarab beetles vary enormously in color, shape, and size. All have a distinctive club at the ends of their antennae.



ROVE BEETLE (STAPHYLINIDAE)
Rove beetles have long, flexible abdomens visible beneath short wing cases (elytra).



LONGHORN BEETLE (CERAMBYCIDAE)
These beetles are so-called because they possess antennae that may be as long as, or longer than, their bodies.



light bulb as heat and light source

soil or leaf litter sample on mesh

collecting jar with kitchen paper at the bottom

MAKING A BERLESE FUNNEL

A Berlese funnel lets you see the variety of insects that hide in soil and leaf litter. Put some soil on a piece of mesh in a funnel, paper cone, or half an empty plastic bottle and suspend it over a jar with some kitchen paper in the bottom. Shine a lamp onto the sample from at least 4 in (10 cm) above. The heat and light coax any insects to move through the mesh into the jar. Ensure you let them go.



POTATO-EATER

Native to North America, the Colorado beetle (family Chrysomelidae) has been introduced widely. It can cause damage to potato crops.



abdomen

wing case (elytron)

hind wing

COCKCHAFER (SCARABAEIDAE)

This common cockchafer's wings are outstretched for flying. Their antennae fan out to sense air currents.



mouthpart
(mandible)

antenna

head

leg
joint

foreleg

thorax

wing case
(elytron)

GROUND BEETLE (CARABIDAE)

There are almost 30,000 species of ground beetle. They are usually black, metallic blue or bronze, or iridescent green. They use a comb-like structure on their forelegs to clean their antennae.

FLIGHTLESS DUNG BEETLE

Like many scarabs, the flightless dung beetle of South Africa feeds on animal dung. It also requires it for breeding. When the female is ready to mate, she makes a ball of buffalo dung and rolls it with her legs to bury it in a hole in the ground. There she mates with the male and lays a single egg into the dung ball. She stays with the developing larva, cleaning the ball of any harmful fungus. The dung provides a home and food for the larva, which emerges as an adult after four to five months.

HEAVY LOAD

Other dung beetle males help roll and bury the dung. However, flightless dung beetle females must manage alone while the males simply follow behind.



Female flightless dung beetles can roll dung as far as 265 ft (80 m).

Beetles in combat

Stag beetles (family Lucanidae) are so named because their large mandibles or mouthparts resemble the antlers of stags. Male stag beetles also fight for access to females. Fights are likely to occur close to places where a female might lay eggs, such as decaying tree stumps.



1 When two males are interested in the same female, they approach each other threateningly in an attempt to gauge their rival's size and strength.



2 If threats alone are insufficient, the beetles grapple with their mouthparts as each attempts to lift the other off its feet by grasping it around the middle. The winning beetle then drops the loser to the ground.



3 Although a beetle might end up on its back, these fights seldom result in death or injury. They are more a show of strength to establish a hierarchy for mating.

Open farmland

Farms cover huge tracts of land. If farmland is sensitively managed, wildflowers and animals can thrive at its edges, or within the fields themselves.

Exploring farmland

Farmland can be a great place for wildlife-watching, but take care before exploring it. If there are no public paths or roads (see p.40), you must get permission from the landowner before going on private land. Always keep on footpaths, bridleways, or field edges to avoid damaging crops. Don't startle livestock, always leave gates as you find them, and avoid any fields that have been recently sprayed with herbicide or fertilizer.



MOLE HILLS

Little heaps of earth in pastures are a sure sign that moles are tunneling beneath, looking for earthworms.

HARVEST TIME
The mechanization of farming during the last century has meant more arable land—but loss of wildlife habitat.



Wildlife

Farmland is home to insects such as honeybees and butterflies, and numerous birds and mammals, including deer, rabbits, foxes, and bats.

A good way to observe farmland wildlife is to choose a position downwind on a footpath where you can watch from behind a tree or hedge without giving away your presence or disturbing any animals. Use binoculars to help you see and identify species. Look for wildflowers, such as poppies, cornflowers, and field pansies, which will be found mainly at the field edges due to the use of herbicides on crops.

MEADOW VOLE

These tiny rodents feed on grasses in open North American farmland. They are prey for larger animals, including birds and mammals.

ACTIVE ADAPTATION

Try looking for banded snails in fields and hedges. You may notice more dark-shelled snails on brown leaves and yellowish snails in grass, where they blend in and predators like thrushes find it hard to see them. Darker snails also thrive in cooler areas as their shells warm up faster.



WHITE-LIPPED



BROWN-LIPPED

SPARRING PARTNERS

Keep an eye out for boxing brown hares on open farmland—an exhilarating sight. It occurs in spring when females try to ward off the unwanted attentions of males.

Farmland birds

Many birds that inhabit farmland nest on the ground, including the skylark, lapwing, corn bunting, and gray partridge. They are difficult to see on their nests, but you may catch sight of them in flight or when feeding. Also look for birds of prey, such as kestrels or barn owls, hunting for small rodents. In Europe, farmland birds are declining in numbers, as are grassland birds in North America. This is thought to be largely due to changing agricultural practices. However, a number of major conservation efforts are under way to help reverse the decline, such as providing uncultivated areas within fields where birds can nest and forage, and growing flower-rich margins at field edges to attract insects.



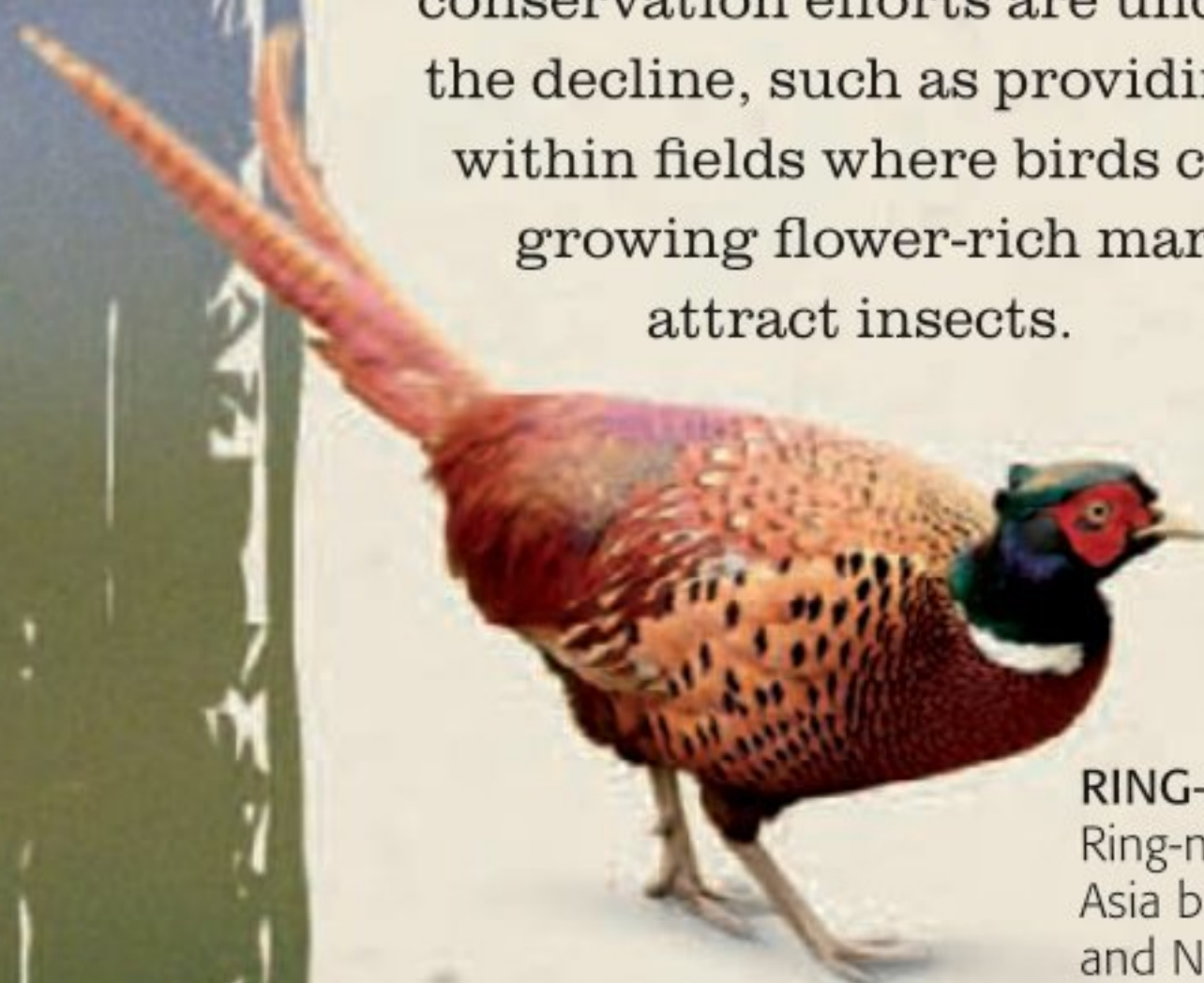
LAPWING

Birds such as lapwings breed in arable fields and meadows. They eat insects and worms.



GRAY PARTRIDGE

Adult partridges feed on grain in grain fields. Their young eat insects in the field margins.



RING-NECKED PHEASANT

Ring-necked pheasants are native to Asia but were introduced to Europe and North America as game birds.

Cowpatties

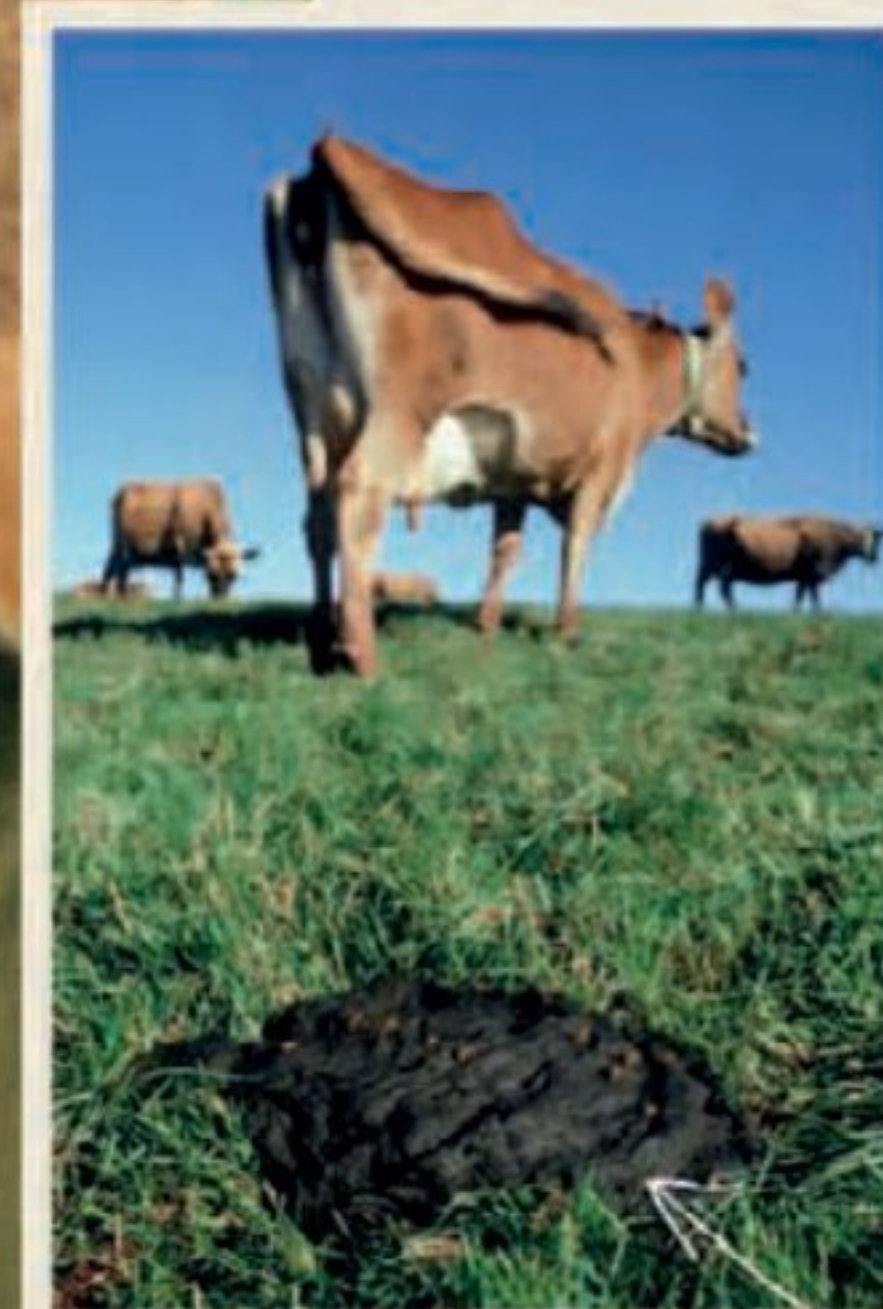
Cattle dung has been shown to support over 200 different species, mainly because cowpatties are a great source of food for small insects such as flies, beetles, springtails, and worms. In return,

these tiny creatures do a fantastic job of removing cowpatties from the fields and recycling the nutrients they contain back into the soil. Dung beetles also help keep numbers of flies, such as horn flies and face flies, low in farmland by outcompeting them in cowpatties.

COWPATTIE SOCIETY

You can see male common yellow dung flies establish territories on freshly deposited dung and wait for females to arrive. After mating, the females lay their eggs on the dung's surface.

A healthy dung insect community will remove a cowpattie from the soil's surface within 24 hours.



SPRINGTAIL



DUNG FLY



DUNG BEETLE

Farmland close-up

Farmland varies widely around the world and the wildlife inhabiting it depends upon the type and method of agriculture being practiced. Wherever you are, look along field margins for signs of life.



THISTLE

Look for blossoms adding color to fields in spring and seedheads in late summer.

TRAVELER'S JOY

WOOD BETONY

SWEET CHESTNUT

NUTS

Autumn brings a rich harvest of fruits, nuts, and grains.

CORN

HEDGE PARSLEY

CRAB APPLE BLOSSOM

WHEAT EARS



MAP
BUTTERFLY

Look for
butterflies in
meadows and
hedgerows.



PEACOCK BUTTERFLY



SOLDIER
BEETLES



TWO-SPOT
LADYBUG

Beetles may be
found feeding on
flower heads.



BIRD
FEATHERS



Collect feathers of
gamebirds and
birds of prey but
never disturb
nests.



ABANDONED BIRD'S
NEST



DRIED DUNG

Animal remains give
valuable clues to the
lives, and deaths, of
farmland wildlife.



OWL
PELLETS



BLACKBERRIES



OLIVES



MOLE SKELETON



DISCARDED SNAKE SKIN



Forest

You walk over grassland or heath, but you walk in a forest. It envelops you, and this points to a significant difference: there are many more opportunities here for life to exploit distinct niches. Thus, forests support our richest biodiversities, especially those seasonally stable and ancient swathes that ring the Equator. These are complex places, where the connections between the species that form communities are still revealing surprises. Yet forests can also be difficult habitats to explore—you can't see the life for the trees. You will need a lifetime of patience to uncover their secrets.

Deciduous woodlands **p.82**

Coniferous forests **p.106**

Tropical forests **p.122**



Ancient woodland

A few forests have remained almost unchanged by human influence. In an area that has been consistently wooded for hundreds of years you may find rare plants, such as orchids growing on chalk in beech groves. Birds, such as owls, and mammals adapt well to modern woods, but older forests often attract a wider array of animals than younger woodlands, including more specialized insects and plants.



TAWNY OWL



OAK BEAUTY
MOTH

Deciduous woodlands

From the tropics to temperate zones, broadleaved woods are beautiful habitats. Deciduous forests that are leafless in winter are found mainly in moist, relatively cool habitats, and at higher elevations closer to the tropics.



WILD
GARLIC

Beech forest

Beech forests glow a brilliant green in spring and burn bright with glorious autumn colour. The dense canopy keeps the forest floor in deep shade so few shrubs grow here, but you can find plants such as wild garlic and abundant fungi springing up on the forest floor. Birds sing in the trees, insects flourish in the leaf litter, and you can find squirrels, foxes, and—if you're quiet—badgers among mammalian residents.



BEECH
LEAF



Parkland

Parkland is largely artificial in North America and Europe, often associated with estates around large houses. The shrub layer is often weak or absent, so you won't see as many butterflies and forest flowers as on a heath or grassland area; however old, rotting trees still attract birds such as nuthatches and woodpeckers, as well as insects, and you may encounter mammals such as deer or squirrels.



FOXGLOVE



HORSE FLY

Temperate rain forest

Temperate rain forest along coasts as far apart as New Zealand and Chile, or North America and western Scotland, is even more threatened and fragmented than most tropical rain forests. Yet they have a great wilderness value—mature forest is often ancient, with a covering of spring flowers or ferns, while open glades encourage a dense growth of thick, tangled shrubs at their edges—all home to a host of wildlife.



JEWEL
BEETLE



SWORD FERN

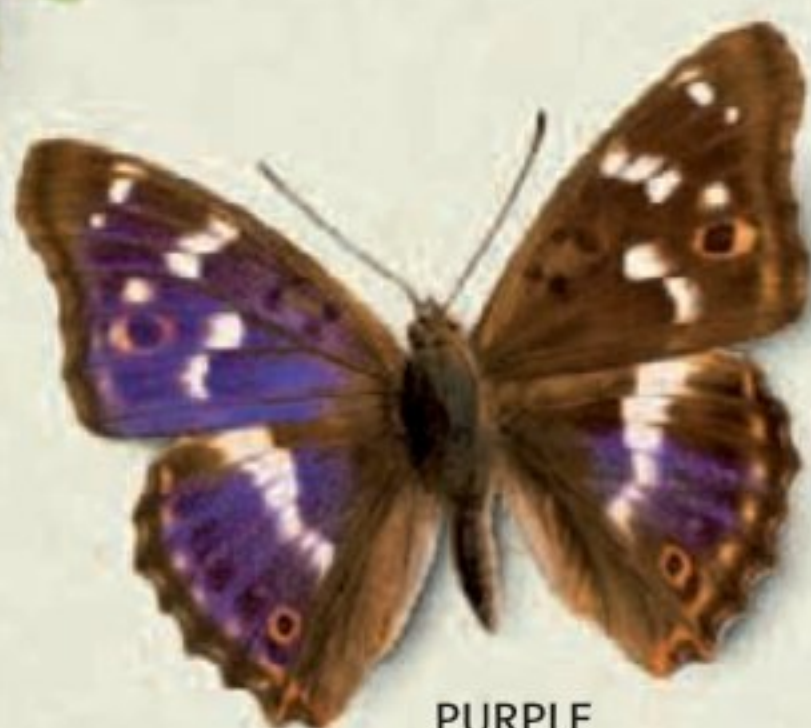




OAK LEAVES AND
ACORNS



BLACKBERRIES



PURPLE
EMPEROR

*Remember to look
up for birds and
squirrels in the trees.*

A walk in the woods

A deciduous wood is packed with a myriad of sights, smells, and sounds. Tall trees envelop you, shielding you from the interference of the man-made world.

The character of the wood changes dramatically with each season, so visit throughout the year to see how the forest develops. In spring, the wood comes alive with colorful flowers, insects, and birds. Trees are in full leaf during summer, providing food and shelter for insects in

the canopy and covering the forest floor in shade. Look for fungi in autumn and for leaves of deciduous trees, which turn beautiful shades of yellow, orange, and red. In winter, the leaf litter is still a place of abundant activity.



SOLOMON'S
SEAL



BEECH
NUT



HAWTHORN

*Look at fallen
branches, which
create food and
homes for insects—
the gaps they leave
behind let
sunlight shine in.*

*sift through
rotting leaves to
find a thriving
habitat of
tiny plants
and animals.*





MAPLE
LEAF IN
AUTUMN

Look for holes
in trees—
many birds
nest in them.

NURSERY WEB
SPIDER

summer leaves
hide squirrels
and birds—listen
for their calls.

TULIP TREE
BLOSSOM

see how bracken thrives where
sunlight reaches through to
the ground.

FLOWERING
MOSS

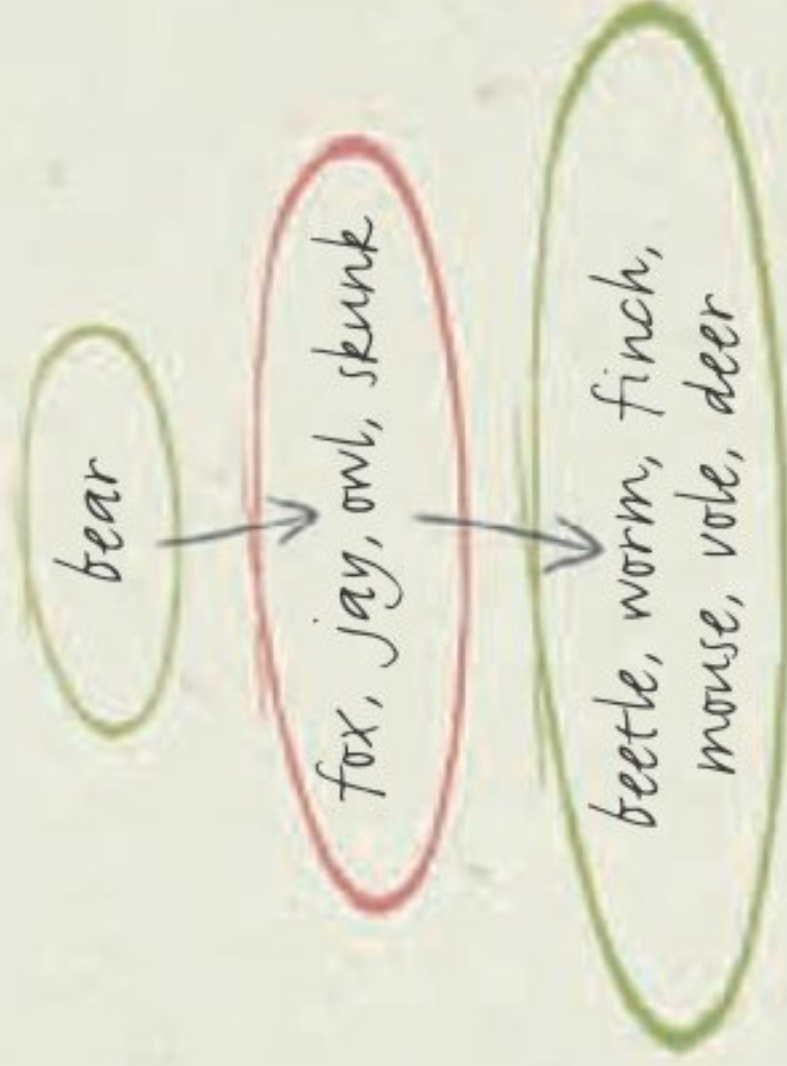
Living space

From the roots to the canopy, trees provide living space for a wide variety of wildlife, thus increasing the habitable area of a forest.

Forest builders

Just a moment spent looking at a tree reveals that they abound with life. They provide food and shelter for animals both large and small, from the microscopic organisms in rotting leaves to the birds in the highest branches. Each tree creates a host of niches at every level—the larger the forest, the more diversity. Because the forest is so interdependent, it functions in much the same

ways as a single living entity, with each species being reliant on another species for its survival. At the bottom of this chain is the soil.



FOREST WEB

Plant growth in the forest produces enough food to support three levels of consumers, from small herbivores to carnivores and large omnivores.

MEASURING UP

Trees are the Earth's largest living organisms. Measuring a tree and counting its annual growth rings can provide more than dimensions and age—it can also reveal how environmental conditions have affected it over the years. The growth rings on this tree are off-center, suggesting that one side of the tree may have been exposed to harsh, windy conditions.



GIRTH GROWTH

The girth (circumference) of a tree increases each year. Measure it with a tape measure at least 5 ft (1.5 m) above the ground. Keep a record of your measurements and compare your readings over a number of years to see how the tree is growing.



CROSS-SECTION FROM FELLED TREE
rapid growth on sheltered side

Tree levels



HAIRSTREAK BUTTERFLY

5 CANOPY

Treetops create a canopy, letting through different levels of light according to the type of tree. Some animals, such as birds, butterflies, monkeys, and sloths, are canopy specialists, each choosing different "stories" for different needs. Birds such as thrushes feed and sing in the canopy, but nest at lower levels. Butterfly caterpillars may feed in the canopy, while adults feed from flowers far below.



WOOD THRUSH



GRAY SQUIRREL

Tree shapes

Individual trees can develop unusual shapes, especially if they are growing in harsh conditions. Look for short, gnarled, and stunted trees at high altitudes, cold and windy areas, or poor soils. In dense forests you might find very tall and straight trees, while coastal trees tend to bend away from prevailing winds because twigs and branches on the exposed side die or fail to develop. Trees with bark, leaves, and branches stripped to a specific level may be showing damage from browsing animals, such as deer.

SPECIES SHAPES

The outline of a mature tree can help you identify it. With or without leaves, each species has its own characteristic shape based on the number and thickness of the smaller twigs and the angle at which they grow from the main branches.



BROAD COLUMNAR
(SWEET CHESTNUT)



BROAD
(BEECH)



CONICAL
(ALDER)



NARROW AND WEEPING
(SILVER BIRCH)



COLUMNAR
(HOLLY)



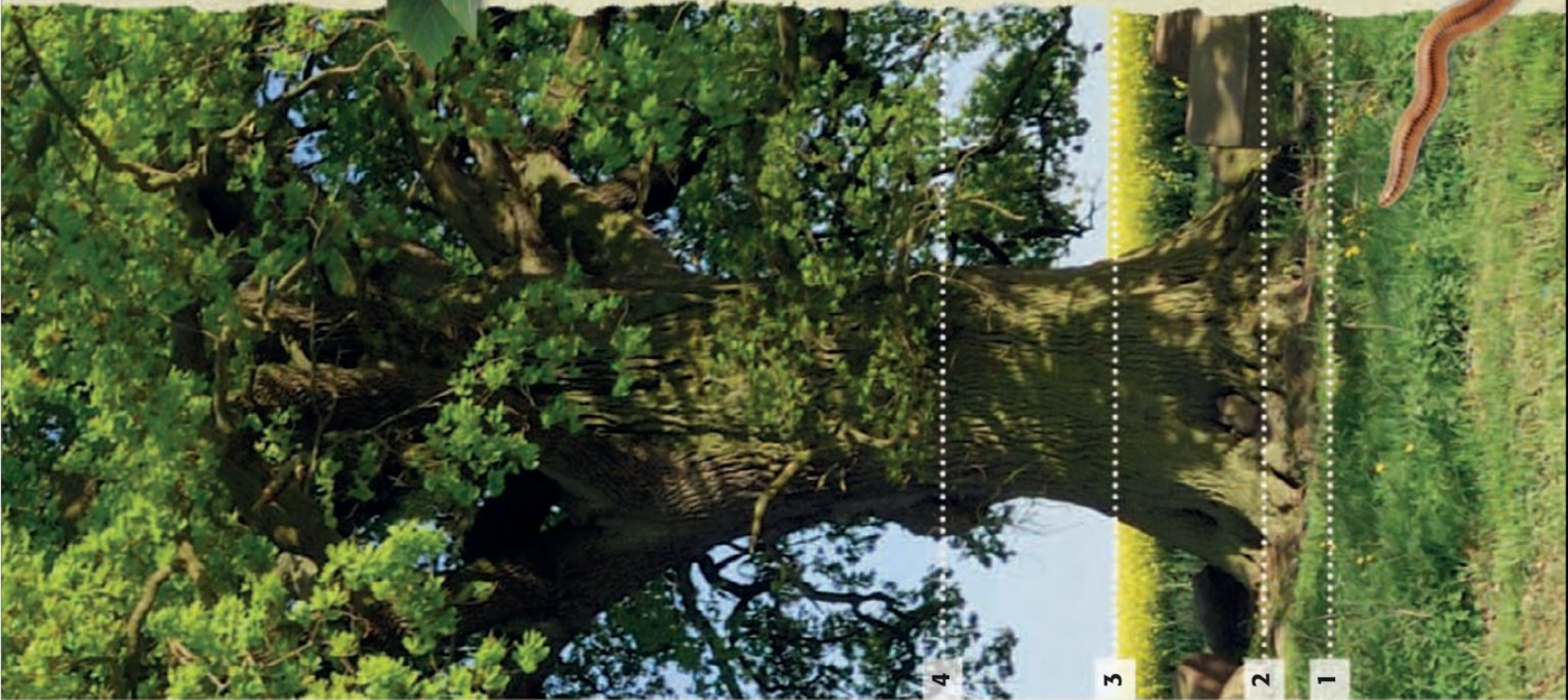
SLENDER AND GNARLED
(SESSILE OAK)



COLUMNAR TO SPREADING
(WILD CHERRY)



SPREADING
(HORNBEAM)



4 SHRUB

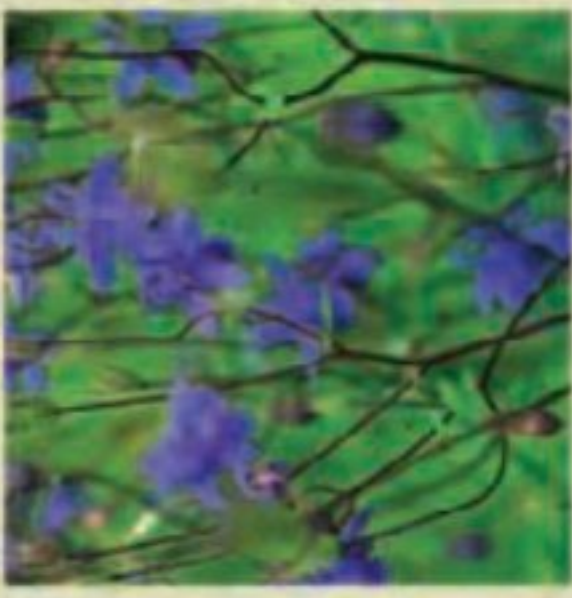
Shrubs and saplings grow beneath some trees, for example holly grows under oak to create a shrub layer.



VIBURNUM

3 FIELD

Herbs and low-growing flowers, ferns, and mosses create a field layer close to the ground.



COLUMBINE

2 LEAF LITTER

Rotting leaves from past seasons create leaf litter, which has a thriving wildlife system of its own. Oak and sycamore leaf litter is especially rich.

1 SOIL

Humus from rotting foliage and dead wood mixes with underlying minerals to create the soil on which all life depends.

EARTHWORM

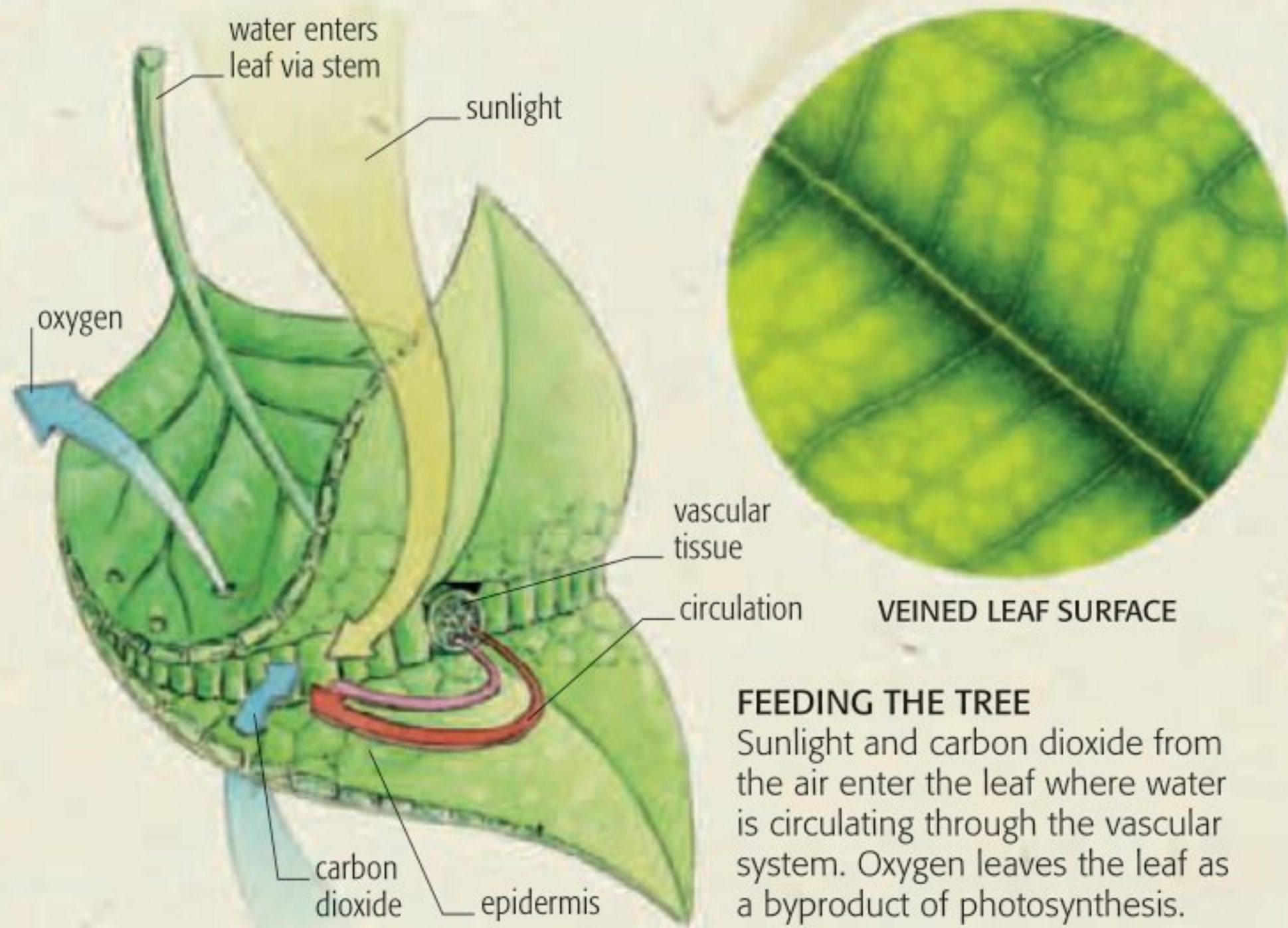


Leaves

Leaves are the crowning glory of most plants, they convert energy from the Sun—the basis of all life on Earth.

How leaves work

Plants collect nutrients by photosynthesis. Chlorophyll in leaves uses sunlight to convert carbon dioxide from the air into starches and sugars. As leaf cells (stomata) take in carbon dioxide, water is lost, or transpired. Nutrient-rich sap rises, pulling water in from the soil via the roots in a process called osmosis.



FEEDING THE TREE

Sunlight and carbon dioxide from the air enter the leaf where water is circulating through the vascular system. Oxygen leaves the leaf as a byproduct of photosynthesis.

CHLOROPHYLL

Chlorophyll is an essential pigment contained in plants. It is responsible for the great variety of greens you can see in different kinds of plants and achieves this by mostly absorbing blue and red light and reflecting green light. Known as a "photoreceptor," chlorophyll is essential for photosynthesis.

In winter, when days are shorter, photosynthesis is not possible and chlorophyll is withdrawn from the leaf cells, leaving them an orange-brown. Trees shut down and survive on stored starches until spring.



LEAF SURFACE

A waxy cuticle reduces water loss and tiny hairs control evaporation. When old leaves pit and mottle they lose this function.

Leaf structure

You will notice most conifers have needlelike leaves, but broadleaved deciduous tree leaves have a stiff midrib and a broader blade with supporting side ribs. A stalk provides mobility, reducing wind damage.

Leaf shape

Leaves come in a great variety of shapes and sizes. They may be simple or compound, with a number of leaflets such as "palmate" (hand-shaped) and "pinnate" (several leaflets in a row). Teeth, notches, points, and lobes encourage water to gather and drip away.



Arrangement

Look for leaves with different arrangements. Some are solitary, while others are clustered. Where they have stalks they can be opposite each other or they can be alternate.





Color varieties

Leaves come in a variety of colors. Some have a red pigment overlying the chlorophyll, creating "copper" varieties. Others have yellow pigments or appear almost white. Dying leaves in the autumn make sugar, which is trapped as a red pigment.



NEW ENGLAND FALL

New England in North America is one of the best places to visit to see a spectacular leaf fall. Most leaves live for about six months, before dropping in a process called abscission, and are replaced every year. A large, mature tree may have around 250,000 leaves. Cold nights reduce the transportation of sugars around the tree and they become trapped in the leaves. Along with the lack of chlorophyll, this creates the reds and yellows of a glorious fall.

Look for maple trees: they create the most vivid colors.



Seasonal change

A new leaf is usually a vivid, light green. Weeks of hard work, plus the effects of wind, rain, and temperature fluctuations, gradually hardens the leaf and makes it duller and darker with age, until it finally begins to "turn" and decompose.

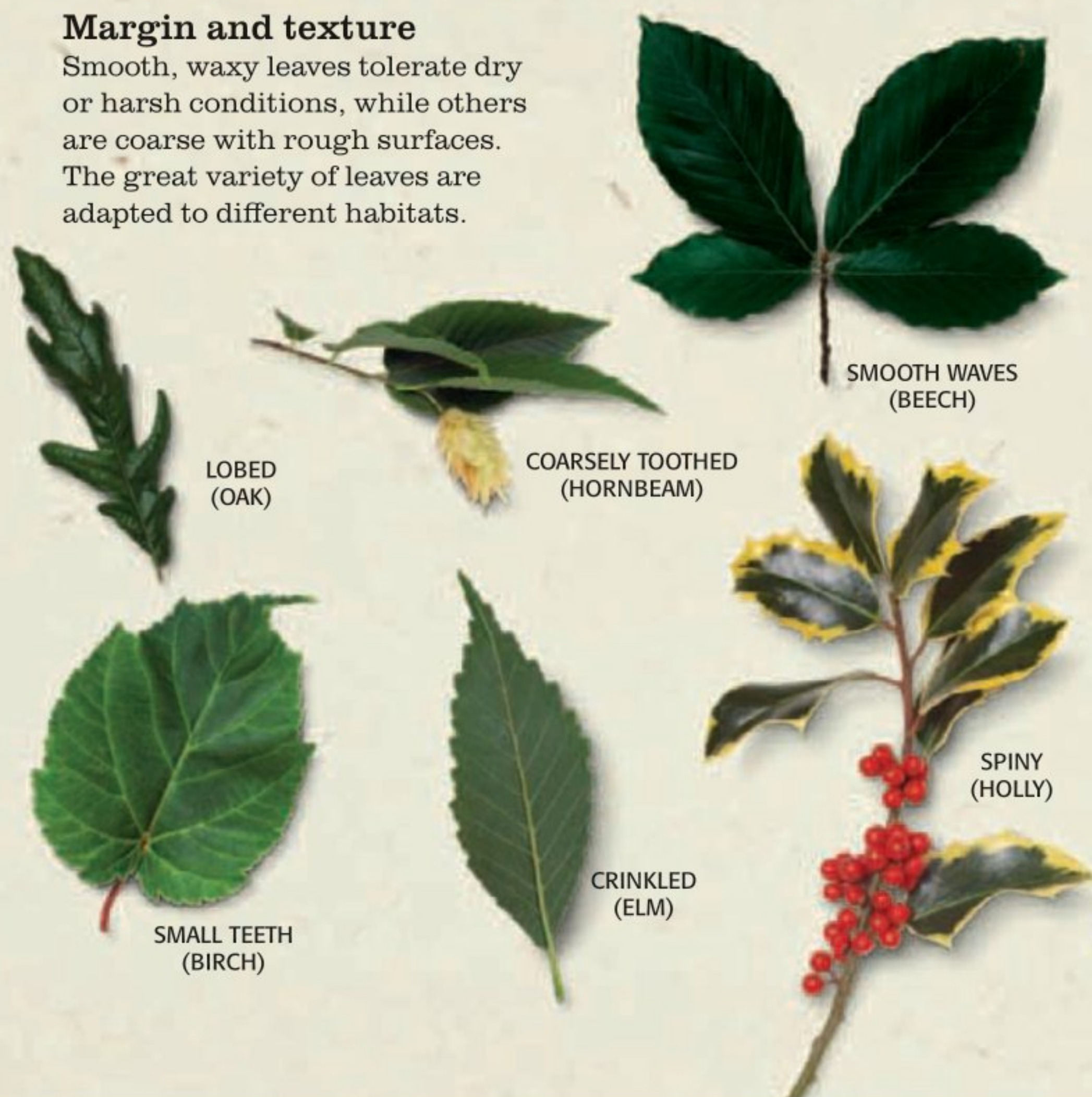
Try photographing leaves from one plant throughout the year, to compare the colors as the year progresses.

LIFE CYCLE

Most leaves start life as bright green, but change color as they age and begin to degrade.

Margin and texture

Smooth, waxy leaves tolerate dry or harsh conditions, while others are coarse with rough surfaces. The great variety of leaves are adapted to different habitats.



Forest floor

The forest floor in spring can be stunning, with swathes of flowers, while in fall, it is a scene of decay—yet still full of life.

Exploring leaf litter

Leaf litter is full to the brim with tiny animals such as insects, spiders, and salamanders. These are exploited by bigger ones, such as badgers, thrushes, and woodcocks. A careful look at the leaf litter will reveal a wealth of wildlife. Identifying leaf litter flora and fauna is a specialist's job, but you can get an idea of what is around in your local wood.



MOISTURE LOVER
Small, slender, and moist-skinned, salamanders, such as this yellow-spotted variety found in North America, need a damp environment to survive.



FINDING CLUES
Distinctive droppings or tooth marks on nibbled seeds offer clues to a woodland's inhabitants.



SNAIL TRAIL
Snails move on a muscular foot, coated with mucus to reduce friction and protect against sharp surfaces, leaving a slimy trail.



INSECT HUNTER
All kinds of insectivores, including shrews such as this pygmy shrew, can be found in leaf litter rich with insects, worms, and spiders.

Take a clear plastic box and a hand lens to examine small insects.

leaf litter spiders ambush prey, rather than relying on webs in this mobile environment

beetles and their larvae feed in dead leaves

fallen leaves provide food, shelter, and a vital moist environment

woodlice have tough, hard skins to retain moisture

earthworms process vast amounts of soil and leaf matter



USING A POOTER

The pooter has a short tube with gauze at one end, and a long open tube. Put the long tube over an insect, then suck sharply through the short tube. The insect should shoot into the cylinder. The membrane keeps you from sucking it into your mouth so you won't swallow it, but always make sure you're sucking the right tube.

BUG COLLECTOR

Pooters are devices for catching insects that let you identify them, then release them unharmed.



Forest flowers

Flowering plants face many challenges in woodland—trees demand a huge amount of water from the soil, and, when in full leaf, cast a deep shade on the forest floor. Flowers have evolved many ways to deal with such problems. Some, such as primroses, wood sorrel, and wood anemones, flower very early, before the trees are in full leaf. Others, such as toothwort and several kinds of orchids, parasitize other plants. Many simply grow on the sunny edges of woodland or forest glades.



FLOWER CARPET

In Europe, flowers such as bluebells, carpet forest floors. Like the trout lily, they bloom in early spring.



TROUT LILY

slugs feed on forest floor debris and fungi, which helps disperse seeds and spores

larvae developing underground are sheltered from cold winters

saddle-shaped mantle has a respiratory opening

A small garden trowel will help lift a soil sample as well as leaf litter.

earthworms leave curly "casts" of decomposed matter



CREATING TOPSOIL

A cross-section of the leaf litter and upper soil layer on the forest floor reveals a host of animals and plants that help digest the fallen leaves.

Nature's recyclers

The world of rotting logs and leaves appears to be dead but is actually alive with miniscule animals, not all of them visible to the naked eye.

A wood is a celebration of life's abundance and even so-called "dead wood," such as this rotting log, is actually alive and important. The energy and nutrients that fuel life in the forest are broken down here, recycled, and made available for further use. Take time to examine fallen wood and you will see a host of creatures—insects, mosses, lichens, fungi, and ferns—that take advantage of this decay and in turn make a vital contribution to life in the forest by enriching the soil from which forests grow.



LICHENS AND BACTERIA

Both bacteria and lichens, those tangles of algae and fungi, thrive in areas of dappled shade.



CENTIPEDE

A centipede's soft, permeable skin loses moisture, so this tiny predator inhabits damp, sheltered places.

cavity in log becomes home for bees and wasps, even if made by other insects



ivy growing over log provides shelter, and its berries are a vital food source in winter

loose bark offers shelter, food, and moisture



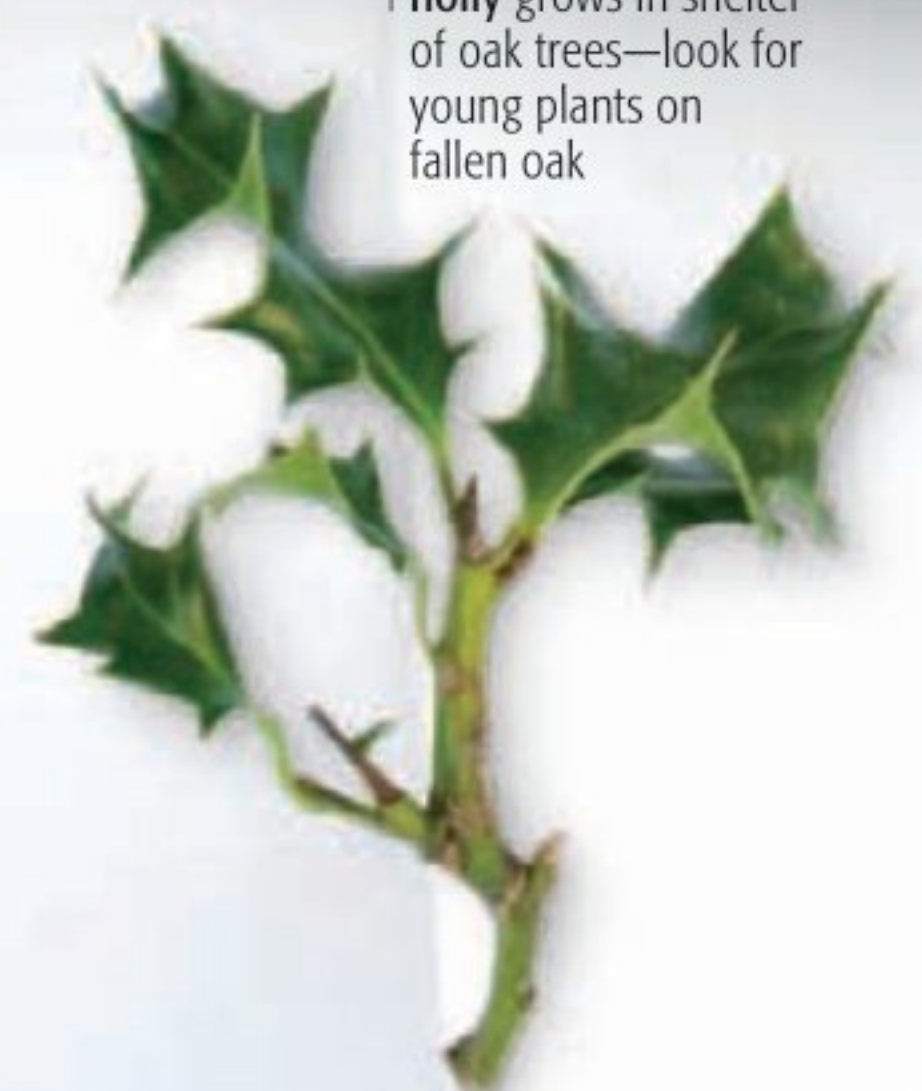
INSECT LARVAE

Some fly and beetle larvae inhabit decaying wood; others feed on the fungi associated with it.



LONGHORN BEETLE

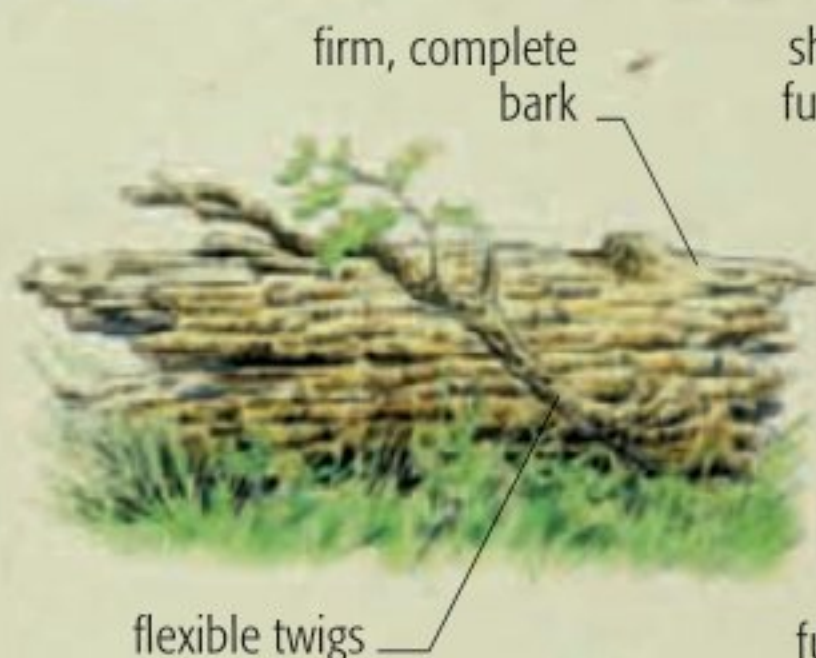
Some woodland beetles, such as this longhorn, develop their larvae in dead wood, where they are sheltered and can break down the rotting log into digestible materials.



holly grows in shelter of oak trees—look for young plants on fallen oak

MONITORING A LOG

A freshly fallen log offers a habitat for wildlife for many years, but the creatures that exploit it change as time goes by. This is a perfect chance for you to watch and record what happens as a fascinating ecosystem develops. Keep a "log file" with notes, lists of wildlife inhabiting it, and photos—especially from a fixed position—over several years.



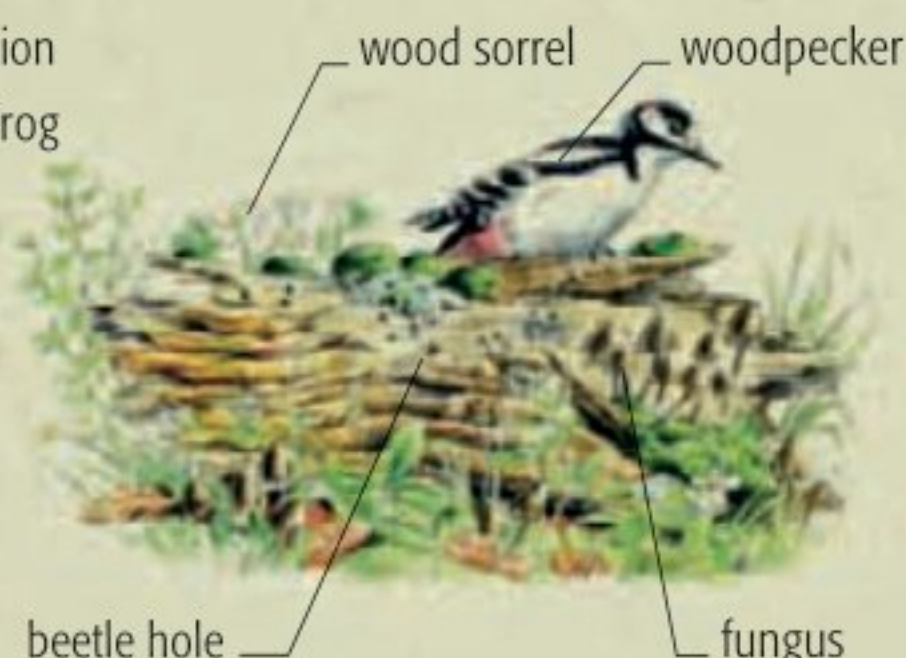
NEWLY FALLEN

A fresh log with firm bark is a challenge for recyclers. Weak points allow beetle larvae and fungal spores to attack.



ONE YEAR ON

The bark begins to break up, and twigs become brittle. Mosses, lichens, fungi, and plants appear, and larvae, centipedes, and ants thrive in and around the decaying log.



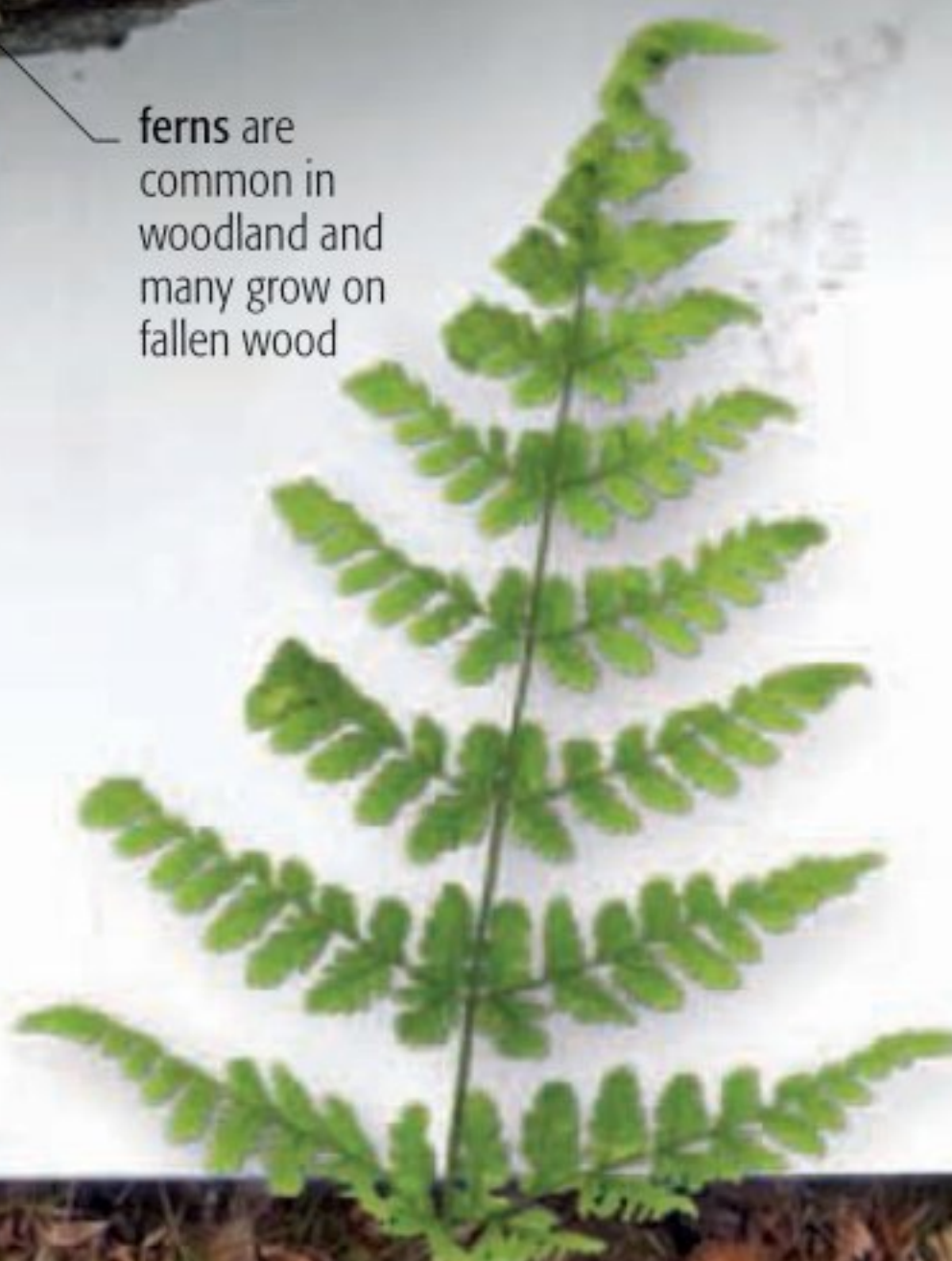
ABUNDANT LIFE

The log breaks up, while plants, mats of moss, lichen, insects, spiders, woodlice, and feeding birds thrive in and around it.



SPIDER WEB

Many spiders drape tangled sheets of web over stumps and logs, rather than creating the usual "cobwebs" across open spaces.



MOSS

The moist, sheltered habitat of a rotting log in woodland allows many moss species to thrive.



Bark life

Bark does far more than just protect the tree—it is also a vital lifeline for many insects, birds, and other wild creatures.

Examining bark

If you look closely at bark you will be able to spot the tell-tale signs of life—from insect trails and bore holes to cavities that provide homes for birds and spiders. Some insects lay their eggs in bark because it provides an insulating layer for larvae over the winter, as well as a good hiding place from predators. Birds, such as treecreepers or woodpeckers, feed on insects in and on bark, or store food caches within it. You may also see

a well-camouflaged moth, blending in on a branch. Whether brightly colored, flaking or polished, scaly, smooth, or woody, bark is an ecosystem in itself.

MOTHS

Many moths rest on trees. Some stand out, while some resemble pieces of bark.



BARK BEETLE

Lift a flake of loose bark and you may find a host of patterned lines. What looks like an abstract artist's design is in fact the work of beetle larvae, which burrow through the tree's surface.

TELL-TALE HOLES

Look for small holes on a tree trunk—this means a woodpecker has been active—in this case, a North American acorn woodpecker is storing nuts.



SHELF FUNGUS

This fungus grows under tree bark as a parasite, taking nutrients from it.



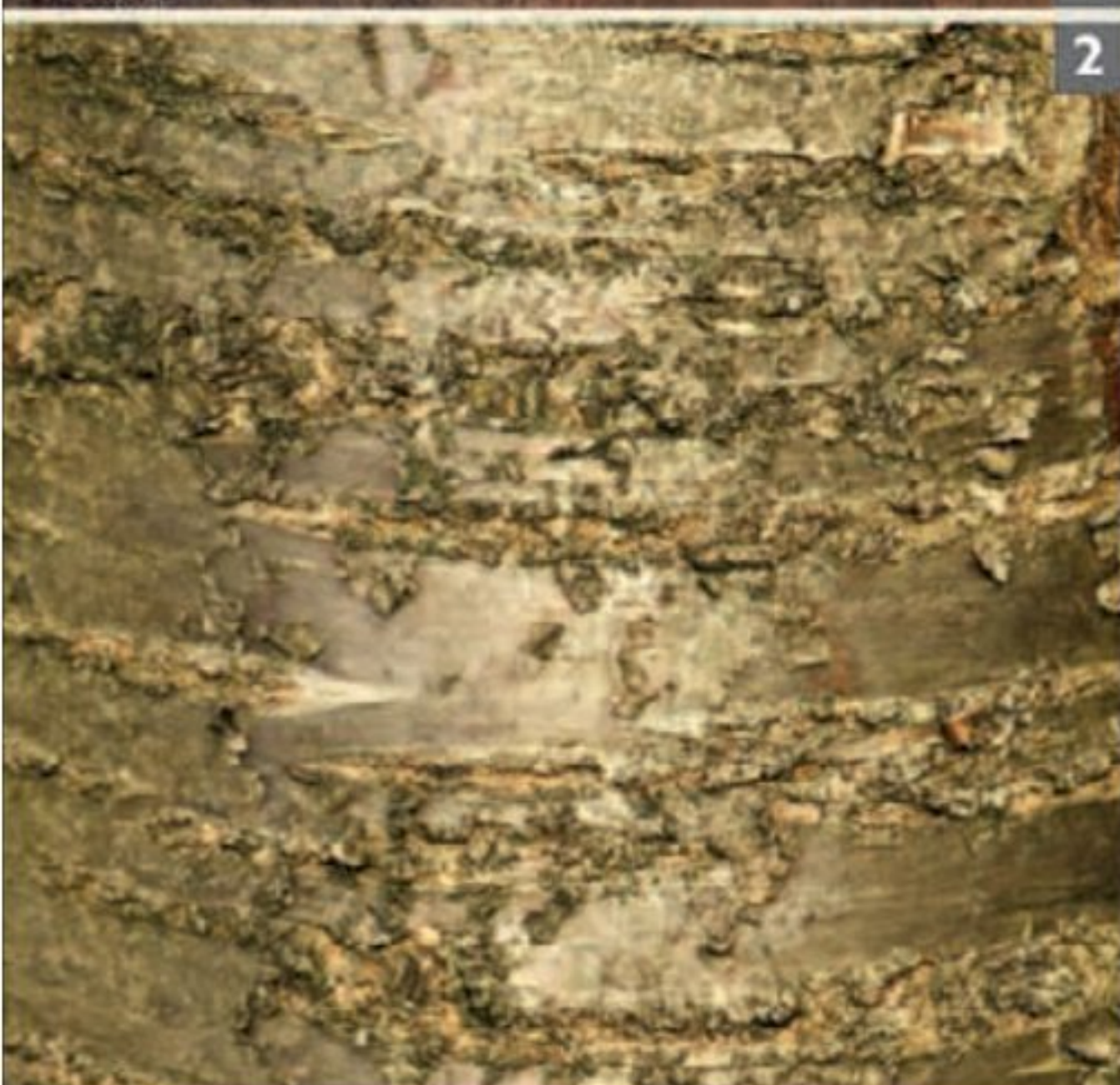
1



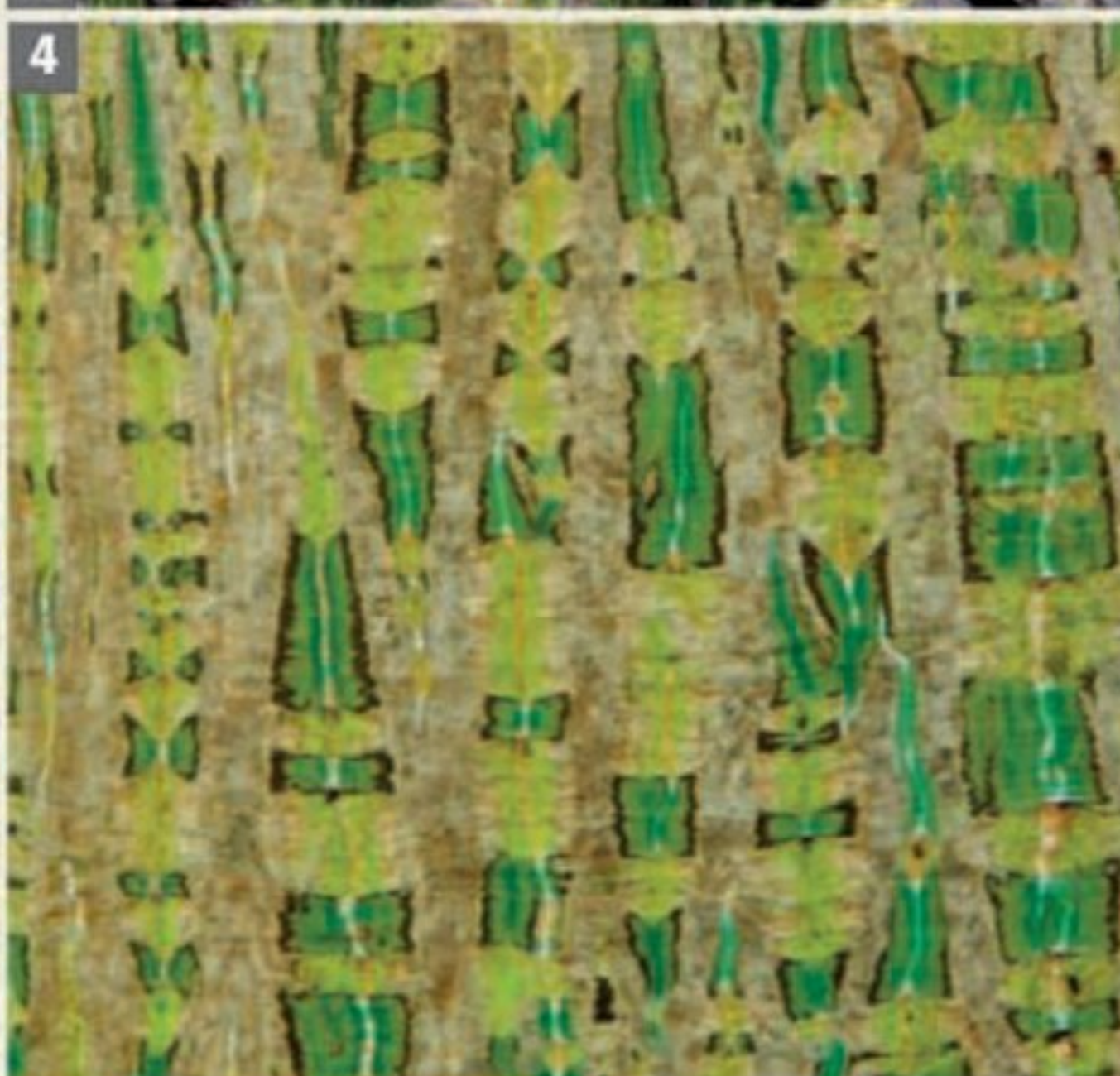
3



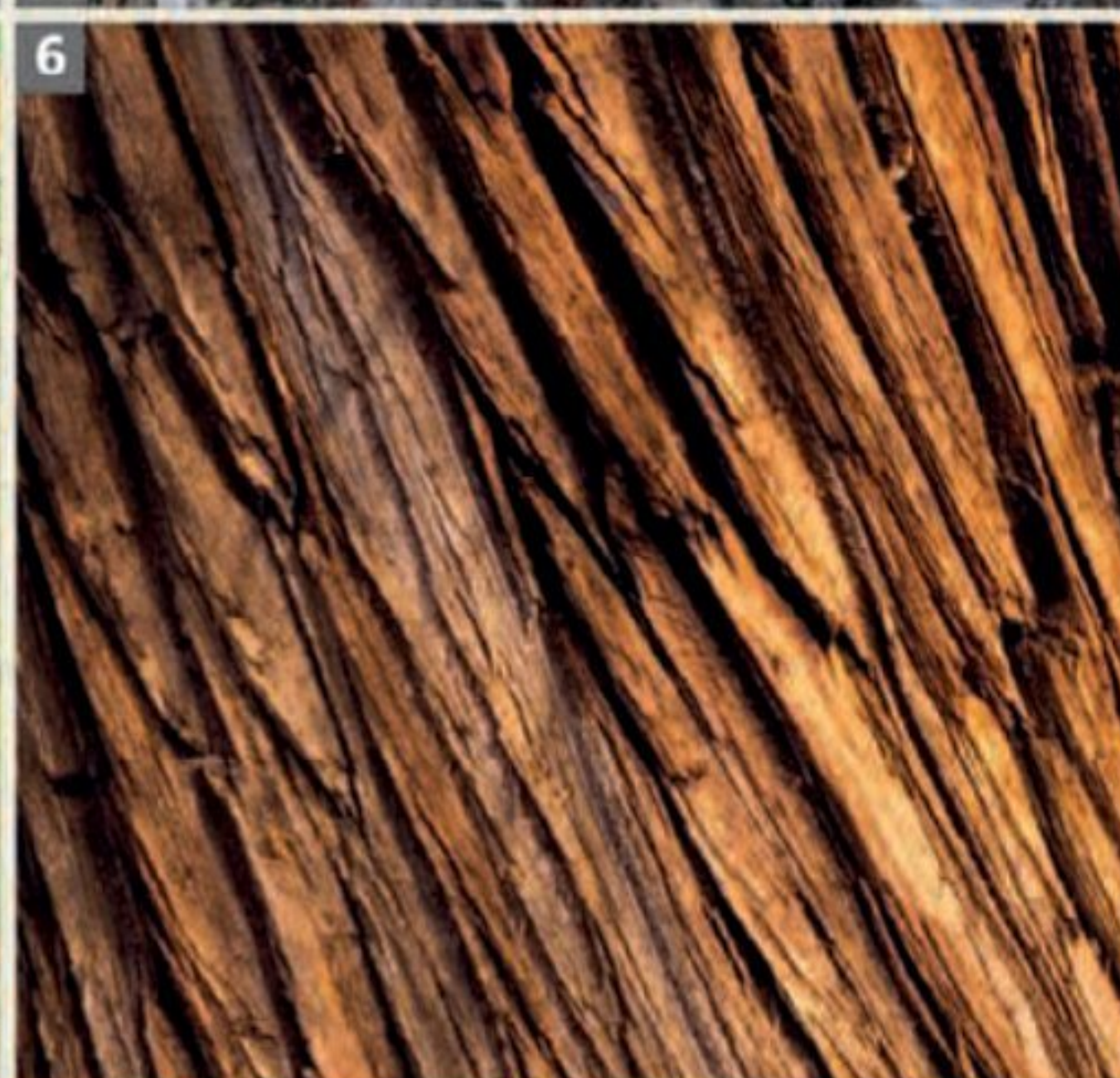
5



2



4



6





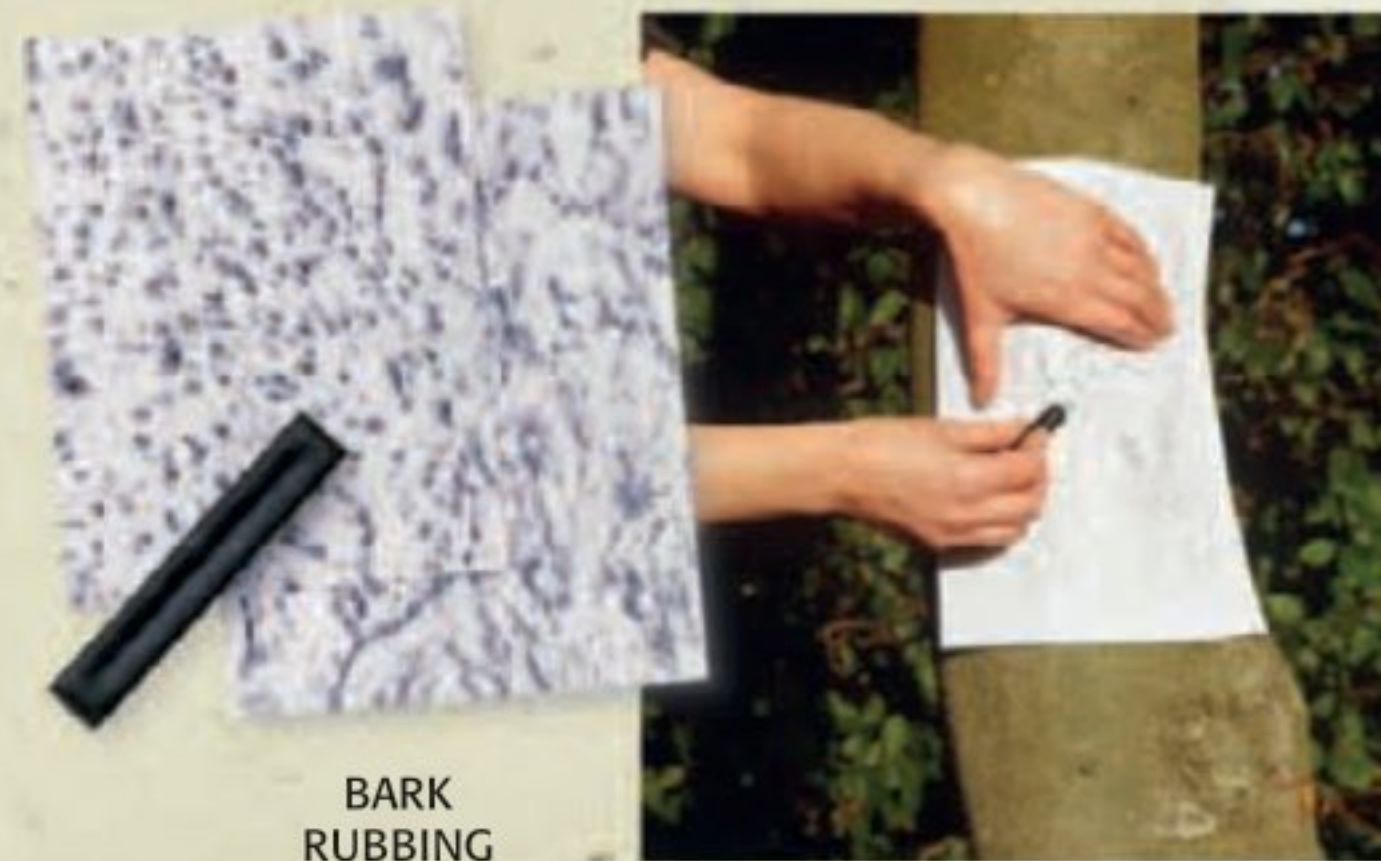
Bark types

Bark differs from tree to tree; on birches it is merely a thin skin, while on conifers it may be as thick as 12 in (30 cm) (see p.111). As the tree grows, a thin inner layer, called the cambium, continually produces new bark. The cambium grows either in large sheets, creating peeling or sheathlike bark, or in overlapping arcs, producing a cracked effect. Examine the colors, structures, and patterns and you will soon see that each type of tree has its own distinctive type of bark.

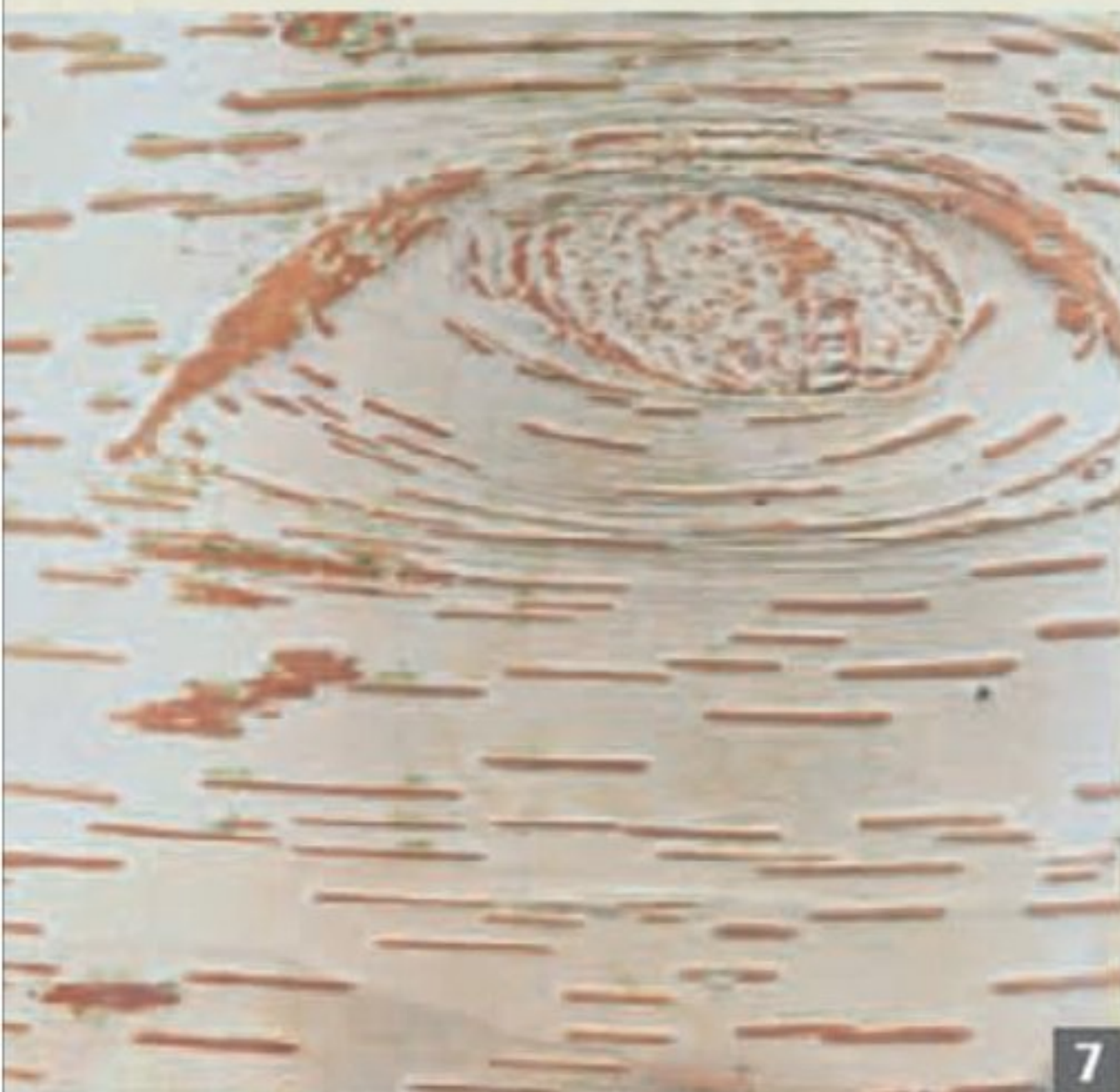
- 1** The paperbark maple's peeling bark reveals many different layers.
- 2** Wild cherry's bark forms a ringed or banded pattern.
- 3** The floss silk tree's bark is thorny, particularly when young.
- 4** The striped maple derives its common name from its bark.
- 5** English oak has rough and deeply fissured bark.
- 6** Sweet chestnut's bark becomes spirally ridged with age.
- 7** The smooth bark of birch is marked by raised pores (lenticels).
- 8** Sycamore bark can become gray-brown and flaky with age.
- 9** Marks and cavities give holly bark a calloused appearance.
- 10** Beech bark becomes mottled and fissured as it matures.
- 11** Plane trees have smooth bark that may flake in irregular shapes.
- 12** Chinese red birch has shiny bark with pronounced lenticels.

BARK RUBBING

You can study different types of bark by taking rubbings with sheets of thick, strong paper and a stick of wax crayon or charcoal. Bark rubbings reveal different patterns without the distractions of surface colors, moss, or other debris. Make your own carefully labeled collection to highlight the variety of trees you have discovered in a woodland in your local area.



BARK RUBBING



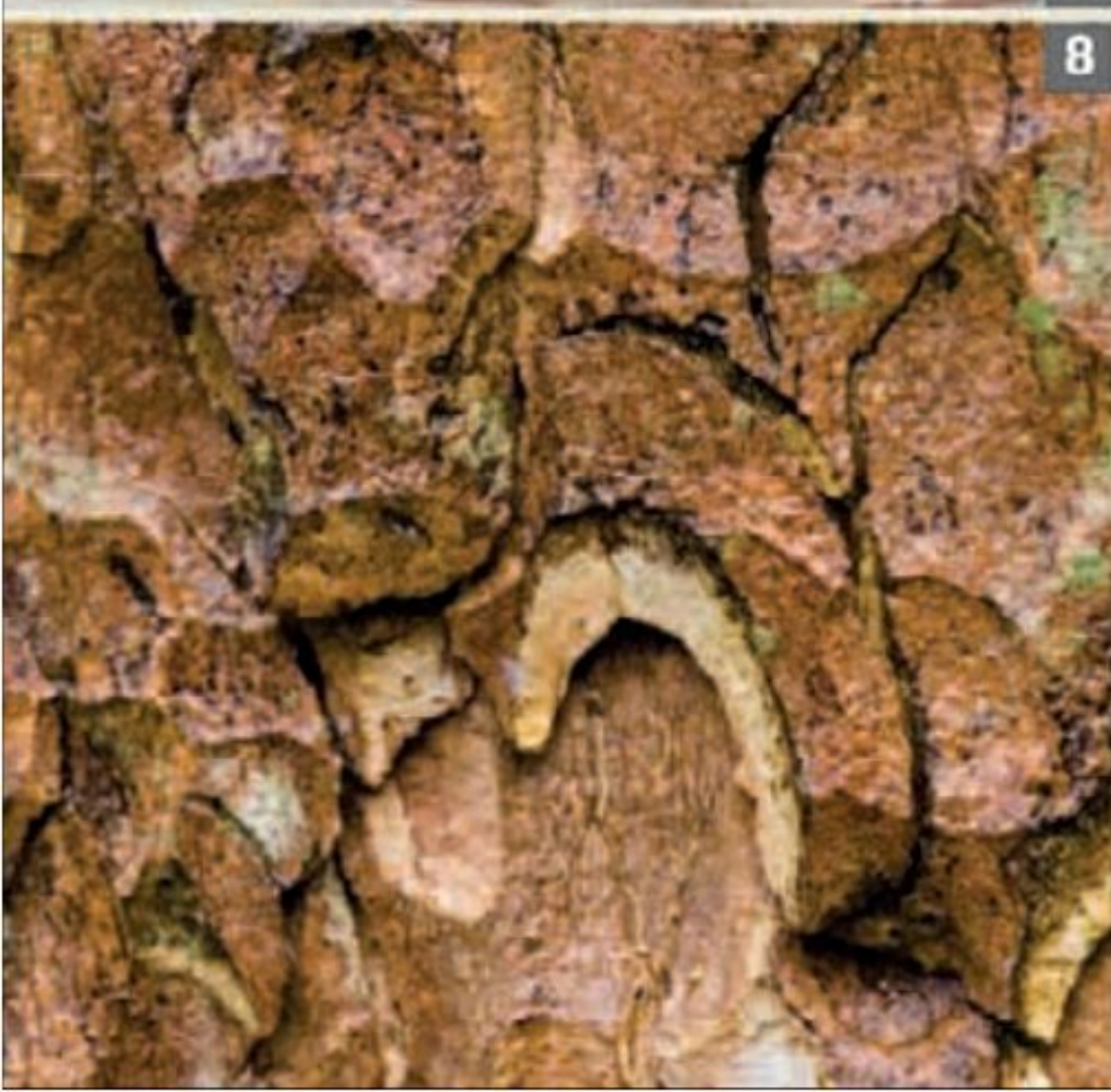
7



9



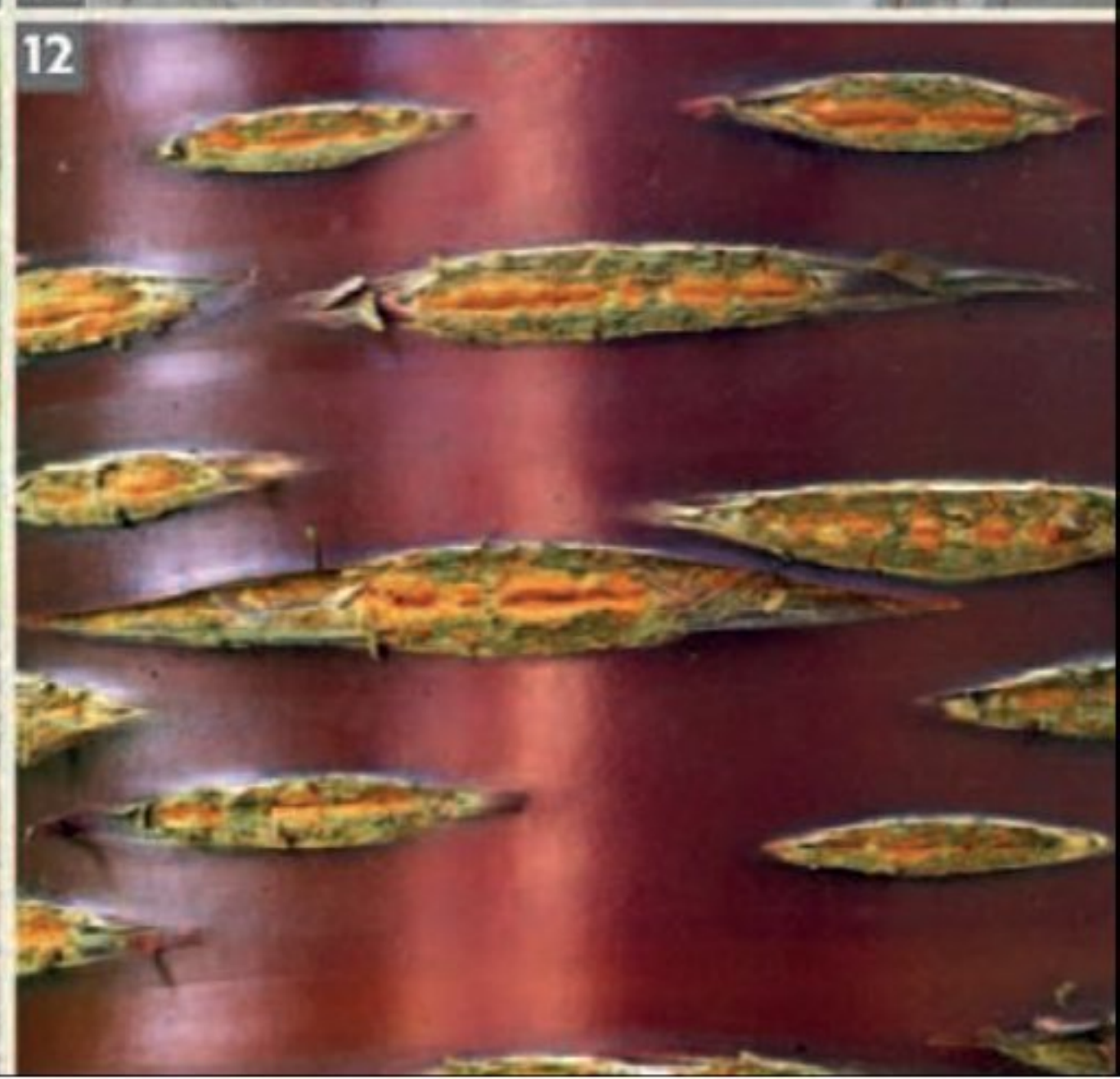
11



8



10



12

Looking up

Most of us forget to look up, but glance skyward in a forest and you will discover another layer of woodland activity to explore.

Pollination

Many trees can produce an identical version of themselves by sending out suckers. Flowers, on the other hand, exchange genes through pollination with another plant of the same species, creating genetically different offspring. Pollination is carried out by insects, such as bees or mosquitoes, by birds carrying pollen from flower to flower, or by wind. Look up in any woodland and you will often be able to see pollination in action.



SINGLE SEX

Male and female flowers appear on separate bay laurel, or sweet bay, plants.



MOSQUITO



MIXED BLOOMS

Both male and female flowers are found on each alder buckthorn plant, which are pollinated by mosquitoes.

Fruits of the forest

Trees are static and rely on external factors to help disperse their seeds. Forests are filled with all kinds of seeds, nuts, berries, and fruits that are eaten by all sorts of animals, from the smallest birds to the largest bears. These animals aid the plants by

transporting seeds in their digestive tract and depositing them at a different location. Jays and squirrels bury acorns for later use, thus helping to spread oak woodland.



BLACK CHERRY



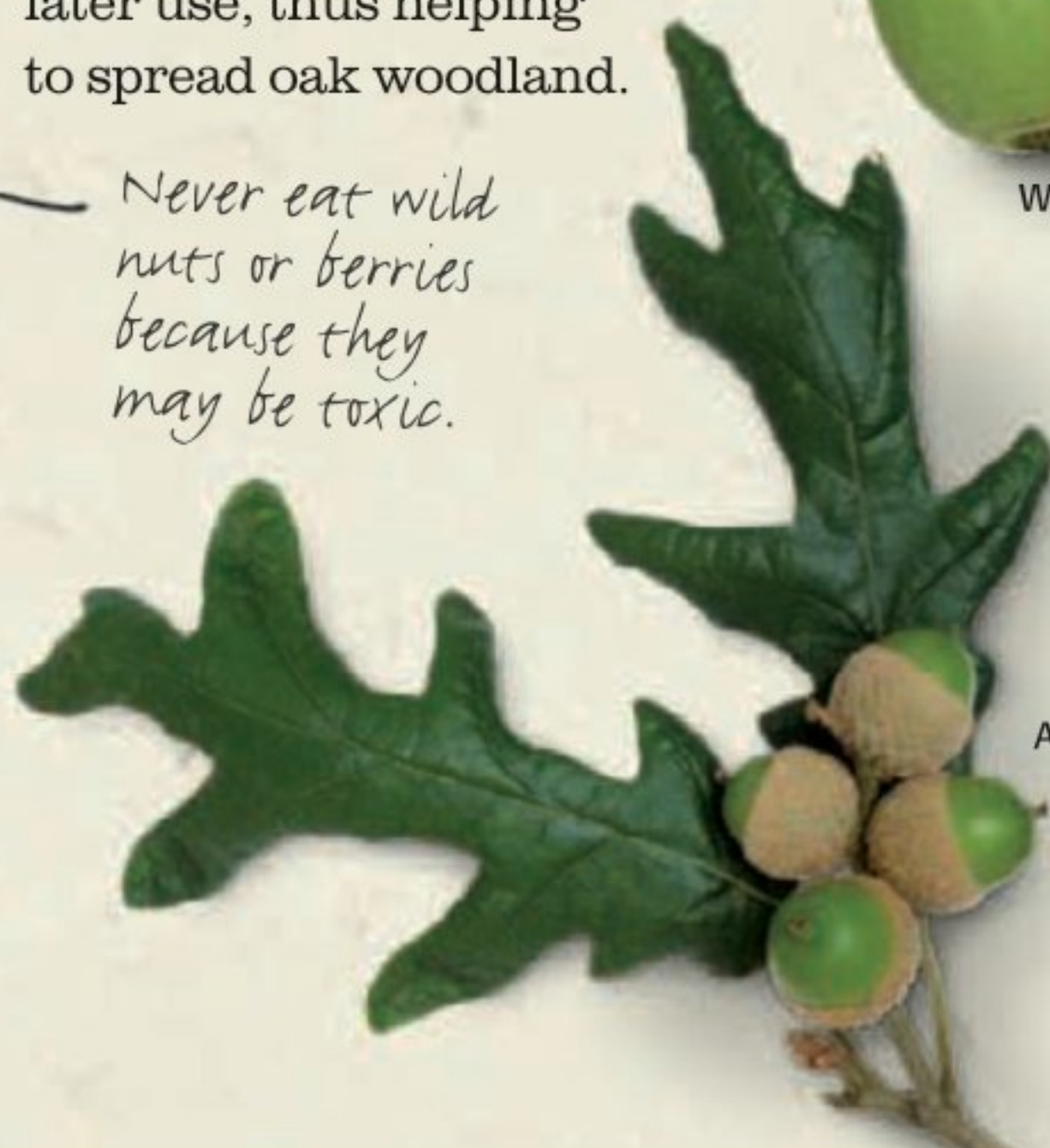
WALNUT



SWEET TREAT

Juicy berries are packed with high energy and sugary nutrients that make them irresistible to bears.

Never eat wild nuts or berries because they may be toxic.



ACORNS



LOOK AND LISTEN
Life in the canopy is best observed by lying down. Take time to relax, watch the action, and listen to birdsong and the hum of insects.

Galls and miners

Close inspection of some woodland plants may reveal some odd-shaped growths. These galls are produced in response to parasites, such as fungi, bacteria, insects, and mites. Some insects use galls to provide food and protection for their larvae. The larvae of leaf miners create tunnels by feeding on the cells between the upper and lower surfaces of leaves.



GALL WASPS
Some wasps, such as this marble gall wasp, produce galls on oak trees. Gall wasps are tiny, and most have shiny red-brown or black bodies.



SPANGLE AND CHERRY GALLS
Most galls are produced by wasps—in this case creating red galls on the underside of a leaf.



oak spangle gall
eggs laid by wasps



"mines" show
where leaf miners
have tunnelled

LEAF MINERS
Some caterpillars, such as the horse chestnut leaf miner, injure leaves, but cause no lasting damage to trees.

FALLEN WONDERS

If you want to find out more about the variety of invertebrates that live in a healthy tree or shrub, carefully place a white sheet on the ground or hold out a rigid white board beneath it. Then, gently shake the branches above it to encourage insects, spiders, mites, and any other tiny animals to let go and fall onto the sheet or board. Beware of any fallen branches that may be dislodged by your movements. Identify what you can, record everything you find, and then leave the animals to return to their habitat.



Forest birds

Birds are some of the most lively, colorful, and noisy forest inhabitants, yet they are apt to fly away at the least disturbance.

Woodland chorus

Getting to grips with woodland birds is difficult because many hide in the foliage, and some become very quiet in the summer. To get a better idea of what lives in a wood, and for the sheer enjoyment of hearing the birds at their best, try to hear a spring dawn chorus (see panel, below). Birds sing or call for a variety of reasons—to defend territory, ward off rivals, find a mate, warn of a predator, or locate their chicks. Over time you can learn to distinguish not only the calls of different species but also the types of calls.

RECORDING BIRDSONG

Distinguishing birdsong can be difficult but rewarding. Listen to birdsong CDs to prepare for when you are out in the field. Many field guides transcribe bird sounds into words such as *tiks*,

chaks, and *tchuks*, which are very useful for identification. Try making your own notes when you're out—be creative with your descriptions.



SOUND GUIDE

When transcribing bird sounds, the lines above the word are used to show variation in pitch.

SWEET SONG

American robins have several "call notes," but, like many other birds, its "song" is a declaration of territory.



THE DAWN CHORUS

This avian choir is at its best in spring, when males attract females and warn off rivals, but you will need to get up early to catch it—as early as 4am in some areas. Try to choose your location the evening before, because birds such as blackbirds often sing from the same song-post they settle on at dusk. Sit quietly, don't wear bright colors, and enjoy the performance.

Woodland birds

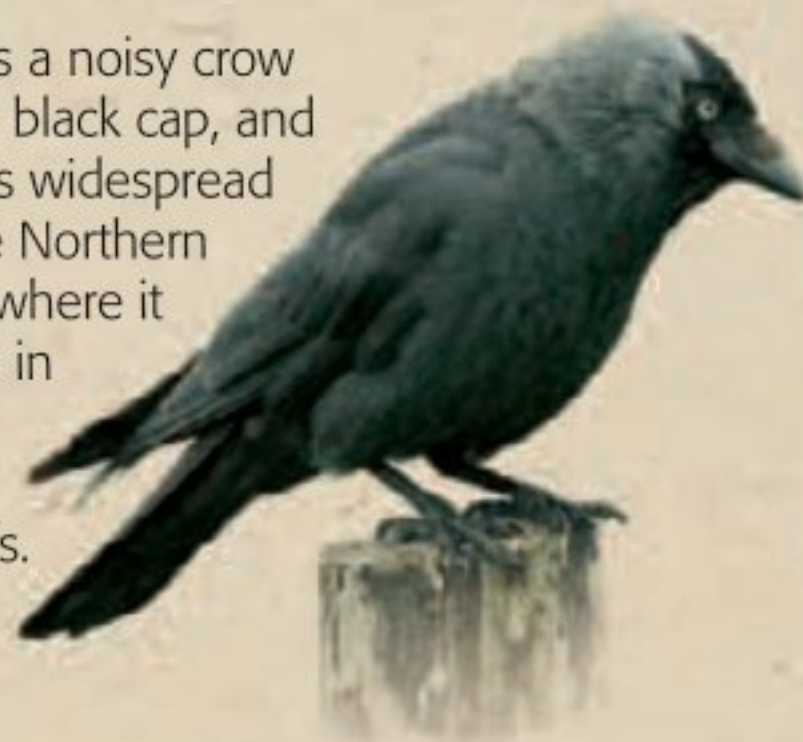


RED-EYED VIREO

More often heard than seen, North American vireos sing from forest canopies.

JACKDAW

The jackdaw is a noisy crow with pale eye, black cap, and gray hood. It is widespread in most of the Northern Hemisphere, where it is often found in flocks around old buildings, woods, or cliffs.



NORTHERN PARULA

A summer visitor to the eastern USA, the northern parula is one of North America's colorful "wood warblers."





Nesting

Birds' nests are not long-term "homes"—they are solely for hatching eggs and rearing chicks. We can learn much about birds from their nests, but take care to never disturb an active one. Over time, the average number of eggs, number of clutches, and chick survival rates give us vital data on the health of bird populations.



SONG THRUSH NEST



REDSTART NEST

BUILDING MATERIAL

Nests vary from mere scrapes in bare earth to extraordinary constructions, often with tough outer structures of twigs (top), roots, and grasses, lined with softer hair, moss, fur, or feathers (above, and left).



Migrants

Migration is one of nature's extraordinary events. In the Northern Hemisphere, birds head north in spring, to exploit a temporary glut of food, and return south in autumn, often sharing winter quarters with species that stay there all year. Some, such as geese, fly in families and learn routes; others migrate alone, like cuckoos, navigating by instinct (see p.15).

SUMMER MIGRANT

The wood warbler is a visitor to broadleaved woods in Britain and Europe during the summer. It winters in tropical Africa.



DEFIANT SONG

The robin, found widely throughout Europe, uses its elaborate song to defend a territory by warning off rival males.



WOODPIGEON

This is a big, colorful, bold, and abundant European woodland bird. It tends to be shy in farmland, where it is shot as a pest; it is often tame in town parks.



CHAFFINCH

A colorful European finch that is found in woodland, parks, and gardens. The female has the same white wing patches, but is much less pink than the male shown here.



CHIFFCHAFF

This small European warbler is typically rather plain, but can be identified by its *chiff chaff chiff chaff* song.



Deciduous close-up

Deciduous woodlands around the world harbor an enormous diversity of life—including many flowering plants, mammals, insects, and birds—that varies according to its range and with the seasons. Get to know your local forest well, month by month.

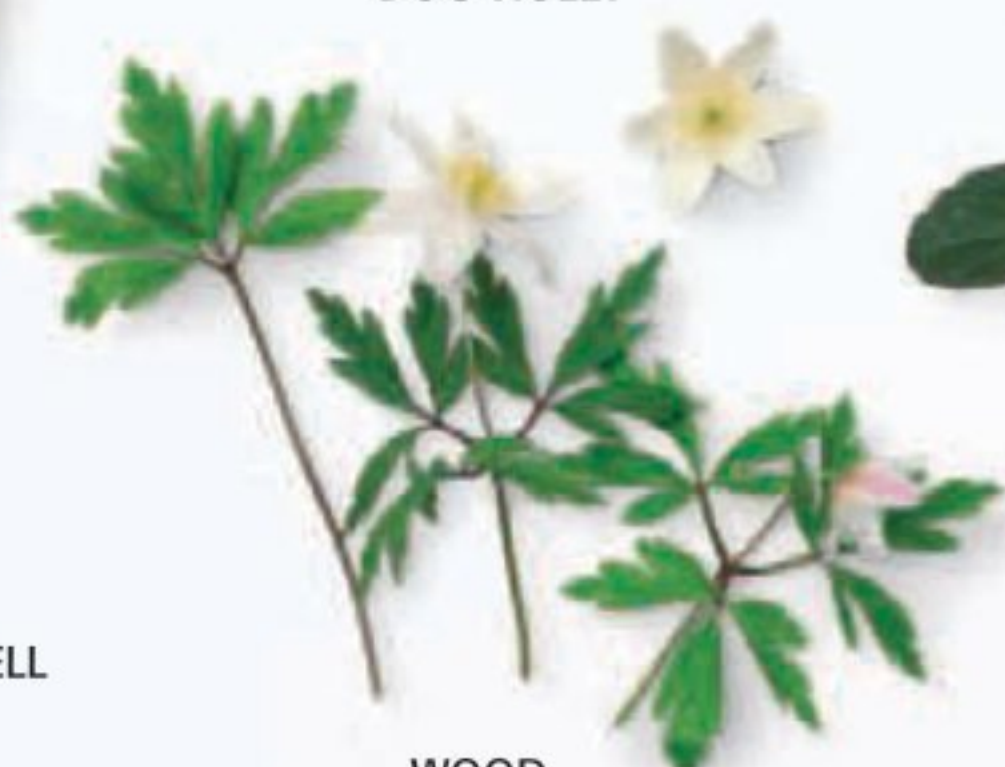
Forest flowers bloom in early spring before the canopy shuts out light.



BLUEBELL



DOG VIOLET



WOOD ANEMONE



BUGLE



TROUT LILY



FORGET-ME-NOT

Look out for mammal bones on the forest floor.



SQUIRREL SKELETON

Insects may be found taking shelter on fallen wood.



CENTIPEDE



BISTON MOTH

Nuts and seeds
ripen and fall
in autumn.



RED SYCAMORE WINGS



SYCAMORE
KEY



HORSE
CHESTNUT



HAZELNUTS



COMMON
FROG

Look for amphibians
near forest pools or
decaying wood.



FIRE
SALAMANDER

Leaves of trees and
shrubs provide shade
in summer and
carpet the floor
in autumn.



SWEET
CHESTNUT



BLACK BRYONY



ACORNS



OAK GALLS



BIRCH
LEAVES



CANOE BIRCH
LEAVES AND CATKIN



ORANGE PEEL
FUNGUS



MOREL
FUNGUS



FLY AGARIC



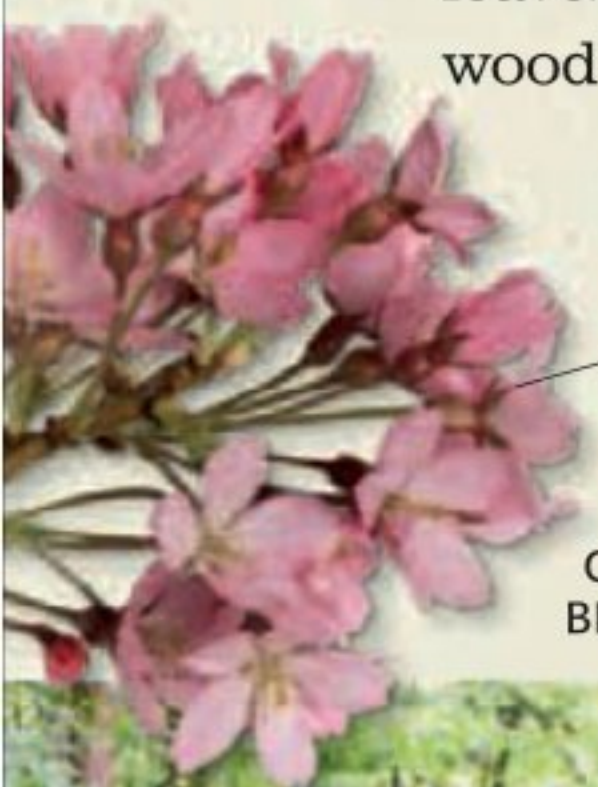
HONEY
FUNGUS

The forest year

Few places reflect the changing seasons as well as a deciduous forest—its colors, sounds, and scents reveal the natural cycle of life.

Observing the changes

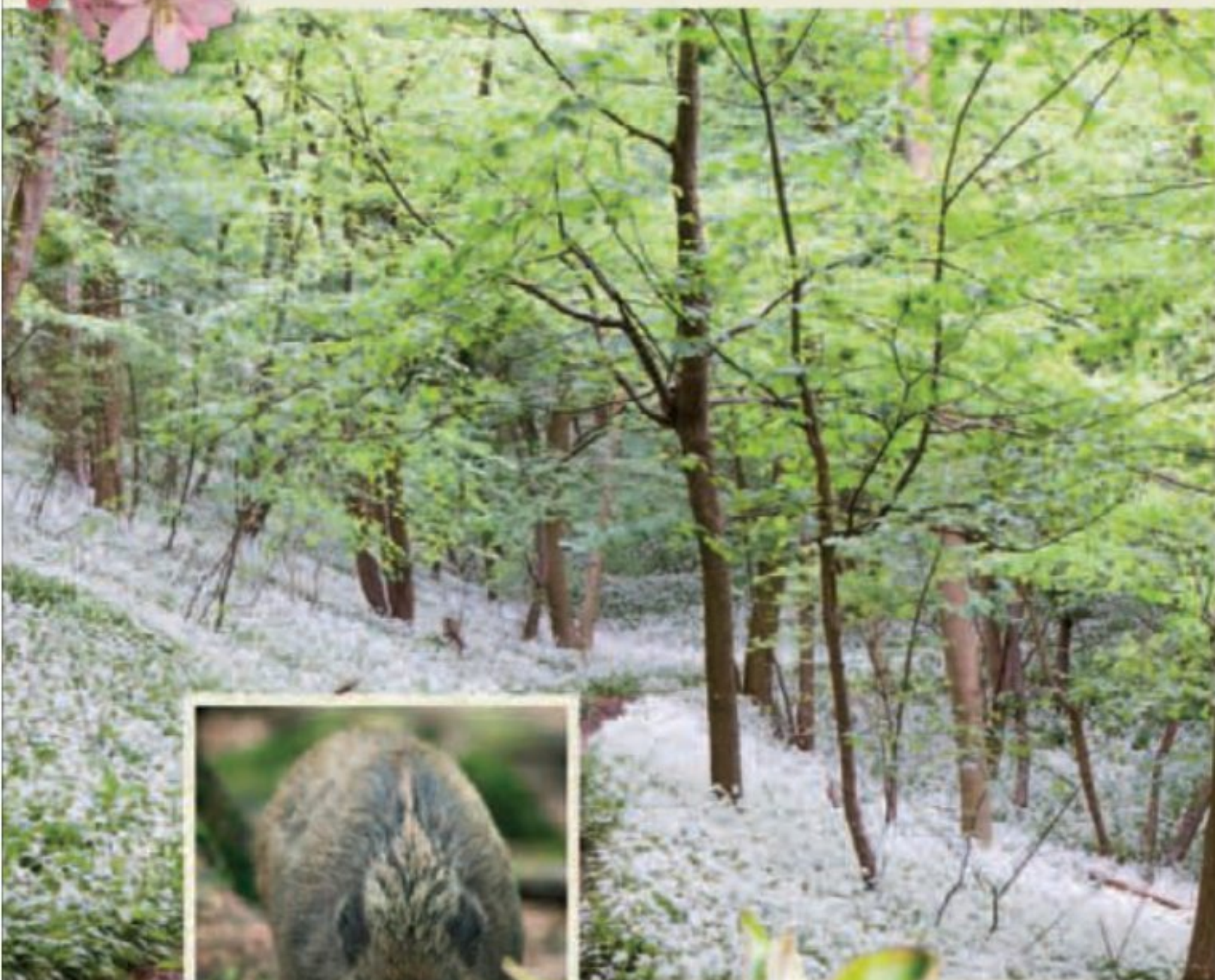
Appreciate the uniqueness of each season in a wood by keeping all your senses alert. Spring is the best time for listening to the birds, and the lush growth of summer provides great opportunities for plant hunting. Autumn brings with it the scent of rotting leaves and fungi, while the peacefulness of a winter wood should never be underestimated.



spring flowers
provide
autumn fruit

CHERRY
BLOSSOM

1 Spring stimulates new life. Longer days allow the increasing energy from a higher sun to pour through the trees. Woodland flowers thrive in the light, before the growing canopy casts deep shade.



ROOTING FOR FOOD
Wild boars turn over soil in their search for roots and invertebrates.

NEW SHOOTS
Conditions in spring—longer, warmer days with more sunlight—give plants, such as this hazel, the energy to sprout new growth.



BRINGING UP BABY
Summer is the time when mammals are busy rearing young. Fox cubs may be seen playing outside dens.



2 Summer is a quieter time as animals and birds move on from the frenzy of courtship and defining territories to the hard grind of raising families. At this time of year, ferns and lichens become more obvious than flowers.

Examine plants to see insects feeding on them—many are camouflaged.



EATING GREENS
Caterpillars gorge themselves on lush, summer foliage.

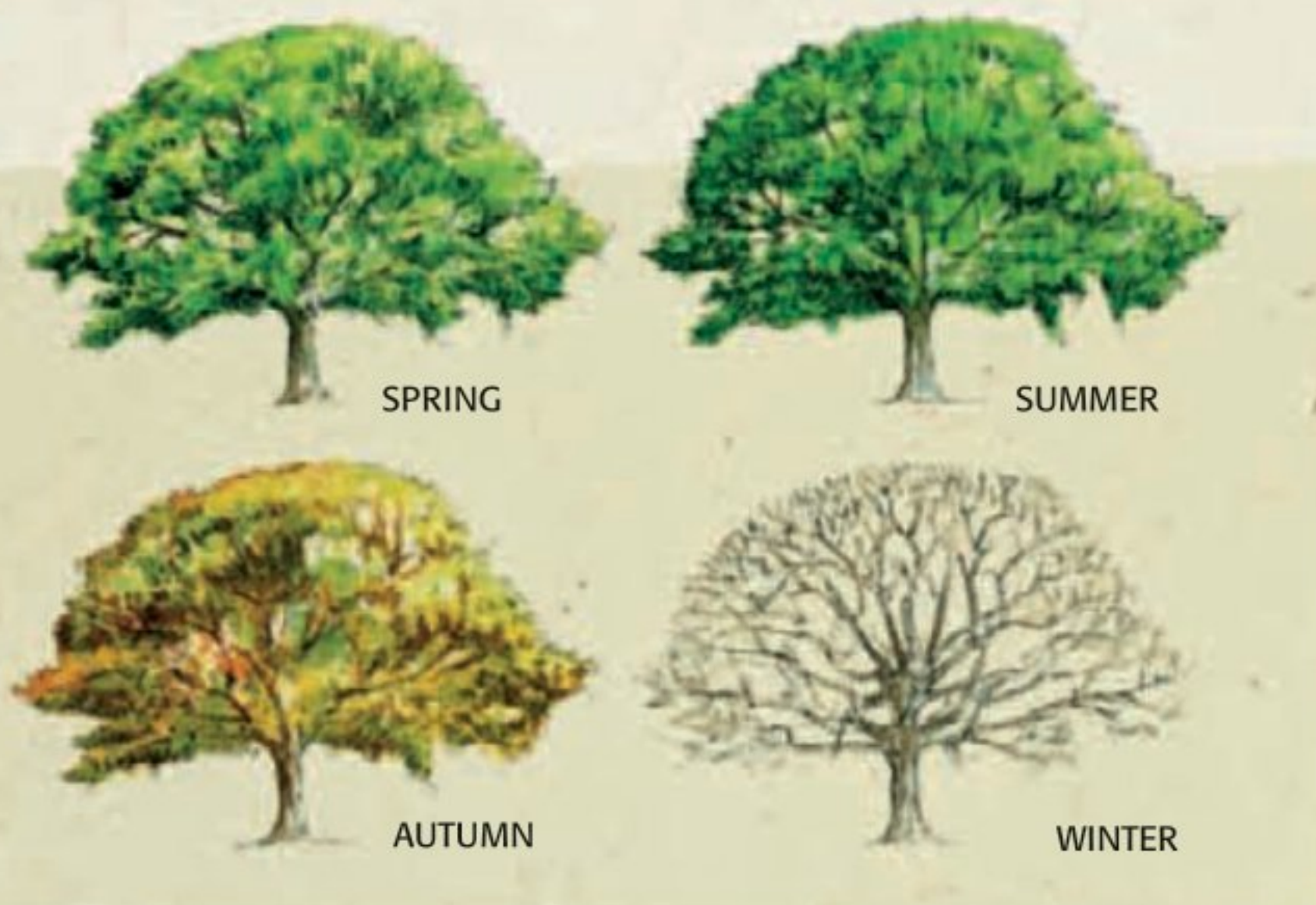
SPRING TOADS

Common toads spend the winter buried in soft ground and emerge early in the year. They gather in shallow water in March, where females lay long strings of jelly containing three or four rows of black eggs—unlike the shapeless mass produced by frogs so they are easy to tell apart. Toad tadpoles often form dense schools, have flatter bodies, and are blacker than frog tadpoles.



TRACK A FOREST YEAR

Really get to know a particular wooded area, or even a single large tree, by visiting and recording it throughout the year. Choose somewhere close by and easy to get to so that you can visit every week. Note down anything that is new or has changed, and take photographs to compare at the end of the year. Identify and count all the trees in your chosen area, and as other plants begin to appear identify them and note their flowering dates. Listen for birdsong, try to identify it, and record it on a sound recorder if you can. Look closely for insects, fungi, and other wildlife of the wood.



FALL FEAST

Rodents such as this North American chipmunk bulk up on autumn berries before hibernating.

3 Autumn sees a lowering sun, and with it, reduced light penetrating the forest. Insects decline and migrant birds leave, but the immense bounty of nuts, seeds, and berries that remains tempts some species to stay and begin storing food for the winter.

Look for butterflies and moths in bushes and hiding on tree trunks.



FATAL FREEZE

As the weather turns cold some moths and butterflies hibernate while others die.



EARWIG

earwigs burrow into the ground to survive winter

OUT IN THE COLD

Some mammals, including cottontails, stay active all winter.



4 To survive winter, some animals hibernate, while birds roam in mixed, nomadic flocks for safety. A lack of foliage can make birds and animals easier to see at this time of year, and look for their tracks in mud and snow.



WINTER GREEN

Look up to see mistletoe clinging to bare winter trees.



Signs of life

Mammals are sometimes difficult to see in a forest, but finding evidence of their activities—dens, nests, and tracks—is often much easier.

Making tracks

Most tracks are left in mud, which can last a few days, or snow, which can be very short-lived. The best prints are those found in mud, which preserves details of the structure of the foot or paw. Snow tracks are far less well-shaped, unless they have been made in a thin layer of snow on soft ground, especially after fresh snowfall. Look for prints and tracks around muddy puddles, on wet trails in the wood, or near rivers and streams.



PRINTS

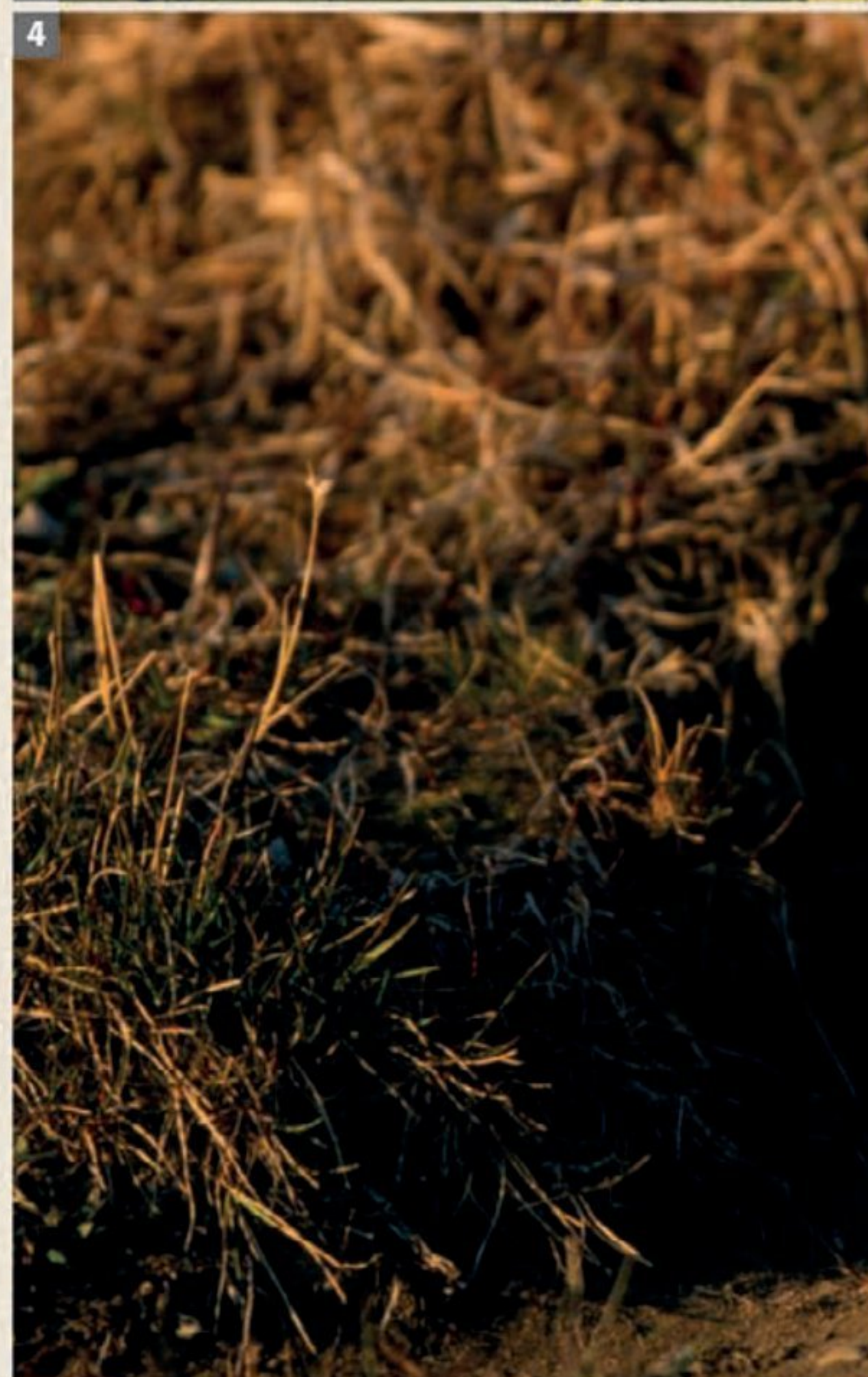
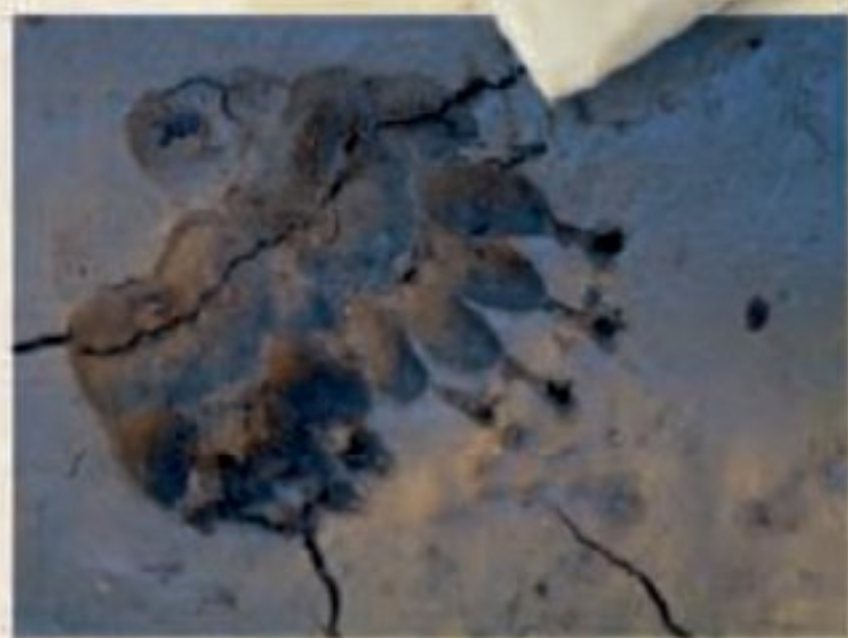
Individual footprints are often enough to identify an animal—more rarely, in the case of birds. A complete track can even reveal what the animal was up to when it made the trail, for example, stalking prey.

MAKING A PLASTER CAST

Good tracks are worth preserving. Photographs are valuable, but it's rewarding—and sometimes more informative—to make a plaster cast. First, spray the print with very light oil, such as cooking oil, then surround it with a "wall" made up of thin strips of wood, plastic, or cardboard, so that the plaster has a barrier and won't seep away. Carefully pour a runny plaster mix over the print. When it is set hard, lift it to reveal a "negative" cast. You can then make a second cast of the first to get back to the original imprint.

BADGER TRACK AND CAST

This broad, long-clawed print of a badger's foot has been preserved for future study in a plaster of paris cast.





2



3



Resting places

Most birds build nests for hatching eggs and raising their young, but mammals use their resting places as shelter for much longer. Some, such as a badger's set, are daily retreats; others, like a bear's den, are seasonal. Shelters can be found in all sorts of places: some are dug into the ground, while others might be nestled in a tree.

- 1 Look out for a loosely structured, roofed nest—this will be a squirrel's dray. A summer dray is used for resting, while a winter, or family, dray is stronger to provide better shelter.
- 2 This brown bear is hauling itself from its den under some rocks at the end of the winter. Brown bears put on fat, then sleep or while away the winter, eating little or nothing.
- 3 Fallow deer don't make dens, but leave their well-camouflaged fawns hidden in sheltered hollows where they keep still to avoid detection.
- 4 Foxes dig burrows called "earths." Simple ones are daytime or emergency retreats, larger ones for raising young.
- 5 Australia's nocturnal ringtail possum usually builds a daytime nest, but may also sleep in a natural tree cavity.
- 6 A badger sett looks like a large rabbit hole, but for the coarse gray hairs, tracks, piles of old bedding, and droppings.

Watching at night

Many animals are active at night, so an evening watch can yield amazing sights. You may be in for a long wait, so get comfortable. Nocturnal animals have poor vision, but hear and smell wonderfully, so sit still on a bank or tree above their level and downwind from them—keep quiet and don't smoke or wear perfume. Use a flashlight with a red filter—red light is at a wavelength that animals can't easily see.

Tips for your blind

1. Prepare a comfortable perch in advance.
2. Wear dull, dark clothes.
3. Turn off cell phones.
4. Cover your flashlight with red cellophane.
5. Always tell someone where you are going.



BADGER TRACK
Wait quietly and don't make a sound at a set and you may get a close view.



6



Pine plantation

Demand for lumber has led to extensive planting of conifers in stands of single species, such as sitka spruce. Young plantations are dense and dark, but thinning as they age creates a more natural condition. Before they are harvested, trees may lose branches or be blown over by gales. This creates space for wildlife, where fungi, such as morels may grow.



SITKA SPRUCE



MOREL FUNGUS

Coniferous forests

Conifer forests are not all dark swathes of “Christmas trees.” While many plantations are poor habitats for wildlife, natural forests are home to a diverse range of plants and animals, many of them found nowhere else.

Redwood forest

Giant sequoias and redwoods grow in California. Sequoias thrive on high, snowy sierras and redwoods grow in the coastal fog belt. Coastal forests are often too dense for you to appreciate the trees’ vast size. These giants act as multistory dwellings for wildlife ranging from small mammals such as chipmunks living on branches, to shrubs such as broom growing on the forest floor.



CHIPMUNK

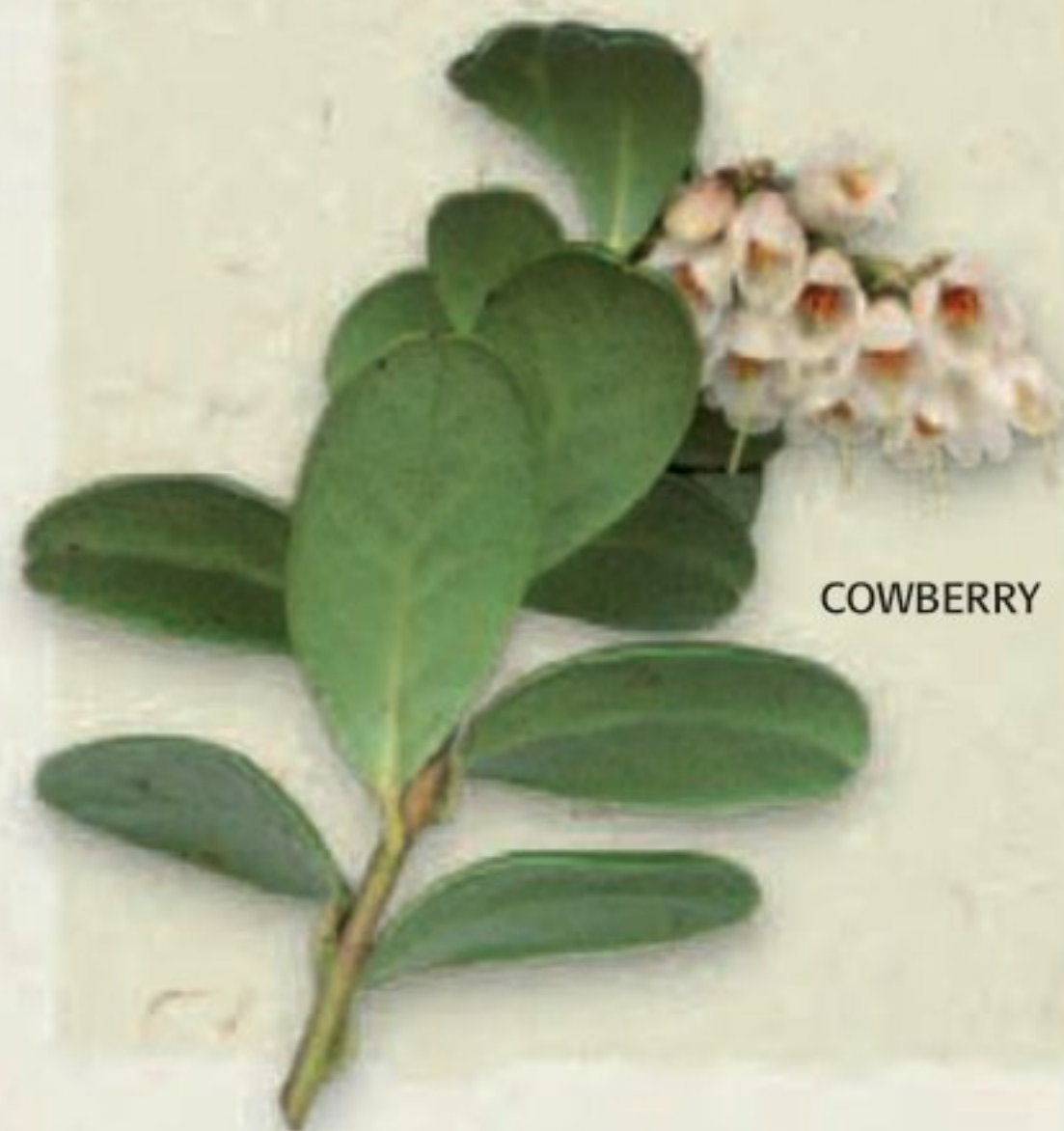


BROOM



Scots pine forest

Scots pine forest grows from Scotland eastward across Siberia and stretches as far south as the Mediterranean on high mountains. The Scots pine was the only northern European pine to survive the last Ice Age and it has a fragmented distribution. Mature forests are home to predators, such as wildcats, and support rich plantlife, including heathers and cowberries.



COWBERRY



WILDCAT



Taiga

Taiga is the cold forest zone south of the Arctic tundra. Trees, such as the black spruce, have shallow roots to exploit the thin soil, downward-pointing branches to help shed snow, and dark needles to absorb weak sunlight efficiently. Ground beetles shelter in needle litter while wolverines have thick fur coats for insulation.

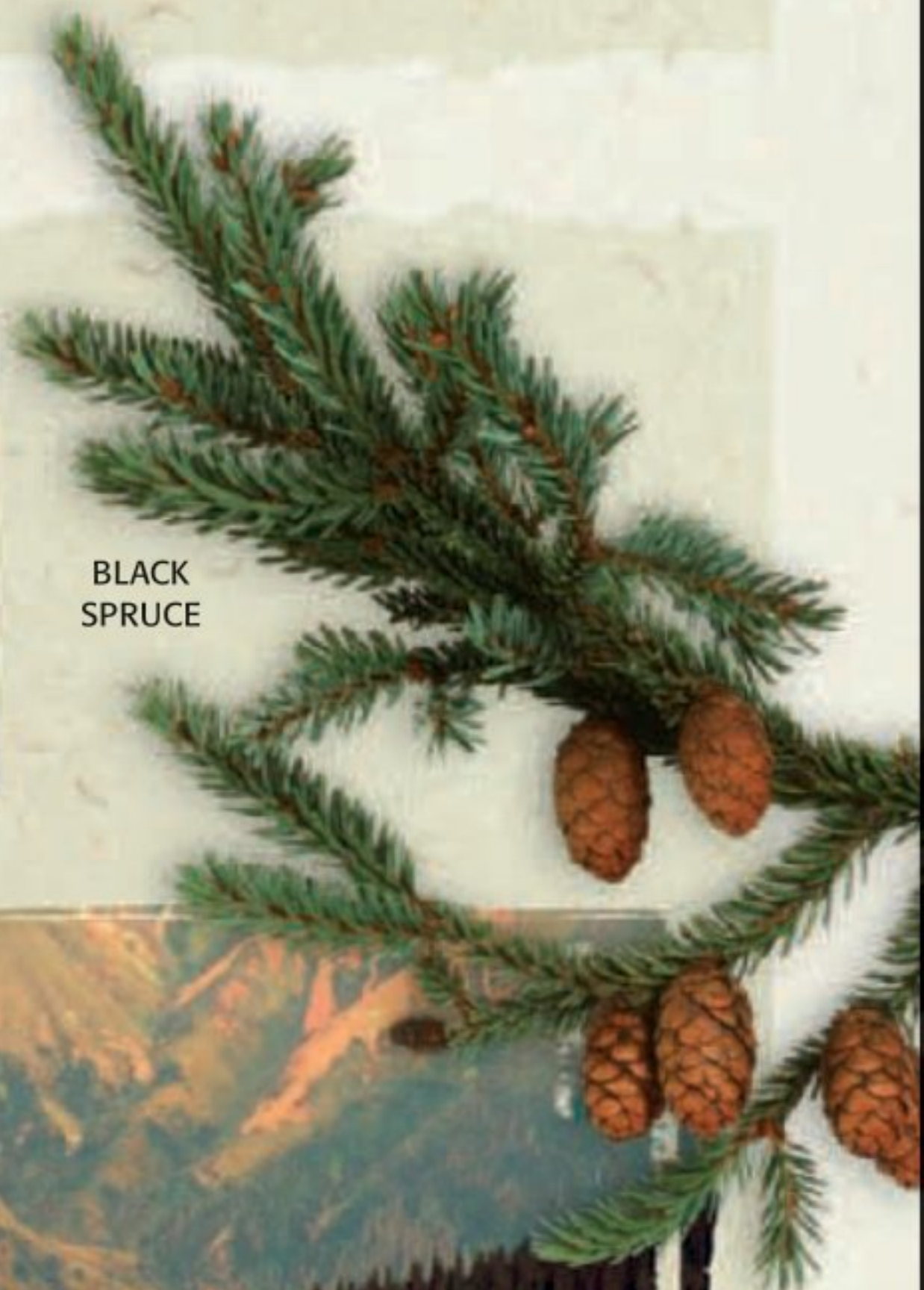


GROUND
BEETLE



WOLVERINE

BLACK
SPRUCE





BILBERRY



OWL FEATHER

Keep quiet and scan the canopy for shy animals such as squirrels and martens—watch for any movement against the bright sky.

Pinewood walk

With their year-round greenery, pinewoods have a characteristic beauty. There is a wealth of wildlife to discover—once you know where to look.

A walk through pinewoods can be a satisfying experience that engages all your senses. Experiencing the fresh scent of these evergreen forests is a distinctive part of any visit to this habitat, and like all forests, it

can be a quiet, undisturbed place for a budding naturalist to explore. From insects scurrying on the forest floor to birds calling in the canopy, pinewoods harbor a wide range of animals, as well as plants and fungi.



MOSS



LADY'S-TRESSES ORCHID

Search the undergrowth of open glades for colorful herbaceous plants, such as ling and other heathers.





Listen for bird calls and other tell-tale noises. The sound of pine cones falling may indicate squirrels or birds, such as crossbills, feeding above.



LING



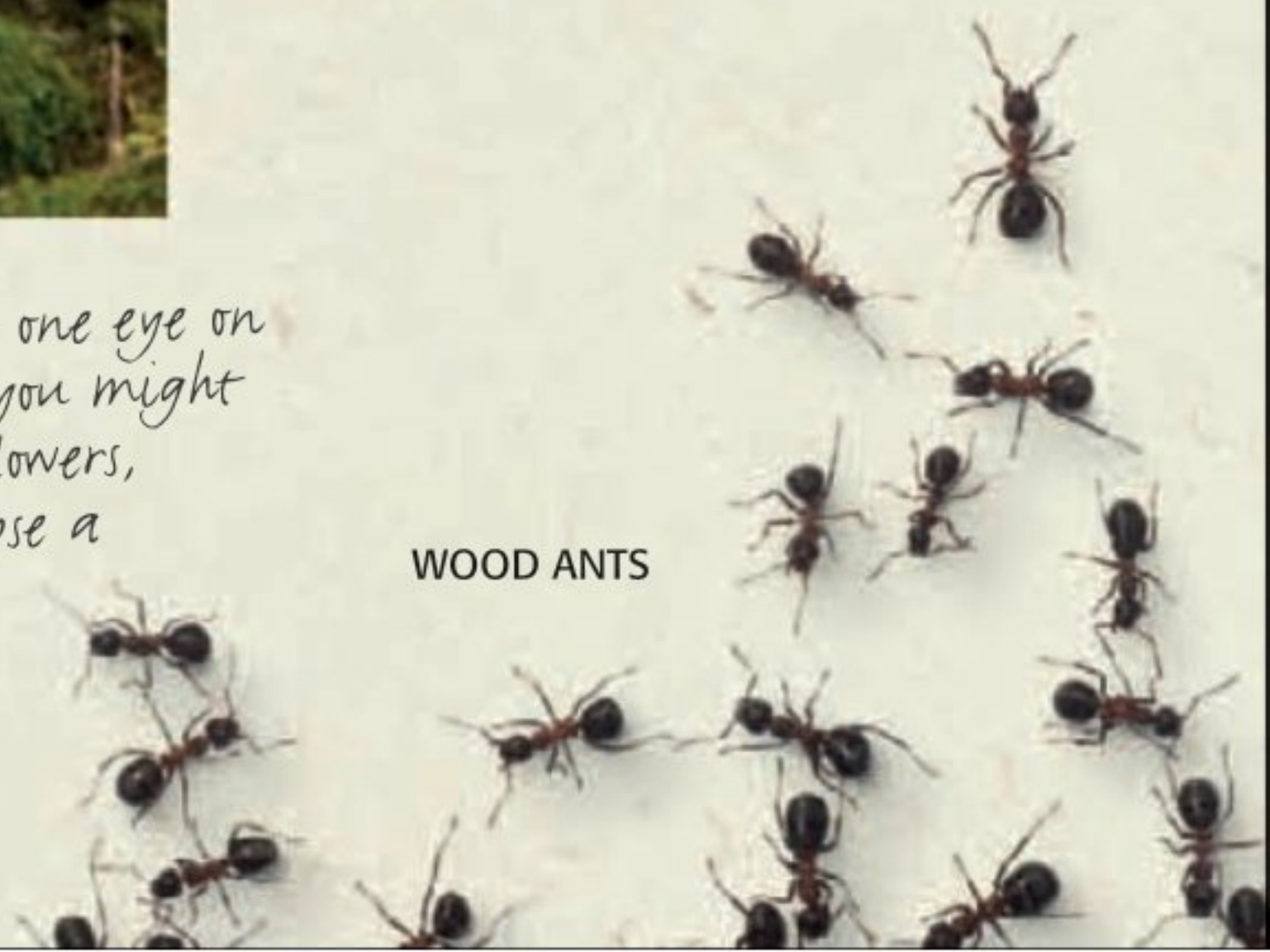
LADYBUG



WOOD HEDGEHOG MUSHROOM

Remember to keep one eye on the ground: here you might find ant nests, flowers, or fungi, or glimpse a basking lizard.

WOOD ANTS



Coniferous trees

Conifers are handsome trees—richly colored and clothed in needlelike leaves. They vary in shape and adapt to different conditions.

Recognizing conifers

Conifers are fairly easy to identify. They are evergreen, which means they keep their leaves, or “needles,” all year and shed them continually, rather than seasonally like deciduous trees. The most distinctive feature of most conifers is the fruit, or “cone,” which is usually woody, but in some species, such as yew, it is more like a soft berry. The cones, leaf structure, and bark can help you identify different conifer types.

PINES

Pines, such as the Scots pine, usually have thick, scaly bark, clustered needles. Cones vary widely between families.



CONE AND NEEDLES



FIRS

Fir trees, such as the silver fir, have flattened needles and long cones that sit on high branches and break before they fall to the ground.



CONE AND NEEDLES

CYPRESSES

Cypress trees, such as the Monterey cypress, have dark green scalelike leaves and small cones that remain on the tree for years.



CONE AND SCALES

SPRUCES

The Norway spruce is the classic “Christmas tree.” Spruce twigs are spiky and covered in tough, spiny needles in opposite bands.



CONE AND NEEDLES

Redwood inhabitants



CHIPMUNK

Rodents, such as the red-tailed chipmunk, nest on branches.



FERN

Licorice ferns grow on soil mats on branches of mature trees.



BAT

The nocturnal big brown bat hibernates in caves, but also lives in hollow trees, loose bark, and old buildings.

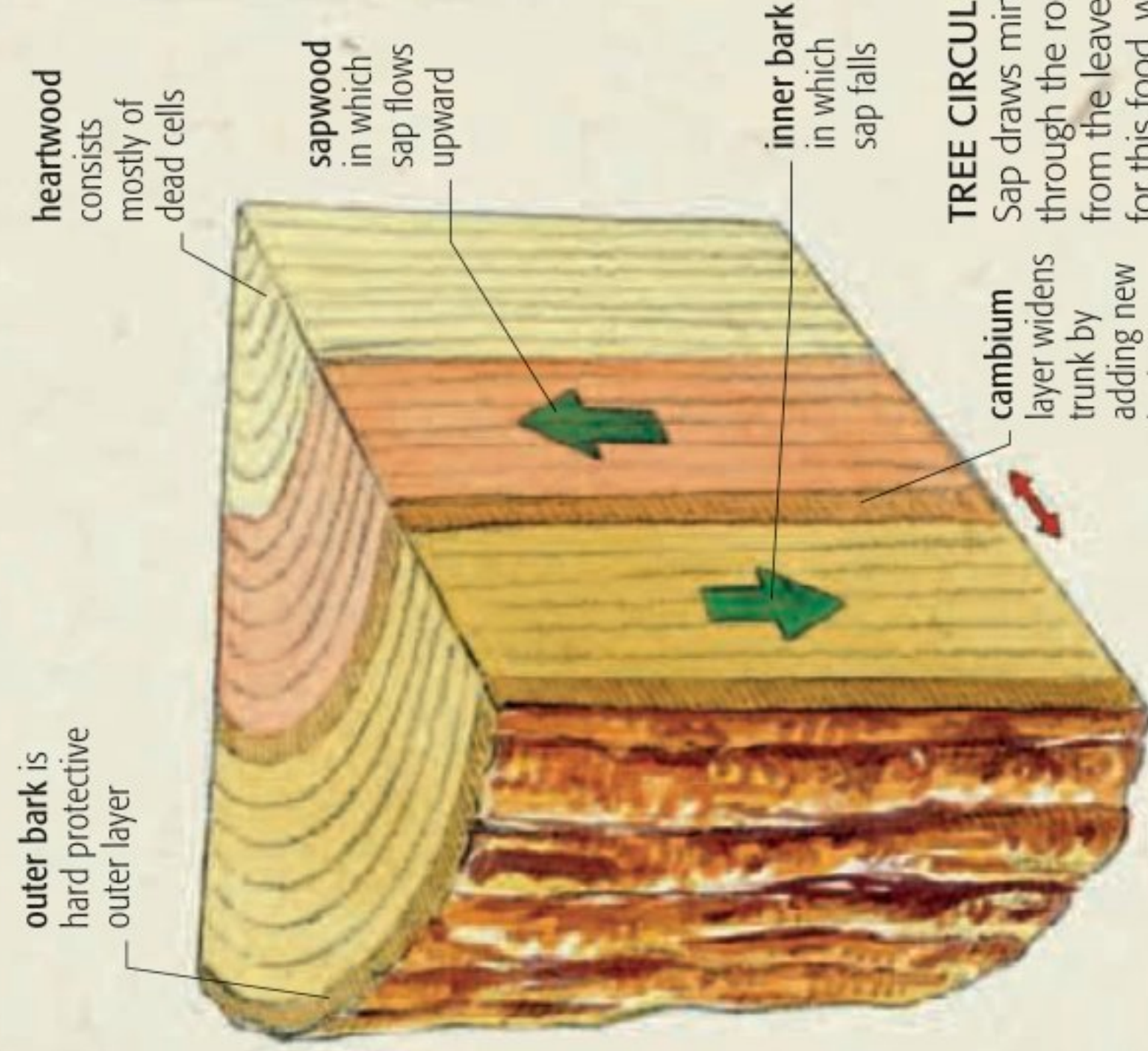


WORLD'S OLDEST ORGANISMS

Trees are the oldest living things on Earth and the oldest tree—a spruce found in Sweden—has been dated at nearly 10,000 years old. Other ancient trees include the gnarled bristlecone pines (left) found high in California's White Mountains, where they are able to survive even the most severe drought. The oldest bristlecone is nearing its 5,000th birthday. Coastal redwoods (see main image, right) can reach 3,000 years old, and ancient yews can live for 1,500–2,000 years.

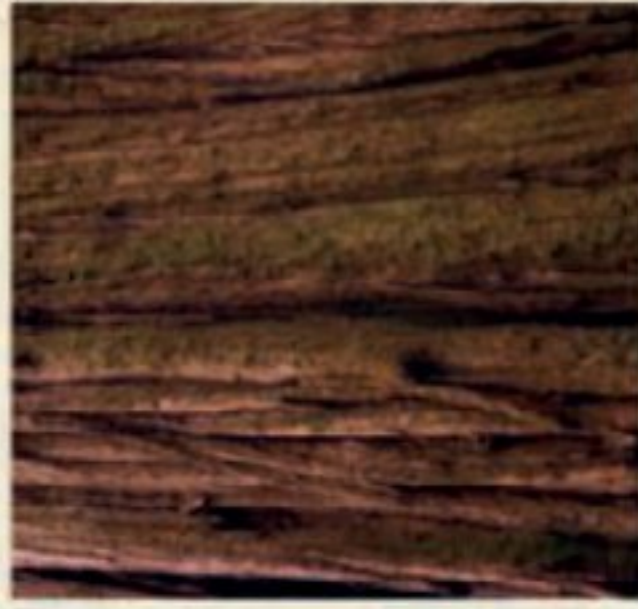
How conifers survive extremes

Unlike deciduous trees, conifers keep their leaves all year. The waxy, needle- and scalelike leaves minimize water loss to help the tree survive both drought and severe cold. Sap within the tree moves through much smaller cells than those in deciduous trees, which limits damage if the sap freezes in extreme cold. Some conifers, such as Scots pines, have shallow, wide roots to help them extract nutrients from thin, poor soil on rocky slopes.



TREE CIRCULATION

Sap draws minerals up from the ground, through the roots, and nutrients down from the leaves. Tree trunks act as pathways for this food, with sap flowing up in the sapwood and down in the inner bark layer.



THICK BARK

Most evergreens have thick, scaly, sometimes spongy bark, which offers protection for the sensitive layers lying just beneath.

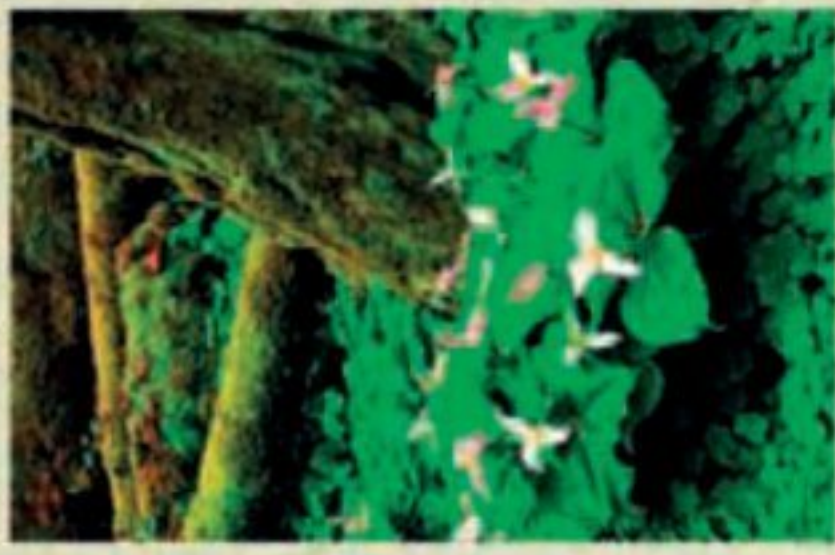
ROOM FOR LIFE

A mature conifer tree provides many levels for wildlife to inhabit, from rodents, such as squirrels in the canopy, to fungus at its roots. A team of scientists climbed this 295 ft (90 m) giant redwood in the coastal forest of California, to map the complex structure of its crown.



SPOTTED OWL

This endangered owl perches on branches to watch and listen for prey.



SORREL AND TRILLIUM

Both of these plants thrive in low light levels on the forest floor.



PRINCE MUSHROOM

Fungus like this feeds from the soil and tree roots on the forest floor.

Forest fungi

Looking for fungi adds to any walk. You can find mushrooms and toadstools in a variety of shapes—but that's only one part of the story.

STRANGE FRUIT

Many fungi are poisonous and it is important to never pick or eat any mushrooms you find in the wild.

What are fungi?

Fungi are neither plants nor animals, but organisms that feed on rotting material, breaking it down to enrich the soil. The parts we see—from delicate toadstools to thick shelf fungi—are only the parts involved in reproduction, and they are known as fruiting bodies. Underground, threadlike filaments known as *hyphae* spread out to form a colony-like *mycelium*: a mass often many acres in size. Some can be thousands of years old.



MOLDY WOOD

Slime mold, which closely resembles fungi, can be found growing on rotting wood on the forest floor.

Fruitbody shapes

Most fungi have a stem topped by a cap. In puffballs, though, stems are almost invisible, while in others, such as stinkhorns, the stems are more striking than the caps.

Cap shape and texture

Caps may be conical, domed, flattened, or dish-shaped and may open from round "buttons" into broad "dishes." They can be dry and flaky, silky, or greasy.



PHALLIC



TRUMPET



CAP AND STEM



CUP



SHELF



BRAINLIKE



BALL



CONVEX



FUNNEL



DEPRESSED



GROOVED



CONICAL



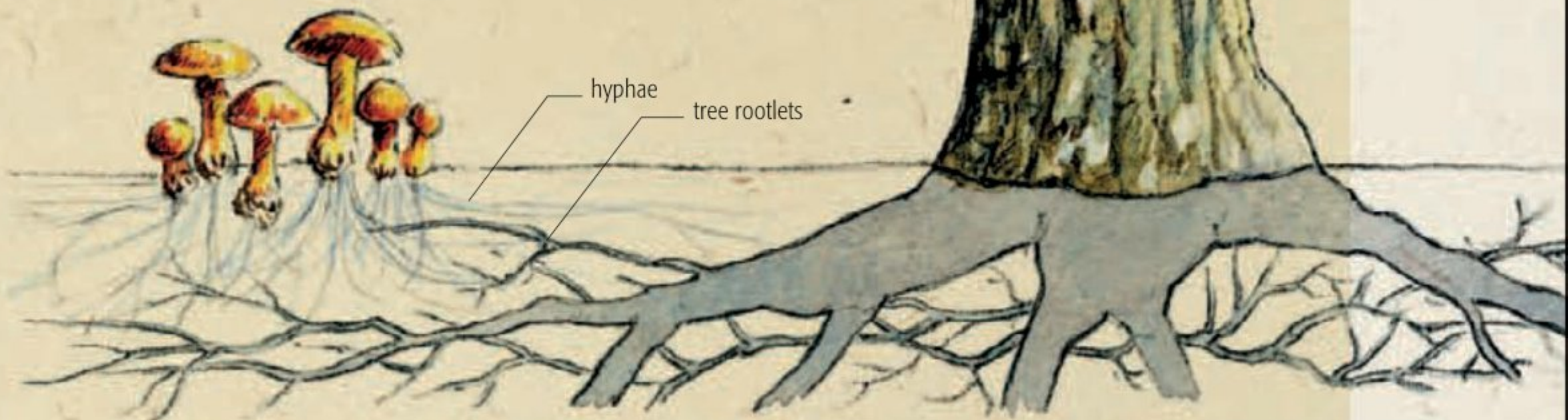
LOOSE SCALES

A BENEFICIAL RELATIONSHIP

Many fungi live in close association with plants and algae, usually to the benefit of both; scientists estimate that more than 90 percent of plants need fungi for their own survival. Fungi help plants take up nutrients, such as nitrates and phosphates from poor soils, in a system known as "mycorrhizal symbiosis"—a partnership that benefits both parties. Fungi living in close association with algae form lichens, which are abundant in unpolluted forests, as well as on rocks, roofs, and walls. Some fungi parasitize animals, such as bees, while some ants and beetles cultivate fungi for food.

FUNGUS ROOTS

The word *mycorrhizae* means "fungus roots," and these colonize plant roots, helping the fungi access carbohydrates and the plant to absorb water and mineral nutrients.



Stem

The stem, called a stipe, raises the cap to allow a fungus to release spores to reproduce. In some species, the cap bursts open from a spherical shape, leaving a lower ring on the stipe.

Color

Color is important in identification but subtle shades of brown, pink, yellow, and orange can be difficult to describe. Find a color chart, or use your own terms for comparison.

Gills

Some fungi have caps with fine plates or "gills" underneath—this is where the spores are produced. Learning the structure of the gills will help you identify the species of fungi.



SPORE PRINTS

Spores are ejected from a fungus by a buildup of internal pressure or by the force of a raindrop. You can easily take a spore print to help identify a fungus. Put the cap on paper, place a glass over it, and leave it overnight. Then carefully remove the glass and fungus, and quickly spray the image lightly with hairspray to "fix" the print.



Coniferous close-up

Coniferous forests are widespread in the Northern Hemisphere and support an array of specialized flora and fauna throughout their range. The exact species of fungi, insects, and plants will depend on location, but all are home to a rich variety of wildlife.

Insects and spiders inhabit the needle layer and thick tree bark.



GIANT WOOD WASP



WOLF SPIDER

Fungi thrives in the dark damp conditions of a pine forest.



CONIFER TUFT FUNGI



CUP MOREL



PURPLE AND ORANGE FUNGUS

Skeletons and bones give clues to the mammals of the forest.



ANTLER FUNGUS



TUFTED BRITTLEHEAD

Shrubs grow in the understory of forests and in forest clearings.

Many moths are well camouflaged against rough pine bark.



EASTERN TENT CATERPILLAR MOTH



GYPSY MOTH



GEOMETRID MOTH



IMPERIAL MOTH



BILBERRY

LOWER JAWBONE OF A DEER





WINTERGREEN



SITKA SPRUCE
NEEDLES AND CONE



JUNIPER



BELL
HEATHER



WILD
RASPBERRIES



NORWAY
SPRUCE
CONES



SCOTS PINE CONES



FOLIOSE
LICHEN

*Lichens hang
from low
branches and
spread over
dead wood.*

*Cones litter
the forest
floor.*

Coniferous specialists

Cones solve problems for trees in tough conditions but can prove tricky for animals bent on eating their seeds.

The pine cone

Most pine trees bear both male and female cones. Male cones are small, with modified scales covering pollen sacs. Female cones are the more familiar large, woody cones containing ovules that, once fertilized by pollen, develop into seeds beneath tough scales. While their structure is similar, the size, shape, and woodiness of cones vary from species to species.



SCOTS PINE CONES

Rosy-pink female flowers turn purple in summer, with small scales that become bright green but woody the following year. The year after that, the cones are mature, and turn a dull gray.

clustered pine needles

branch

immature cones

closed scale

algae

attachment



TOP OF CONE



tightly packed scales at base

BOTTOM OF CONE

cone tip

You can tell if humidity is high or low by whether a cone is open or not.

open scales release seeds

CLOSED CONE

Female cones have seed scales, which open initially to receive pollen, then close tightly while the seeds mature. Later, they will also close in wet weather to protect and retain the growing seeds.



SECTIONED CONE



CONE SCALES

ripening seeds

Start a cone collection and look for clues to find out which animals opened them.

protrusion on scale



OPEN CONE

Mature cones open in dry weather—with reduced moisture content—ensuring that seeds are released in ideal conditions for wind dispersal.

Cone crackers

Seeds within pine cones lie deep between the scales at the base of thin, flat, winglike structures. They are nutritious but difficult to reach, and eating a whole cone, with its hard, rough, sharp-edged, woody scales, would be impossible or inefficient, so many animals have developed ways to get inside. In damp weather, scales close up tight—dry conditions open them—but this happens many times, even long after the seeds have been dispersed and long after the cone has fallen to the ground. Seed-eaters must first decide which cones are worth their attention.

1 Crossbills have evolved into many species, often in response to the size and shape of particular cones. They push their mandibles between scales, then close or twist their bills to open them. Seeds are then extracted with the tip of the tongue.

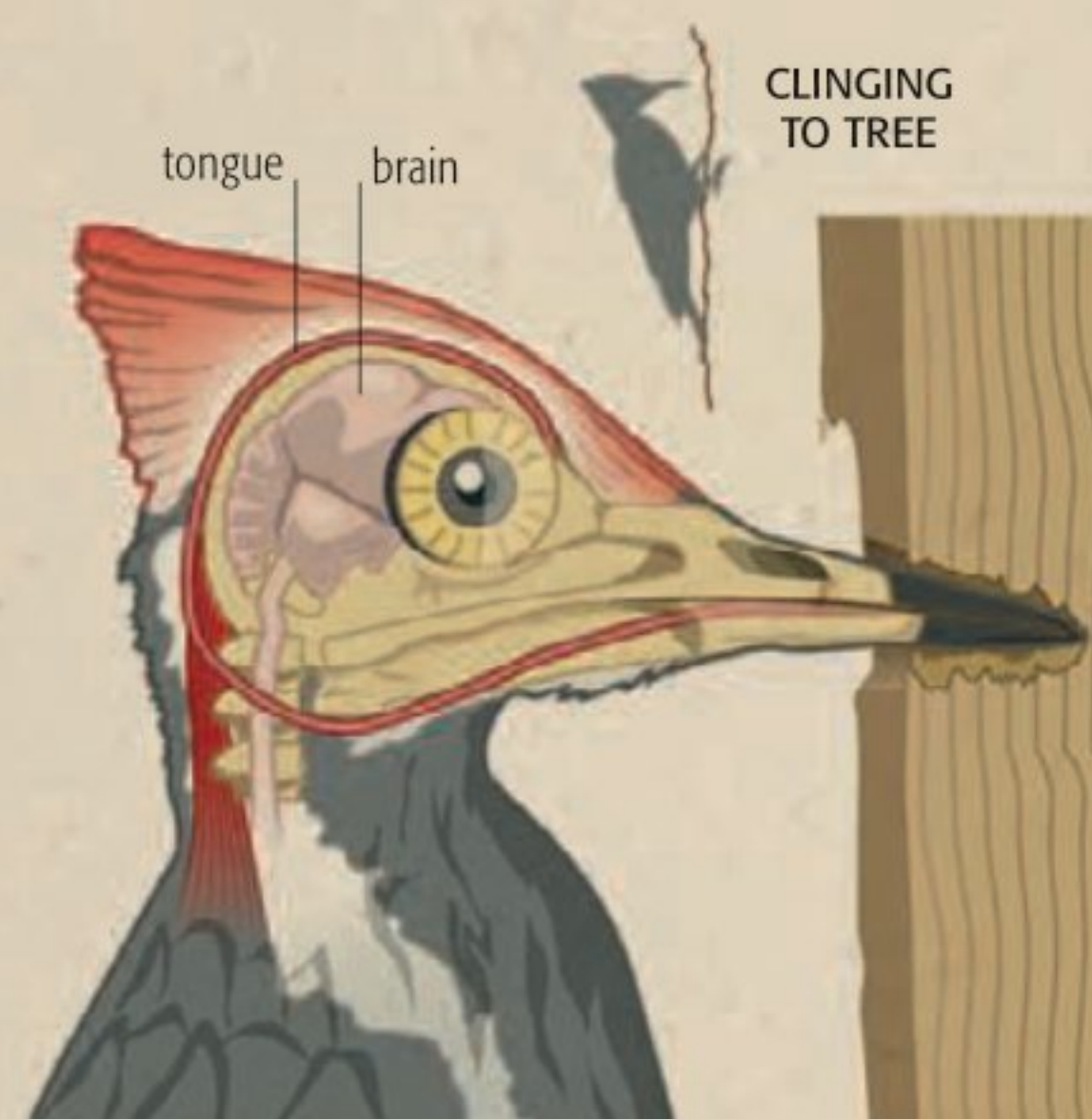
2 Squirrels simply bite the scales and gnaw their way into the seeds. You can easily tell cones bitten down by a squirrel from those worked on by a crossbill.

3 Woodpeckers often wedge cones into bark to make it easier to peck between the scales and extract the delicate seeds.



WOODPECKING

Woodpeckers chisel into living or dead wood; their long, sticky, spiny tongues (which wrap around the skull) probe deeply into holes in order to extract larvae. A woodpecker steadies itself with its stiff tail by using it as a prop, and grasps the tree firmly with specially adapted feet: two toes point forward, two point back. It also has sinewy attachments at the base of its bill and around its brain to reduce the shock of the fierce bombardment of bill on wood.



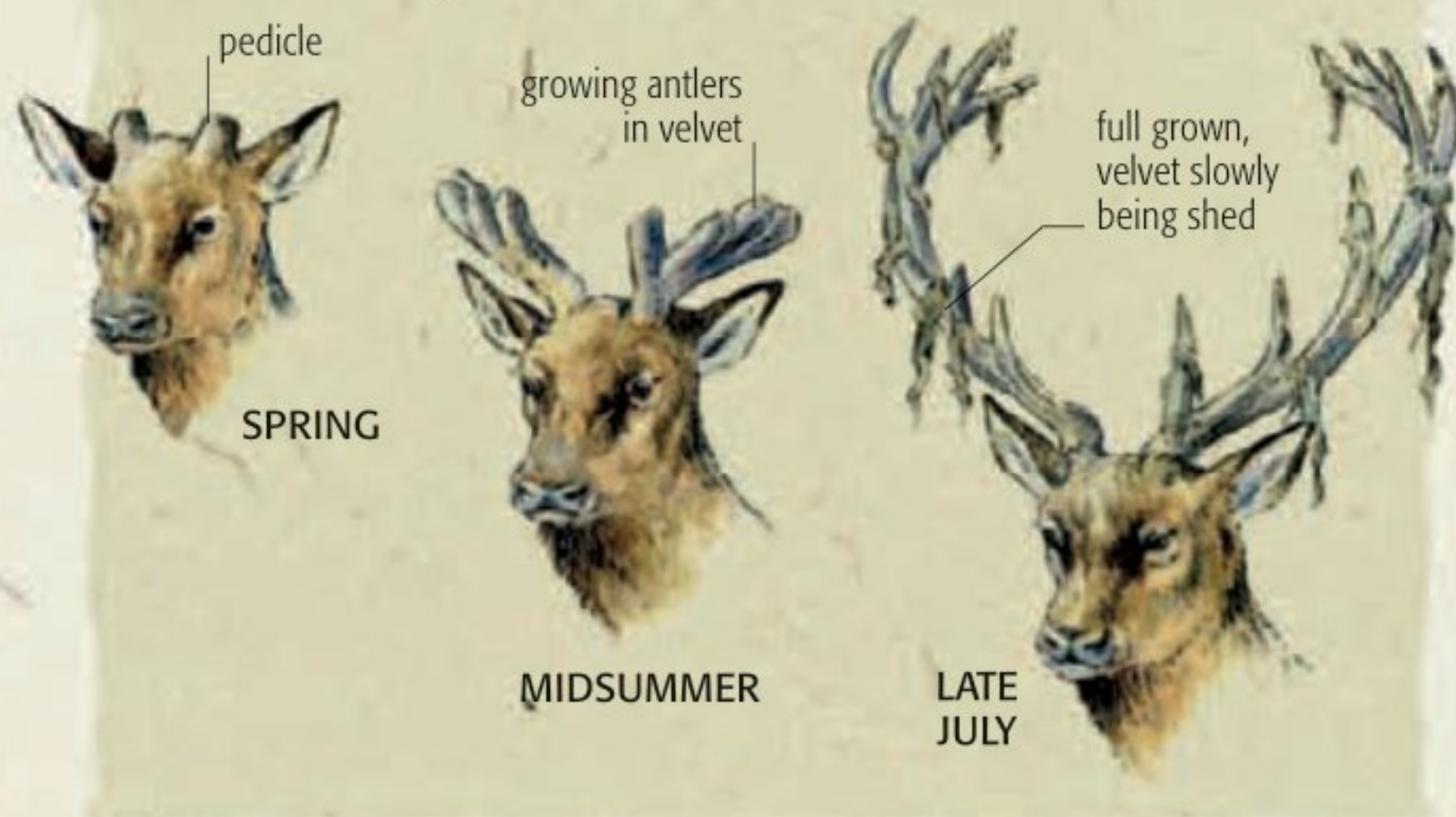
In a rut

Red deer make great wildlife-watching, and never more so than in fall, when stags fight for the right to mate.

Red deer are about the same size as the largest white-tailed deer: big males (stags) are more than 6½ ft (2 m) long and 3¼ ft (1m) high at the shoulder. Originally forest mammals, they are now also found on open mountains and moorland. The male red deer's bony antlers have several points, or "tines," and each year's antlers are bigger and more complex than those from the year before. Why antlers are shed annually—unlike horns, which grow continuously—is not obvious. Their growth requires a massive investment of energy, but, in winter, when food is short, the antler is simply "dead bone," making little demand on the deer. Stags are in their prime at eight years old; younger and older ones rarely secure a harem of females, or hinds. In fall, at the onset of the mating season (rut), males are very aggressive—keep your distance. Stags roar almost constantly, and walk together to assess each other's size and condition. Weaker males back down, but those of equal strength may fight. Females are attracted to the males with the loudest and most frequent roar.

AN ANTLER'S YEAR

A deer's antlers develop through the seasons. In spring a small, sensitive knob, or "pedicle," gives rise to the new antler; a covering of soft skin called velvet provides blood and oxygen, but gradually shreds and falls away when the blood supply to the antler ceases in autumn. The antler calcifies, becoming hard; then, at the end of winter, it falls away. Look out for shed antlers on the ground in winter or velvet in late summer.



HEAD TO HEAD

When two stags are evenly matched, they lock antlers and start a serious shoving match. Occasionally, a sharp antler point will cause damage, but this is rarely a fatal wound.



Elusive creatures

Red deer are so spectacular you can watch them from a distance, but most forest animals are shy and hard to find. In fact, finding some of them could take a lifetime.



PINE MARTEN

Shy pine martens are most easily viewed at nature reserves in North America and Europe.



WOLVERINE

This largely nocturnal animal of very northerly mountainous forest and marshland is rarely seen.



GRAY WOLF

The largest wolf is now scarce in both North America and its much-reduced European range.



LYNX

All four species of lynx are fairly hard to find. The European lynx (above) is one of the world's rarest large cats.



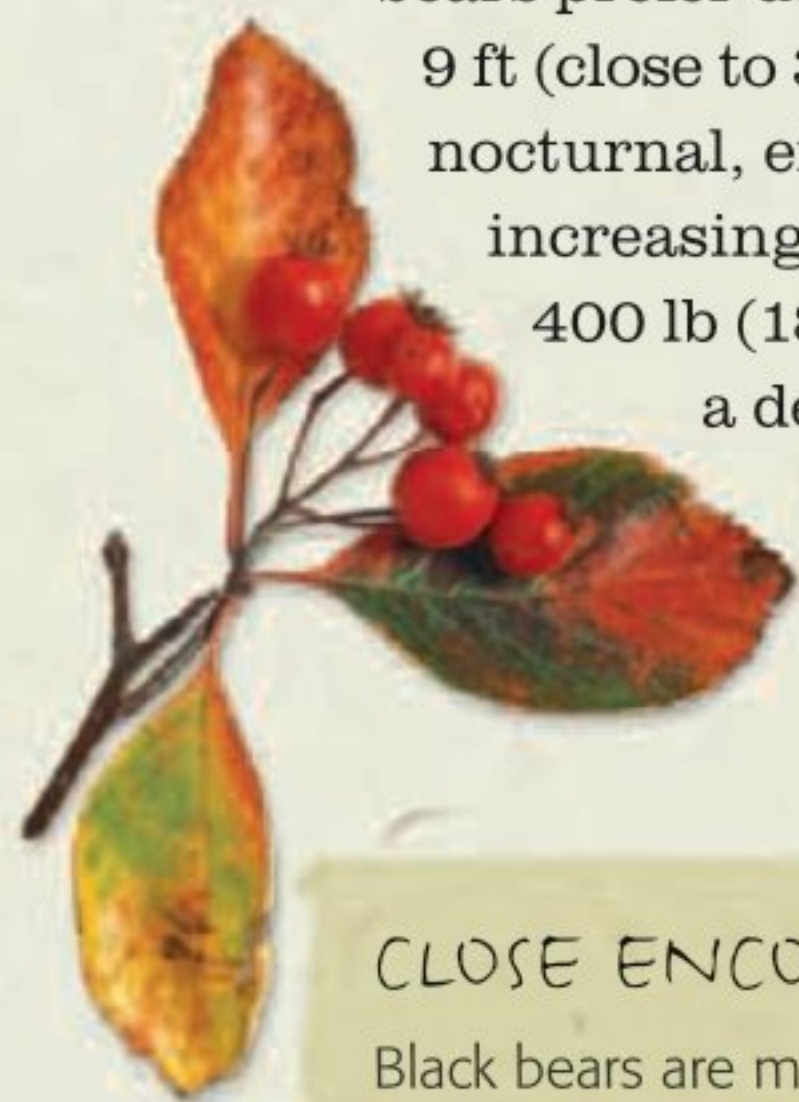
Bear country

Bears are very powerful animals and although encounters are rare, one needs to be aware in their habitats.

The most common American bear is the black bear: around 800,000 live in forests from Alaska to Mexico and they sometimes stray into suburbs. They are omnivores and eat fruit, seeds, bark, even moose calves, and occasionally raid beehives for honey and grubs. Smaller than brown bears, at 7 ft (2 m) when standing, they are still powerful beasts. The largest brown bears of North America, Europe, and Asia, at 220–1,500 lb (100–680 kg), match the polar bear as the world's largest land predator. American brown bears inhabit open, mountainous country, while Eurasian bears prefer dense forests. Standing upright at over 9 ft (close to 3 m), an adult brown bear is largely nocturnal, either by natural preference or through increasing fear of human predators. They pile on 400 lb (180 kg) of fat in summer, then retreat to a den where they are dormant for winter.

WILD BERRIES

Bears fatten up on berries, among other things, for their long hibernation between October and April.



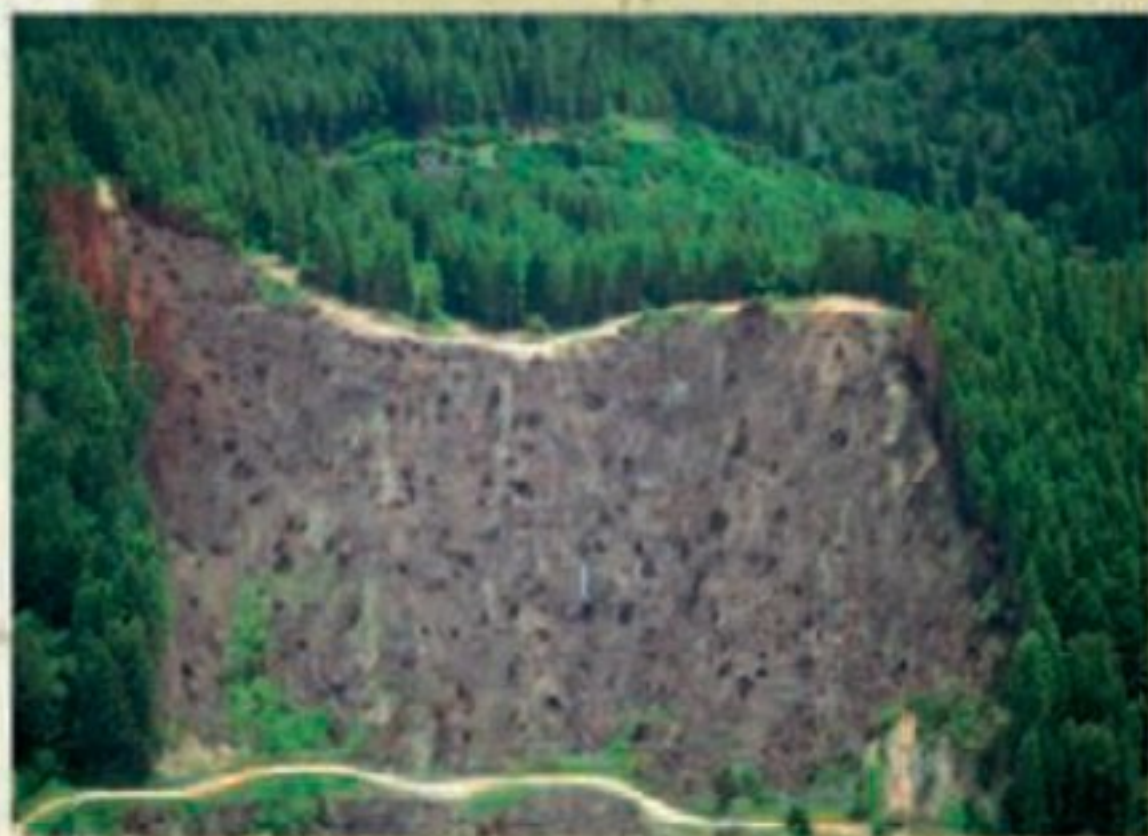
CLOSE ENCOUNTERS

Black bears are more strictly forest animals. They seldom attack people unless they are threatened, wounded, or protecting their cubs. Yet the logging of forests and the growth of cities means that they are increasingly encountering humans. Bear attacks are relatively rare—they are more likely to seek cover if they see you coming—but the best way to avoid trouble is to follow some simple rules. Always explore bear territory with other people and avoid secluded areas or anywhere bears have been recently

spotted. Make a noise as you walk, talking or whistling, so you don't startle any bears you might come across.

LOGGED OUT

Forest clearance forces bears to survive as best they can in less productive habitats.



SUPERIOR SMELL

Bears have a great sense of smell, which can lead them to human food. Always keep food in air-tight containers in bear territory.







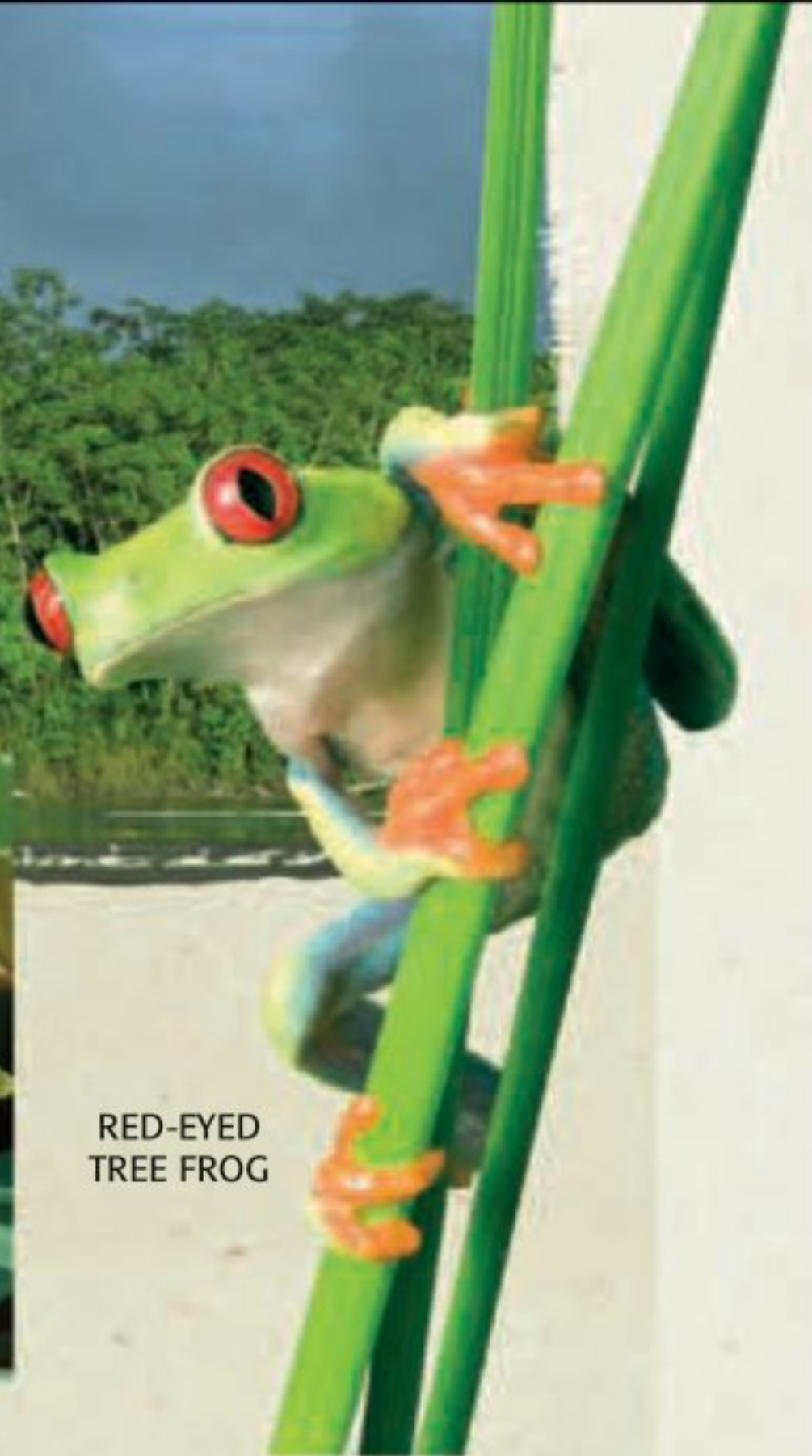
Lowland rain forest

A constant growing season here results in a prolific plant life, including many types of orchid. There are more tree varieties in lowland rain forests than in any other habitat—more than 400 species per 2.5 acres (1 hectare) in some places. In South America inhabitants include tree frogs, jaguars, and tapirs, and rivers are home to giant otters.



CATTELYA ORCHID

RED-EYED
TREE FROG



Tropical forests

Tropical forests are largely defined by high levels of temperature, rainfall, and humidity. Although they cover just five percent of the Earth's land surface, the forests are home to more than half the world's species.



Montane rain forest

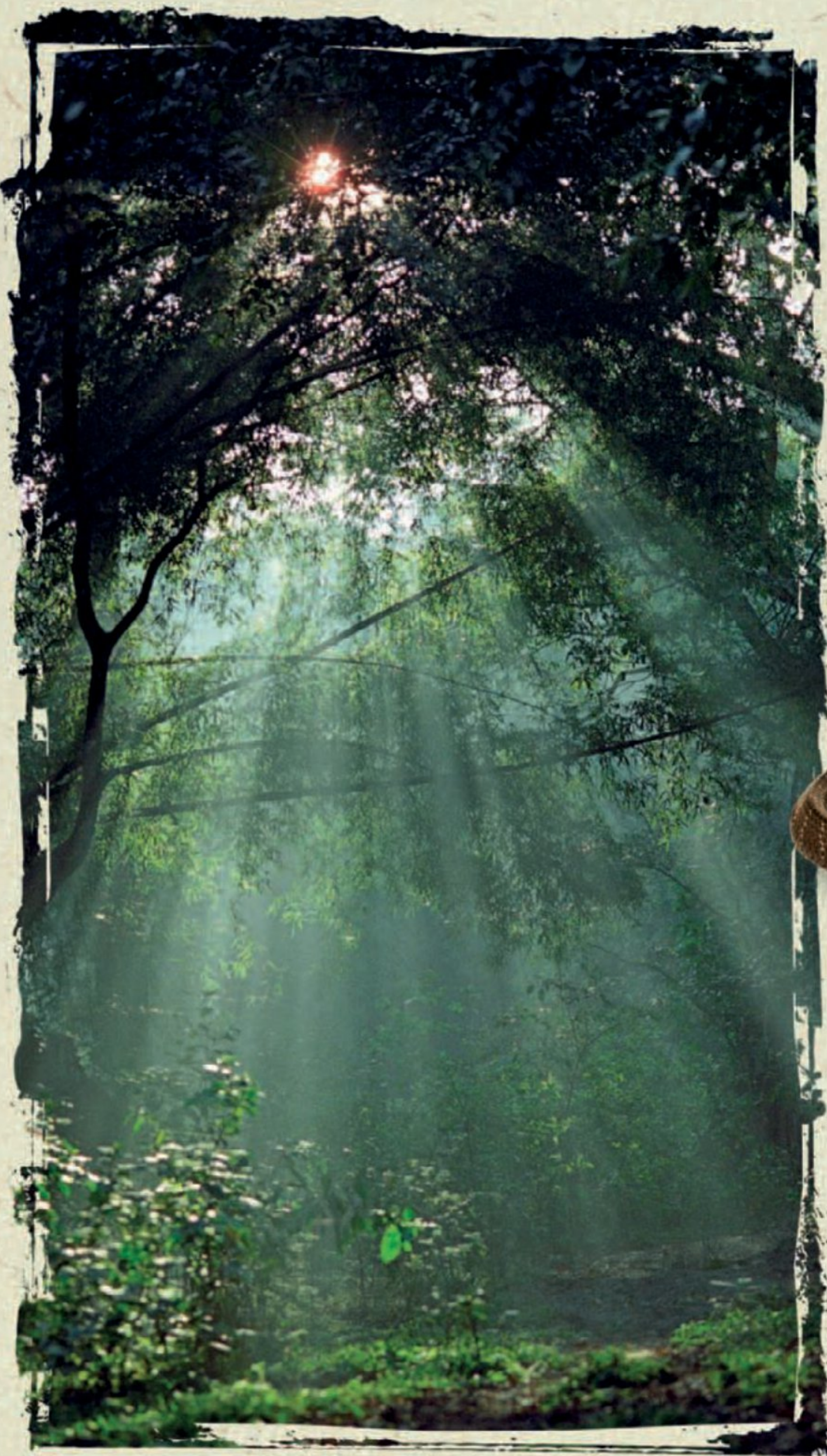
Montane rain forest is found at altitudes above 3,280 ft (1,000 m). In Africa, it is home to mountain gorillas, colobus monkeys, and nectar-feeding birds. At the highest levels is cloud forest, where the trees are draped in moss and there is a profusion of ferns, orchids, and bromeliads.



CYATHEA TREE FERN



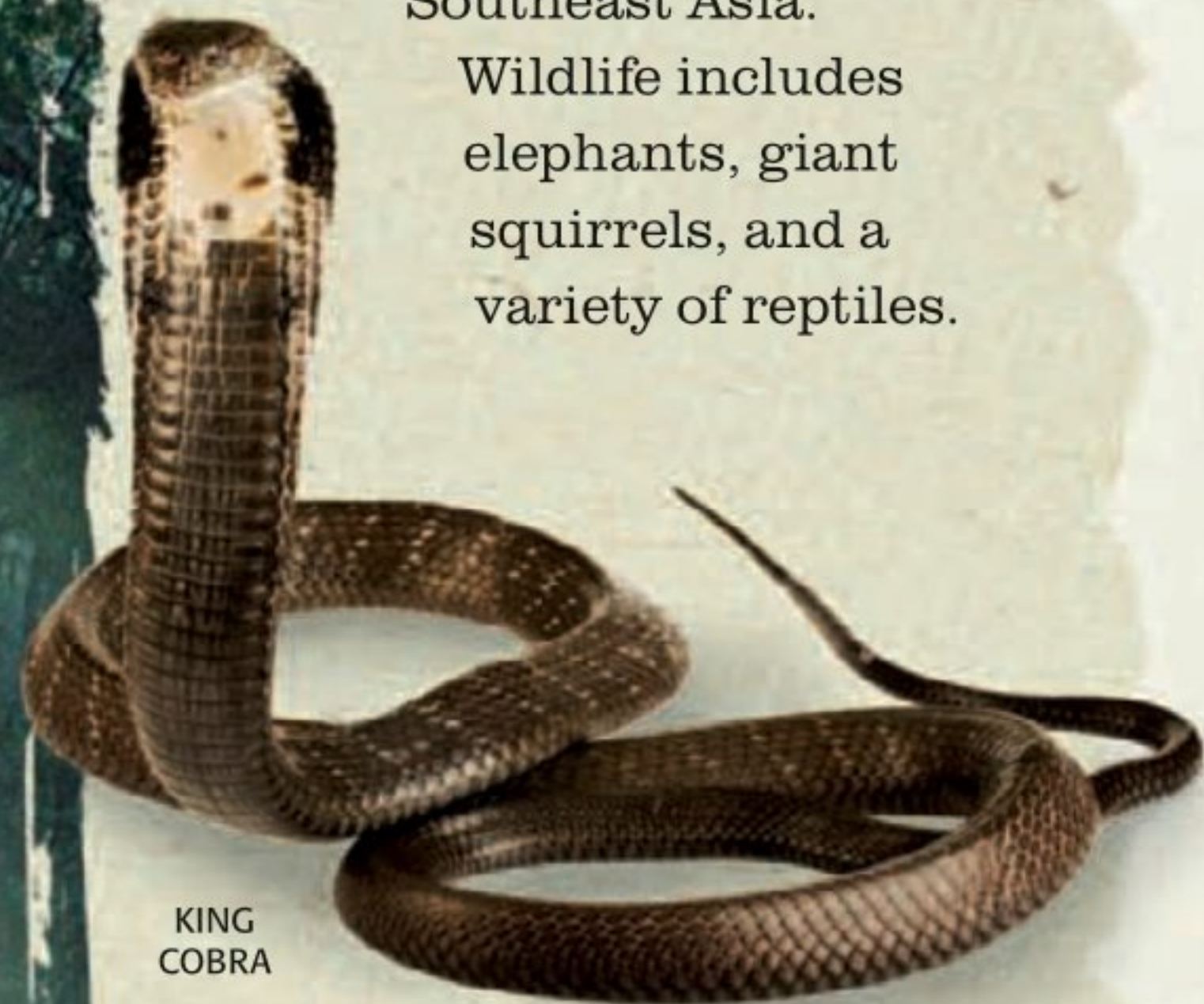
BLACK-AND-WHITE
COLOBUS MONKEY



Monsoon rain forest

Whereas lowland and montane rain forest can receive rainfall at any time of the year, in monsoon rain forest there are clearly defined wet and dry seasons. Many tree species are deciduous, shedding their leaves during the dry months and coming back into leaf during and after the wet season. Monsoon forest is found mainly in India and Southeast Asia.

Wildlife includes elephants, giant squirrels, and a variety of reptiles.



KING
COBRA



INDIAN GIANT SQUIRREL

Layers of life

Tropical forests are made up of horizontal layers of vegetation that provide a variety of habitats for a huge diversity of wildlife.

The multistory forest

There are four main layers in a tropical forest. At the bottom, covered with fallen plant debris, is the shady and humid forest floor. Next comes the understory, consisting largely of palms, ferns, and vines; the plants at this level have larger leaves to compete for sunlight. Arching above is the main canopy that shields the lower levels from sun and lighter rain—this is the

most wildlife-rich layer of all because food is abundant. The tallest trees protrude through the canopy into the top, emergent layer. Most

wildlife stays in its own preferred story, with canopy inhabitants rarely, if ever, descending.



GIANT ROOTS

Huge buttress roots stabilize the tallest forest trees and provide a habitat for a wide variety of creatures.



MEAT EATERS

Pitcher plants are designed to lure and trap insects, which are then absorbed by digestive enzymes.

EXPLORING LAYERS

The sheer volume of plant and animal life in the forest can be overwhelming, so it is often best to focus on one layer at a time. Keep an eye on the forest floor for spiders, beetles, and millipedes, as well as fallen leaves and unusual fruits. Understory vegetation is particularly good for spotting butterflies and amphibians, so remember to look carefully at stems and under leaves for creatures at rest.



UP IN THE CANOPY

Aerial walkways offer the chance to experience canopy life and spot elusive birds and monkeys.



EMERGENT

Tropical inhabitants

MACAWS

Macaws are easy to spot in the emergent trees, where their bright plumage stands out. They often gather in fruiting trees and at sunset fly off in noisy flocks to roost.



SLOTHS

Slow-moving sloths are usually solitary and spend most of their time sleeping and eating leaves. They only climb down to ground level once or twice a week, in order to defecate.



TREE FROGS

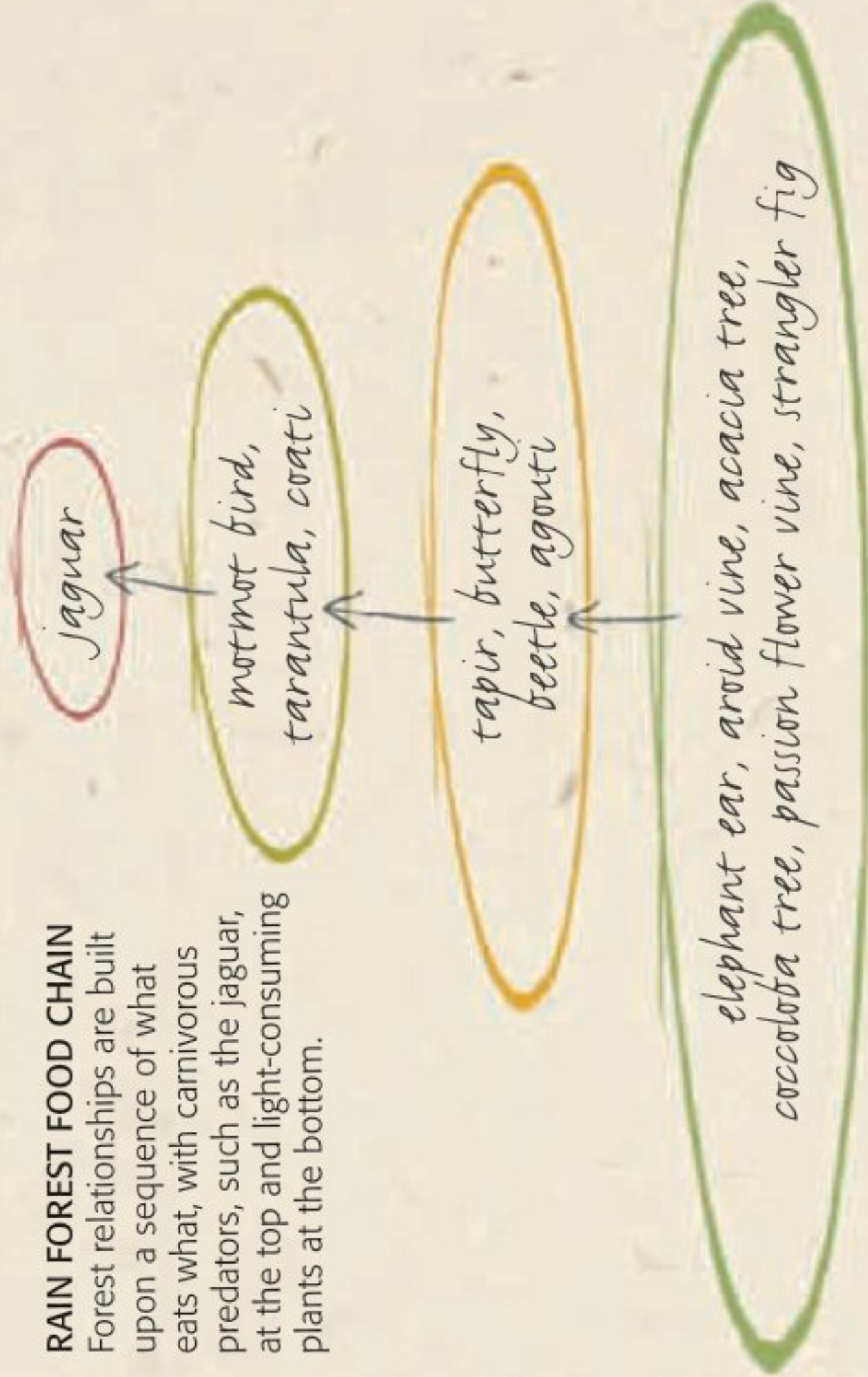
Tree frogs are fantastic climbers and thrive in the canopy, finding shelter in leaves and plants. Food is so plentiful here that they rarely move far—some spend their entire lives in an area around 6 ft (1.8 m) squared.

Mutual survival

The rainforest ecosystem revolves around a complex network of symbiotic (mutually dependent) relationships. For example, Brazil nut trees rely on ground-dwelling mammals to crack open the fallen seedpods and disperse the seeds to new areas away from the parent tree. Meanwhile some plants, such as orchids of the *Ophrys* genus, have evolved flowers with specific shapes that receive only particular insects. In return for the nutrients they receive, these insects then pollinate the plant.

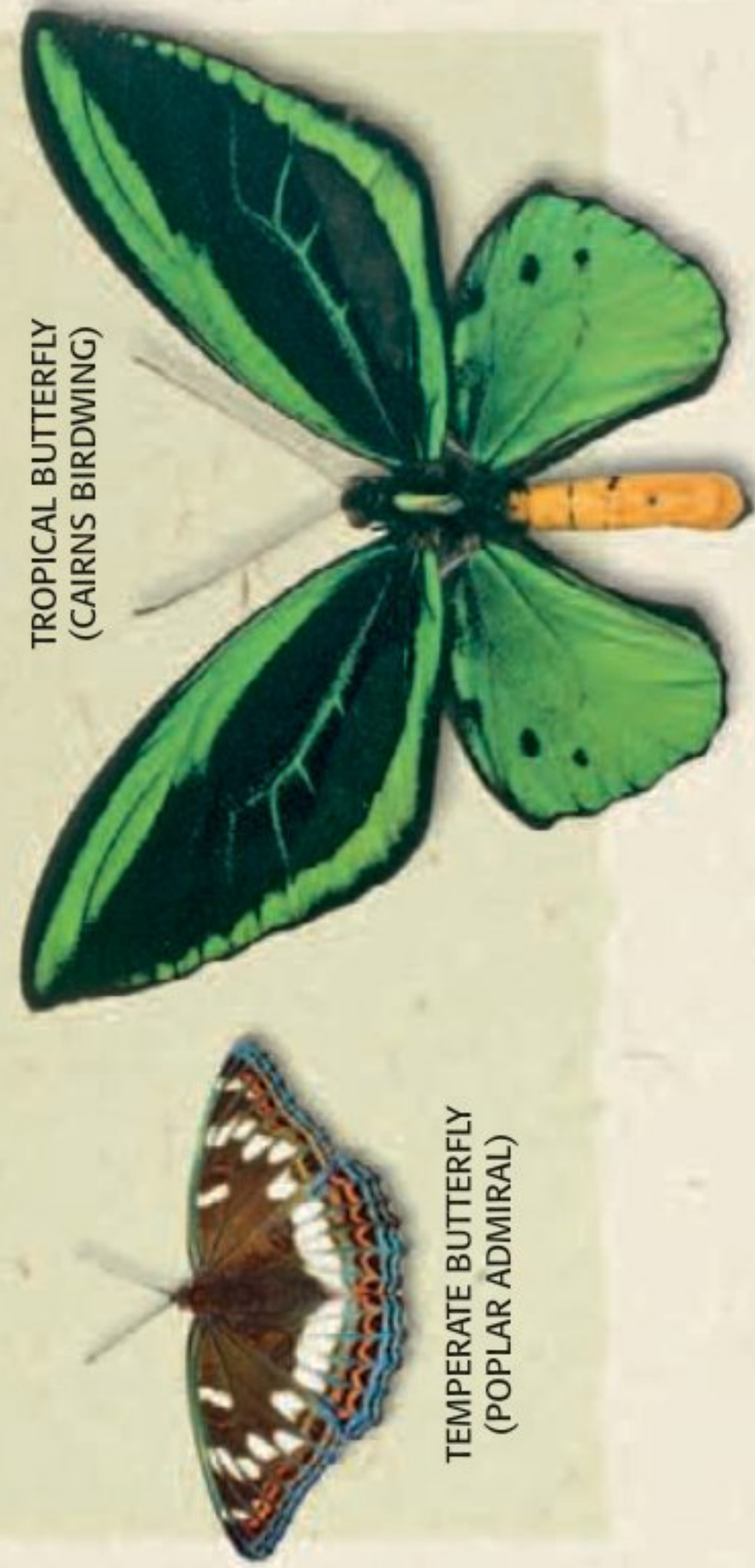
RAIN FOREST FOOD CHAIN

Forest relationships are built upon a sequence of what eats what, with carnivorous predators, such as the jaguar, at the top and light-consuming plants at the bottom.



WINGED GIANTS

The warm, wet conditions of tropical forests are so ideal for growth that some species of insect have grown far larger than any found in cooler, more temperate environments. With wingspans of up to 11 in (28 cm) birdwings are the world's biggest butterflies, dwarfing their counterparts elsewhere. The largest spiders are also tropical forest-dwellers and are powerful enough to catch small birds and rodents.



BIRDS OF PARADISE

A relative of the crow family, New Guinea's male bird of paradise uses his extravagant plumage in an elaborate courtship display that includes bizarre calls and strange dances.

ORCHIDS

Rain forests are home to thousands of orchid species. Many are epiphytes that live on the trunks and branches of trees, although they are not parasitic and the host is not harmed.



TAPIRS

One of the rain forest's larger mammals, the tapir feeds mainly on vegetation and fruits and is a valuable seed disperser. It is also a good swimmer, and uses its prehensile nose as a handy snorkel.



Rain forest survival

To avoid the many predators of the rain forest, animals that are hunted for food have developed intriguing defenses to look and listen for.

Detecting camouflage

Many creatures use camouflage to blend into backgrounds and avoid detection. Look for anything that stands out from the normal outline or pattern of a patch of leaves or branches, and carefully check tree trunks for bark-colored moths and lizards. Context is everything: a jaguar's spotted coat may look out of place in a wildlife park but is ideal camouflage in the dappled sunlight of the forest.

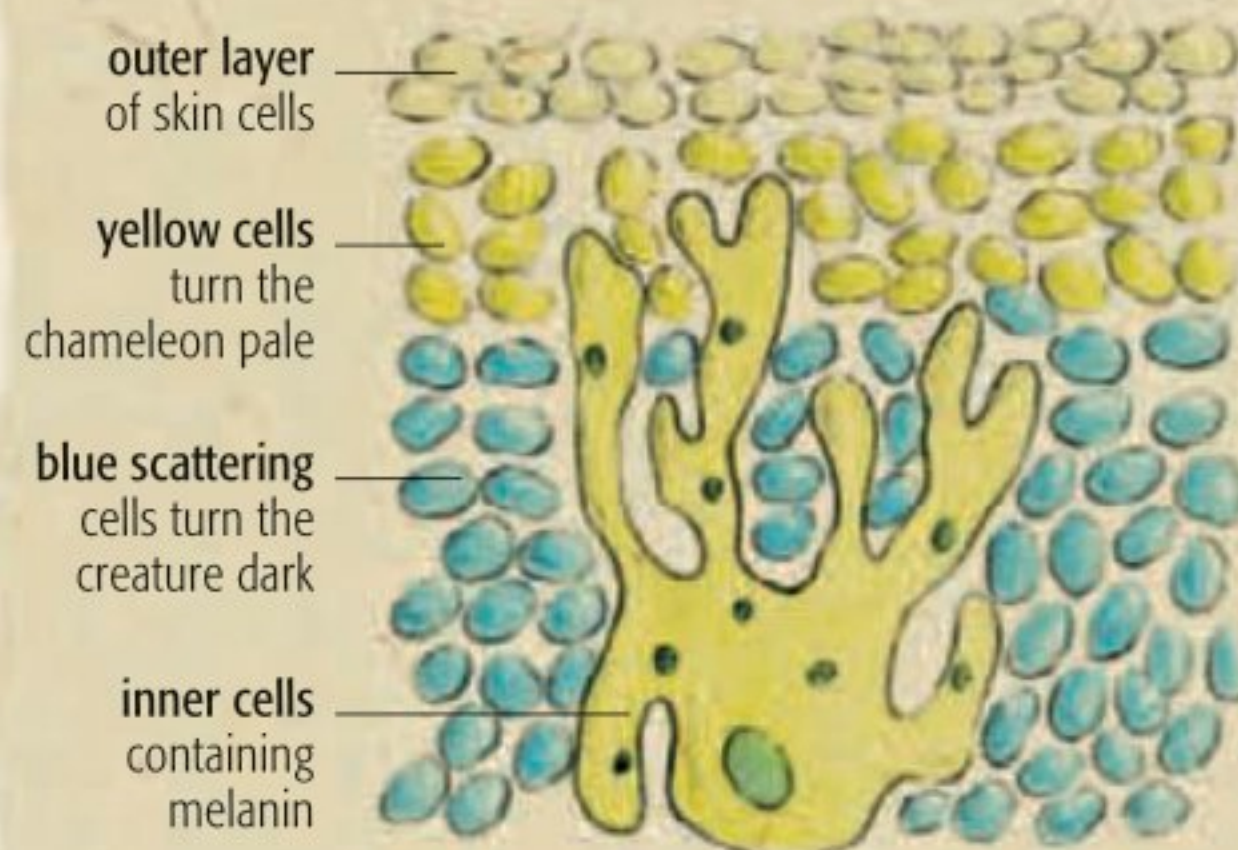
OUT ON A LIMB

Chameleons vary in size, some are hard to find at just 1¼ in (3 cm), others can be as large as a domestic cat.



CHANGING COLOR

If you watch a chameleon for long enough it may change color. This is due to special cells that contain the pigment melanin, which is redistributed under the skin. When the melanin is concentrated, the skin's yellow cells dominate, turning the chameleon pale. When the melanin disperses within the blue scattering layer, the creature becomes darker and its color changes accordingly.





Warning signs

Camouflage is not the only defense strategy. Other ways of repelling an attack include spraying foul-smelling secretions, releasing irritating spines or scales, and displaying rear parts with markings to look like the front end—predators are often reluctant to take on a creature face-first. If you spot a creature with vivid colors it may be a warning to steer clear.



PREDATOR BEWARE
Many butterfly and moth caterpillars rely on bright colors and body protrusions to avoid being eaten.

FOREST SENTINELS

One of the best ways to find forest animals is to listen for their calls, but this can work both ways if the howler monkeys see or hear you first. They act as an early warning system for the whole forest, issuing bellowing roars to tell other forest dwellers that an intruder or potential predator is at large.



FATAL FROGS

Poison dart frogs are highly toxic. Some contain poison that can be deadly to humans if it enters through broken skin or the mouth.



DESPERATE MIMICRY

Some harmless insects, such as the moth on the left, imitate the warning colors of poisonous species, such as this actinote butterfly (right), to deter would-be predators.



Getting around

Forest animals move around in a variety of ways. Well-worn corridors in the undergrowth are evidence of ground-dwelling mammals walking or running around, while shaking branches may indicate that monkeys or lemurs are jumping about within the canopy. If you can see through the trees you might catch a glimpse of birds of prey gliding above the canopy and searching for a potential meal.

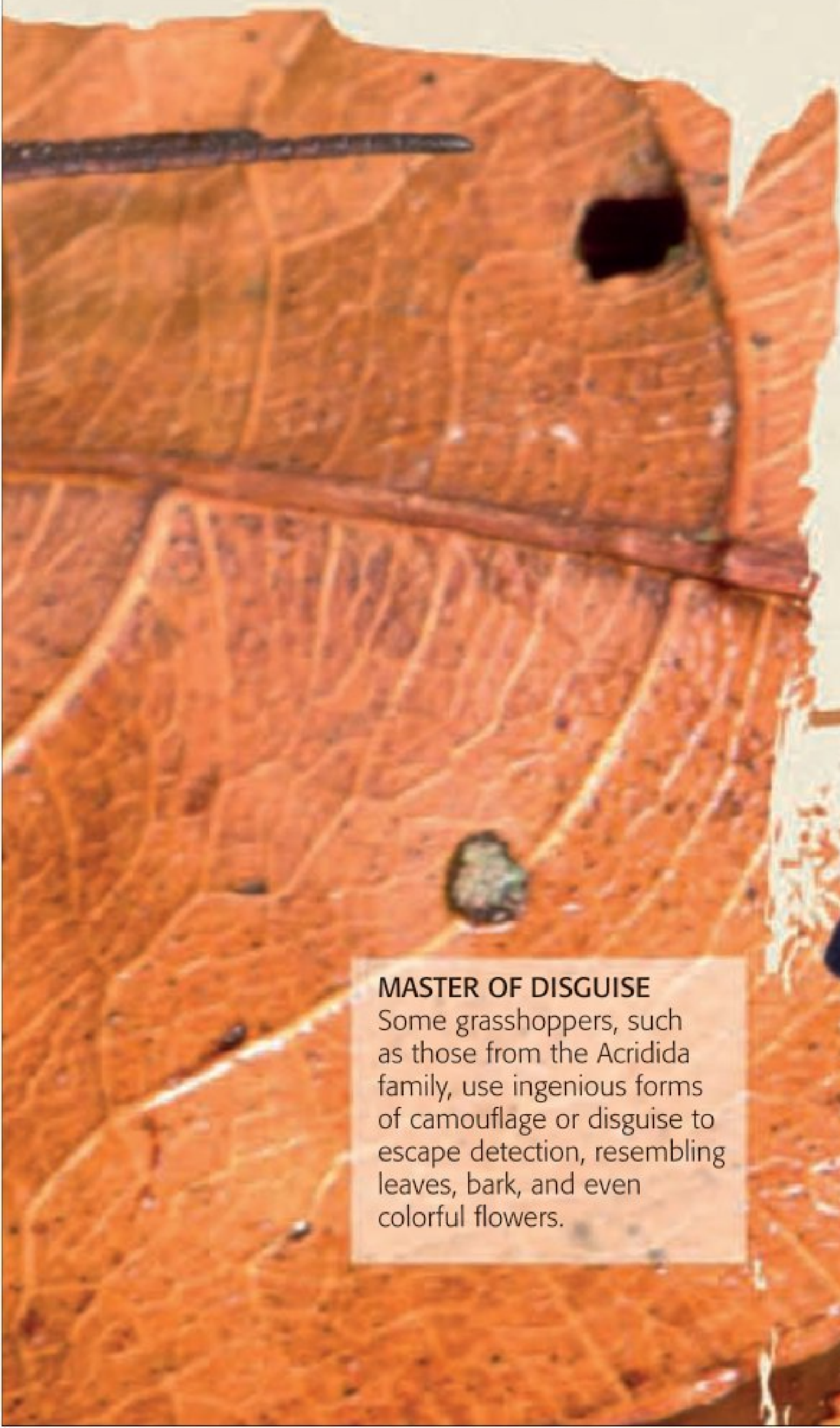


GLIDING AWAY

Flying lemurs, or colugos, can be seen gliding from tree to tree using special flaps of skin that stretch between their legs.

MASTER OF DISGUISE

Some grasshoppers, such as those from the Acridida family, use ingenious forms of camouflage or disguise to escape detection, resembling leaves, bark, and even colorful flowers.



GENERATES
POWER

SHIFTS
BODY WEIGHT

CONTINUES
MOMENTUM

MOVES TO
NEXT SWING

SWINGING ALONG

Gibbons can move at great speed through the canopy and can cover a span of around 25 ft (7.5 m) in a single swing.

Conservation

The fate of the world's tropical forests and their wildlife is one of today's most important conservation issues.

A wealth of wildlife

We still do not know how many different plant and animal species rely on tropical forest, but the total could be more than 30 million. Such remarkable abundance is the result of having all the ingredients for a profusion of life—light, warmth, water, and food—in one place. The diversity of the rain forest is

further boosted by the vast range of different mini-habitats that it contains. Some species of wildlife are so specialized that their only home on the entire planet might be a tiny area of rain forest.

EXTINCT IN THE WILD

The rate of rain forest destruction is so fast that species disappear every day. Specialized amphibians, such as this Panamanian golden frog, are especially vulnerable.



Why are forests still being destroyed?

Rain forest is cut down in order to extract valuable hardwoods, such as teak and mahogany. The remaining vegetation is usually burned so the land can be turned over to agricultural use. Palm oil is used in many household products and is a key ingredient in fuels made from plant material, called biofuels. Palm oil plantations now cover vast expanses of former rain forest, as do cattle ranches. Such practices offer no refuge for forest wildlife, which is either displaced or killed.



LOGGING PROFITS

Illegal logging is responsible for the depletion of large areas of the Amazon rain forest. Environmental organizations are trying to educate people on buying wood products from responsible sources.

Sustainable forestry and tourism

Tropical rain forests can have longer-lasting economic value to the world if they are retained and their products harvested sustainably. This can be achieved through agro-forestry, where trees are replanted and harvested at appropriate intervals, often combining livestock grazing in the same area. Low-scale tourism also raises awareness, especially when indigenous communities are involved in hosting and guiding tourists. If you want to visit

a rain forest, an eco-tour is the best option. It will offer you a unique chance to learn about the forest from those who know it best, and the money generated will improve living standards for local people and support conservation.



VOLUNTEER PROGRAMS

Get directly involved in rain forest conservation by volunteering. You could focus on the rescue and rehabilitation of endangered forest primates, such as chimpanzees and orangutans.



JUNGLE TOURISTS

Trekking in hot and humid rain forest can be hard work, but it can offer the opportunity to experience, at first hand, the world's greatest show of biodiversity.

- Saving forests from home*
1. Only buy furniture made from tropical hardwoods with a Forestry Stewardship Council (FSC) logo.
 2. Always use recycled paper.
 3. Never buy animal products from forest sources.
 4. Sponsor tree-planting programs in logged forests.
 5. If you visit a rain forest, travel with a responsible firm that works with local people.



Protecting forest habitats

The best way to conserve forest wildlife is to protect its home. Most species depend on primary forest, with plenty of mature trees, an intact canopy structure (see pp.124–25), and a diverse understory. Secondary forest, where the largest trees have been removed for timber, supports far fewer species. One of the most urgent problems is fragmentation: when parts of a forest are cleared and the surviving trees become isolated from each other. Planting forest “corridors” to connect these patches is vital to enable wildlife populations to reconnect and maintain their genetic viability.

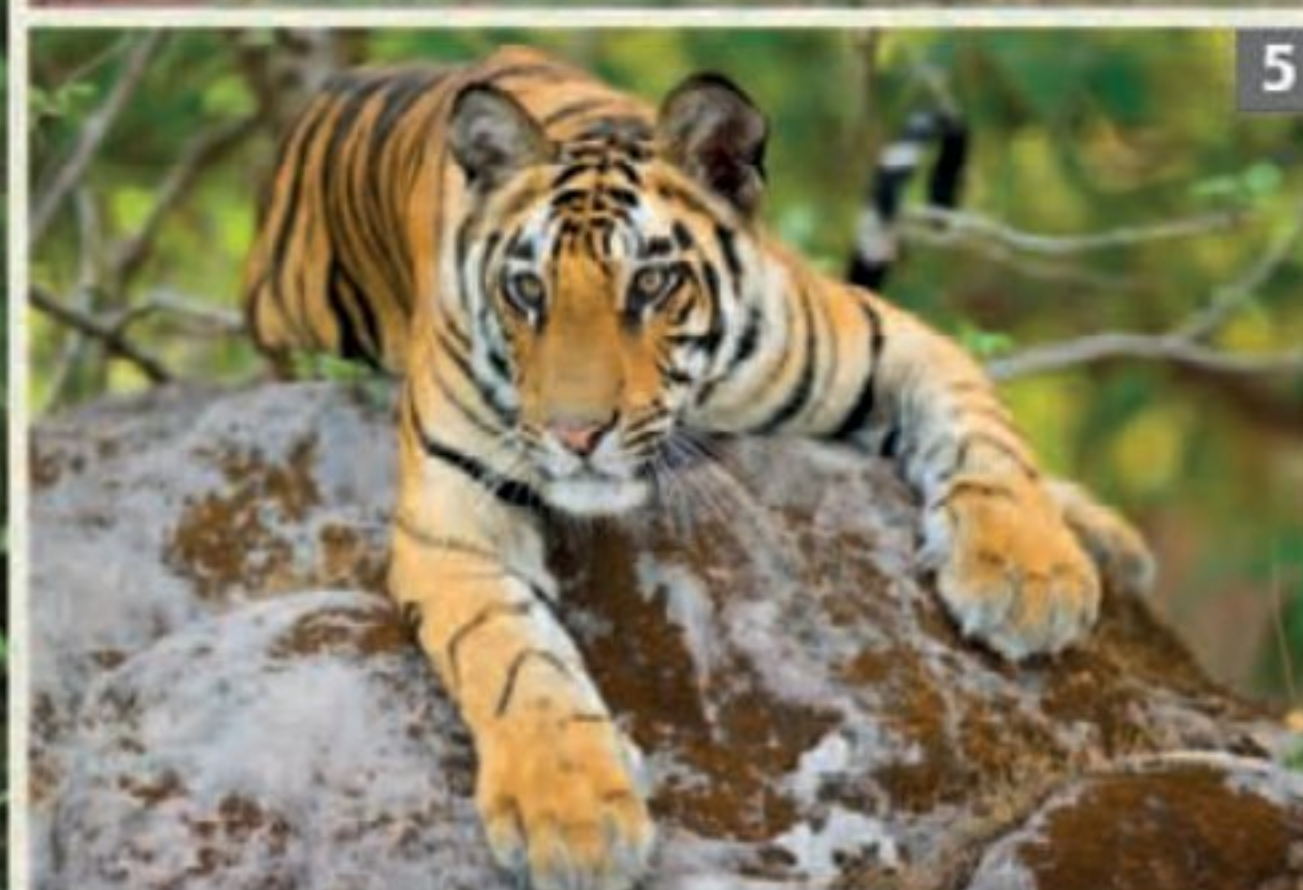
1 Mountain gorillas inhabit forests in East Africa. Only a few hundred survive in an area that is inaccessible and difficult to monitor.

2 Duikers are small antelopes that are hunted for human consumption—a practice that has led to widespread extinction of species in African forests.

3 Large birds of prey such as the harpy eagle are highly sensitive to disturbance. As a result, they are one of the first forms of wildlife affected by logging.

4 The forests of Central Africa are home to many thousands of African forest elephant, but they are a constant target for ivory poachers.

5 The tiger has been brought to the brink of extinction in Southeast Asia due to habitat loss and poaching, to supply body parts for traditional medicine.



BIRDS AT RISK

These magnificent hornbills of Africa and Asia boast a large bill, used to catch prey and handle food. Unfortunately they are often shot for food.



Scrubland and heath

Most scrublands and heathlands are not naturally permanent habitats; without the maintenance of grazing or fire they would soon become woodland. Exceptions are those where altitude, nutrient poverty, or wind prevent the climax community from succeeding. These are open, hot, and dynamic places where communities “boom and bust” in rapidly changing conditions, and in the modern world they are sadly often endangered by human activities such as clearing for agriculture or fragmentation through development. For this reason they are frequently rare, their species component exotic and exciting—and naturalists love them!

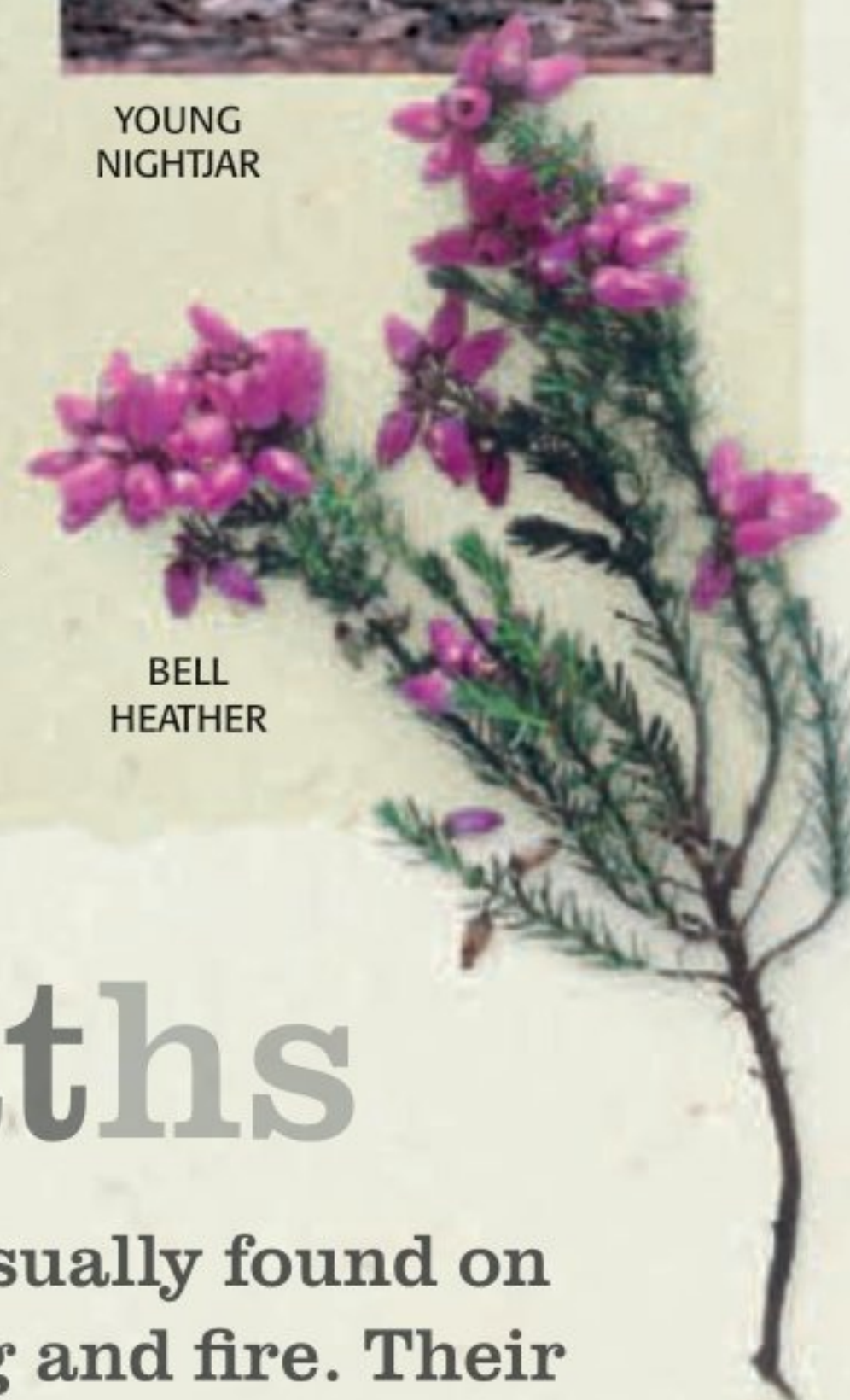


Lowland heath

Originally woodland cleared by prehistoric humans, lowland heath is found mainly in north western Europe. It is defined by short plants and shrubs, such as heather, gorse, and types of grasses, and is home to a range of specialized animals, including birds such as the woodlark and nightjar. When left to its own devices, without being controlled by grazing and fire, lowland heath reverts to woodland.



YOUNG
NIGHTJAR



BELL
HEATHER

Scrublands and heaths

Heaths and scrublands are habitats in transition. They are usually found on nutrient-poor soils and are shaped by factors such as grazing and fire. Their unique conditions provide a home to many interesting types of wildlife.

Moorland

Moorland is wetter and colder than lowland heath, and it occurs at higher elevations, usually 985 ft (300 m) or more above sea level. It also has fewer shrubs than lowland heath, and plants such as heather are more prominent, alongside other low-growing species such as bilberry and bog myrtle. Upland birds, such as grouse, thrive here, as do birds of prey, and reptiles such as adders.



ADDER
(COMMON VIPER)



BOG
MYRTLE

Garrigue and maquis

Found around the Mediterranean, these two habitats are closely related. Maquis is dense scrub, containing dwarf oak, strawberry tree, and broom. Garrigue is more open, dominated by rosemary, lavender, and cistus, and with areas of pine and cork oak trees.

Reptiles are common in both habitats, alongside mammals such as wild boar and deer.



WILD BOAR



ROSEMARY



Chaparral

Chaparral is a type of scrubland found across the western USA, its age and extent determined by the periodic fires that sweep the area. The dense undergrowth of chamise and toyon shrubs shelters birdlife such as quails and wild turkeys, while predatory mammals include coyotes, bobcats, and even mountain lions.



WILD TURKEY

Fynbos

The term given to coastal scrub in southern Africa, fynbos is one of the most important botanical habitats in the world. It is home to more than 7,000 species of plants, including types of lily and heather, as well as the proteas for which the habitat is famed among botanists. Birds like the cape sugarbird are found nowhere else but here.



CAPE SUGARBIRD





CORK OAK
LEAVES



CLEOPATRA BUTTERFLY

*Find a sunny spot
where you can
watch butterflies as
they fly around
searching for flowers to
extract nectar from.*



SPANISH FESTOON
BUTTERFLY

Garrigue walk

The scent of aromatic plants and the trilling sound of insects are the essence of the Mediterranean garrigue, especially in the heat of high summer.

The garrigue is a habitat full of subtle sounds. Muted birdsong and the scuttling noises of rodents and lizards are clues to the diversity of wildlife that lives here. Insects are

particularly abundant, and sun-loving species seek out open areas of bare soil and exposed rocks. These are also good places to search for lizards and other reptiles.



STRAWBERRY
TREE



MYRTLE

*Listen for the rustle of
reptiles, including
tortoises as they bulldoze
their way through the
vegetation in search of
plants to eat.*





LAVENDER



Where shrubs such as myrtle and strawberry trees start to dominate, the open character of the garrigue gives way to maquis.

ASCALAPHID



TONGUE ORCHID



Summer is a great time for plant hunting, with many types of heather coming into bloom. Look out for their flowers, which can be seen in varied shades of purple, pink, and red.



scrubland and heath

Chaparral cycle

Natural wildfires are an essential part of the chaparral, heath, and grassland ecosystems, bringing about a period of regrowth.

Tinder dry

High summer temperatures and prolonged periods of drought are normal in the California and Mexico chaparral. With the vegetation so dry you can hear it cracking, late summer and early autumn are the natural peak seasons for fires. Certain plants and animals depend on these fires, including the fire beetle, which flies to a blaze site so it can mate and lay its eggs in the fiercely hot conditions they need for hatching.

FIRST ARRIVALS

Lizards are the first creatures on the scene after a fire. Spot them hunting returning insects and basking on still-warm branches.



OPPORTUNISTS

Very flexible in terms of what they eat, coyotes soon start scavenging in burned areas. Their howls, yips, and barks are audible at night.



1 After a fire the chaparral is charred and seemingly dead, yet the renewal process has already begun. Seeds start to germinate in the warm ash and a variety of creatures soon come to forage in the newly created open areas.

2 Encouraged by winter rains, green shoots emerge through the ash, and shrubs regenerate from roots and stumps. Deer and rabbits return to graze on new growth, followed by predators such as coyotes.

TRACKING WILDLIFE

As animals return to the changed landscape, their tracks become visible in the cooled ashes of the fire. Coyote and fox prints are easily identifiable, but the large, rounded paw marks of a mountain lion or cougar are more elusive. Birds make tracks too—ground-hunters, such as roadrunners, prefer open, burned areas because they can see their prey more easily.



LOST IN THE FIRE

Some animals inevitably perish in the flames. This coyote skull may have belonged to an older or injured animal unable to flee.



ADAPTED FEET

Part of the cuckoo family, roadrunners are well known for sprinting across open ground in pursuit of reptiles. Their feet are flexible enough to allow them to perch, and they nest in bushes, relying on the regeneration of shrubs.



FRONT

COYOTE
PAW PRINTS



HIND



GROUND FEEDERS

Quail move around in small groups, keeping in touch with each other with low clucking sounds.



SHRUB DWELLERS

Wood rats depend on mature shrubs, in which they build untidy nests from plant stems and twigs.



3 The first summer after a fire, you can see well-established ground plants. Mature shrubs may not have survived, but a new generation starts to replace them, attracting ground-feeding birds and small mammals.

4 Within three or four years the vegetation has recovered well. Maturing shrubs eventually shade out the smaller plants that appeared immediately after the fire.

FORAGERS

Listen for noisy, inquisitive scrub jays as they hunt for acorns, seeds, bugs, and lizards in new scrub.



Heat-loving plants

Fires bring both death and life to the plants of the chaparral. The clearance of thick and aging vegetation offers a lifeline to long-dormant seeds and bulbs in the soil below. Some species rely on the intense heat of a fire to spark their germination. These so-called “fire followers” make a colorful, but temporary, display in the spring after a fire, while regenerating shrubs such as manzanita and evergreen oak are more permanent features.



MANZANITA



CALIFORNIA POPPY



EVERGREEN OAK



SAGE

first blossom creates a nectar source for insects

bright colors contrast with charred landscape

WILDFIRES

Fires can occur either naturally through lightning strikes or, unfortunately, as a result of accidental or deliberate human activity. Flames sweep across the chaparral faster than a person can run, often causing loss of human life and property. Such sites should always be visited with the greatest of caution and preparation.





Life in the scrub

Scrubland creatures are engaged in a constant battle to survive. Small insects are preyed on by larger ones, which in turn are eaten by birds, reptiles, and mammals.

Home defense

Insects occupy all levels of the heathland and scrubland habitats, and competition for a desirable spot can be intense. Look for territorial tussles between beetles, and for male butterflies chasing away intruders. Also keep an eye out for insect-hunting birds—warblers move through the scrub,

searching for spiders and caterpillars, while shrikes perch prominently, scanning for large beetles and lizards.



SOUNDS OF THE SCRUB

In the heat of summer, an orchestra of crickets, grasshoppers, and cicadas produce a constant trilling, chirping, and rasping. Look for cicadas on tree trunks.

MEGA PREDATOR
Tarantula hawks are top predatory insects. They can even overcome a large spider with their deadly sting.



SPIDER TACTICS

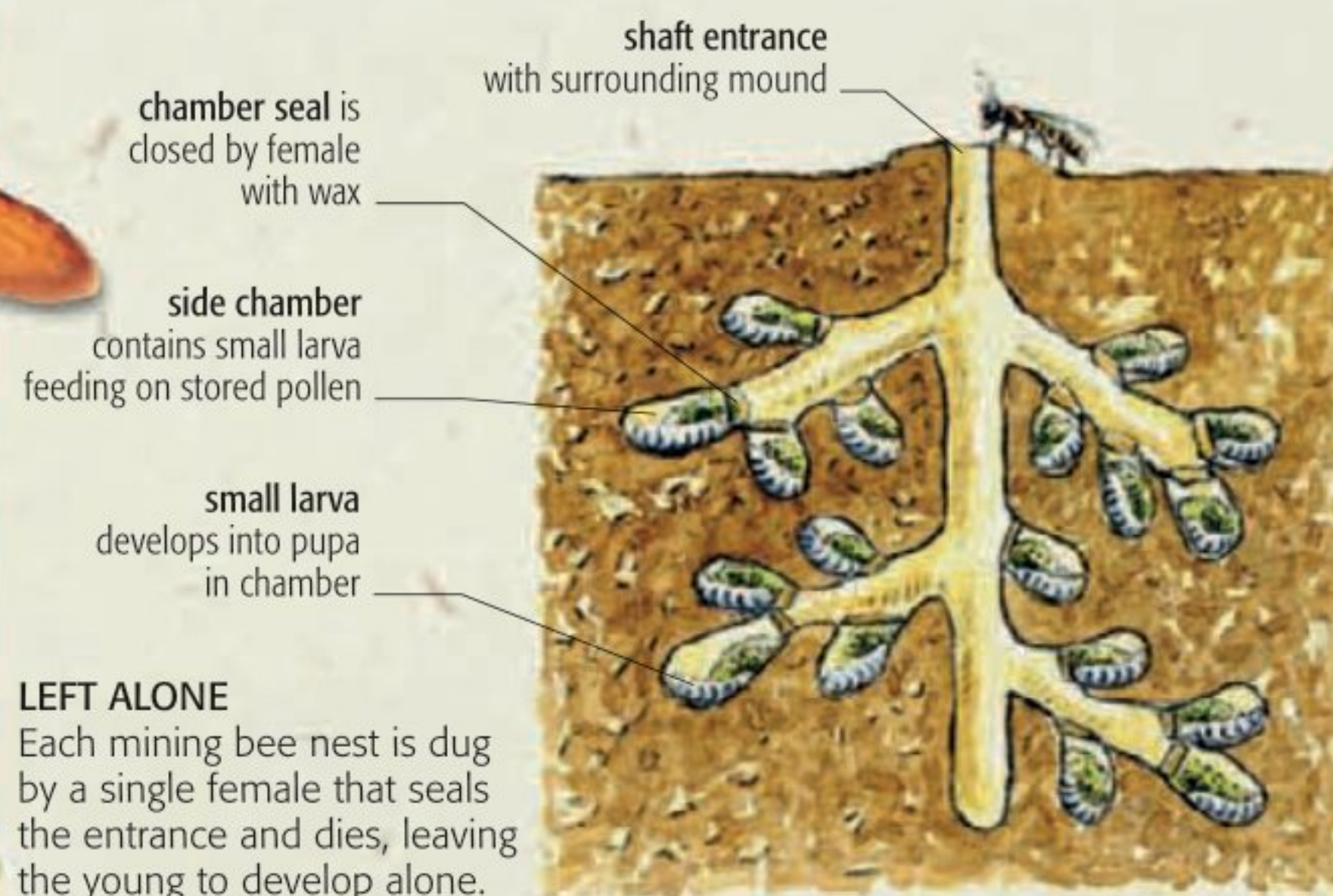
While some spiders hunt their prey by chasing it, others use webs or lie in wait in holes, jumping out to grab passing insects.



BURROWING SCORPION

Underground life

From ants to scorpions, a huge variety of small creatures use underground burrows for safety and to breed in. They either excavate their own accommodation or take over a home that originally belonged to something else. Watch holes in the ground carefully to see what species emerge. Evidence of mining bees is easy to spot—look for tiny, volcano-shaped mounds of spoil in areas of exposed soil. The dirt is carried up by the bees as they excavate their chambers, and they leave it piled around the shaft entrance.



LEFT ALONE

Each mining bee nest is dug by a single female that seals the entrance and dies, leaving the young to develop alone.

Rearing moths and butterflies

Search for caterpillars on plants such as sages and brambles, then transfer them to a secure but ventilated transparent container. Put a little soil and dead plant material at the bottom, and each day provide fresh supplies of the same type of leaves you found them on. Eventually, the caterpillars transform into cocoons. Release the adults when they emerge after a few weeks (longer with some species).



A SHORT LIFE

Emperor moths are easy to rear from caterpillars, but live only a week or two until they find a mate, breed, and die.

PHEROMONE TRAP

Some moth species locate each other using chemical signals (pheromones), including those given off by females to attract males. Watch this behavior by rearing moths such as emperors. Place a newly emerged female in a pheromone trap made of plastic or netting, folded or stitched into a tentlike shape and suspended from a branch. Watch males arrive and whirl around as they try to reach her.





ATTACK FROM ABOVE

Burrowing solitary wasps can be found worldwide. They swoop down and paralyze their prey before carrying it off to their nests as food for their larvae.

Scrublands close-up

Dry, scrubland habitat is home to an array of hardy plantlife, insects, and mammals. The actual species will vary, depending on where you are in the world.



LARGE BLUE BUTTERFLY

Insects occupy all levels of scrublands—in winter, look for moth cocoons on the ground.



MOTH COCOON



CYTISUS BROOM



ZEBRA SWALLOWTAIL BUTTERFLY



EMPEROR MOTH



PRAYING MANTIS

short plants and shrubs, including herbs, characterize the transient scrublands.



OLIVE TREE LEAVES



FALSE DEATH CAP MUSHROOM



PENNY BUN MUSHROOM



YELLOW-GIRDLED WEB CAP MUSHROOM

search through areas of dense shrubs and plants, which provide shelter for fungi species.



FLAT MUSHROOM



PELARGONIUM WEBCAP MUSHROOM



CRAB RUSSULE MUSHROOM





TREE
ECHIUM



HAIRYBROOM



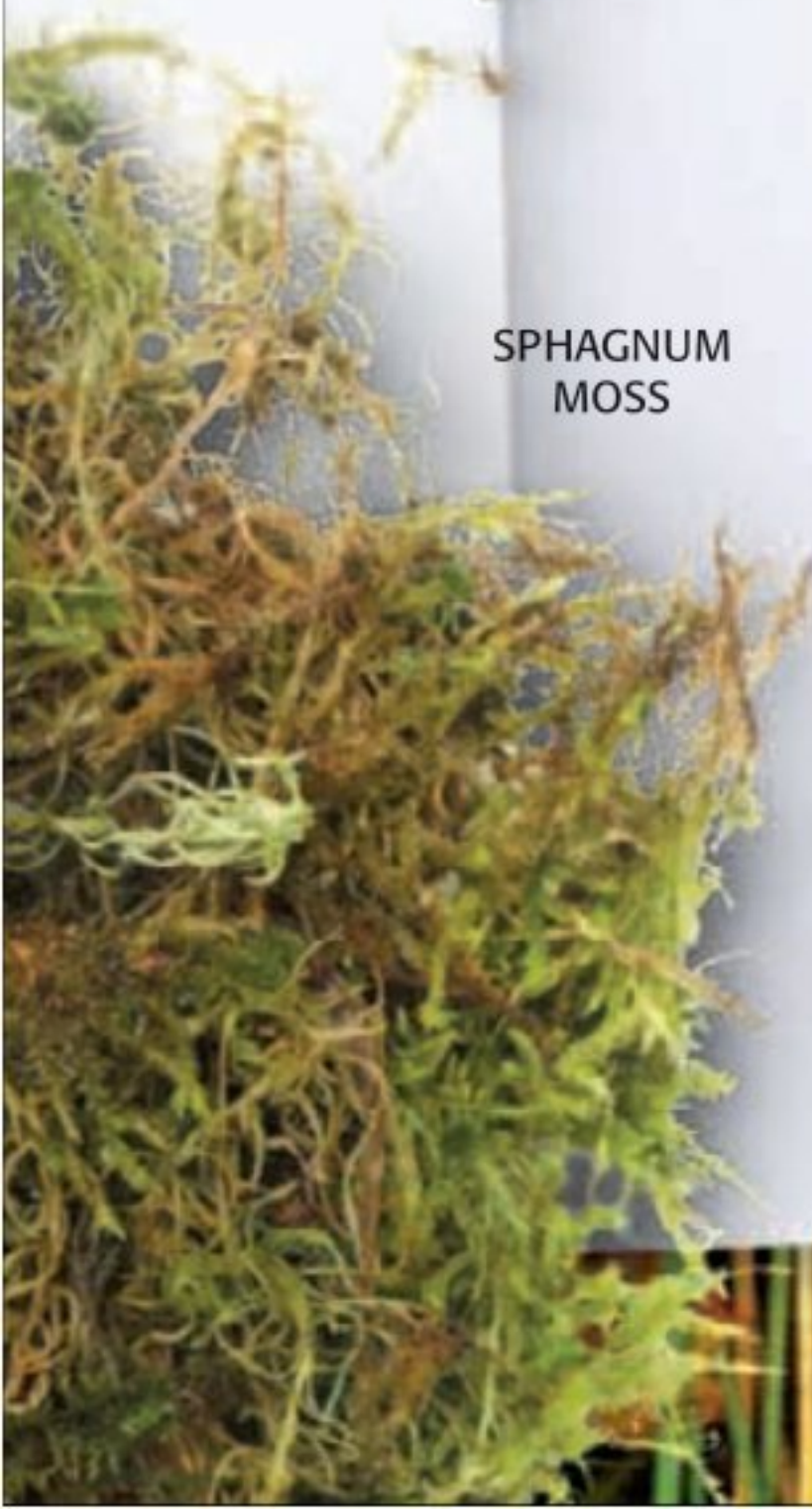
CHILEAN
FIRE BUSH



HAREBELL



COMMON
SAGE



SPHAGNUM
MOSS

*skeletons may indicate
animals that have
not been able to flee
from wildfires, which often
affect scrublands.*



OWL
PELLET



VOLE
SKULL



SHREW
SKULL



DEER
SKULL

Heathland

The open, exposed character of lowland heath means that much of the wildlife lives on or near the ground.

A changing habitat

Lowland heath is a constantly evolving habitat found in Europe. If it is left unmanaged by humans and unaffected by natural events, such as fire, the open heather habitat is rapidly replaced by scrub, which in turn becomes woodland. In the past, heathland was valued for what it produced, and managed by grazing and the cutting back of invasive gorse and birch. After decades of decline, such activities are being used again today to keep lowland heath in the condition required by the specialized wildlife that lives there.

A VERSATILE PLANT

People in Europe traditionally used heather to stuff pillows and mattresses, for insulation, roofing material, and making brooms, as well as in the production of ale and honey. Older plants were burned periodically to promote growth.

heather was considered by some to be lucky, and dried sprigs were bunched and sent for sale in the cities

HEATHLAND POOLS

Wetland areas are home to species that otherwise could not survive in the heathland environment. Find a suitable pool and try pond-dipping for amphibians such as frogs, toads, and newts, and look out for aquatic invertebrates, such as raft spiders. You can also find damp-loving plants, such as bog bean, bog asphodel, and sundew, growing at the water's edge, and see dragonflies and damselflies hunting overhead.



COMMON
TOAD



BOG
BEAN



RAFT
SPIDER



SOUTHERN
DAMSELFLY



BUTTERFLY BEHAVIOR

Lowland heath butterflies can be seen flying low over heather and feeding on its nectar.

SPECIALIST SONGSTER

Dartford warblers are found in gorse scrub. In spring, look for males on a prominent sprig as they sing their buzzy, chattering song.



stems were dried and bound together for thatching and broom-making

flowering heads were used like hops to make ale





HEATHLAND KILLER

Ground beetles, such as the green tiger beetle, can be spotted chasing down prey on areas of exposed soil.

heather has
tightly bunched
flowerheads



BLOOMING HEATHER

Heather flowers provide nectar for bees, butterflies, and moths, while the leaves are eaten by caterpillars, birds, and livestock.



ROOTS FOR FUEL

Slabs of matted heather roots, known as turves, are traditionally dug and burned for fuel during the winter.

MOVING IN

Thorny gorse readily colonizes open areas. The young plants soon develop into thick patches of scrub and eventually crowd out the heather.

NEW SHOOTS

Heather seeds can lie dormant for decades, but they start germinating as soon as the scrub above them is cleared and light floods in.

SUN LOVERS

Lizards bask in sunny patches of soil between heather. Find a sheltered location and wait quietly for them to emerge.



FINDING SNAKES

Early morning is the best time to spot adders; look under discarded sheets of plastic or iron. Take care because adders are venomous.





Grassland

The acacia-freckled African savanna, the silver seas of the high Andean páramo, the endless, rolling prairies of North America, or the flower-rich downlands of southern England all have an enduring appeal—perhaps because the first is our own species' primal home. They are all open and warm habitats that are highly productive, supporting a large number of herbivores, and in turn, a range of carnivores, from lions and maned wolves to foxes and coyotes. Meanwhile, at ground level, the constant grazing gives non-grass species a chance: flowers prosper, and with them, insects. For all these reasons, grasslands are a great foraging ground for naturalists.



Downland

Found mainly in Britain and Western Europe, downland is characterized by chalky soil and depends on grazing to avoid being invaded by scrub. Downland is also notable for its abundance of wildflowers—early spring displays of pasque flowers give way in summer to orchids, thistles, and daisies. Insects are abundant, and mammals include rabbits, brown hares, and predatory stoats.



BROWN
HARE

PASQUE
FLOWER

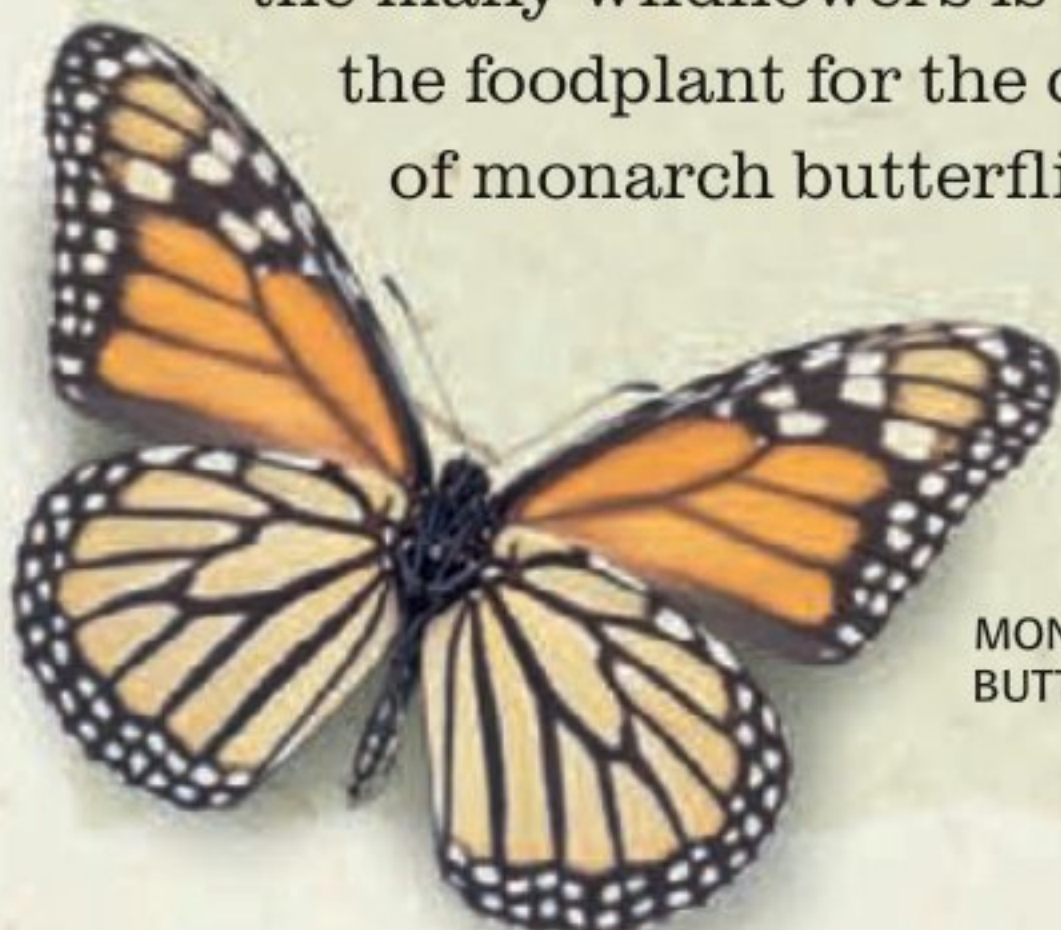


Grasslands

The wide open spaces of the world's grasslands are dominated by herbaceous plants and grasses, and kept in their natural state by grazing, fire, and long spells of dry weather. Most are home to large herds of herbivores.

Prairie

North America's prairies are home to herds of bison, as well as elk and pronghorn antelope. The grasses that characterize the plains are sustained by vast root systems that withstand both fire and drought. Predators include grey wolf and birds of prey, and among the many wildflowers is milkweed, the foodplant for the caterpillars of monarch butterflies.



MONARCH
BUTTERFLY

MILKWEED





Savanna

Dotted with acacia trees, savanna is a classic African landscape, but this mix of open grassland and scattered thorny scrub is also found in other continents. The diversity of vegetation supports a wide variety of wildlife, from large grazing mammals, such as wildebeest and zebras, to browsers, such as giraffes, which tackle the scrub.

ZEBRA

Pampas

The windswept pampas are found in South America. They are prone to wildfires, and so larger forms of plantlife, such as trees, struggle to survive there. As a consequence, almost all the birds and animals of this habitat live on the ground. The maned wolf preys on smaller mammals and has evolved long legs to see over tall grasses.

MANED WOLF



SAIGA



WILD TULIPS

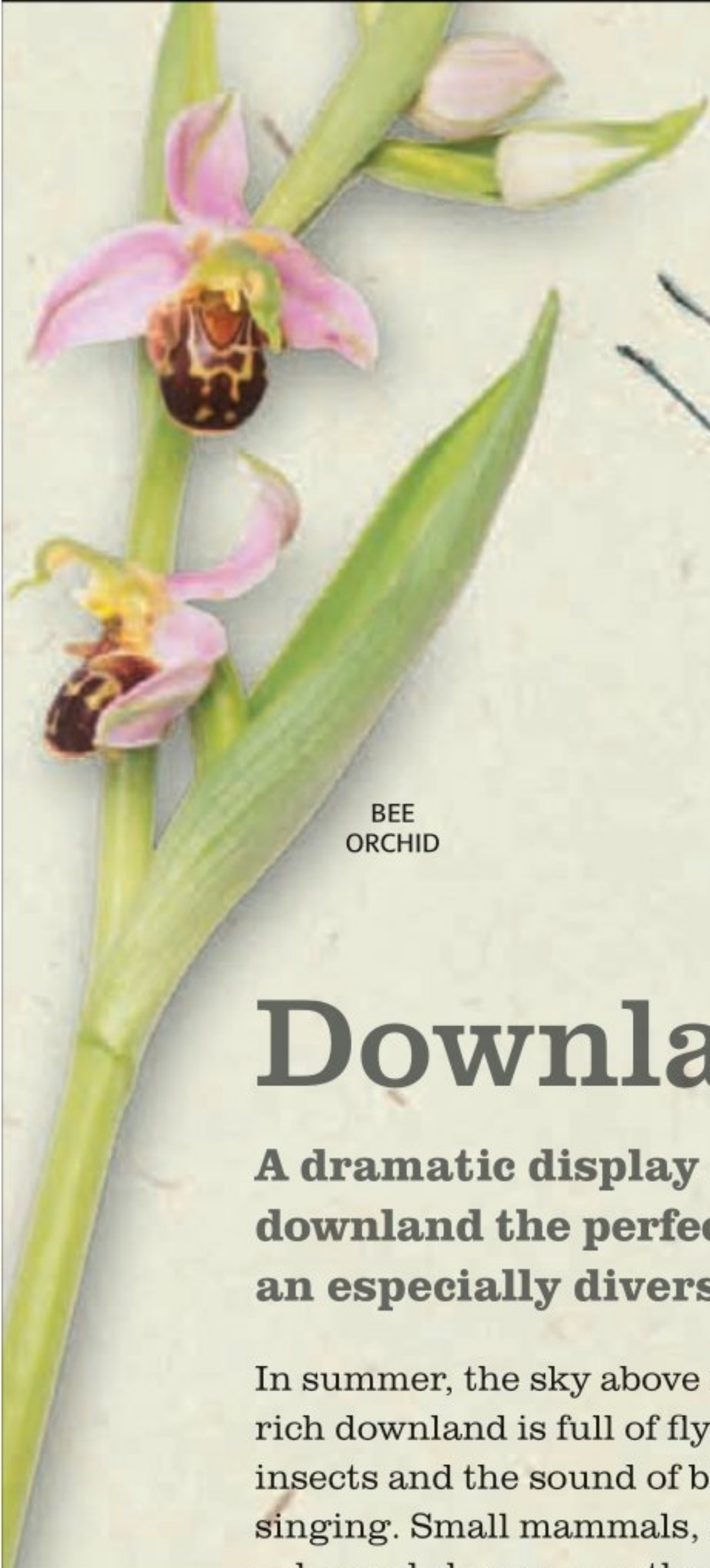
Steppe

Dry areas of grassland plain, known as steppe, can be found in parts of Mediterranean and eastern Europe, and in Asia.

These habitats are known for their contrasting hot summers and harsh winters. After a long winter, the arid steppes come alive in spring, as crocuses and tulips burst into bloom. Birds such as cranes are found here, along with grazing mammals, including saiga antelope.

CRANE





BEE
ORCHID



GREAT GREEN
BUSH CRICKET



CINNABAR
MOTH

*Visit downland
on a sunny day, when
insects become active
in the warmth. You will
see butterflies feeding
on flower nectar.*



Downland walk

A dramatic display of flowering plants makes chalky downland the perfect habitat for a wealth of wildlife, with an especially diverse and noticeable array of insects.

In summer, the sky above flower-rich downland is full of flying insects and the sound of birds singing. Small mammals, such as voles and shrews, run through tunnels in the grass, always on the

lookout for a predatory stoat or weasel. At ground level, the plants themselves are teeming with life, from tiny ants to bumble bees, while beetles and crickets can be seen perching on stems and leaves.



CENTAURY



DARK GREEN
FRITILLARY BUTTERFLY

*Keep an eye out for beetles
in the grassland turf.
Their boring and
burrowing activities help
keep the grassland
ecosystem in good shape.*





Always examine
flowers carefully.
You may spot a crab
spider or ladybug
hiding among the
petals or in the
center of the flower.



DOR BEETLE



CHALKHILL BLUE
BUTTERFLY

Lie down carefully on
the grass to see flowers
at close quarters and
enjoy the scent of herbs
such as thyme.

WILD
THYME

In the grass

A variety of smaller habitats within grassland support interesting insects and invertebrates, all of which thrive among the rich diversity of plants.

Life in the wild

Insects live in all layers of the grassland, from the turf that is kept cropped by rabbits and other grazers, through the tangled jungle of grasses and herbs, up to the flowering heads of taller plants, where many beetle species can be found. Each species has its own special requirements and many live within a surprisingly small area. Some are fiercely territorial, defending their patch against intruders, while others are more nomadic, constantly on the move to find food or a mate. When exploring grassy slopes and banks, look closely for ground-foraging beetles and spiders' webs among the grass stems.

Also check for snails that thrive on chalky grassland soils and don't

forget to look up—the air will be full of butterflies, day-flying moths, hoverflies, and bees.

NIGHT LIGHT

Glow-worms can be found worldwide in grassland, and are most visible after dusk. The flightless female attracts males with a light made by a chemical reaction within her body.



SPIDER RELATIVES

Look for harvestmen as they scramble through lower vegetation. They have no silk or venom glands (unlike spiders), so use their long legs to find and trap insects.

BUTTERFLY WATCHING

Although certain butterflies will fly in overcast conditions, most only come out in the sun. The peak time for butterfly activity is mid-morning to mid-afternoon. Choose your site carefully: a sheltered location is best, with plenty of flowering plants to attract the butterflies and warm rocks and grassy banks where they can bask in the sun. Try to get a close look at them as they rest.



BUTTERFLY



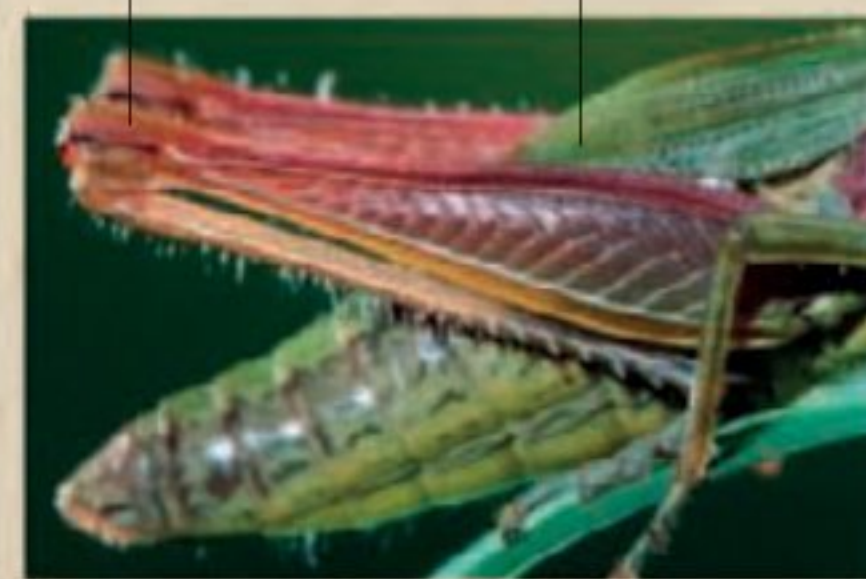
BUTTERFLY NET

SINGING INSECTS

Male crickets and grasshoppers use their body parts to "sing." Crickets rub their wings together, while most grasshoppers chafe their hind legs against their forewings. This is known as stridulation and is the characteristic sound heard in grasslands during warm weather. Its purpose is to attract potential mates, who detect the singing via special receptors.

hind leg acts
as a rasp

forewing
creates noise



GRASSHOPPER



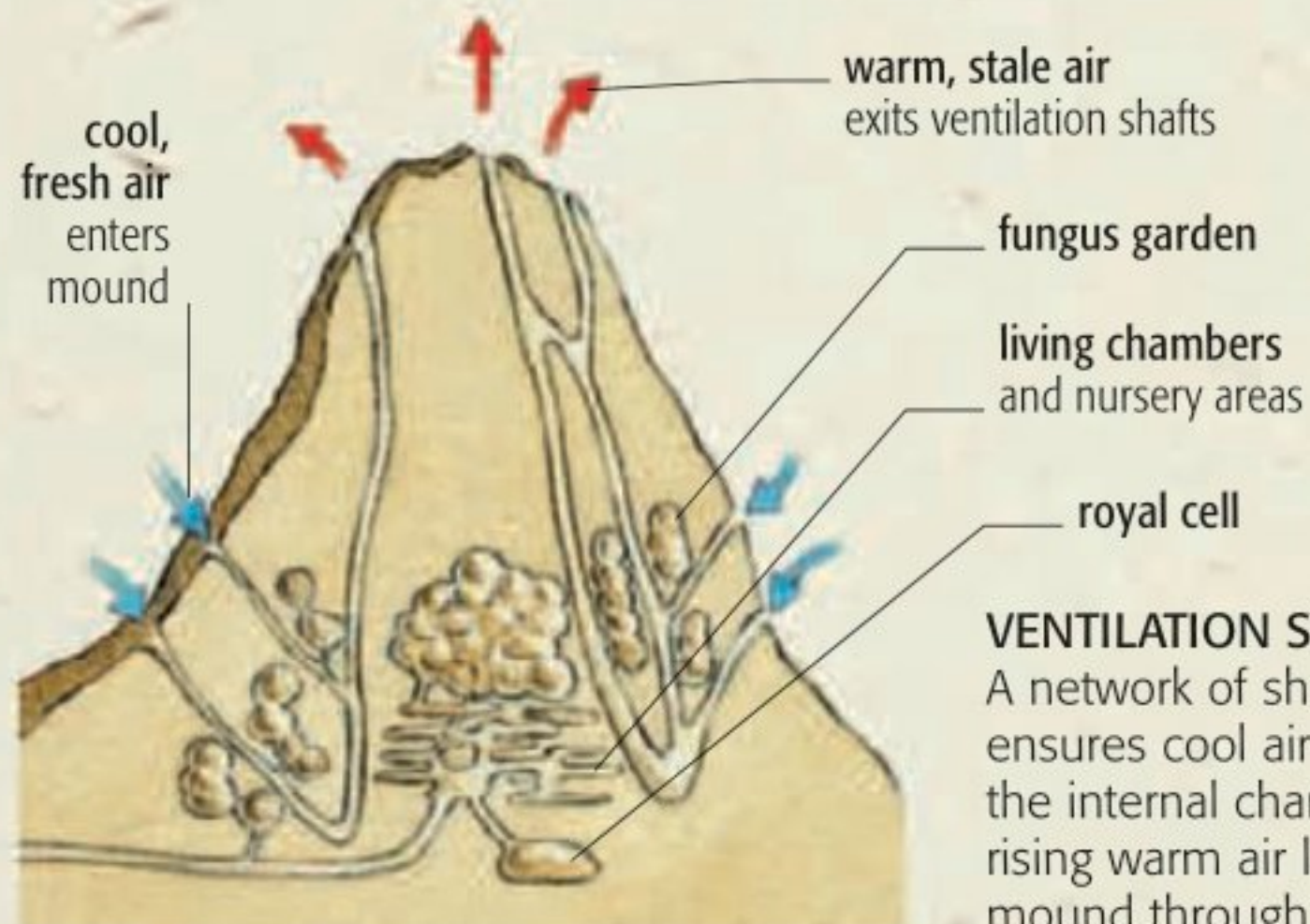


TERMITE SKYSCRAPER

Mounds can reach heights of more than 20 ft (6 m) and house several million individuals, with roughly equal numbers of males and females.

Making mountains

Termite mounds can be found in South America, Australia, and Africa. The mud towers act as protection and create the correct conditions for the colony's queen to breed. Various chambers inside include the royal cell, where the queen and king reside, and the fungus gardens that nourish the colony. Animals, such as anteaters and armadillos, have adapted powerful claws to penetrate the mounds.



VENTILATION SYSTEM

A network of shafts ensures cool air reaches the internal chambers, and rising warm air leaves the mound through the top.



TERMITE

USING A QUADRAT

To get a good idea of local plant and invertebrate diversity drop a sampling square, known as a quadrat, randomly on the ground. Note the number of plant and ground-dwelling insect species in each square of the frame.



STRIDULATING GRASSHOPPER

Different species of crickets and grasshoppers make distinctive sounds that often follow the same pattern—a series of chirps repeated about every two seconds. Use their song to track down the elusive insects on grass stems and flowerheads.



Grassland close-up

Grasslands around the world provide a rich habitat for plants and insects. The species will vary with location, but study the ground and grasses to see what you can discover.



GULF FRITILLARY BUTTERFLY

Look around flowering plants for butterflies—you may also see their pupae hanging from leaves, twigs, or stems.



SMALL COPPER BUTTERFLY



LARGE WHITE BUTTERFLY



SILVER-SPOTTED SKIPPER BUTTERFLY

Check grass stems for perching insects and invertebrates, such as grasshoppers.



HARVESTMAN



TERMITE



TIGER BEETLE

Take care when walking through long grass—snakes and worms may be sheltering there.



GIANT GRASSHOPPER



SLOW WORM



OX-EYE DAISY

A closer look through dense grass will reveal that it is also made up of wildflowers, which come into bloom in springtime.



YELLOW CHAMOMILE



SAW WORT



BURDOCK
SEED HEAD



REST-
HARROW



TUFTED HAIR
GRASS



YELLOW
BEDSTRAW



MUSK
THISTLE



QUAKING
GRASS



GREEN-WINGED
ORCHID



COUCH
GRASS



Life on the plains

With extreme weather and little in the way of shelter, wildlife of the plains needs to be tough and resilient. Animals here spend most of their lives out in the open.

The great herds

The grassy plains of North America and Africa are home to herds of plant-eating animals such as antelope and bison, which are constantly on the move in search of fresh pasture and water. Young calves must be able to run within minutes of birth so they can keep up with the others and avoid the predators that follow the herd, hoping to pick off the weak. In the past,

the herds contained many millions of animals. While you can still see impressive gatherings of certain species, their numbers and the area they roam over are greatly reduced.



ON THE MOVE

One of the world's last great wildlife migrations takes place in Africa every year across the plains of the Serengeti. Up to 1.5 million animals are involved, mostly wildebeest, zebra, and gazelle.



LIVING SIDE BY SIDE

Antelope often wander the North American prairie in the company of bison—similar to the way in which African gazelles graze alongside wildebeest.



DISAPPEARING DOG

Wild dogs once thrived on Africa's open plains, but are now under threat due to persecution, habitat loss, and disease.

GRASSLAND CONSERVATION

The flat, open nature of grassland makes it vulnerable to conversion for agricultural land. Crop farming and livestock ranches squeeze out wildlife, which comes under further pressure from urbanization and other activities, such as recreation and mining. Many grassland species are now endangered, so protecting the remaining undamaged habitats is vital.



PRAIRIE FARMING

Less than one percent of native prairie remains, largely due to farming.



LOSING GROUND

Gamebirds such as prairie chickens struggle to survive where grassland is farmed.

Refined predators

A healthy grassland ecosystem can support enough prey for predators to occupy specific niches. While conflicts sometimes arise, different species have evolved in ways that help ensure that they are not often in direct competition. On the African savanna, for example, the lion is king, preying primarily on buffalo and zebra and usually seen hunting in family groups. Leopards, meanwhile, hunt alone and prefer to take smaller antelopes, while hyenas and wild dogs will tackle almost anything.

STALKING SERVAL

By moving slowly through long grass, servals first use their large ears to listen for rodents and ground-nesting birds, before pouncing on their prey.



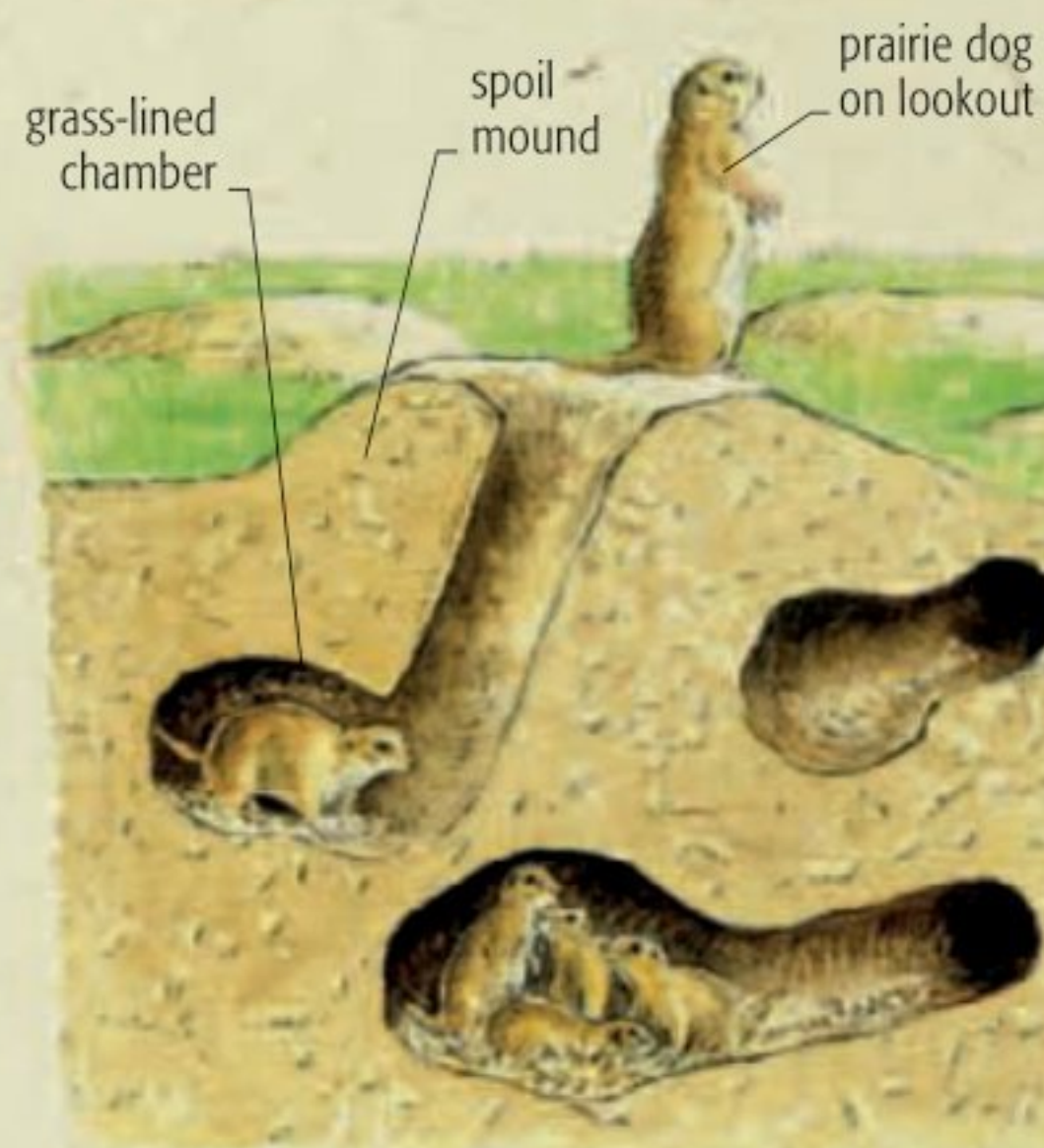
CHASING CHEETAH

Cheetahs hunt by sight, which means they prefer short grass and rely on their amazing speed to chase down their prey.



BURROWING DOWN

Highly social prairie dogs are a type of ground squirrel that live in colonies. They dig a system of underground chambers, tunnels, and escape routes, lining the chambers with grass to help insulate them. In deep soils their burrows can reach depths of 13 ft (4 m) or more. The small humps outside burrow entrances—spoil heaps from the prairie dogs' excavations—provide elevation points from which the rodents can keep guard. Each colony is usually home to a mature male and his harem of up to four females.



STATE OF ALERT

Prairie dogs are native to North America and can often be spotted on lookouts outside their burrows. Their once vast territories have been hugely reduced, mostly due to prairie farming.



Mountain and hillside

Those of us with a hunger for wilderness gravitate to these environments because their slopes often have restricted cultivation, so they seem less “bruised” by the hand of man. But our perception of what appears natural is often skewed by idealized landscapes. If we really want to explore these habitats, perhaps we should revel in an exploration of the ecologies and behaviors of the unique assemblage of specialized plants and animals that live in these precipitous places: species for which the edge—and sometimes the void beyond—is a comfortable home.



Plateau

These bleak, windswept places are covered with snow for much of the year and have a similar climate to the Arctic tundra.

The plants that thrive here, such as purple saxifrage, grow close to the ground in

thick mats and have small leaves to

reduce water loss. Plateaus have

few predators, making them

a haven for animals that

can endure the conditions,

such as the ptarmigan with

its thick, downy plumage.



PURPLE
SAXIFRAGE



PTARMIGAN

Mountains

The world's highest places present formidable challenges, with scorching days, fiercely cold nights, and some of the most extreme weather on Earth. The plants and animals that live here need to be superbly adapted to survive.



Pinnacles

Even the bare rock of mountain pinnacles can support life. Freezing and thawing creates cracks in rocks, where you can find plants like camelids or slipperworts growing.

Several species of cats hunt for prey among the rocky ledges, such

as the extremely rare snow leopard in Asia, and the mountain lion, whose habitat ranges from Canada to the southern end of the Andes.



DARWIN'S
SLIPPERWORT



MOUNTAIN
LION

Forested peaks

Tropical mountain forests are almost permanently cloaked in clouds. The near constant rainfall leaches nutrients from the soil, so many plants have adapted to get their food from other sources. Some bromeliads do not root in soil but attach themselves to trees and other plants, catching nutrients and water in overlapping leaves. Because of the dense vegetation, many forest animals, such as the tree kangaroo, spend much of their time up in the trees.



BROMELIAD



TREE KANGAROO



Volcano

If you visit an extinct or dormant volcano you will notice that the rich soils surrounding it are flushed with life, but some specialists can live in areas with an active volcano. Volcano hummingbirds disperse but soon return after an eruption, while other species make practical use of the heat. Some New Guinean megapode birds incubate their eggs in hot volcanic sands, while alligator lizards from Central America warm up on hot, volcanic rocks.



VOLCANO HUMMINGBIRD



ALLIGATOR
LIZARD

Living with your head in the clouds

Mountainous areas are home to a range of diverse habitats, with very specialized plants and animals exploiting every niche.

Mountain zones

Because of their vast range of elevations and temperatures, mountains have numerous microclimates, home to very different plant species. At the base of the mountain, a deciduous woodland gives way to a line of conifers, which thrive in the cold. Above this treeline, the alpine tundra, which receives intense sunlight and wind, is home to small-leaved, low-growing plants. In some sheltered areas of tundra, wildflowers take root, forming alpine meadows. The tundra finally merges into the scree and rock of the higher slopes, where only lichens grow.



MOUNTAIN PINE

In Europe, the altitude to which trees can successfully grow is marked by a distinctive line of mountain pines.



DIETARY SUPPLEMENTS

"Rain deserts" are common in mountains. So much rain falls in these areas that it leaches all the nutrients out of the soil. Plants that grow in such environments need to supplement their nutrient intake, and some do this in a very unusual way. The nepenthes pitcher plant produces a sweet nectar and has a brightly colored rim to entice insects, and even animals as large as frogs and rats, to investigate their vase-shaped pitcher. Unlucky victims lose their footing on the slippery rim surface, fall inside, drown in the fluid that collects in the pitcher, and are slowly digested by the plant.

Life on high



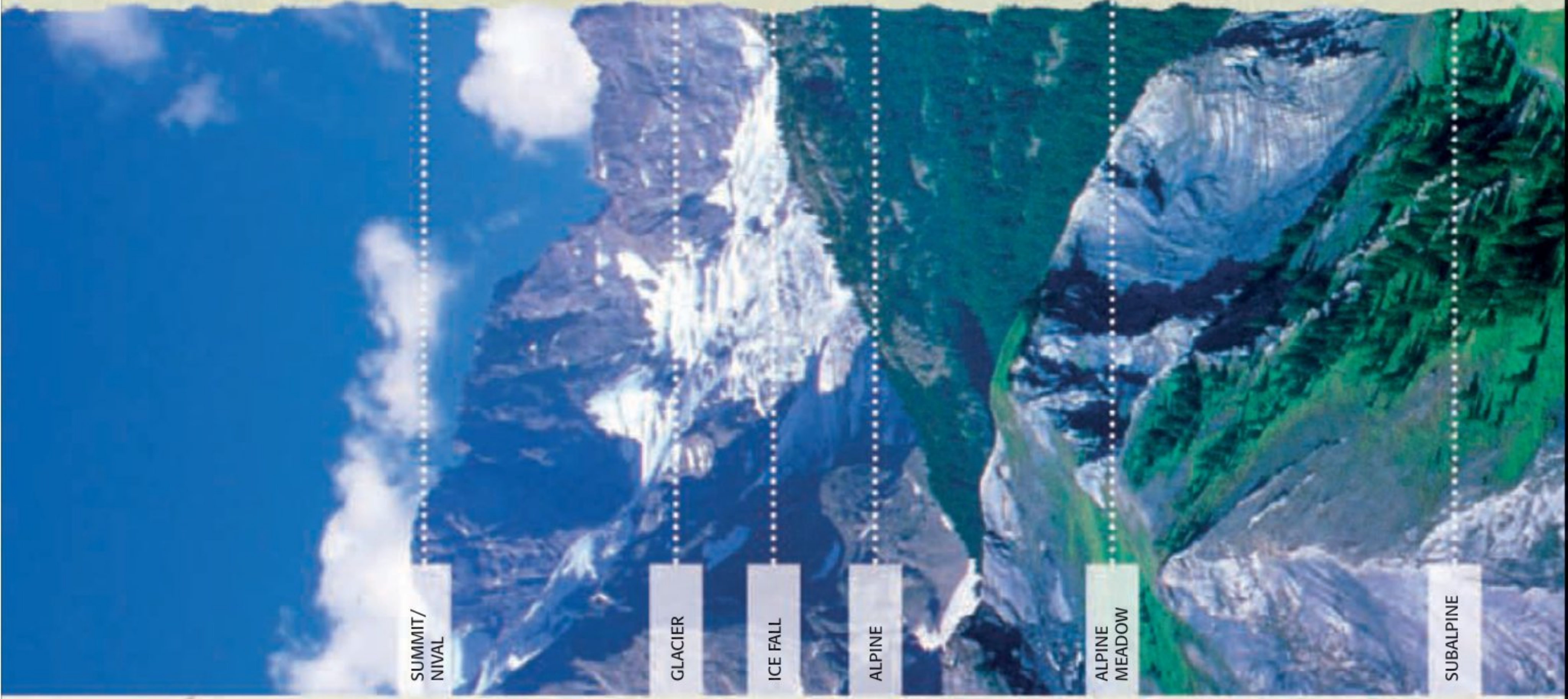
HIMALAYAN BEES

These bees can nest as high as 13,100 ft (4,000 m). Their furry bodies help maintain their core temperature.



MARMOTS

Large rodents of the squirrel family, marmots hibernate through the winter in large burrow systems. They have a loud, piercing whistle.





LIVING THE HIGH LIFE

The pika has a thin pulmonary artery wall, to allow more efficient uptake of oxygen into the blood.

Life at high altitude
Life above 9,800 ft (3,000 m) has the added challenge of a lack of oxygen. Mountain animals like the pika and some migrating birds, such as bar-headed geese, have various adaptations to get around this problem. They have more efficient hemoglobin in their blood, and special sacs that direct air back through the lungs before it is exhaled, to extract as much oxygen as possible. These adaptations allow mountain animals to live normal lives in as little as one third of the oxygen found at sea level.

GETTING AROUND THE MOUNTAIN ZONES

The most important thing to remember about exploring the mountains is to be prepared. The weather is not only more severe, but it can change very suddenly and catch you unaware. Always tell someone where you are going and when you will be back, take a map and compass, and keep abreast of weather forecasts. It is also important to know your limits: set a time by which you need to turn back in order to make it back down safely before dark. Unless you are an experienced mountain climber, it is not advisable to attempt hiking in steep or rocky terrain outside of marked paths.



HAVE FUN UP HIGH

Hiking or mountain biking are great ways to get around the mountains, but always remember to stick to designated paths.

WOODLANDS



MOUNTAIN CAPRIDS

Nimble and sure-footed, caprids such as Dall sheep live on steep slopes and rugged ground, where they can outrun predators.



MOUNTAIN BUTTERFLIES

Only seen flying for a few weeks in the summer, butterflies, such as the mountain ringlet, overwinter as larvae, buried deep in grass tussocks.



ALPINE NEWTS

Look for these in the grass and around water on mountain heaths in the summer. You won't find any in snowy winters though, because they will be hibernating.



MONTANE



Mountain plants

Mountain winters are long and severe; the short summer months bring an explosion of color as plants rush to grow and flower while they can.

Life above the treeline

The small alpine plants that grow above the treeline have adapted to low temperatures and humidity, frost and ice, increased winds, and a short growing season. Where there is enough soil, tussock grasses, shrubs, and low trees dominate—larger plants with bigger leaves cannot tolerate the dessication caused by the high winds. Some plants in this zone have tough, hairy leaves; this reduces moisture loss and

minimizes the effects of frost and ice. Others have special red pigments that can convert the sun's light into heat.

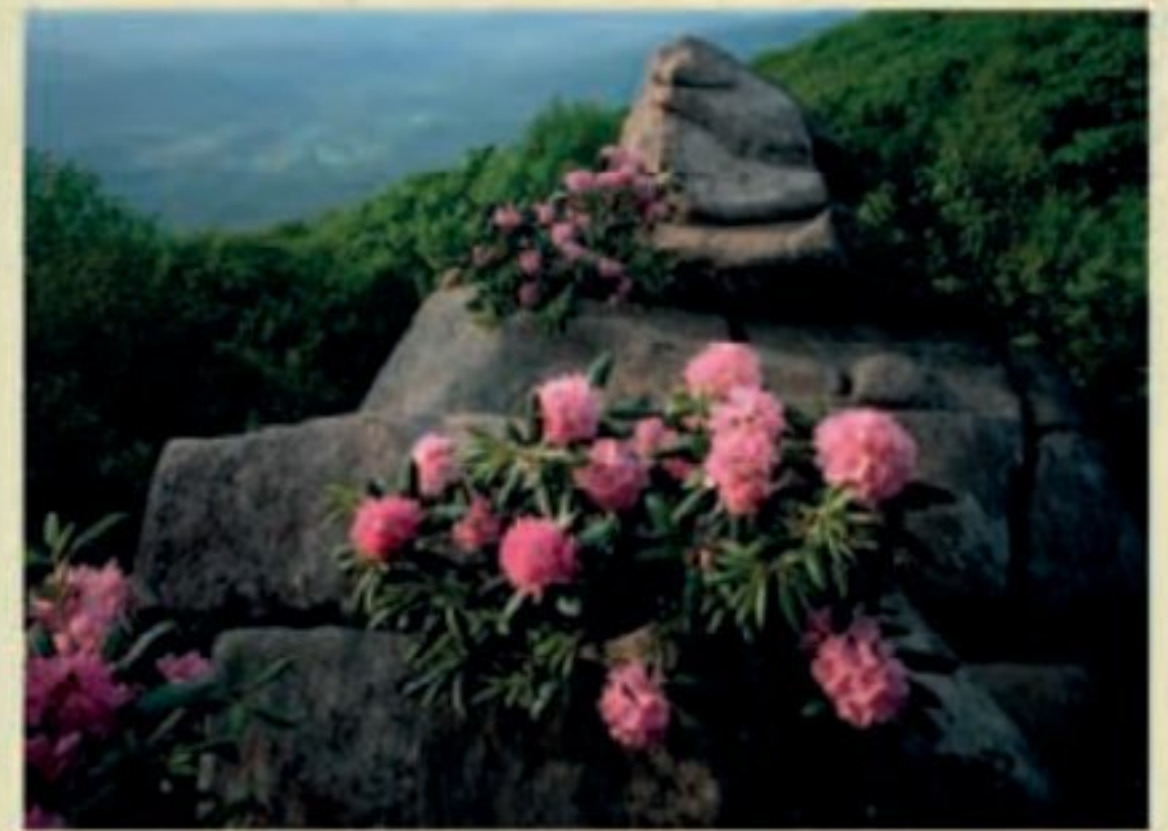


MOUNTAIN LAUREL

This shrub grows on rocky mountain slopes. The leaves are retained from year to year and are quite toxic, which prevents them from being eaten by passing animals.

RHODODENDRON

Despite their huge success as garden plants around the globe, the rhododendron is an alpine plant with most species originating in the Himalayas. Rhododendron flowers attract scarce mountain pollinators with a spectacular array of colors—white, yellow, pink, scarlet, purple, and blue. In cold conditions, the leaves of certain species roll in on themselves creating a cigar shape. As it gets colder they roll even tighter, protecting themselves, and reducing water loss.



RED
HELLEBORINE

LESSER
BUTTERFLY
ORCHID



RECURRING BLOOMS

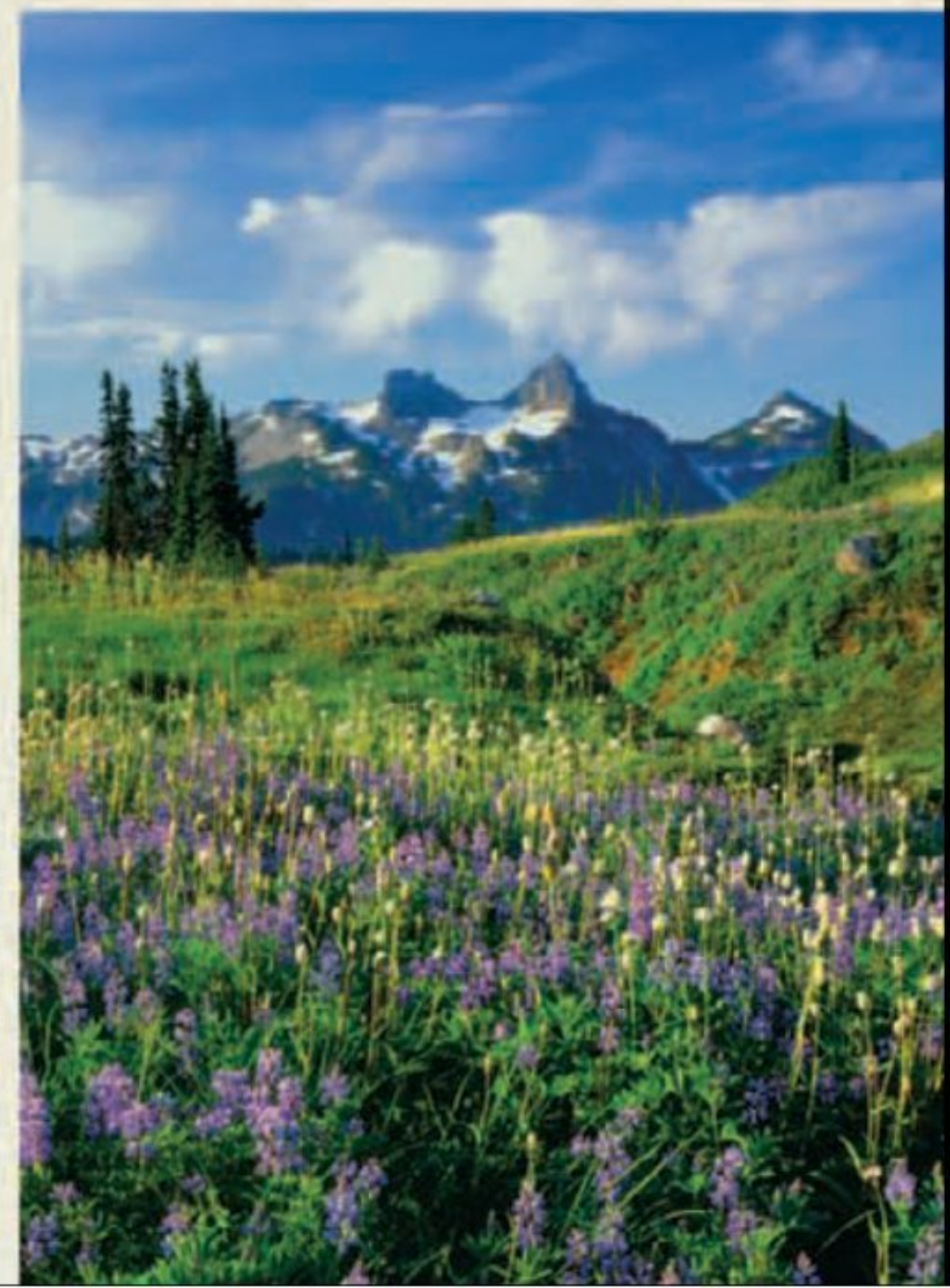
Some meadow flowers, such as the Indian paintbrush, are perennials, meaning that a new plant grows from the existing root every year.


Mountain meadows

Look around you in the mountains and you will see that the various habitats often occur in a patchwork. This is due to prevailing winds, exposure to the sun, hillside location, soil consistency, and underlying rock type, all factors that affect plant growth. Alpine meadows grow in the most favorable habitats, where sediments from weathering rocks create soils capable of sustaining grasses and wildflowers. Most of them store up energy to last them through the harsh winters and flower briefly. Many are dwarfed and stunted by their environment.

ALPINE MEADOW

Alpine plants have a short flowering season. It may take some years to build up enough energy to flower, but when they do it can be a spectacular sight.





creeping mazus
grows "prostrate"
or in flat mats

garland flower is a
smaller version of
the shrub daphne

Keeping a low profile

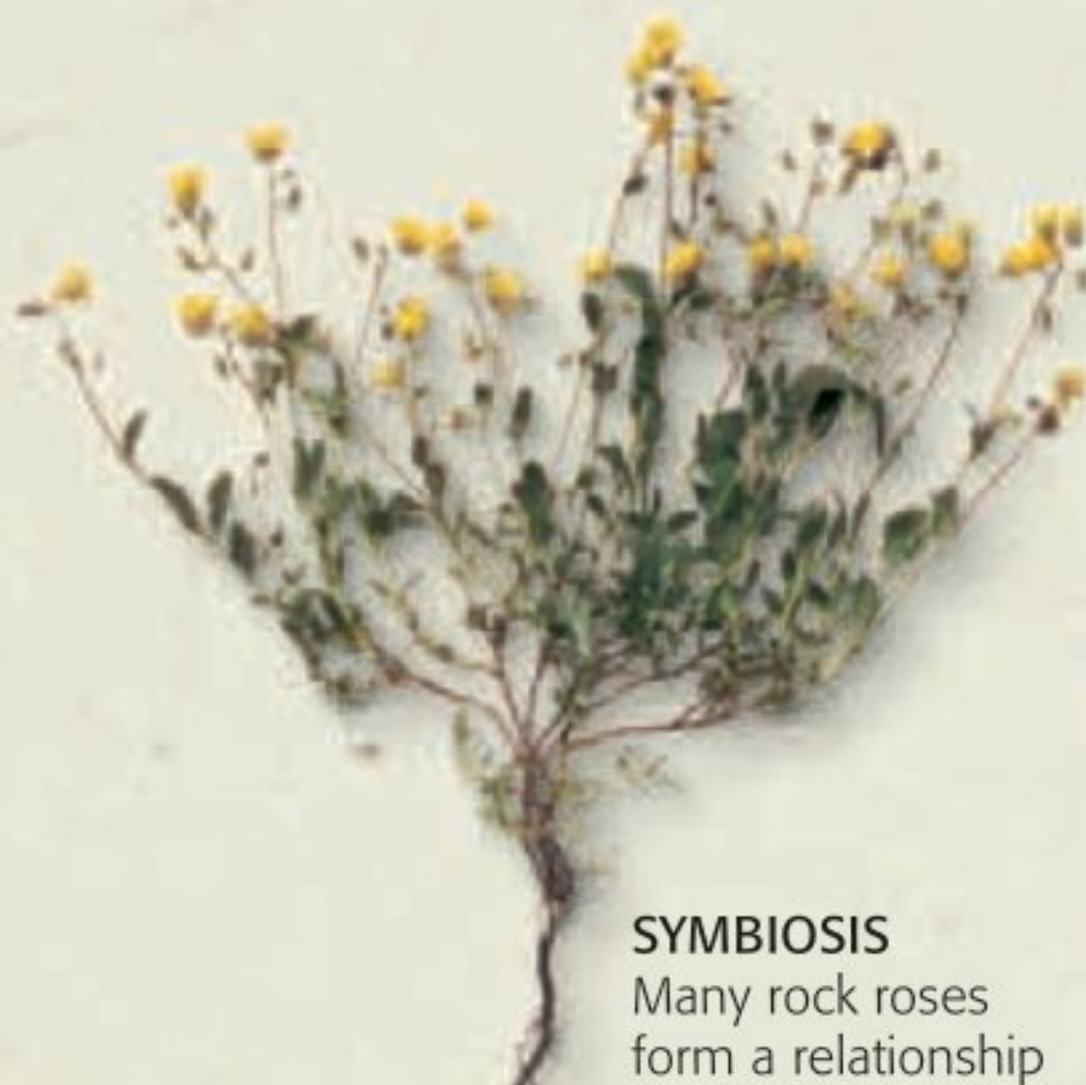
Maintaining a low profile is a common strategy for plants above the treeline. If you kneel down for a closer look you will see that many of them grow in a creeping fashion, creating thick cushions or mats that are woven tightly together to provide a trap for precious soil blown around by the wind. By hugging the ground they are less exposed to the elements and they also provide shelter for insects and small animals. In turn, the insects help pollinate their protectors.

alpine moltkia has
small leaves that
reduce water loss


alpine phlox
attracts insects
with bright flowers

St. John's wort is a
smaller version of its
lowland cousins

HIGH AND DRY
Perfectly adapted
to withstand
drying winds, this
mountain kidney
vetch is highly
drought tolerant.



SYMBIOSIS
Many rock roses
form a relationship
with root fungi (see
p.113) that help
the plant absorb
minerals and water.



SHADY BLOOM
A classic alpine flower,
the rock jasmine flourishes
in the cold, in partial shade,
and in rock crevices.

REGENERATION

The sight of plants growing from volcanic ash may be surprising, but it is not unusual. In the short term, the layer of ash ejected by a volcanic eruptions kills vegetation, but over time, this layer breaks down into soil. Depending on the original volcanic material, this soil can be incredibly rich in nutrients, such as potassium and magnesium, as well as scarce trace elements. Loose seeds blown across the mountain quickly take root in the fertile soil. In Sicily, the benefits of volcanic soil are well-known—the lower slopes of Mount Etna have been farmed for centuries.





Scaling the heights

Mountain mammals inhabit a precarious environment. However, they are protected by its remoteness.

Survival in the mountains requires athletic sure-footedness and an ability to survive in one of the most extreme habitats in the world. In return, the environment offers protection, a potential lack of competition, and even an escape from parasites and biting insects. For example, Dall sheep migrate to higher altitudes in the summer months to escape the black fly. Mammals that rely on the mountains are highly adapted and therefore particularly at risk from the effects of climate change. As temperatures increase, they are forced higher and higher up the slopes and may eventually have nowhere left to go. The best way to see mountain mammals is with a good pair of binoculars. Find a safe, comfortable spot with a good view and slowly scan the mountainside. Look for any sudden movement or for an ibex or mountain goat balanced on a knife-edged ridge.

MOUNTAIN PREDATORS

The hunters of the heights have to be exceptionally gifted to catch their nimble prey. Cats, such as North America's mountain lion and the snow leopard of the Himalayas, can bound great distances—their broad paws with furry undersides provide great traction and their long tails help them balance. Coat thickness varies from winter to summer, with waterproof outer fur and dense underfur providing insulation against the wind and snow.



The snow leopard is secretive and very rare, you'll be lucky to ever see one in the wild.



SURE-FOOTED SHIFTERS
Mountain caprids have hooves with sharp rims for lodging in small footholds, and a small rubbery pad between them for improved grip.

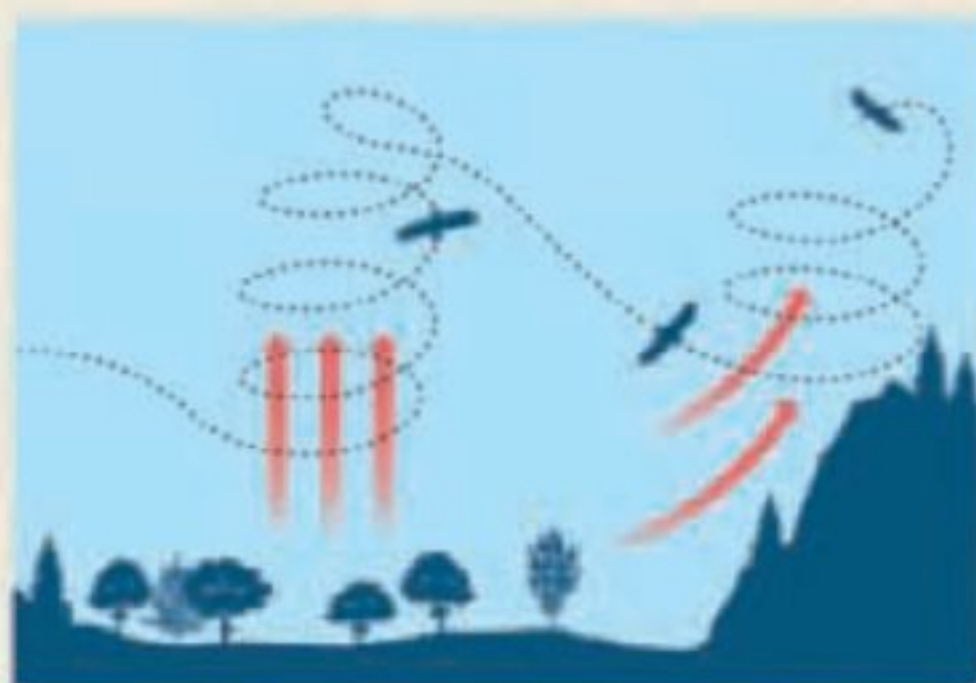


Mountain birds of prey

Birds of prey can be found in a variety of habitats, but they are nowhere more at home than in the skies above mountain ranges, soaring on the strong currents of air.

Mountain hunters

Look up while you are hiking in the hills and mountains and you might see a large bird of prey (raptor) soaring high up in the sky. While it may seem effortless, it actually takes a huge amount of energy to get their bulky bodies airborne. Raptors get around this problem by nesting on rocky ledges, and can launch themselves into the air using gravity to give them momentum and then lift. Their keen eyesight means they can scan vast areas of land for prey or carrion—a great advantage on a mountainside where food may be scarce.



THERMALS

Raptors ride thermals in tight upward circles. They may need to flap their wings to move to the next current.

Mechanics of flight

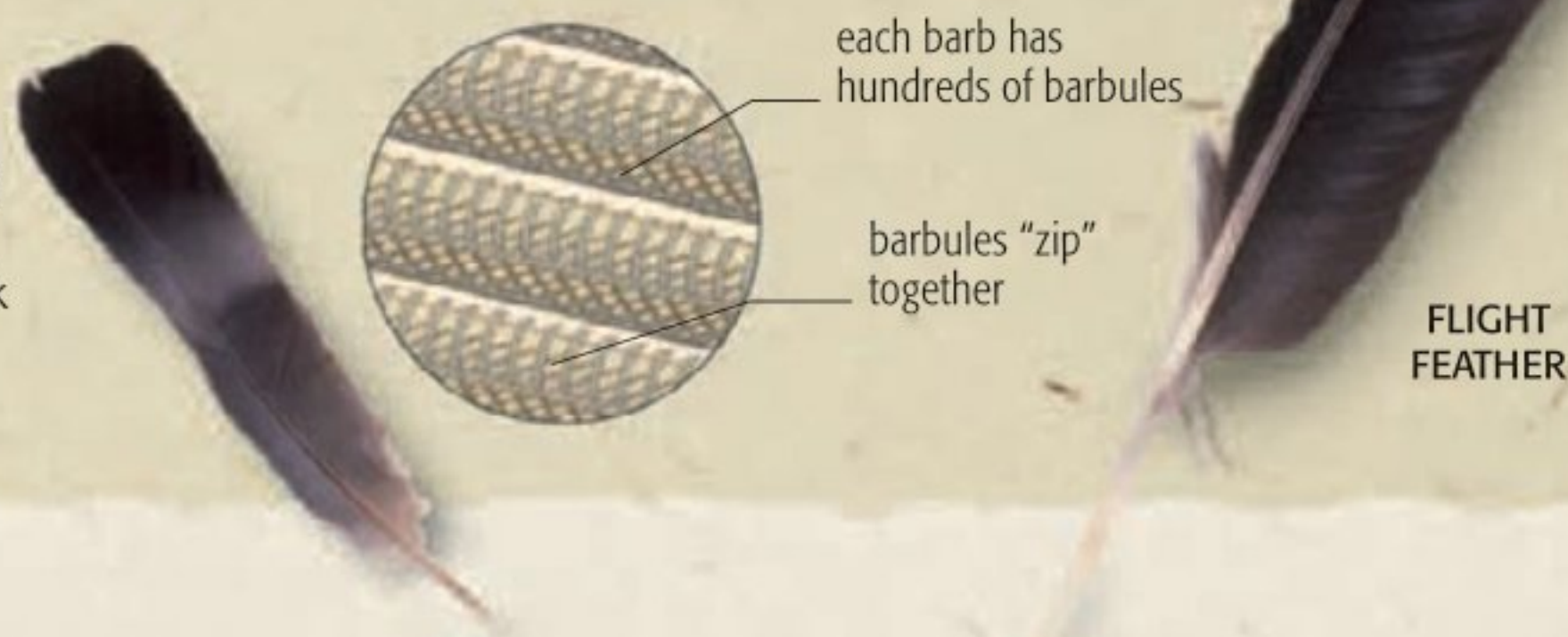
The key to soaring flight is rising columns of warm air called thermals. They are created when warm air from the ground rises. Large birds of prey, such as vultures, look for smooth, dark areas, such as plowed fields or roads, which absorb more heat and thus create more dramatic thermals. In turn, updrafts occur when winds hit the mountains and are forced up. Using both, raptors can soar for hundreds of miles, hardly using any energy at all.

FINE FEATHERS

A remarkably versatile body-covering, the feathers of raptors are adapted to a wide range of purposes. Primary flight feathers are the largest, outermost feathers of the wing—they propel the bird forward then provide lift to keep it aloft. Contour feathers give the bird's body an aerodynamic, streamlined outline, while down feathers provide insulation.

FEATHER STRUCTURE

Flight feathers have a central, hollow shaft and many side branches called barbs. These hook together to create a solid surface.



DOWN FEATHER

CONTOUR FEATHER

FEATHER COLLECTION

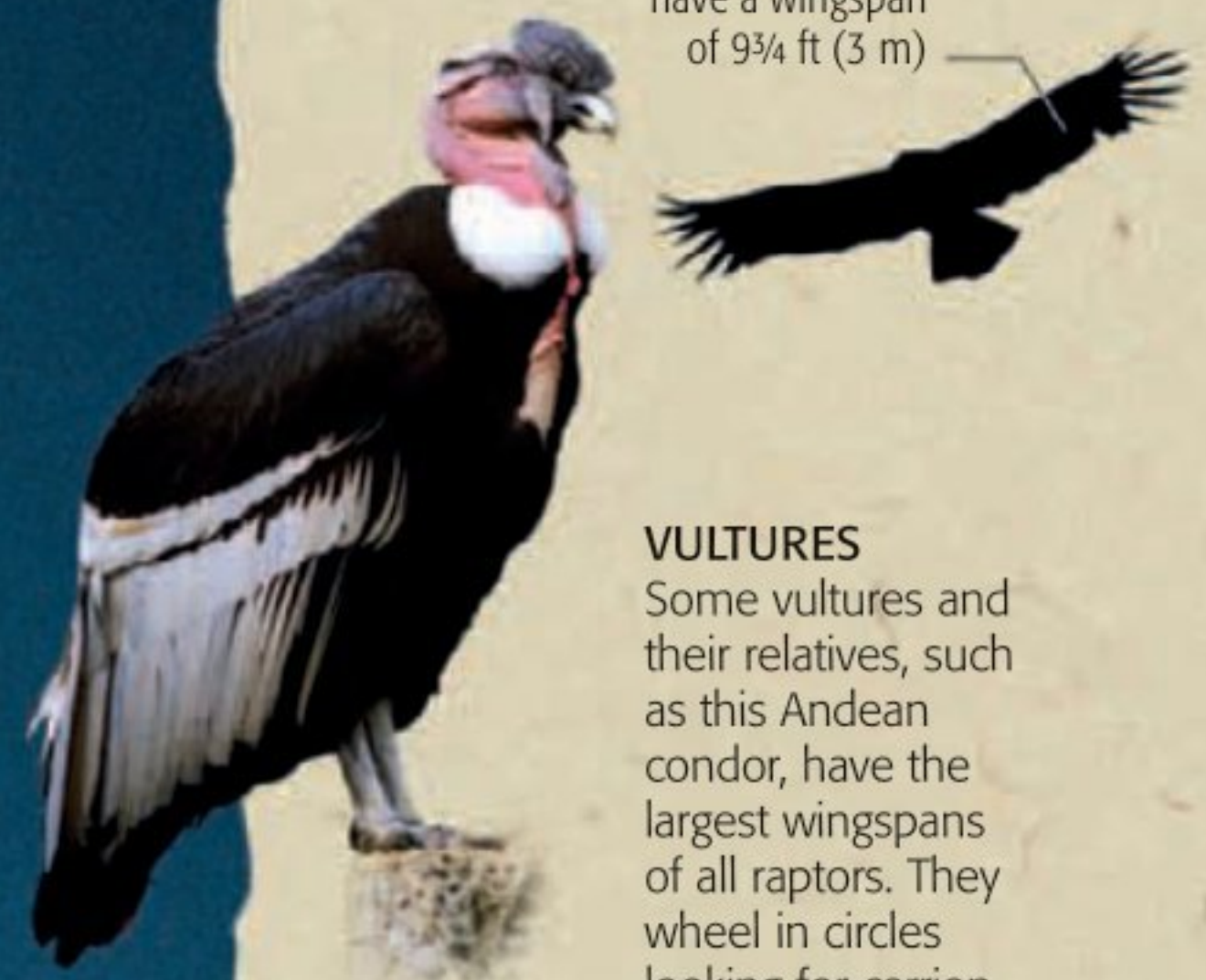
Look for discarded feathers, they will tell you about the area's birds even when none can be seen.





Mountain birds in flight

Andean condors can
have a wingspan
of 9¾ ft (3 m)



VULTURES

Some vultures and their relatives, such as this Andean condor, have the largest wingspans of all raptors. They wheel in circles looking for carrion.

primary
feathers bend
up at the tip



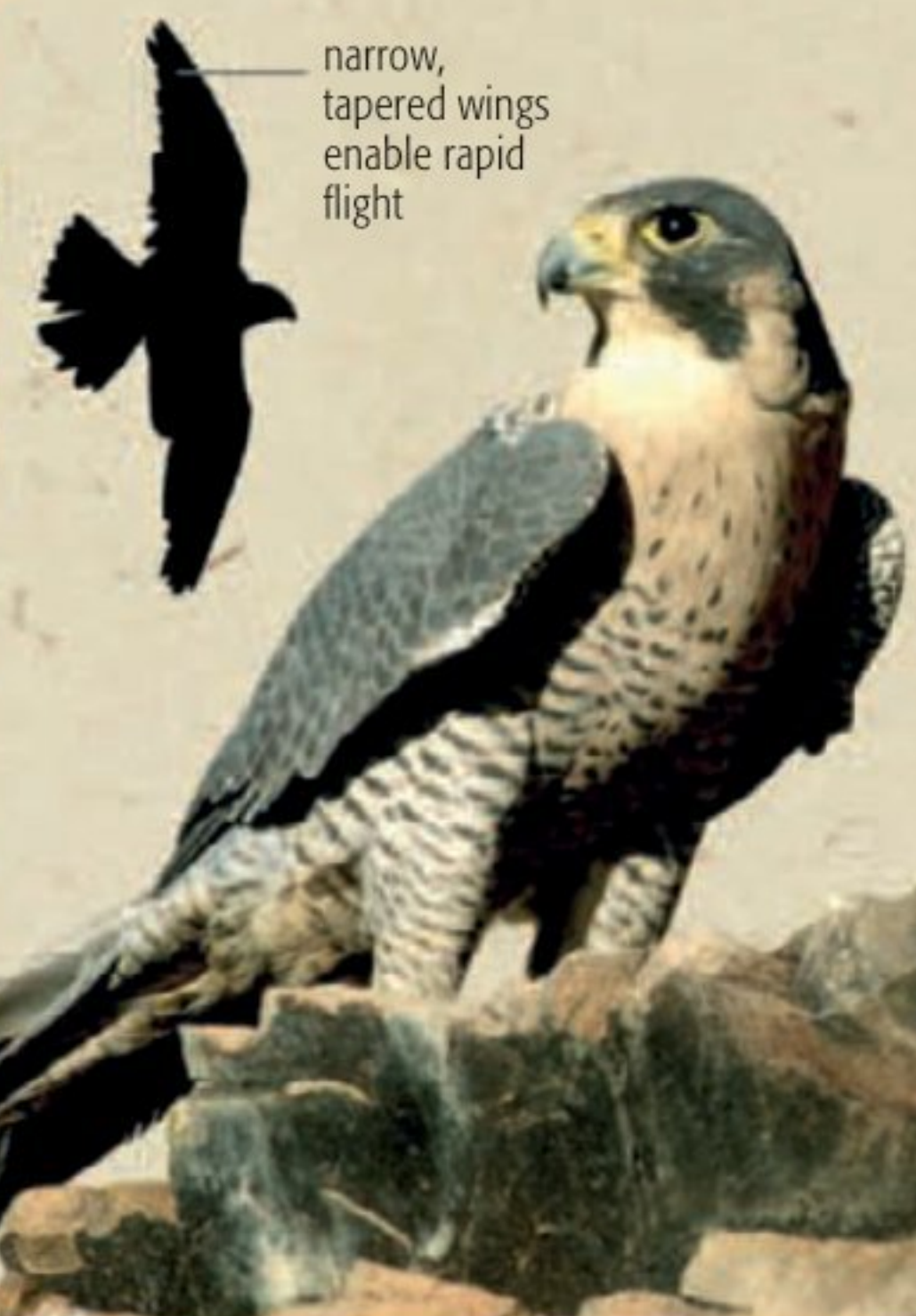
EAGLES

Fierce hunters, eagles capture prey by approaching it from behind. Golden eagles are recognizable by the shallow v-shape in which they hold their wings.

FALCONS

Many falcons such as the peregrine (pictured) and the North American prairie falcon live in mountainous landscapes. The fastest of all raptors, peregrine falcons can attain speeds of 200 mph (320 kph) when diving.

narrow,
tapered wings
enable rapid
flight



BEARDED VULTURE

Also known as the lammergeier, its diet includes bones that it carries up high and drops onto rocks below to smash apart for the marrow inside.

Mountain close-up

Mountain wildlife will vary geographically, but you'll also notice a change in plants and animals as you move from one mountain zone to the next.



SLATE



WHITE GRANITE



LICHEN

Rocks and fossils provide a glimpse into changes in Earth's geology.



RED GRANITE



SCAPHITID AMMONITE



GRANITE WITH LARGE CRYSTALS OF QUARTZ, MICA, AND FELDSPAR



APOLLO BUTTERFLY

Mountain butterflies migrate to higher elevations daily, returning to the lower slopes at night.



HERMIT BUTTERFLY



COULTER PINE CONE



PINE CONE AND SEEDS

A line of conifers marks the highest point at which trees can grow.



COULTER PINE NEEDLES



HORSEFLY

Mountain insects and spiders seek shelter among low-growing plants.



COMMON WASP



ORB SPIDER



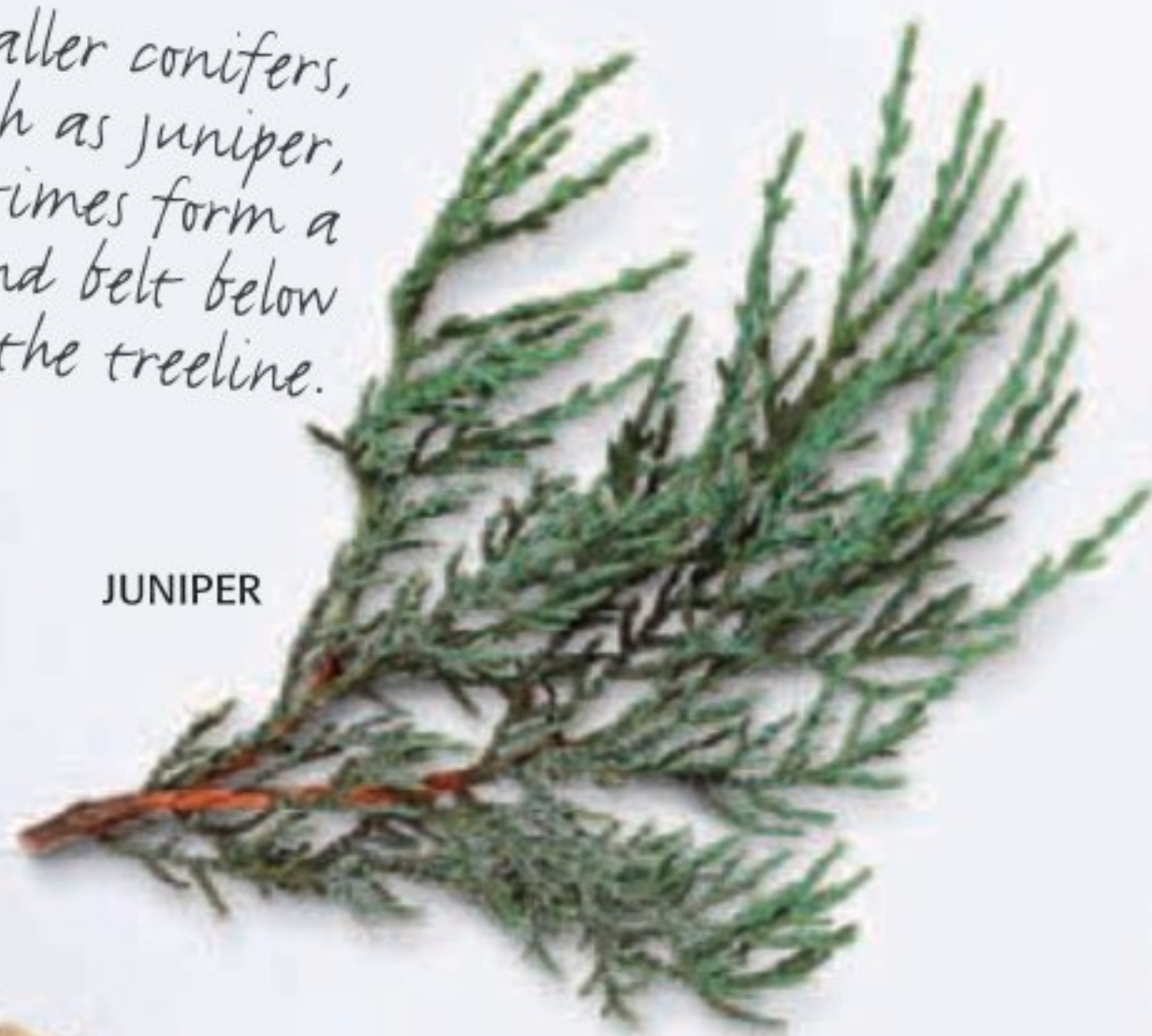
ALDER

*Deciduous trees
populate mountain
foothills.*



ROWAN

*smaller conifers,
such as juniper,
sometimes form a
second belt below
the treeline.*



JUNIPER



LAVENDER



THISTLE

*Wildflowers
and grasses
grow in alpine
meadows.*



RED
HELLEBORINE



SEDGE

*Animal remains reveal
mountain species even
when none can be seen.*

RED DEER
ANTLER





Mountain and hillside

Life in the underworld



MOUSE-EARED
BAT

Caves are particularly prevalent in limestone mountains, formed by chemical action and erosion. The conditions inside are usually fairly constant, and they provide shelter for a multitude of unusual creatures.

Cave dwellers

Animals that live within caves fall into three categories. Trogllobites live their whole lives in caves and never come out. Troglophiles, such as the cave salamander, favor caves, but may also live elsewhere. Troglloxenes use caves for shelter or for certain parts of their life cycle, but also venture out into the light. Classic troglloxenes include a huge number of bat species that roost and hibernate in caves.



CAVE VISITORS
Some animals end up in caves by accident, perhaps swept in by flash floods. Frogs have been found deep underground, apparently thriving!

STALACTITES AND STALAGMITES

Look around a cave and you might notice what look like "stone icicles." These are formed by acidic water, carrying dissolved limestone, dripping through the roof of the cave. Some of the dissolved minerals are left behind and eventually form stalactites, hanging from the roof of the cave, and stalagmites, growing up from the floor where the drips land. This may take tens of thousands of years, and the two may eventually connect as a column.



ANCIENT STALACTITES AND STALAGMITES



SPIDERS

Some cave-dwelling spiders, such as European cave spiders, are thought to be photophobic—averse to the light.



MOTHS

While many moths overwinter as pupae, some, such as the herald (pictured) and tissue moths, hibernate as adults in caves.



CAVE ARTHROPODS

Arachnids such as this pseudoscorpion do well in cave environments. Unlike true scorpions, they do not have a tail with a stinger.





EXPLORING CAVES

Caving (spelunking) is one of the most exciting realms of exploration in nature. Often a tiny entrance will lead to vast systems with miles of passageways and rooms as big as a sports stadium. However, caves can be very dangerous places—it is easy to lose your footing on loose or uneven rock, and heavy rain can lead to flash floods. Make sure you're fully prepared, and check weather conditions before any expedition into a cave system. If you are new to caving, only attempt it with an experienced guide.



Creatures of the deep

The world's deepest, darkest places are inhabited by some of the strangest-looking animals on the planet. These creatures have adapted to live in the darkness and have evolved to suit their surroundings with useless eyes, extended tactile limbs, antenna for feeling their way around, and an increased sensitivity to air pressure and temperature. Because food and oxygen can be scarce underground, troglobites often have low metabolisms and long lifespans. Some cave crayfish can live to be over 100 years old.



CAVE CRAYFISH

WINDOW TO THE WORLD

While much of the world underground is barren, cave entrances are a veritable haven for life—sheltered and safe, but with easy access to the outside world.

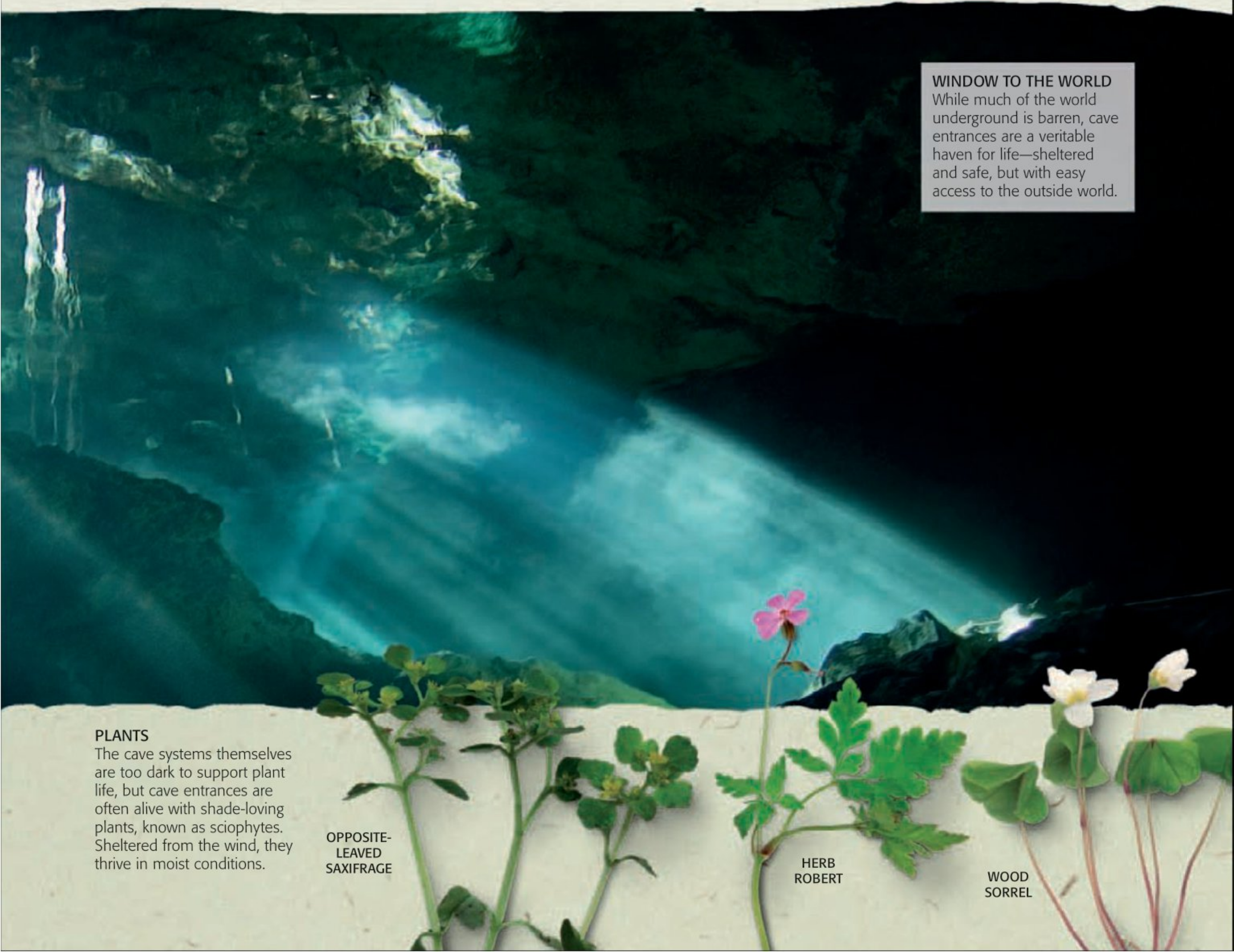
PLANTS

The cave systems themselves are too dark to support plant life, but cave entrances are often alive with shade-loving plants, known as sciophytes. Sheltered from the wind, they thrive in moist conditions.

OPPOSITE-
LEAVED
SAXIFRAGE

HERB
ROBERT

WOOD
SORREL





Lake, river, and stream

There is an almost incomprehensible range of scale in these habitats. Some lakes are sea-sized, and some massive rivers invisibly merge with oceans, yet they also vary throughout their latitude and altitude, as well as in response to the environment beyond their banks. No matter what the location, however, the thirst for a freshwater lifestyle has led to a wonderful richness of species—and for many of us, the humble garden pond forms a perfect doorway to the discovery of this abundance. Lie on your belly and you can peer into the process of metamorphosis, marvel at a web of life linking predators, prey, and plants, and simply enjoy a range of species very alien from yourself.



Upland streams

These turbulent, rocky waterways flow quickly in places, but most have quieter stretches as well. Waterfalls and runs are interspersed with pools, which are home to stonefly and caddisfly larvae, as well as small fish. Birdlife includes wagtails and diving specialists, such as dippers. Few plants can grow in the fast water itself, but ferns and mosses cling to the banks.



AMERICAN DIPPER

Lakes, rivers, and streams

Freshwater habitats are some of the richest in terms of wildlife. The animals and plants that live in them vary, not only according to geography, but also to water chemistry and the speed of water flow.

Lowland rivers

Lowland rivers flow more gently than upland streams, and host a greater range of species. Plant life often grows thickly in the water and on the banks. Mayflies can be seen swarming around the water and laying their eggs on its surface, and mammals, such as beavers, make their home at the waterside in dams made of branches and mud.



EUROPEAN BEAVER



MAYFLY





Lakes

Lowland lakes are full of nutrients and support a variety of animals, including dragonflies, which lay their eggs in and around the water, and bottom-feeding fish, such as carp. In upland lakes the water contains fewer nourishing elements and fewer species of fish. However, diving birds and ducks do make these lakes their home.



MALLARD



DRAGONFLY

Ponds

Ponds are usually abundant with nutrients, such as nitrogen and phosphorous, and often full of plant life. Many ponds are cut off from streams or rivers, and the animals that live in them are often either seasonal visitors or are introduced. Most insects, such as water striders, have wings.

CANADIAN
PONDWEED



WATER STRIDER



Swamps, bogs, and fens

These waterlogged habitats are found in upland and lowland areas. Swamp describes a wetland with continuous water cover. Bogs and fens have peaty soil—bogs are acidic and fens are neutral or alkaline. Vegetation in these habitats includes mosses, sedges, and reeds. Inhabitants range from frogs, snakes, and waterbirds to animals as large as alligators in the swamps of North America.



COOT



AMERICAN ALLIGATOR



BLACK-HEADED
GULL EGG



CADDISFLY
IN PROTECTIVE
CASE

*Keep an eye out
for water bird
nests. If you
find one, keep
your distance
and never collect
bird eggs.*

Lakeshore walk

Try visiting a lake regularly to see how the freshwater wildlife changes through the year. The still water of lowland lakes is particularly rich in plants and animals.

In winter lakes may freeze over, but waterfowl, such as ducks, may be seen in patches of open water or on the ice. Look out for grebes and their elaborate courtship displays, and kingfishers shooting over the water.

Visit the lake again in summer and there will be less waterfowl, but look out for the grebes with their young, and for dragonflies patrolling or laying eggs on the water's surface, or into plants just beneath it.

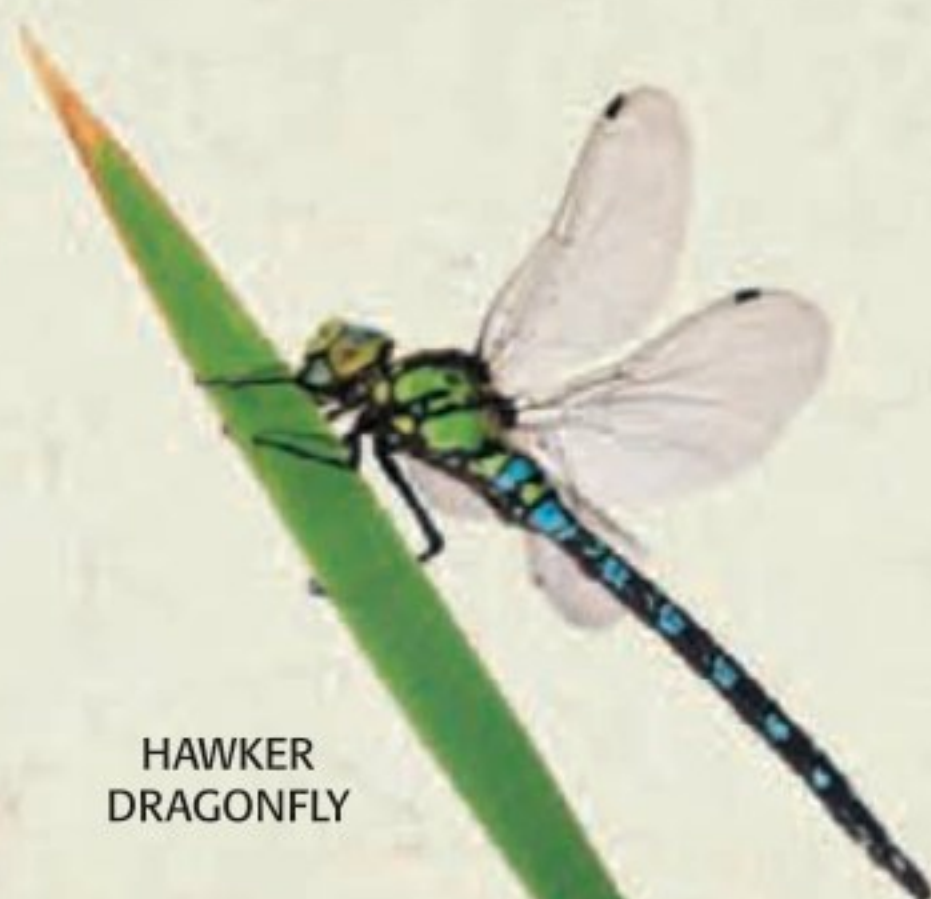


FLOWERING
RUSH

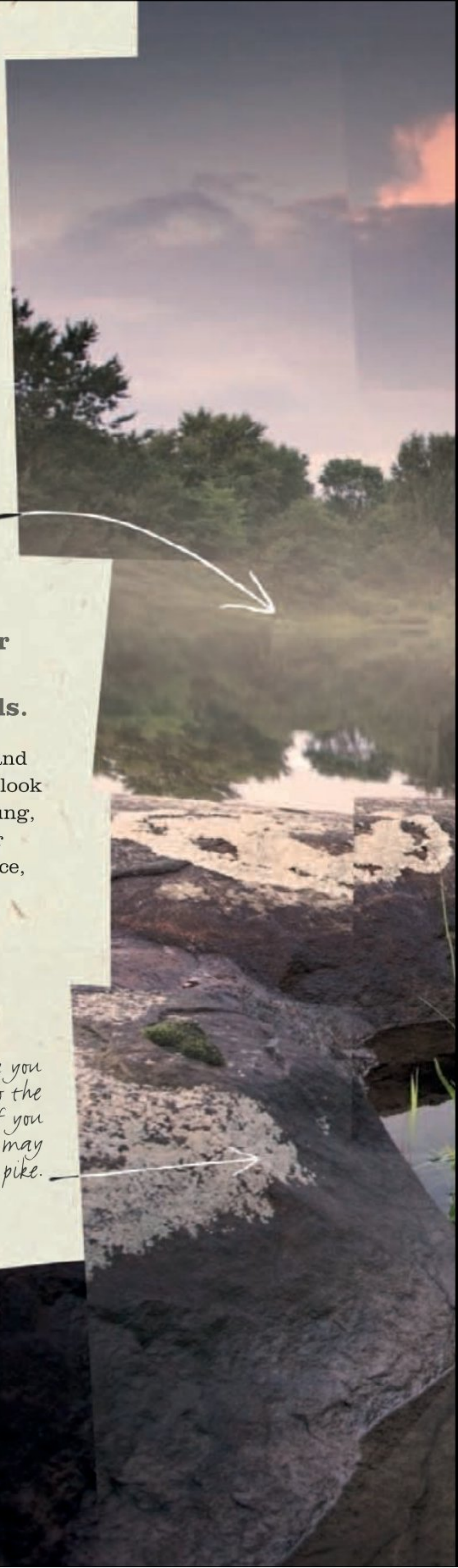


MAYFLY

*Find a spot where you
can look into the
water for fish. If you
are lucky, you may
even see a lurking pike.*



HAWKER
DRAGONFLY





EMPEROR
DRAGONFLY

Check the surface
for damselflies and
dragonflies laying
eggs. Mating
damselflies may be
seen on waterside and
emergent vegetation.

CATTAIL

Take a closer look at
aquatic plants and
you might see a
dragonfly perched
on a stem or leaf.



Life of a river

From their small streams to vast coastal estuaries, rivers carve the landscapes through which they flow.

Stream to river

Many rivers are born in higher areas of land, or uplands. Rainwater, melting snow, and water oozing out of bogs trickles into streams. As they flow downhill, these streams meet other streams and a river is formed. Farther downstream, a river may join other rivers. Some rivers begin in the lowlands; their water comes from natural springs that rise from subterranean water stores, such as chalk formations. Most rivers make their way to the sea, or into a lake, changing their character—and the animals and plants that depend on them—along the way.

Upland streams and rivers

Nutrients, such as phosphorus and nitrogen, are harder to come by in these bubbling, rocky waters than in the lowlands, so you will see fewer plants and animals here. But keep a lookout for dippers—these short-tailed birds “dip” and will go underwater, searching for food.

WATER WALKER

Dippers are well adapted to upland river life. This plump white-throated dipper is found throughout Europe.



Middle reaches

Here, you should notice calmer water, intermittent rocky stretches, and a greater variety of plant and animal species. Try to see diving ducks, such as the merganser—a duck with serrated bill edges that help it grip

slippery fish. On sandy, muddy, or gravelly sections, look out for the white flowers of water crowfoot, floating on the water's surface. In Europe, you might see beautiful demoiselle damselflies—although only between May and September, during their flight period.

FLYING JEWELS

Demoiselles are exotic-looking damselflies with tinted wings, which live by rivers and streams.



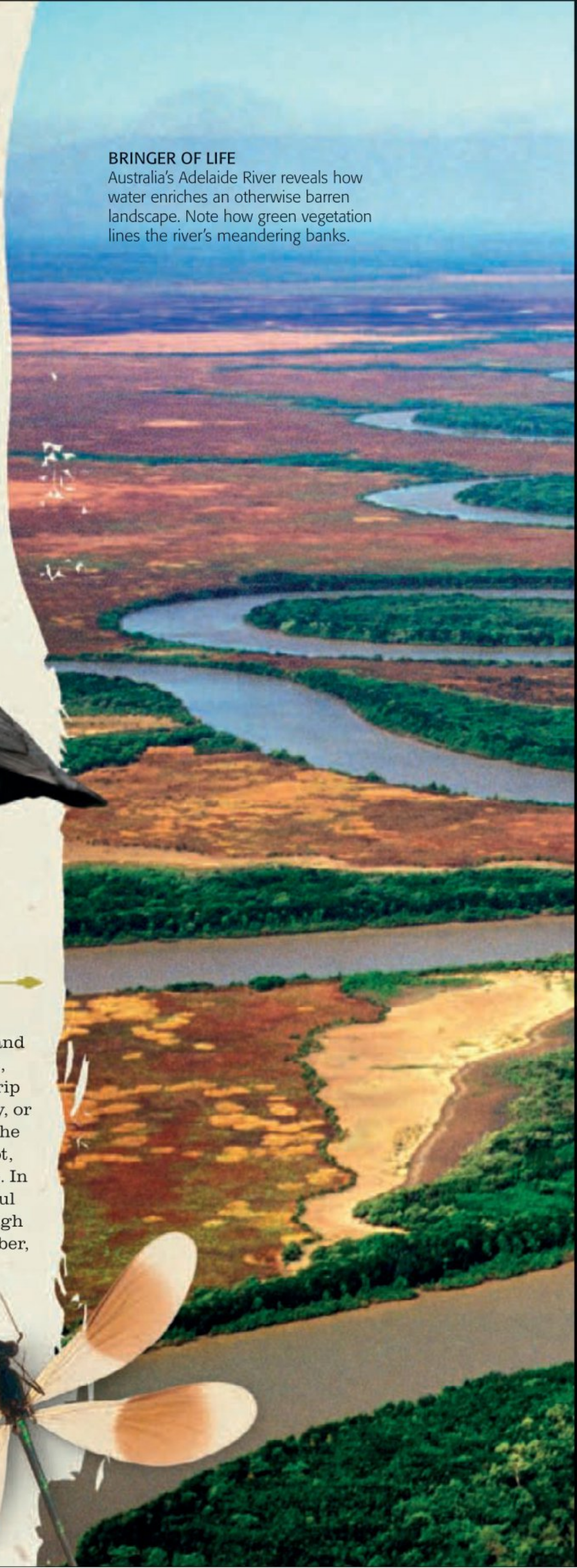
BOTTOM-DWELLER

A sleek, silvery fish with a colorful dorsal fin, the grayling searches riverbeds for larvae and other food.



BRINGER OF LIFE

Australia's Adelaide River reveals how water enriches an otherwise barren landscape. Note how green vegetation lines the river's meandering banks.





FISH-WATCHING

Fishermen wear polarized glasses to make it easier to see fish in the water. Try wearing a pair to help you see what's living in your local rivers. Similarly, polarized filters for camera lenses will help you better record what you see.



Lowland rivers

Nutrient-rich lowland rivers typically support more species than higher stretches, and these are the rivers most of us know best. The type of species that live in and around them is influenced by chemistry—more alkaline waters can be especially rich. Pollution from farming or sewage works can reduce the diversity and number of species a river supports.



PATIENT HUNTER

You will often see herons, such as this gray heron, waiting or wading slowly, while looking for fish to eat.

SWIMMING SNAKE

Grass snakes are good swimmers. They can reach lengths of 4 ft (1.2 m) or more, and feed mainly on toads and frogs.



Estuaries

Large rivers flow into the sea at estuaries. At low tide, mudflats are loaded with tiny snails, crustaceans, and other invertebrates that provide rich pickings for shorebirds and wildfowl (see pp.226–27). Estuaries are not always easy (or safe) to explore, so take great care when watching from the edges.

EXPERT FISH-CATCHER

Cormorants are skilled fishers, on estuaries and elsewhere. You can often spy them spreading their wings to dry off after a dive.



LIFE CYCLE OF A SALMON

Atlantic salmon lay their eggs in gravel on stream and riverbeds. The fish that emerge stay in fresh water for one to five years, sometimes more. Then they head downstream to the North Atlantic, where they remain for about one to four years. To spawn, they leave the sea and head back upriver. Most returning salmon find their birth stream, using their sense of smell to help find their way. Most spawn just once in their life, but a minority repeat their journey, spawning up to four times in total.

INCREDIBLE JOURNEY

On their way to spawn, salmon jump weirs and waterfalls, and clear heights of over 9¾ ft (3 m).





Riverbank

For the best riverbank experience, try a quiet walk, or just sit and watch—preferably when there aren't any other people around.



Wet and woody

The saturated soil of a riverbank supports an abundance of plant life, which in turn provides protected areas for insects and invertebrates to reproduce. Mammals, such as otters, also make the

WILLOW

There are many willow species, and some trees are hybrids. Telling them apart isn't easy.



waterside their home, living in well-hidden "holts" within the dense vegetation. Willow and alder trees can be seen along riverbanks. Alders are the only broadleaved trees with cones, and their seeds provide food for many birds. Weeping willows, with their drooping branches, are easy to spot by European and Asian rivers.

ALDER

Long male catkins (flower clusters) hang from alders in winter, while shorter cone-shaped female catkins can be seen in spring.

Riverbank-dwellers

Rivers mean fish, so predators, such as small mammals, thrive here. These mammals all have various adaptations for life at the riverside, such as webbed feet and whiskers, to help them navigate through murky waters. You may see an elusive otter—but don't confuse it with the smaller mink. Seeing a beaver is very rare, but you might make out their lodges or dams, made from nearby trees.



SKILLED BUILDER

Beavers are expert tree-fellers: just one family can cut down several hundred trees in a single winter for dams, lodges, and food.

Riverside fishers

Fish-eating birds have two main methods of hunting—stalking and diving. You can see herons stand patiently, or stalk, when hunting. Fish are their main prey, but they will also eat amphibians, reptiles, and insects. Kingfishers perch, watch, then dive in to grab a small fish.

QUIET HUNTER

Heron species vary in size, but all use the "stalk-and-stab or -grab" approach when feeding.



RAPID DIVERS

You may spot a kingfisher, such as this belted kingfisher, gliding. It dives at speed to catch a fish, then bangs it on a branch before swallowing.



1 ADULT BREAKS FREE

The nymph hauls itself out of the water and the new adult breaks out of its final larval exoskeleton.

2 FLUID ENTERS WINGS

Body fluid pumps into the new adult's wings by contractions, to give them their full form.

3 MATURE ADULT

A damselfly may take a week and a half or longer to become fully mature and ready to mate.

LIFE OF A DAMSELFLY

Damselflies and dragonflies spend most of their lives underwater. Eggs are laid by adults and develop into aquatic nymphs, or larvae. These are fierce predators. To grow, they must shed their skin and may do this more than ten times before they emerge. Some spend five years underwater. Adults may live less than two weeks, but some survive for two months.

Inhabitants



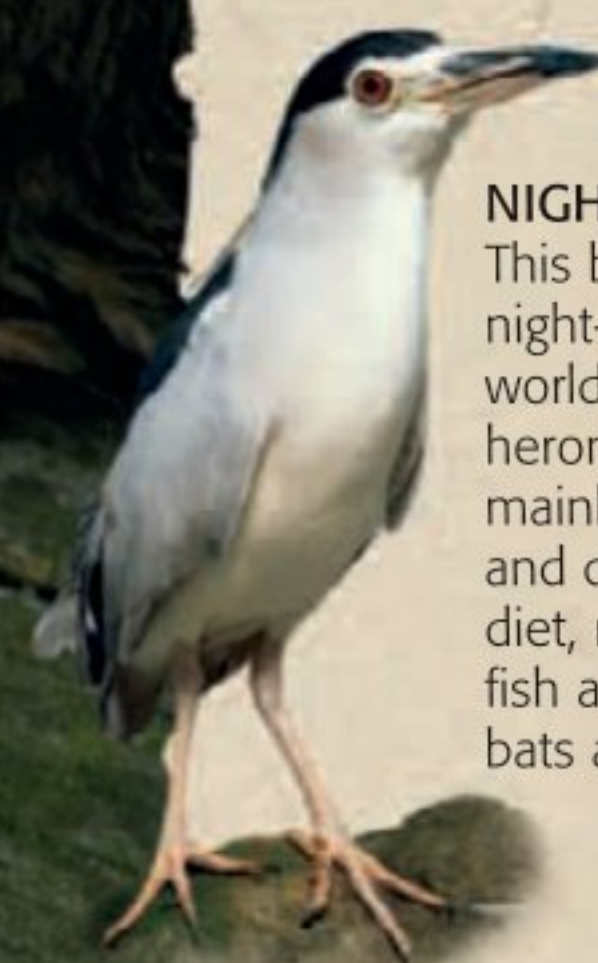
WATER VOLE

Water voles are small rodents found in Europe and Asia. They feed on plants and grasses along the water's edge and also use this material to line their burrows.



DANUBE CRESTED NEWT

This newt lives in rivers, ponds, and lakes in central and southeast Europe. It can reach 5 in (13 cm) in length, sometimes more.



NIGHT-HERON

This black-crowned night-heron is the world's most common heron species. It feeds mainly between dusk and dawn on a varied diet, ranging from fish and reptiles to bats and small birds.

WATER SHREW

The water shrew can be found throughout much of Europe. It swims very well and, unfortunately for its aquatic-invertebrate prey, has poisonous saliva.



WEBBED PREDATOR

All freshwater otters eat fish as their main food, but some will take birds, small mammals, or frogs. The webbing between their toes helps make them superb swimmers.



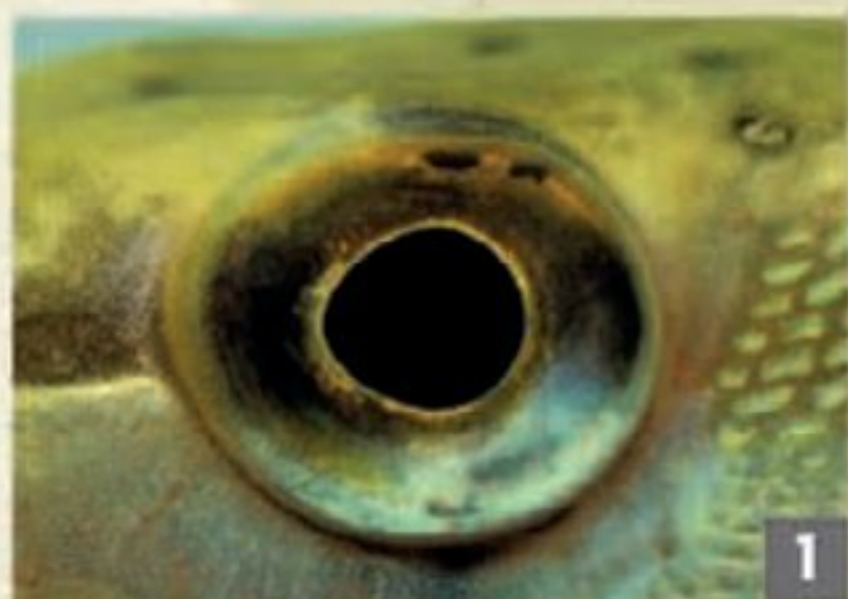


Lake, river, and stream

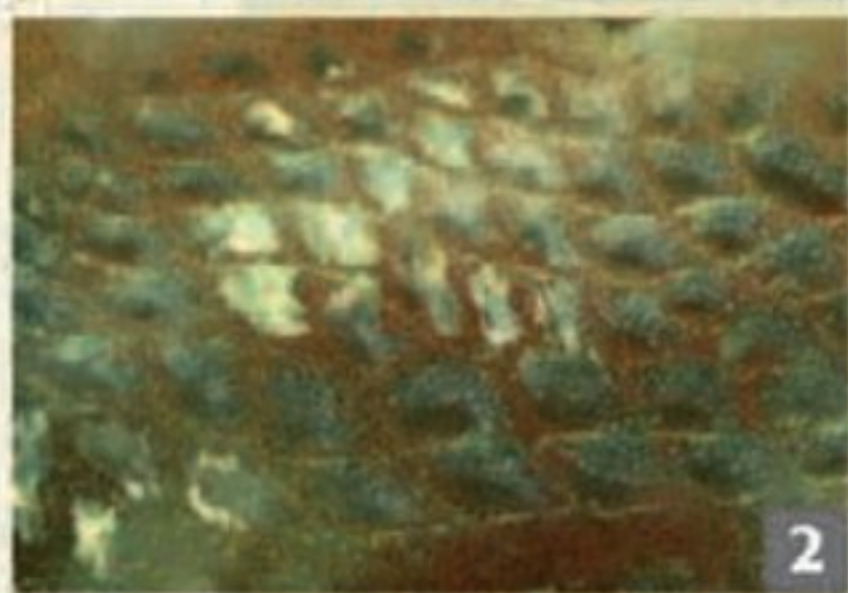
Pike

A ferocious predator, this common fish can grow to vast sizes. It is found in North America, Europe, and Asia.

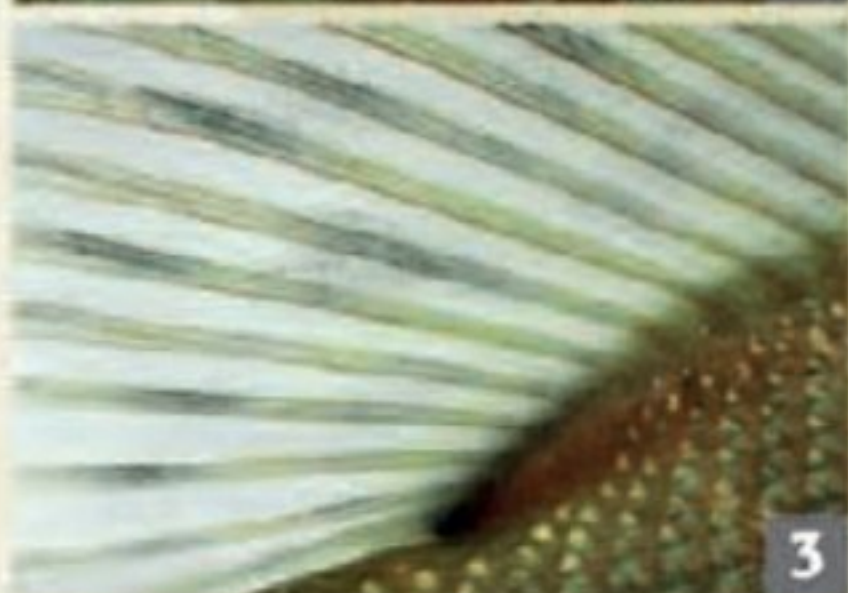
Pike are found mainly in fresh water, such as pools, lakes, canals, and rivers, although some have been seen living near the coast of the Baltic Sea in Northern Europe. They prefer well-vegetated habitats that provide plenty of cover to hunt from, as well as places for their vulnerable offspring to hide. Pike can grow up to 5 ft (1.5 m) long and are top predators. They loiter among weeds, well-hidden by their olive-green coloration, and wait for their prey to come to them. A single high-speed lunge propels the hunter out of cover and onto its victim. Mostly, pike eat fish—including other pike—but frogs, newts, unsuspecting ducklings, insects, crayfish, and water voles are also taken. They typically live alone and are very territorial. During the breeding season the male woos a female by poking her with his “muzzle” and releases his sperm, which fertilizes her eggs in the water, outside her body.



1



2



3

FISH ANATOMY

Most fish are shaped to move efficiently through water. An internal skeleton provides support, and gills take oxygen from the water and supply it to the body. Shifts in water pressure, and vibrations, are sensed by a system of sensory organs known as a “lateral line” running along each side of the body. Some fish have whiskerlike chin barbels to feel for food—these appendages contain their taste buds.

1 Fish require no eyelids as the surface of their eyes is always kept moist. In habitats where visibility is poor, fish often have larger eyes.

2 Most fish have scales and in the majority of species each scale is a thin layer of bone. Scales provide protection without hindering flexibility.

3 Fins propel and steer the fish and help it hold its position in the water. Some fish use them for display in courtship or territorial defense.





HEAVYWEIGHT HUNTER

A northern pike has tipped the scales at 77 lb (35 kg), and the biggest individuals are females. Pike may live to be 30 years old.



Lake, river, and stream

Water birds

Swans, geese, ducks, and grebes are just some of the fascinating birds you may see on larger areas of open freshwater.

Waterfowl and other birds

Wetlands attract all types of bird life; many come to feed, or to nest and raise their young within the dense vegetation. Some of the most common birds are known as “waterfowl,” a group that includes swans, geese, and ducks. However, this is not the only group of birds that live in this habitat; others include storks

and herons. Diversity is the name of the game here—some species build floating nests, others nest in tree holes. Some eat fish, while others feed on invertebrates or plants.

AGGRESSIVE SHOW

Birds like the mute swan make threat displays, including wing flapping and “busking”—where a swimming birds pulls back its neck and lifts its wings.

TAKING OFF

Some water birds, such as this trumpeter swan, need plenty of space for takeoff. Watch them run over the water’s surface to help get the required momentum for flight.

long, slender neck

UPENDING

Many water bird species have long necks to allow them to reach underwater plants far down, especially when they upend.

SWAN FOOD

Dabbling birds feed by skimming in shallow water and sieving food and water through filters in their bills.



SNOW GOOSE

Snow geese in North America come in two colour forms – this one is white, but the “blue” snow goose is mostly gray-brown.

GRAYLAG GOOSE

Most farmyard geese are descended from graylags. Different subspecies have different bill colors.

Geese

They may have webbed feet like ducks and swans, but geese are adapted to eat plants on land. Their bills suit their tough vegetarian diet, and they walk well because their legs are central on their bodies. Like swans, male and female birds look alike. Usually, they mate for life, breed in the far north, migrate in family units, and winter further south. In some areas, however, Canada geese and the UK’s feral graylags can be seen all year round. You will see geese flying in the “V” formation, which is also characteristic of ducks.

WHITE-FRONTED GOOSE

Like all true geese, white-fronts are found only in the Northern Hemisphere. They breed at high latitudes, but wintering birds can be seen in Europe and the USA.

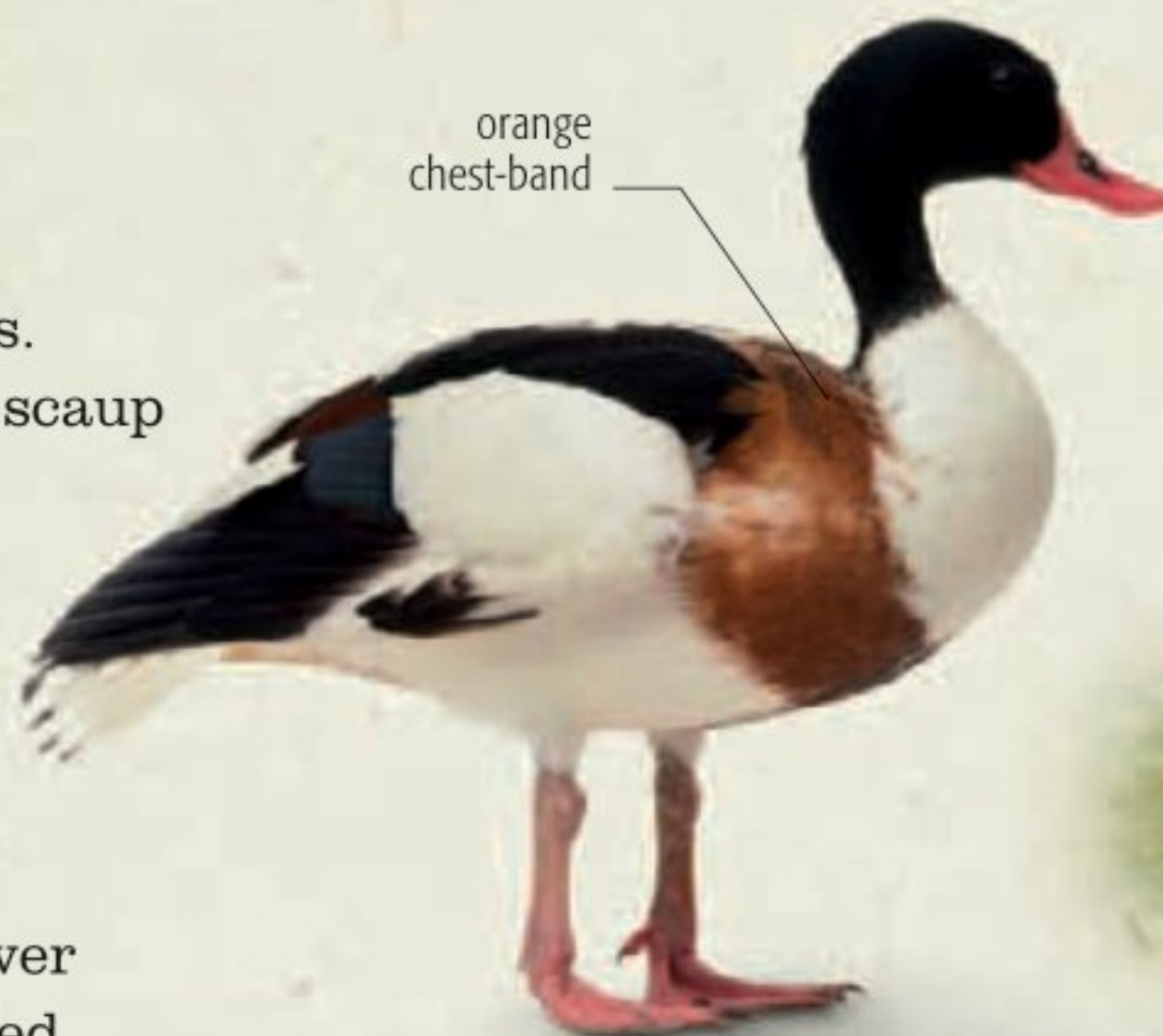
white patch at base of bill

orange legs and feet



Ducks

Ducks can be divided into divers and dabblers. The mallard is a dabbler, the tufted duck and scaup are divers. Diving ducks propel themselves underwater to feed. To help them swim, their legs are positioned towards the rear, which makes walking awkward. You are less likely to see divers on shallow water than dabblers, as the latter typically skim for food at the surface of shallow waters, or a little lower when they upend. Dabblers' legs are positioned farther forward, so walking is easier. Male ducks in decent plumage are usually fairly easy to identify and distinguish from females. Be warned, however—when males moult their flight feathers they adopt a more cryptic plumage, and may look similar to the females.



COMMON SHELDUCK

This large, boldly marked bird is easy to see in parts of Europe. Males are larger, brighter, and have a red bulge on their bill.



WOOD DUCK

A North American bird that nests in tree holes. The drabber, mainly brown females look very different to this male with its patterned head and shiny, green crest.

RAISING YOUNG

As is typical among dabbling ducks, this female mallard has sole responsibility for looking after her ducklings. The male probably left when she was brooding her eggs.



Grebes

Grebes are striking birds. Males often resemble females, although some species look very different when they are not in breeding plumage. A grebe's feet are set at its back end, making them superb swimmers when hunting fish, but vulnerable on land. They have lobed toes rather than webbed feet. Floating nests are common, and adults transport their chicks on their backs. It is unusual to see a grebe fly, although most of them can.



GREAT CRESTED GREBE

This European grebe is now fairly common. In the 19th century, its feathers adorned women's clothing and numbers plummeted. Flooded gravel pits provided new habitats and helped its UK population recover.

GREBE COURTSHIP

Finding a partner is something grebes do with style, putting their attractive head ornamentations to good use. These European great crested grebes are performing the "weed ceremony." Partners ascend from the water face to face, then swing their weed-laden bills from side to side. Courtship begins in winter, and also includes head-shaking, which is fairly easy to observe. The North American western grebe is famous for its "rushing ceremony", where birds rush side-by-side and upright over the water's surface.



chick
rides on its
parent's back



WESTERN GREBE

This North American species has a strong, sharp bill that it thrusts forward to stab prey and other birds.



Lake, river, and stream

On the surface

Look carefully at the water in freshwater habitats and you will see that the surface can be alive with a variety of creatures.

Animal adaptations

The water surface is an unusual and fascinating microhabitat that is inhabited by a variety of specially adapted animals. Water striders feed on animals that have fallen in and become trapped. They live up to their name by walking quickly across the surface film; their long legs distribute their weight over the water. Water snails also move across the surface film, but they cling to it from beneath the water. Beetles and water boatmen use the water surface as a temporary filling station, taking on air before and after diving into the water.



SEMI-AQUATIC SPIDER
The European raft spider has water-resistant hairs on its legs to enable it to detect vibrations and run over the water surface after its prey.

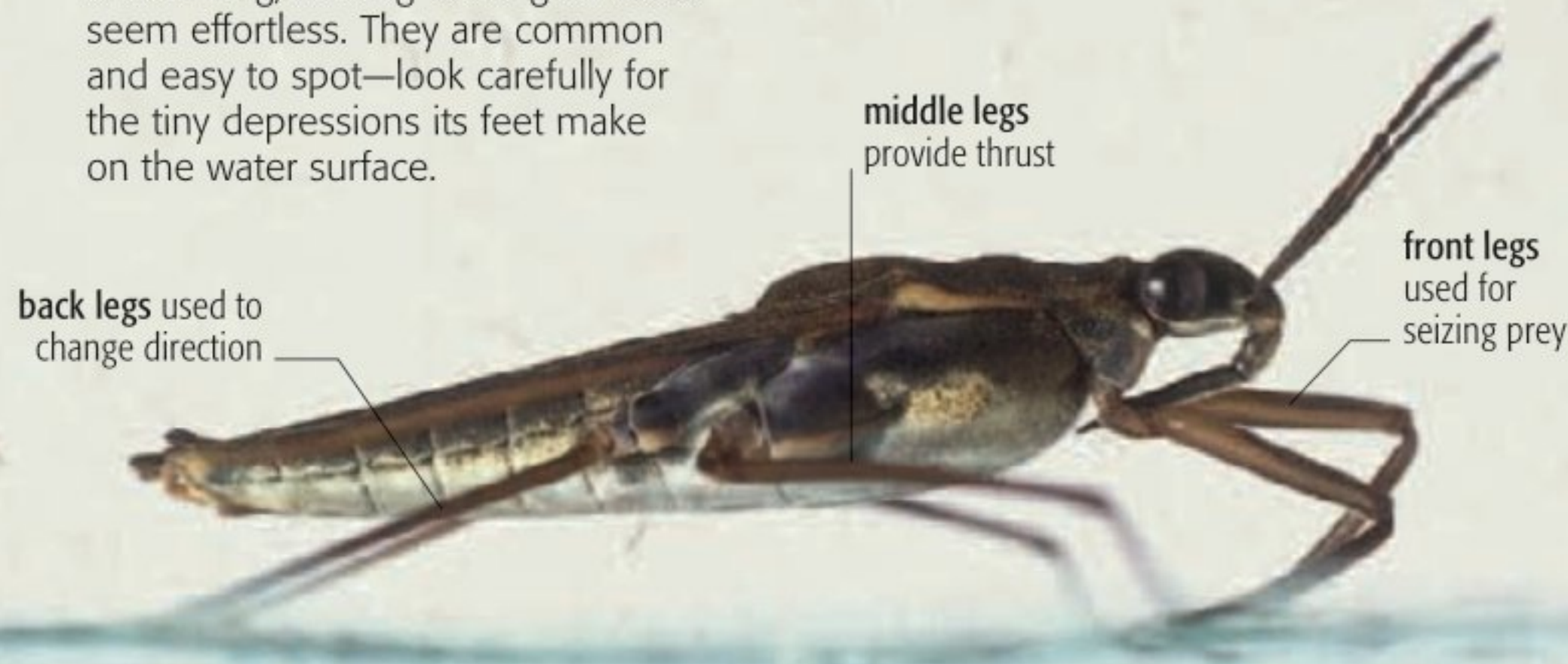


TRANSPARENT FLEA

There are many species of water flea, which are crustaceans. Some use their branched antenna as oars to swim around under the water surface, filtering microscopic organic food particles out of the water.

SENSITIVE HAIRS

Water-repelling (hydrophobic) hairs stop water striders from getting wet and sinking, making walking on water seem effortless. They are common and easy to spot—look carefully for the tiny depressions its feet make on the water surface.



SURFACE INHABITANTS
Some animals, such as this water boatman, have special adaptations like long legs and sensitive water-repelling hairs to help them move on water.

TESTING SURFACE TENSION

The water surface is like a very thin, transparent film that is strong enough to support a small amount of weight before it gives way—this is called surface tension. Watch soap bubbles and you will see clearly the surface layer of a liquid. You can test surface tension with a simple experiment. Put some water in a bowl, take a small sewing needle, and try to float it on the surface. If you are having problems, try floating a small piece of tissue on the water and putting the needle on top of it—it might be easier if a small part of the needle projects over the edge of the tissue. Push the tissue down and away from the needle and, with practice, the needle should float, supported by surface tension. Animals, such as water striders, raft spiders, and water measurers, are very light and their long, hairy legs allow them to use surface tension to walk on water.



Surface predators

Insects that don't normally live on water, such as flies, can become caught on the surface if they fall in. This is good news for water striders, whirligig beetles, water crickets, and raft spiders that all hunt their prey at surface level, and can move across the water at quite a speed to catch it. Great water boatmen also hunt at the water surface, but attack their prey from beneath the water.

NASTY BITE

Great water boatmen should not be handled—they can bite. These predators sense vibrations on the water's surface and attack fish and tadpoles with their penetrating "beak."



OPPORTUNIST

Water measurers catch water fleas that live beneath the water and also eat insects that are trapped on the surface.



PREDATORY FLY

Some brightly colored, long-legged flies live on the surface film and feed on mosquitoes and other small insects.



SPEED SKATING

Whirligig beetles whizz in circles on water. Their eyes are divided to see predators and prey above and below the water line.



WATER HUNTER

Look out for water crickets' orange markings and watch these insects hunt. When chasing food, they can move at great speed.

Pond dipping

A healthy pond will be teeming with life; pond dipping is a simple and rewarding way to get a closer look at nature.

Viewing pond life

Find a safe, stable spot on the edge and always supervise children closely. Try to use a long-handled net with a fine mesh. Make sure you catch a variety of specimens—don't just dip into open water, because some creatures live around plants and in mud at the bottom.

VIEWING JAR

Put some pond water in a clear glass jar or bucket and empty the contents of your net into it. Let it settle and see what you have caught. Always return your catch to the pond.



caddis flies come out at dusk or night and are often mistaken for moths

oar-like hind legs

water boatmen are predatory bugs, they should not be handled because they can bite—their usual prey include tiny fish and tadpoles

frogs need to lift their head above water in order to breathe

webbed hind foot for swimming

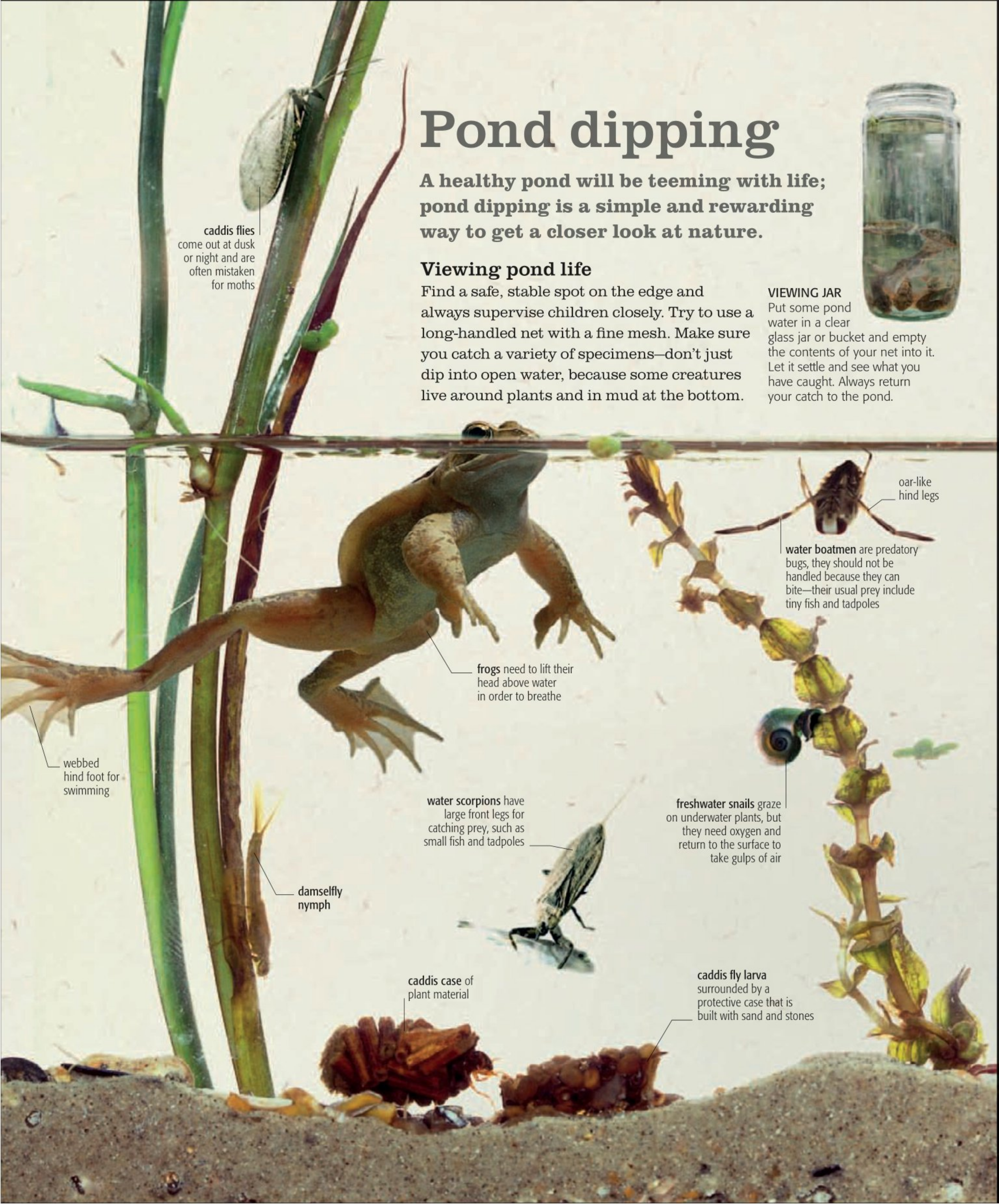
water scorpions have large front legs for catching prey, such as small fish and tadpoles

freshwater snails graze on underwater plants, but they need oxygen and return to the surface to take gulps of air

damselfly nymph

caddis case of plant material

caddis fly larva surrounded by a protective case that is built with sand and stones





A COURTSHIP DANCE

Red-spotted newts live in North American wetlands and ponds. During the breeding season the female is lured in by the male's spots and fanning movements.

Breeding season

If you visit a pond during the breeding season of April and May, and shine your flashlight into the shallow water at night, you might be lucky enough to see courting newts. Pond newts do not spend all their life in a pond, but do return to the water to breed. You may be able to pick out a courting male, as he is typically more "crested" and colorful than the female. He uses his tail to waft pheromones (chemical signals) through the water to the female, and then drops a spermatophore (packet of sperm) near her.

Tadpole development

The transformation from frog spawn to froglet is fascinating to watch and is an activity you can encourage. The shallow, unpolluted water of a garden pond is ideal to raise tadpoles. Keep the pond well vegetated to provide food and places to hide for the froglets.



1 TADPOLE JUST HATCHED

Tadpoles emerge from the spawn after 30–40 days. They begin by eating the spawn then algae. You can also give them chopped lettuce in ice cubes.



2 TADPOLE WITH HIND LEGS

Between six and nine weeks, the tadpole grows hind legs. Provide plants, such as lilies, and branches and rocks as cover for hiding spots.



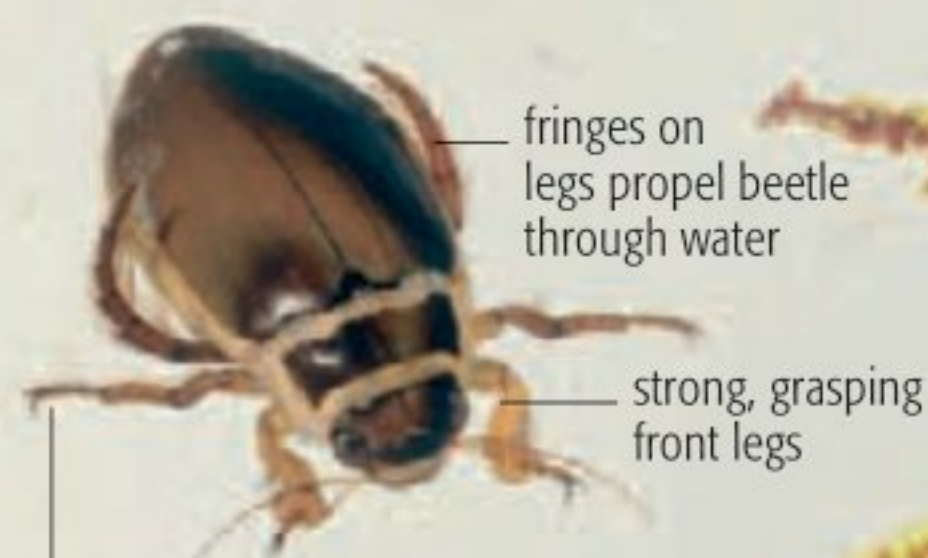
3 TADPOLE WITH ALL LEGS

By week 11, the front legs are fully developed. Provide plenty of rocks, or a sloped piece of wood, so that they are able to climb out of the water.



4 FROGLET

By week 12, metamorphosis is complete. The froglet will now eat small invertebrates. It could be two or three years before the frog breeds.



fringes on legs propel beetle through water

strong, grasping front legs

great diving beetles are fierce predators that can be up to 1½ in (3.5 cm) long—their diet includes newts, frogs, and fish

dragonfly eggs

male sticklebacks are aggressively territorial and build nests they attract females to for egg laying

throat and belly turn red in spring

dragonfly nymph





Lake, river, and stream

Swamps, bogs, and fens

If you want to encounter a variety of species in a truly wild setting, try spending some time in one of these fascinating wetland habitats.

Insect-eating plants

The best places to see sundews are waterlogged habitats, such as bogs, which are nutrient-poor because water cannot flow to, or from, them easily. These remarkable plants get the nutrients they need by catching insects. The “hairs” on a sundew’s leaf have a gland at each end that secretes a sticky substance. Once an insect is caught, the edges of the leaf gradually curl over, and enzymes help break the insect down. Sundews aren’t the only carnivorous plant—in North American bogs you can find pitcher plants (see p.160), cobra lilies, and venus flytraps.



WATER WORLD

You will find plenty of plants even in the soggiest swampland. Reed swamps are dominated by reeds and bulrushes, while cypress trees flourish in swamp forests.

DEADLY VARIETY

There are about 150 sundew species. The great sundew has a large range, and grows in habitats in North America, Europe, Japan, and Hawaii.



fairly long, reddish bill

SMOOTH MOVER

Watch the edge of a European reed bed and you might see a slim water rail. Listen carefully for its shrieks, squeals, and grunts.

Reed-bed birds

Some bird species have adapted to life in reedbeds—wetlands dominated by reeds. Many rails, such as the water rail, are surprisingly slim, enabling them to get through dense vegetation, and the plumage of bitterns provides great camouflage. Reed warblers weave their nests around reed stems, and as the plants grow, the nest goes up with them.



male shows black stripes

REED RESIDENT

Look for colorful bearded tits in European and Asian reedbeds, where they eat reed seeds during the winter. Their *ping ping* calls might help you find them.



SILENT HUNTER

Bitterns, like this American species, are in the heron family and breed in marshes. They move quietly around the water’s edge preying on fish, amphibians, and insects.

PRODUCTS FOR PEOPLE

While reeds are still used for thatching, they aren’t the only wetland plant to have been exploited by humans. Sedge is also used in thatching, and in some areas, peat is still used as a fuel. Cranberries were originally bog plants, but are now grown commercially in North America. The cranberry harvest involves beating the beds, and then gathering the floating berries for juice and food.





1



2



3



4



5



6



7



8



9

Wetland inhabitants

Swamps, bogs, and fens provide a home for many plants and animals. Those shown here are just a few of those you might encounter on a wetland visit. You won't find all of them at every site, of course, but if you go with open eyes and an enquiring mind you should see something special.

1 Bog asphodel flowers in acidic European bogs between July and September. It is a short plant that produces orange fruits.

2 The common reed is a grass found in Europe, the USA, and Asia. It can grow to heights of 9¾ ft (3 m) or more. In bloom, it reveals purple flowers.

3 The cranberry is found in North America, Europe, and Asia, and has pink flowers, which can be seen between June and August.

4 The yellow or flag iris is a distinctive plant that grows in Europe, northwest Africa, and parts of Asia. It flowers between June and August and can be over 3¼ ft (1 m) tall.

5 The European common lizard is found in a wide variety of habitats. Look for it soaking up the sun on warm summer days.

6 An infamous snake of the eastern USA, the venomous water moccasin eats a wide range of prey, but frogs and fish are its usual food.

7 The marsh frog is found in Europe and Asia. This large amphibian can grow to 6 in (15 cm), and sometimes more. Look for frogs on lily pads.

8 American alligators live in the swamps of the southeastern USA. An adult male can be over 13 ft (4 m) long.

9 The snipe is a wading bird that can open the tip of its long bill independently of the rest of it. The sensitive tip is used to feel for food.

BOGBEAN

This attractive plant is found in North America, Europe, and Asia. Its pink-and-white flowers bloom between April and June.





Coast

The interfaces between land and sea are among the richest habitats on the planet at any latitude, because the mix of the terrestrial and marine generates opportunities for an immense diversity of life. Combine this with a multitude of geological and geographical variables, as well as the resulting range of coastal types, and that diversity expands even further. From mudflats to mangroves, sand to shingle beaches, towering cliff-sides to tidal pools, there is a fabulous array of species living on the edge of land and sea. It's also the place where you can safely explore part of the marine environment without getting too wet!

Beaches **p.194**

Cliffs **p.214**

Coastal wetlands **p.222**

Ocean **p.230**



Sand

Sand forms a range of habitat types. Specialized creatures inhabit tide-washed sand, drawing birds such as sanderlings in to feed on them, while dry sand can blow into vast dunes that, when colonized and anchored by plants such as sea holly or marram grass, form a rich but environmentally challenging habitat for wildlife.

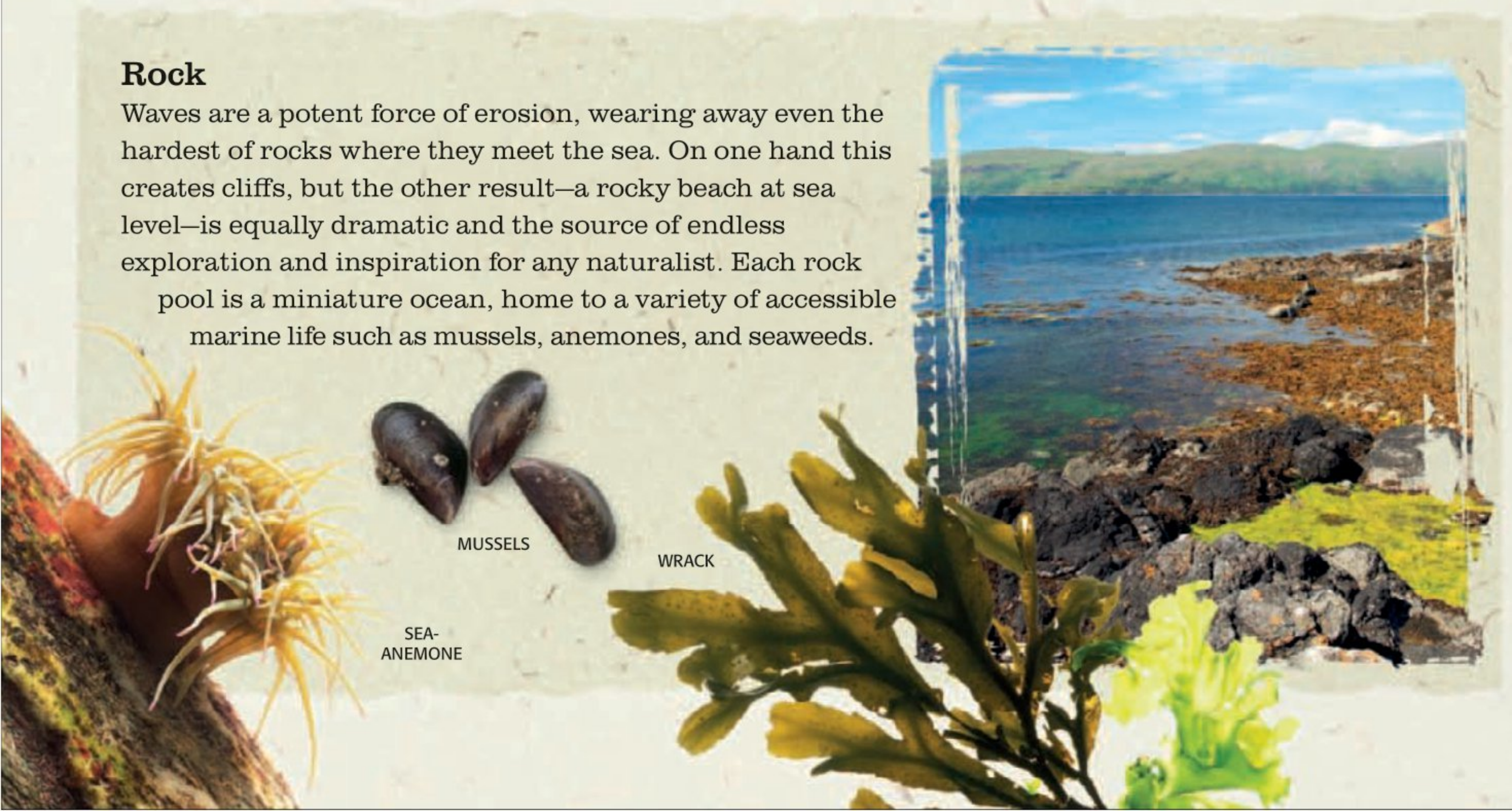


Beaches

At the front line between land and water, beaches are created and shaped by the actions of the sea, which erodes and deposits sediment. The nature of a beach, however, depends on the geography and geology of the land nearby.

Rock

Waves are a potent force of erosion, wearing away even the hardest of rocks where they meet the sea. On one hand this creates cliffs, but the other result—a rocky beach at sea level—is equally dramatic and the source of endless exploration and inspiration for any naturalist. Each rock pool is a miniature ocean, home to a variety of accessible marine life such as mussels, anemones, and seaweeds.



Coral

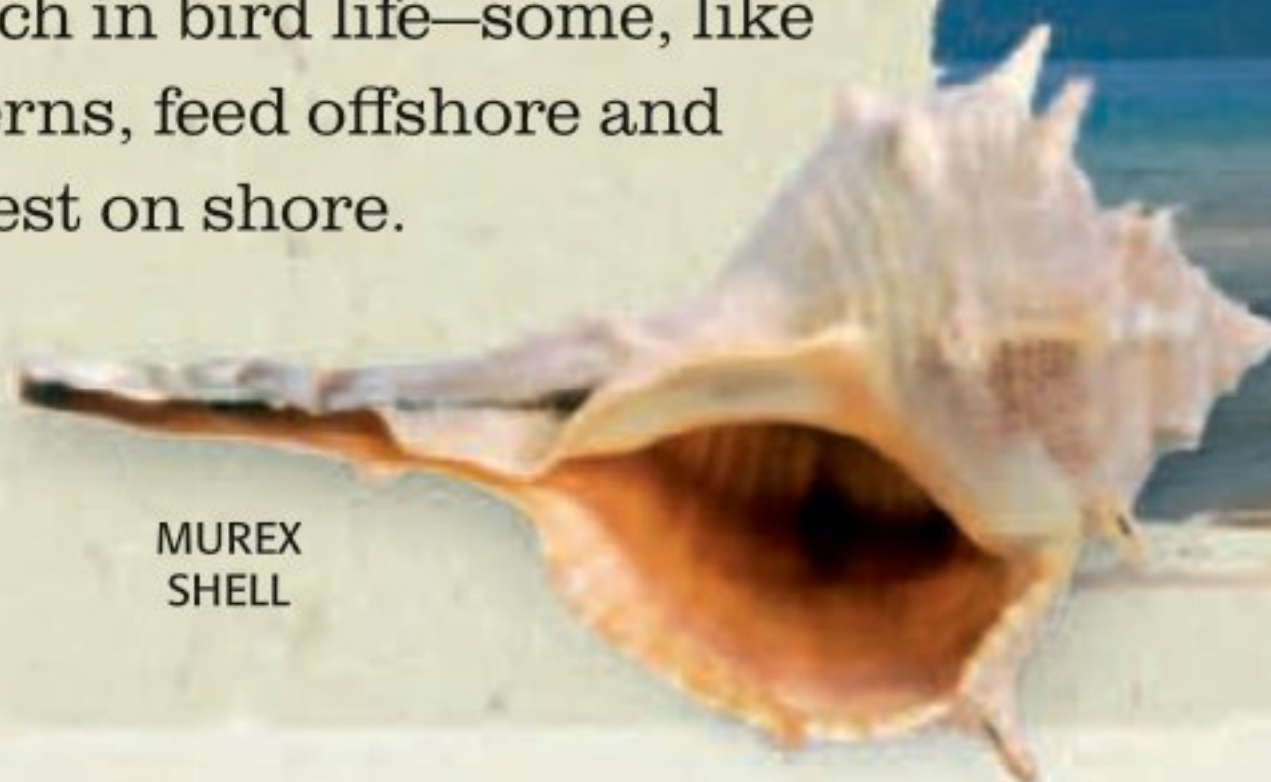
The gleaming white sand of many tropical beaches is formed from the broken and bleached remnants of coral of shallow-water reefs. At higher latitudes, similar types of beaches are built from crushed seashells or the remains of chalk-encrusted seaweed. Both are local beach types that reflect local sources of sediment, as revealed by the shells and bits of coral that wash up on them. All are rich in bird life—some, like terns, feed offshore and nest on shore.



CORAL REEF



FAIRY
TERN



MUREX
SHELL



Gravel

Gravel is also a product of erosion. Pebbles are deposited as a fringing beach along an exposed coastline, sometimes thrown into ridges by storm waves. While the seaward zone supports annual plants, whose life cycle takes place in summer, more stable gravel supports drought-tolerant perennials such as sea kale and stonecrop. Ground-nesting birds, such as terns, thrive within the mosaic of pebbles and plants.



SEA KALE



STONECROP



SEA
BUCKTHORN



BUMBLEBEE

Find a patch of sea buckthorn in autumn and you may see birds such as thrushes gorging on the energy-rich fruits to sustain them on their migration.

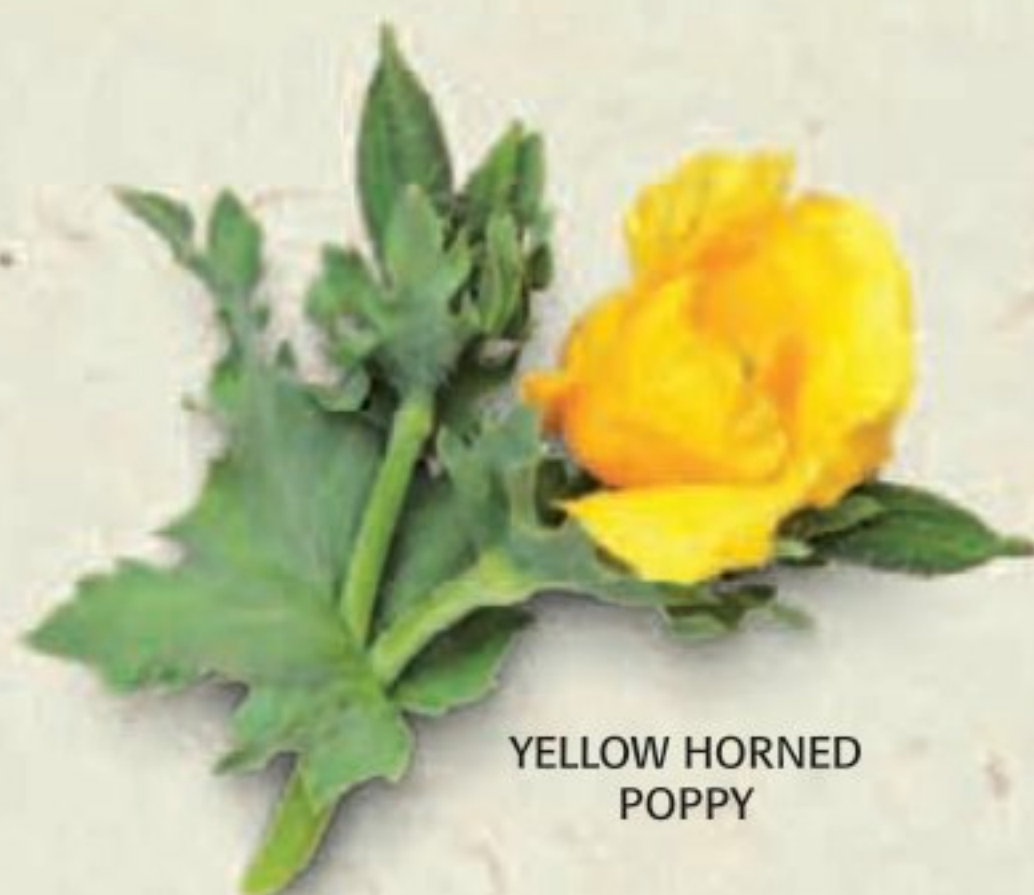
Pollinating bees may be scarce in such exposed habitats, so large flowers are needed to attract them. Watch and wait to see what arrives.

Beach walk

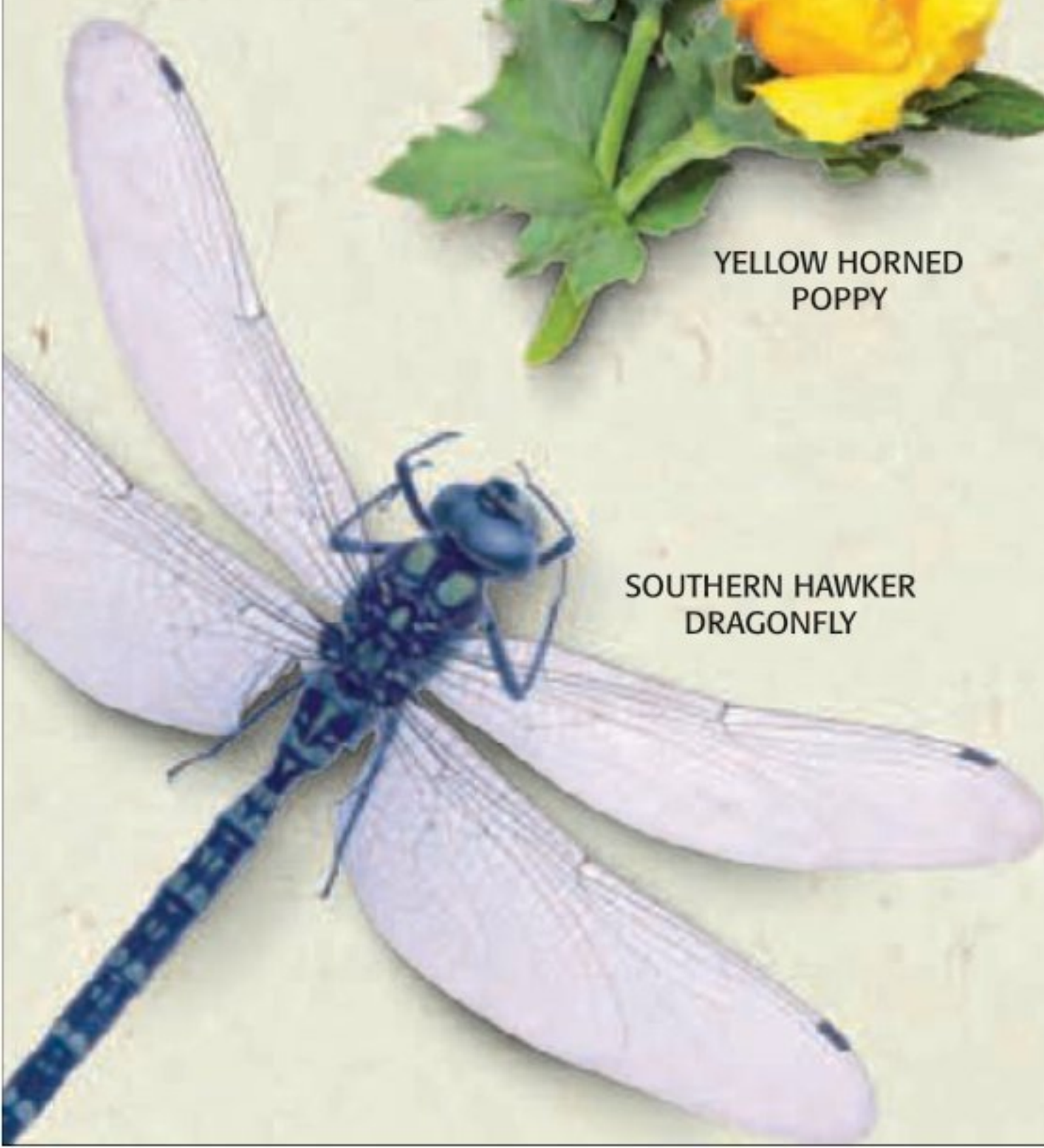
Bleak and windswept, a beach in winter resonates with the cries of seabirds. And summer brings a whole new set of sights, scents, and sounds.

Whether made up of sand or gravel, all beaches drain freely, and plants here must be able to cope with drought. Gently squeeze and stroke the leaves and you'll find coatings of wax or hairs and succulent, fleshy

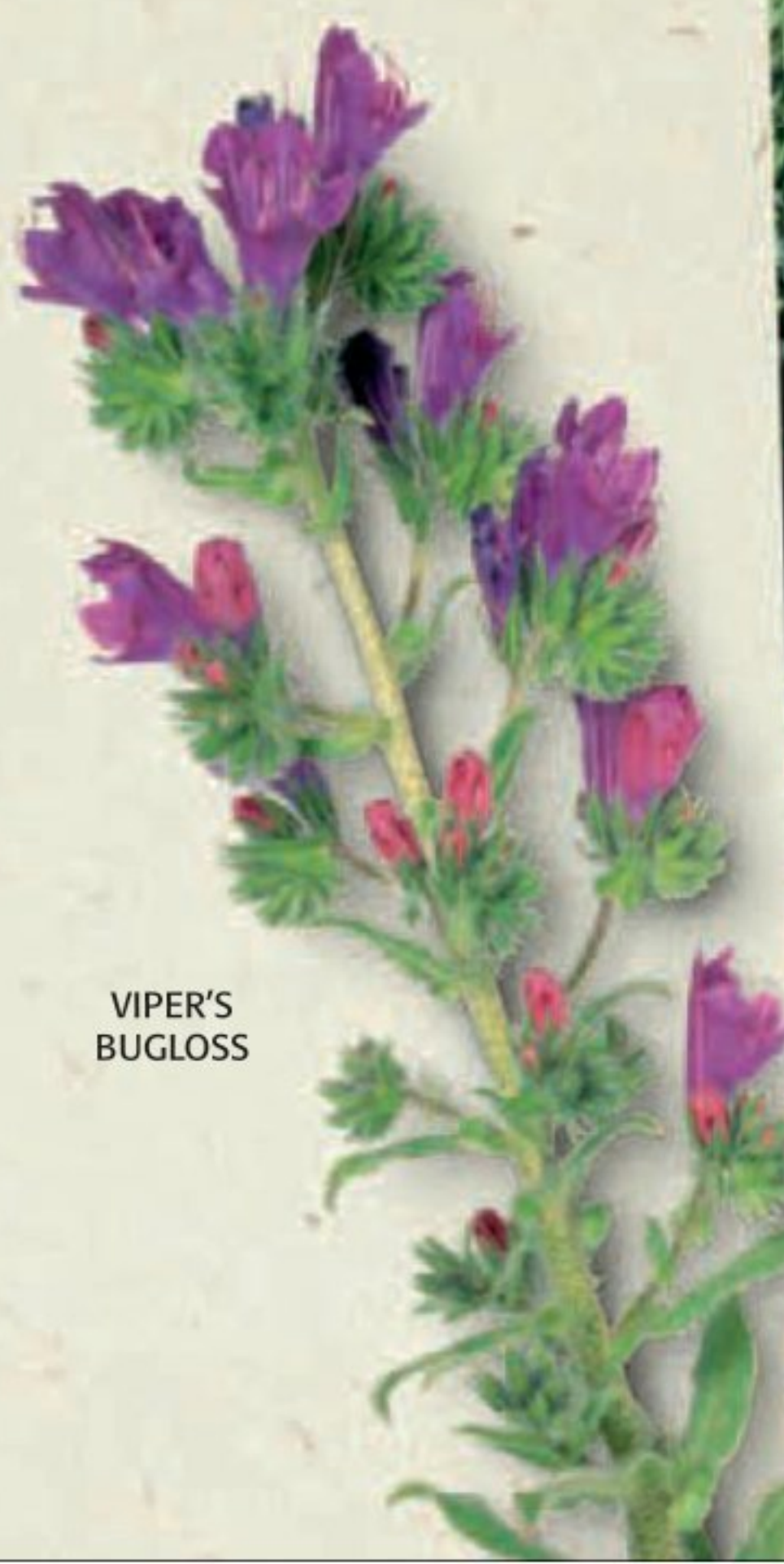
stems—all part of the plants' adaptations to preserve water. Large, showy flowers attract pollinating insects, which lure in dragonflies and other predators from their freshwater breeding sites.



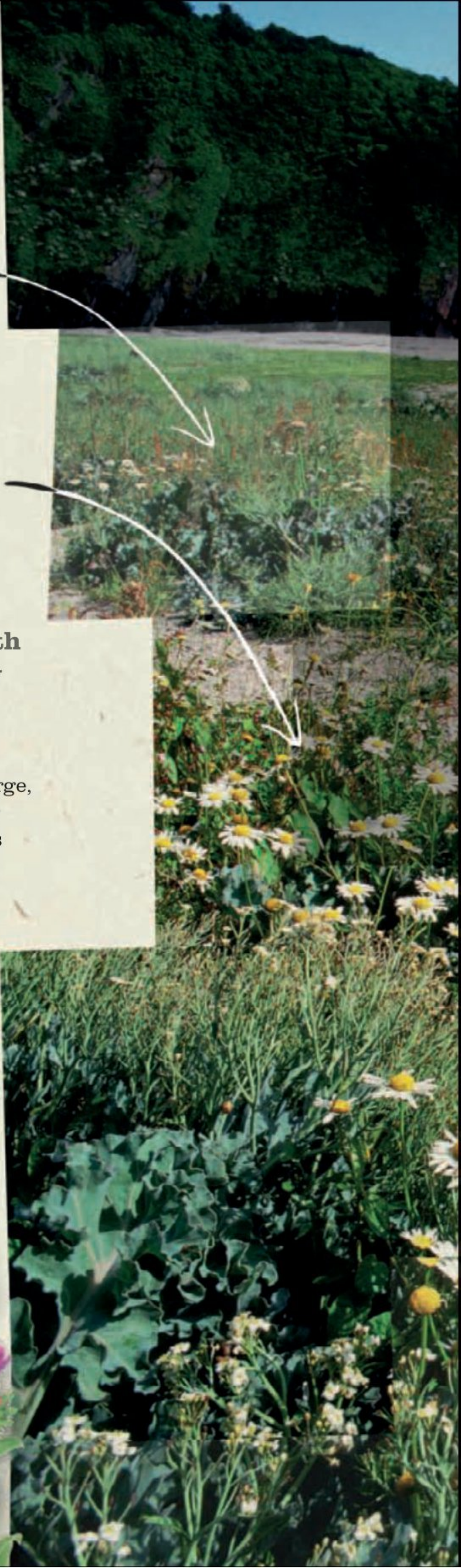
YELLOW HORNED
POPPY



SOUTHERN HAWKER
DRAGONFLY



VIPER'S
BUGLOSS

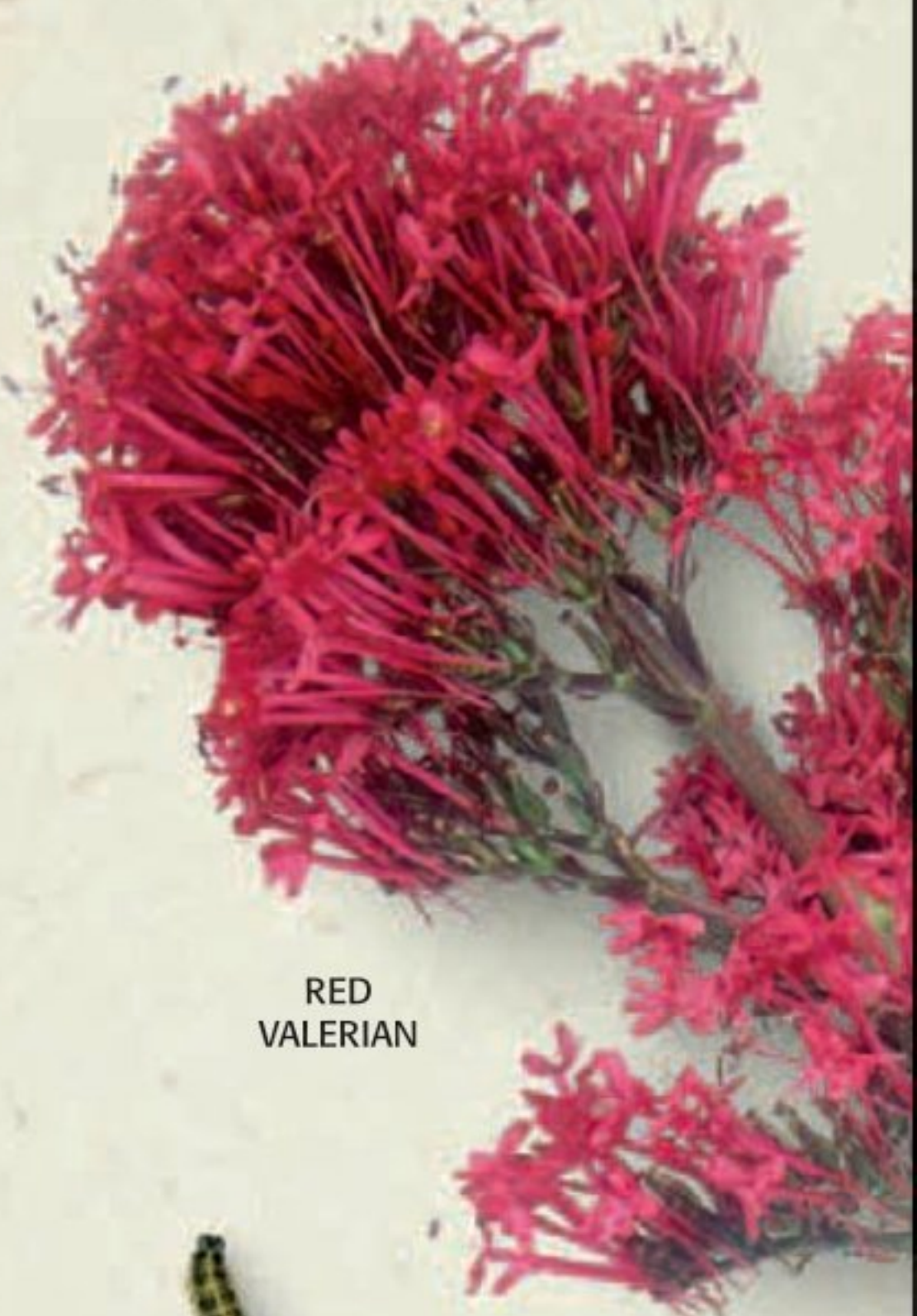




Check out nectar-rich flowers for hawk moths and hoverflies. They provide a vital meal for these migrating insects.



Tread carefully! Ground-nesting birds such as plovers lay their eggs directly on the beach, relying on camouflage for protection.



RED
VALERIAN



CABBAGE WHITE
CATERpillars



PLOVER EGG



SOW
THISTLE

Delve into foliage, or search by flashlight at night, to find insect larvae. Susceptible to drought and predation, they hide deep within the undergrowth.



Turning tides

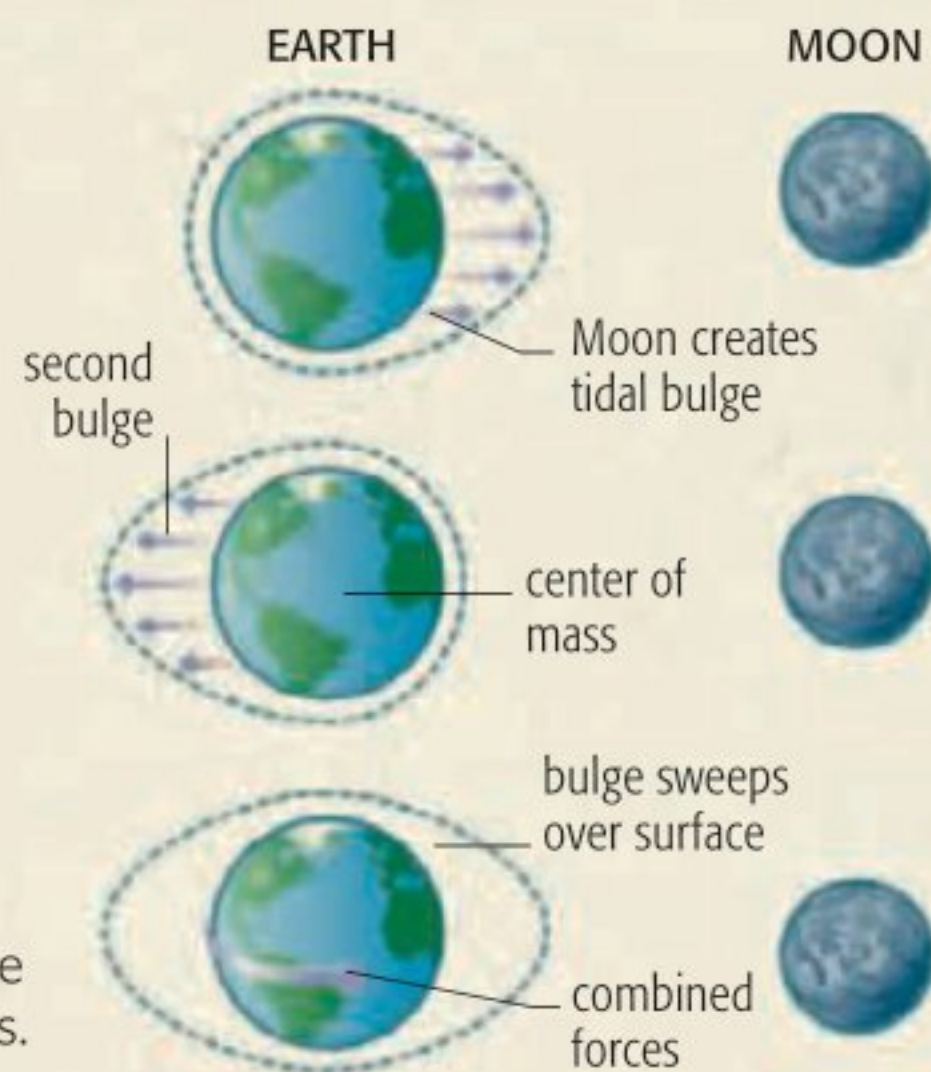
A knowledge of tides is crucial to the exploration of coastal habitats, both for safety reasons and because tides affect everything that lives within them or nearby.

Understanding tides

As the Earth spins on its axis, each point on the planet's surface passes through two high tides every 24 hours. These bulges of water are formed by the gravitational pull between the Moon and the Earth. High tides occur twice a day at intervals that are a little over 12 hours apart, due to the Moon's orbit changing its position relative to the Earth.

MOON'S PULL

Once the Moon's gravity pulls a bulge of water toward it, a counterbalancing bulge forms on Earth's opposite side as the planet rotates.



READING A TIDE TABLE

Tide tables tell you when high and low tides occur on any particular day, and they normally give the predicted heights of those tides. Learn to use them—they could save your life. But remember that these are only predictions; both the timing and height of tides can be affected dramatically by weather conditions and atmospheric pressure, so remember to keep checking tides visually, too.



4

3

4 Spray zone

This area beyond the tide's reach is still strongly influenced by the sea. Wind-driven salt spray means that the animals here, such as sea slaters, must tolerate a salty environment. On exposed coasts, the spray zone may extend hundreds of yards inland.



PERIWINKLE

3 Upper tidal zone

Survival in the upper tidal zone necessitates an ability to tolerate exposure to air and varying salt levels. In hot weather, seawater evaporates and becomes saltier; in wet weather it is diluted. A few species, such as channelled wrack, tolerate these extremes; others such as anemones retreat into pools.



CHANNELLED WRACK



BEADLET ANEMONE



SEA SLATER





Tidal cycle

In most places, the high to low tide cycle takes a little over 12 hours, but there are also longer-term tidal cycles. At full and new Moon, high tides are higher and low tides lower ("spring tides"), with "neap tides"—lower high and higher low tides—in between. And even longer cycles occur:

the highest tides of all occur around the spring and autumn equinoxes.



HIGH AND LOW TIDE

The constant ebb and flow of tides changes the land- and seascapes of our coastlines. Animals and plants in tidal zones must move or adapt to ever-changing conditions.



STRANDED JELLYFISH

When a high tide recedes, it may leave behind some marine animals, like jellyfish.

Take a close look, but don't touch—it can still sting!

POWER OF THE TIDE

The shape and orientation of certain tidal inlets sometimes produces a powerful bore or tidal wave on the rising tide, which may be several yards high and push far upstream. Although a potential pollution-free, renewable energy source, harnessing this power can seriously harm wildlife dependent upon the natural tidal progression.



SURFERS ON A TIDAL BORE



2 Middle tidal zone

In addition to constant wave action, the middle tidal reaches are subject to alternate dousing with seawater and exposure to air. Brown seaweeds dominate this zone on rocky shores, and you will find animals such as crabs, whelks, and barnacles here.



EDIBLE CRAB



DOG-WHELK



BARNACLES

BROWN SEAWEED

1 Lower tidal zone

Here, seawater dominates and wildlife needs to cope with only short periods exposed to the air. However, wave action is constant, so any seaweed is tough and leathery. Animals such as lugworms survive in burrows, and sea stars anchor themselves with tube feet.



SEA STAR



LUGWORMS AND CAST

Sand and gravel

Coastlines are shaped by the sea. Tides, waves, and currents erode, transport, and deposit material, sculpting diverse landscapes.

Cliffs are eroded by the action of the waves. Rocks are then worn down into ever smaller fragments, which can be picked up by currents and transported along the shore until the strength of the current is no longer able to support them. In this way, transported sediments are sorted into different sizes—the smaller the particle, the farther it is carried from where it eroded. Each sediment type supports distinct habitats, and each has a characteristic range of plants and animals.



LONGSHORE DRIFT

You can work out in which direction sediment is being transported by the sea by looking for a build-up of material on one side of a spit of land or barrier.

Examine boulders on the upper shore for barnacles, taking care to avoid unstable rock surfaces.



BOULDERS

Angular chunks of rock that fall from a cliff gradually become rounded, worn down by the sea's continued erosive action as happened to these boulders off the coast of Maine.

pebbles are deposited in areas of high current strength, and can be thrown up into ridges by storm waves



SEDIMENT

Sorted into size classes by coastal currents, different sediments are deposited in different environments. The finest particles of all, called silt, are laid down only in the most sheltered conditions, such as in the lee of an offshore barrier or in the heart of an estuary, forming mudflats and salt marshes.

2½–½ in (64–16 mm)
diameter

coarse shingle is highly abrasive when carried by sea—shingle foreshores are often devoid of life



½–⅛ in (16–4 mm)
diameter

ROCK FORMATIONS

Erosion not only produces sediment, but also creates cliffs and other distinctive geological features. Cliffs are rarely uniform—the rocks that are exposed vary in composition. Some are more vulnerable to erosion than others, and different erosion rates can produce large landscape features such as headlands of harder rock. On a local scale, a small weakness in the rock may be attacked by waves, forming a cave and eventually extending right through a headland in the form of an arch. Once gravity takes over, the roof collapses to leave a stack.



Look for pockets of erosion where the rock was softer.

HONEYCOMB ROCK

Sedimentary rocks vary in hardness as a result of their formation. Water or wind-blown sand often scours the weak points, creating remarkable, almost artistic erosion features.

fine shingle particles hold water and organic matter, which allows invertebrates to move in

sand is the foundation of some of our best-loved habitats—dunes for wildlife and beaches for our enjoyment

SPIT
Sand and gravel extends as a spit across the mouth of an estuary in southwest England.



4–2 mm diameter

DUNES

Carried first by water and then blown by the wind, sand can pile up and form large mobile dune systems, such as the Dune du Pilat in France.



2–0.125 mm diameter

BLACK SAND

Sand is the same color as its parent rock. The black sand found on Fuerteventura, in the Canary Islands, formed from volcanic lava.





Between the tides

Tidal pools are a window into a rich underwater world of marine life, otherwise visible only to the diver or snorkeler.

Types of tidal pool

Tidal pools of all shapes and sizes are revealed when the tide recedes. Deep pools, with overhangs and crevices, have more niches for different plants and animals, and provide shelter from the action of the waves. Shallower pools are easier to investigate, but contain a more restricted range of life.



TIDAL POOL DEPTHS

Shallow pools have greater fluctuations in salinity (salt level) and temperature, making it much harder for wildlife to adapt and survive there.



Anything you lift out of a tidal pool must be put back.

STAYING SAFE

Take care on the shore. The rocks can be slippery, the pools deep, sometimes hidden by seaweed—and always keep an eye on the tide.

Life in a tidal pool

Every pool is a marine microcosm, home to plants and animals, both predators and prey. The mini-dramas of everyday life and death play out before your eyes, as you peer into the pools at low tide. But with predators around, it pays to be well hidden—you will find much more by exploring among the seaweed fronds and holdfasts, under the boulders, and deep into crevices. Watch rocks closely as some animals, such as crabs, are masters of camouflage.

MAKING A VIEWER

Light reflecting off the surface of water and ripples caused by the wind can make it difficult to see what lies beneath. Sunglasses with polarizing lenses help reduce glare, but better still, a simple underwater viewer will reveal all—especially in bright conditions.



1 Take a plastic ice-cream carton and cut out the bottom with a sharp craft knife.



2 Carefully cover over any sharp edges with strips of waterproof tape, such as duct tape.



3 Tightly roll plastic wrap over the bottom of the carton and fasten it in place with an elastic band.

4 Put the covered end of the viewer just under the water's surface, and peer through the box.



Survival strategies

Pools of water at low tide allow marine animals to survive higher up the shore than would otherwise be the case, by protecting them from drying out in the air. But animals on the menu of predators such as starfish must take other defensive measures, including living at the edge of the pool where these predators cannot reach, at least not until the tide comes in.

SHUT TIGHT

Out of the water, mussel shells close to protect the animal inside. However, this behavior is no defense against the stabbing bill of an oystercatcher.



DRAWING IN

The stinging tentacles of anemones open only underwater. At low tide, they are withdrawn into the body, leaving a round, jellylike blob.



red seaweeds attach to rocks or kelp at lower tidal pools

wracks cover rocks at low tide but use gas-filled sacs to float on surface at high tide

limpets withstand crashing waves by clinging firmly to rocks

Tidal pool inhabitants



STARFISH

Feeds on mussels and other bivalves, pulling the shells apart with its multitude of sucker feet.



GOBY

Mottled markings can make it hard to see as it scours deep pools for small invertebrate prey.



PRAWN

With a translucent body, a prawn blends into its background—until it moves.



HERMIT CRAB

Protects itself by squeezing its soft body into an empty seashell.

SEA URCHIN

Although mainly subtidal, may be found in deep, lower-shore pools.

shell covered in spines

TIDAL POOL NICHES

Each part of a tidal pool is home to something. Look around the edges for limpets and barnacles; in deep water for anemones and fish; or among seaweeds for crabs.

crabs shelter, scavenge, and hunt in deep tidal pools

topshells graze algae on the surface of rocks

starfish roam walls and floor in search of prey

LIMPET SCARS

When the tide comes in, limpets glide over rocks, grazing on algae. Unable to tolerate exposure to the air and vulnerable to predation by birds, they return as the tide falls to their home patch. Repeatedly "sticking like a limpet" creates a shallow depression, or scar, on the rock—visible long after the animal has died.



circular depression left by limpet

anemones are fiercely territorial, stinging neighbors who get too close

Look for limpet scars at the edges of tidal pools.



Shorebirds

Wherever you are in the world, some of the greatest concentrations of bird life can be found along shorelines, attracted by abundant food.

Shoreline specialists

Birds gather wherever there is food. The twice-daily tides that wash our shores bring in nutrients that support a rich and diverse food chain. At the top of this food chain are birds. As the tide retreats, waders and gulls throng the shoreline probing beneath the surface for invertebrates.

Many waterbirds breed around the coast—sometimes in vast colonies—while others make use of shorelines as part of their annual migrations.

STIFF COMPETITION

To reduce competition for food resources, different bird species vary in their structure and behavior so that each has its unique feeding niche.



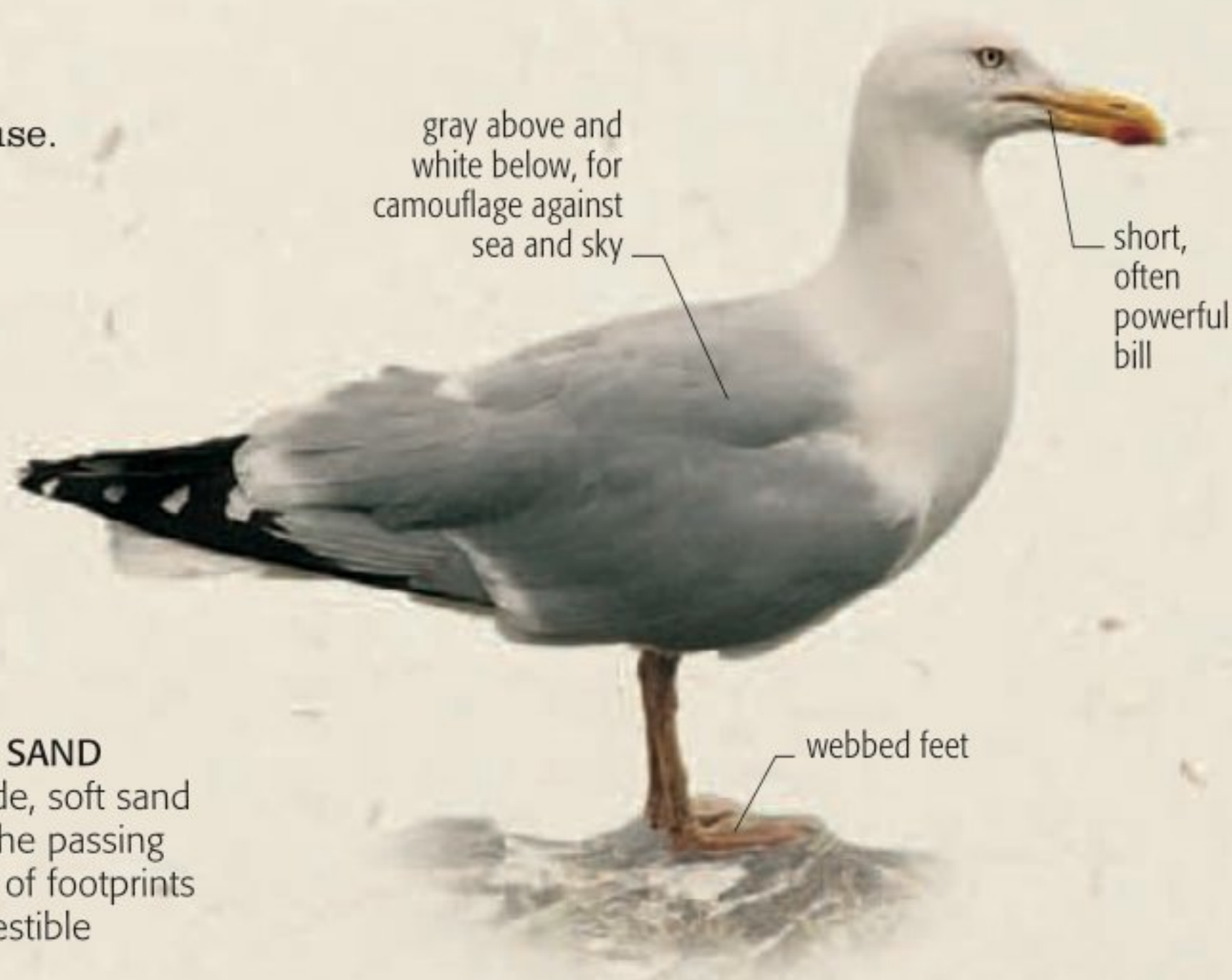
Gulls

The generalists of the bird world, gulls feed upon a vast range of foods, from fish to earthworms, and carrion to domestic refuse. Their stout bills and robust digestion allows them to feed opportunistically, which makes many gull species highly adaptable. Hence the fact that the name “seagull” is now quite inappropriate: they are found almost everywhere, from city rooftops—in effect, man-made cliffs—to the open oceans.



FOOTPRINTS IN THE SAND

Until erased by the tide, soft sand and mud can reveal the passing of birds, in the shape of footprints and pellets, the indigestible remains of meals.



IN FLIGHT

A forked tail, long and pointed wings, and an acrobatic flight have given rise to the alternative name for terns of “sea-swallows.”

Terns

Built for precision flying, terns feed by hovering, then plunge-diving on their fish prey, caught with the daggerlike bill. Food is carried back to the chicks until they can fly, so breeding colonies are close to rich feeding grounds. When not raising young they stay farther out to sea. The arctic tern has the longest migration of any bird, flying an average of 1.5 million miles (2.4 million km)—equivalent to three round trips to the Moon—in its lifetime.

Waders

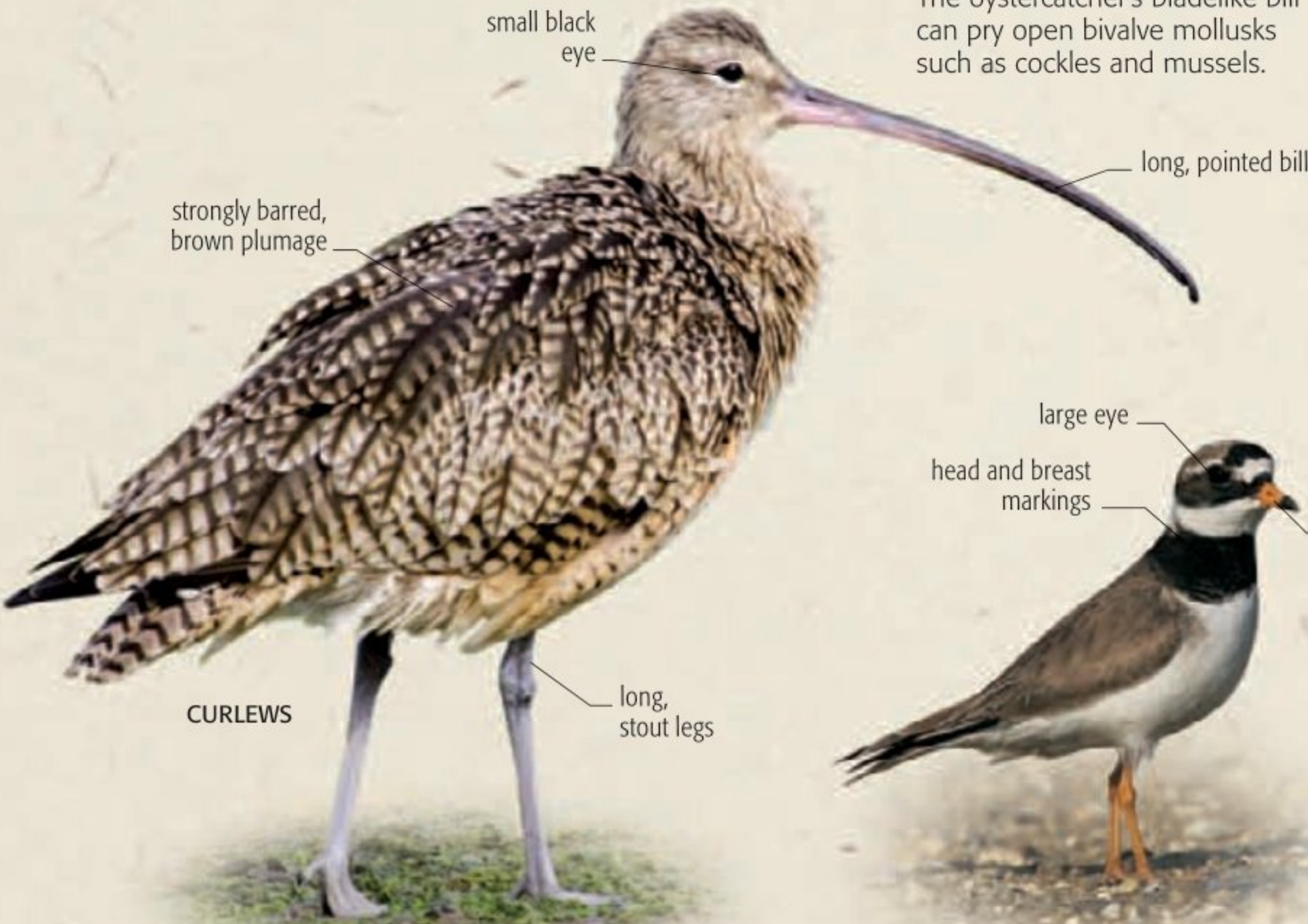
A combination of long bill and long legs makes waders well adapted to feeding on invertebrates in soft mud. But the whole story is far more complex—different bill lengths and shapes give access to different foods, while longer legs allow feeding in deeper water. Waders congregate mostly outside the breeding season, and especially in high tide roosts when their feeding grounds are unavailable.



IN FOR THE KILL
The oystercatcher's bladelike bill can pry open bivalve mollusks such as cockles and mussels.



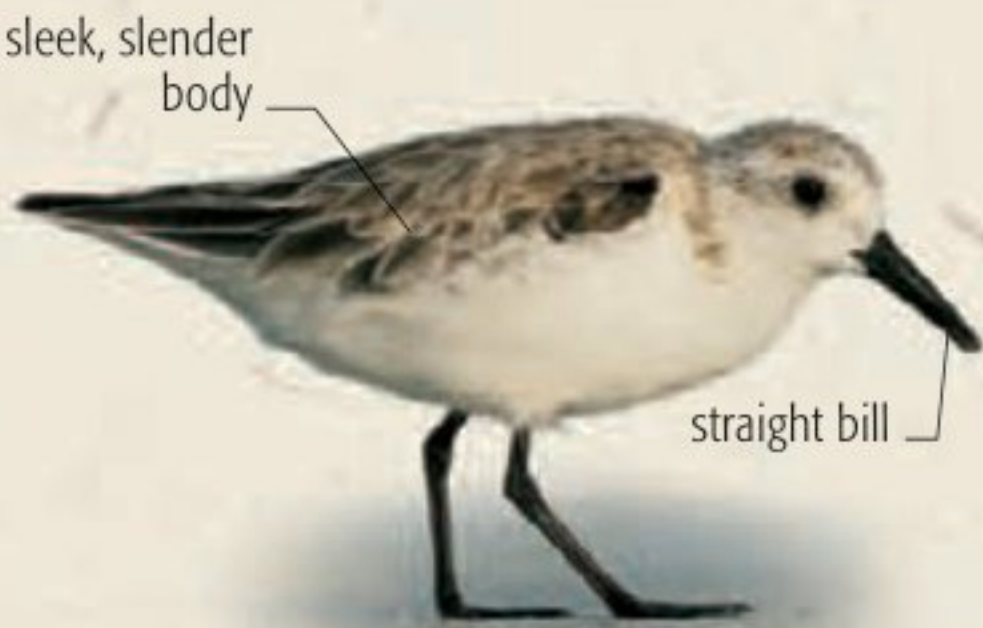
OYSTERCATCHERS



CURLEWS



PLOVERS



SANDPIPERS



AVOCETS

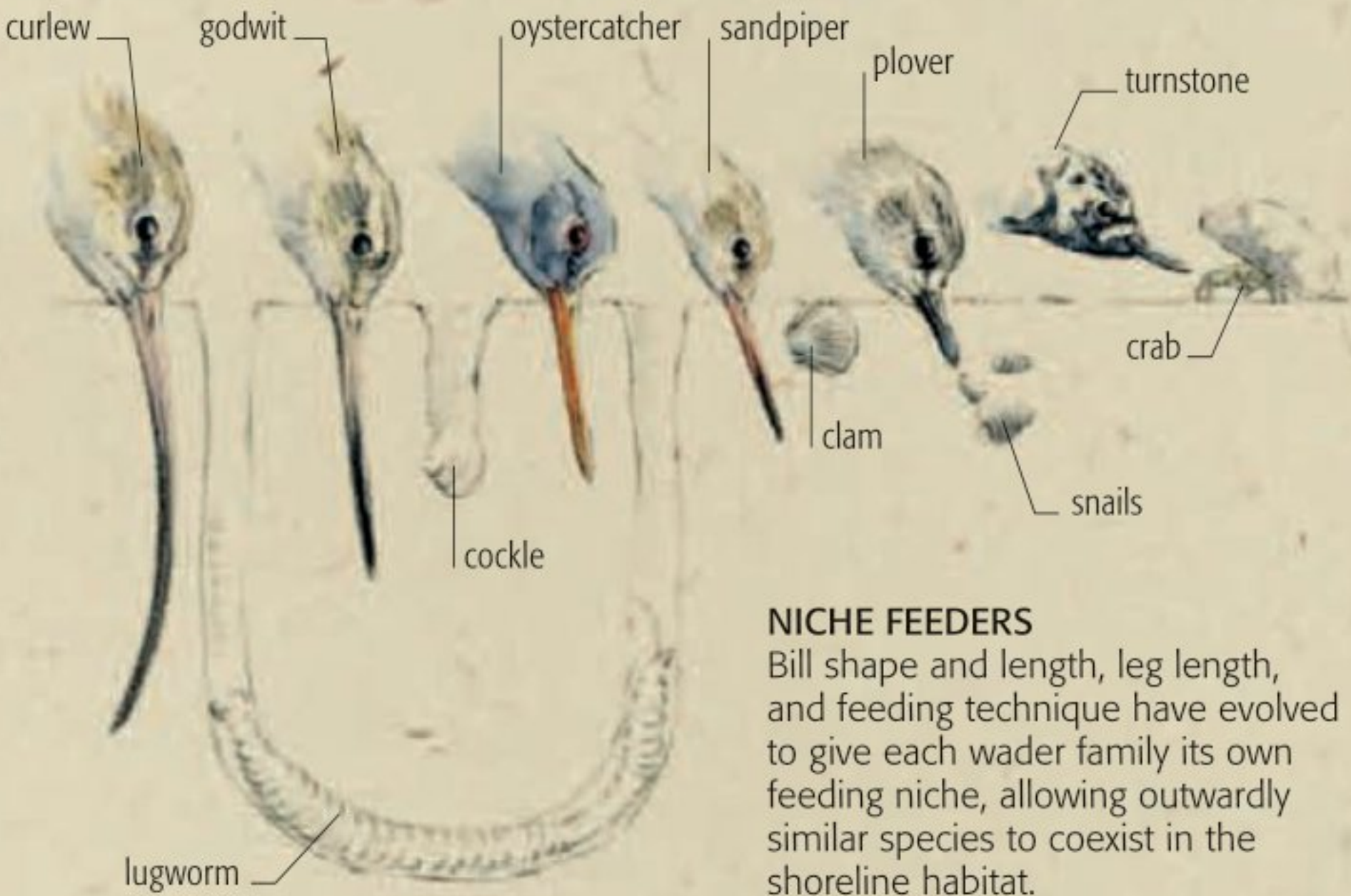
HOW WADERS FEED

The length of a wader's bill is a factor in determining its diet. Some use visual clues to find their prey, picking at surface food, turning over stones, or probing siphon holes in the sand. Others rely on touch, often using a regular "sewing-machine" action and specialized muscles that allow them to



open the tip of the bill deep in the mud and capture their prey. Watch carefully—often the bird will bring its food to the surface to wash it, giving us the chance to see exactly what it is eating.

FEEDING HOLES



NICHE FEEDERS
Bill shape and length, leg length, and feeding technique have evolved to give each wader family its own feeding niche, allowing outwardly similar species to coexist in the shoreline habitat.



Seal colony

Although they spend a lot of time in the water, all seals need to come ashore to breed, and many gather in colonies.

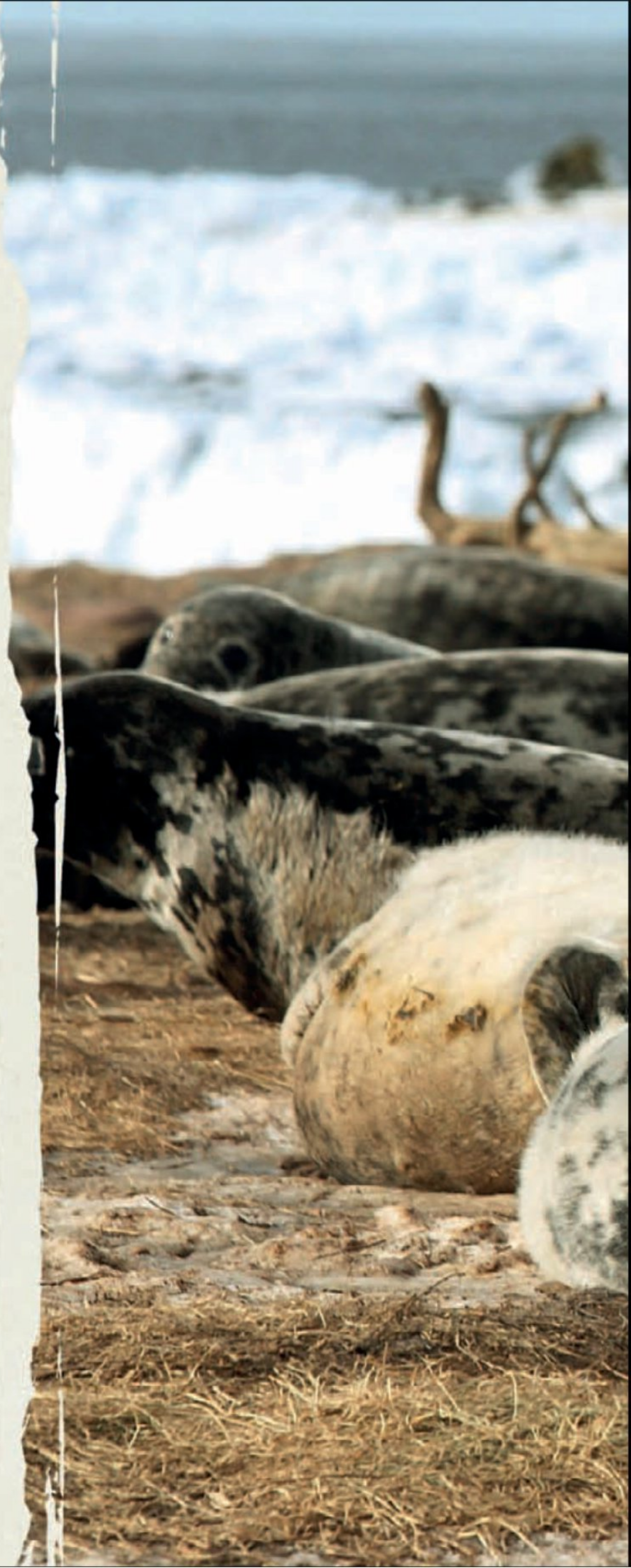
Seals and sea lions both belong to a group of aquatic, warm-blooded mammals called pinnipeds. Pinnipeds live part of their lives in water and part on land—their flippers and torpedo-shaped bodies make them well suited for diving and moving gracefully in water. The group is split into three families: walrus, eared seals, and true seals. True seals include the harbour (or common) seal, which is widespread in the Northern Hemisphere. In the North Atlantic, harbour seals often form mixed colonies with gray seals, however, the two species have different characteristics. Courtship and mating by harbour seals takes place in the water; they come ashore to rest and to pup. The pups can swim as soon as they are born, so breeding colonies can be on sand banks and flat beaches. In contrast, gray seal colonies are more active and mating takes place on land. Bulls fight to secure the best areas of beach and with them the most females. Their pups cannot swim for the first few weeks of their life, until the first white coat is shed, so they are born on rocky islets or pack ice, above the reach of tides.


VISITING A SEAL COLONY

Seal colonies can often be seen easily from land or sea, but care must be taken when viewing them not to cause disturbance. Pups may become separated from their mothers if a colony is spooked. Each species has a distinct breeding season: harbour seal pups are born during the summer months, while gray seal pups tend to be born in the winter. Timings vary across their geographical ranges however, so do take advice from local experts.

BOAT TRIP

Seal colonies provide the basis for many ecotourism initiatives—approaching by boat allows close viewing with minimal disturbance.



A photograph of a colony of gray seal pups on a rocky beach. In the foreground, a white pup with a brown beard is looking towards the camera. Behind it, several dark-colored pups with black spots are visible. The background shows the ocean with waves crashing against the shore.

GRAY SEALS

Gray seal pups remain out of the reach of the tide for several weeks after birth, but storm waves may sometimes wash them out to sea.

Beach close-up

Walk along a tideline anywhere in the world and you'll find the remains of coastal and marine fauna and flora, which have washed ashore or drifted from the ocean.



DRIFTWOOD



SCALLOP SHELL



SPONGE



PEBBLES



GOOSE-BARNACLE

Stones are smoothed by the sea—some may contain fossilized remains.



AMMONITE FOSSIL



LIMPET SHELL

shells litter some beaches, many more may lie buried under sand.



WINKLE SHELL



MERMAID'S PURSE



WHELK EGGS



SAND-DOLLAR



MUSSEL SHELL

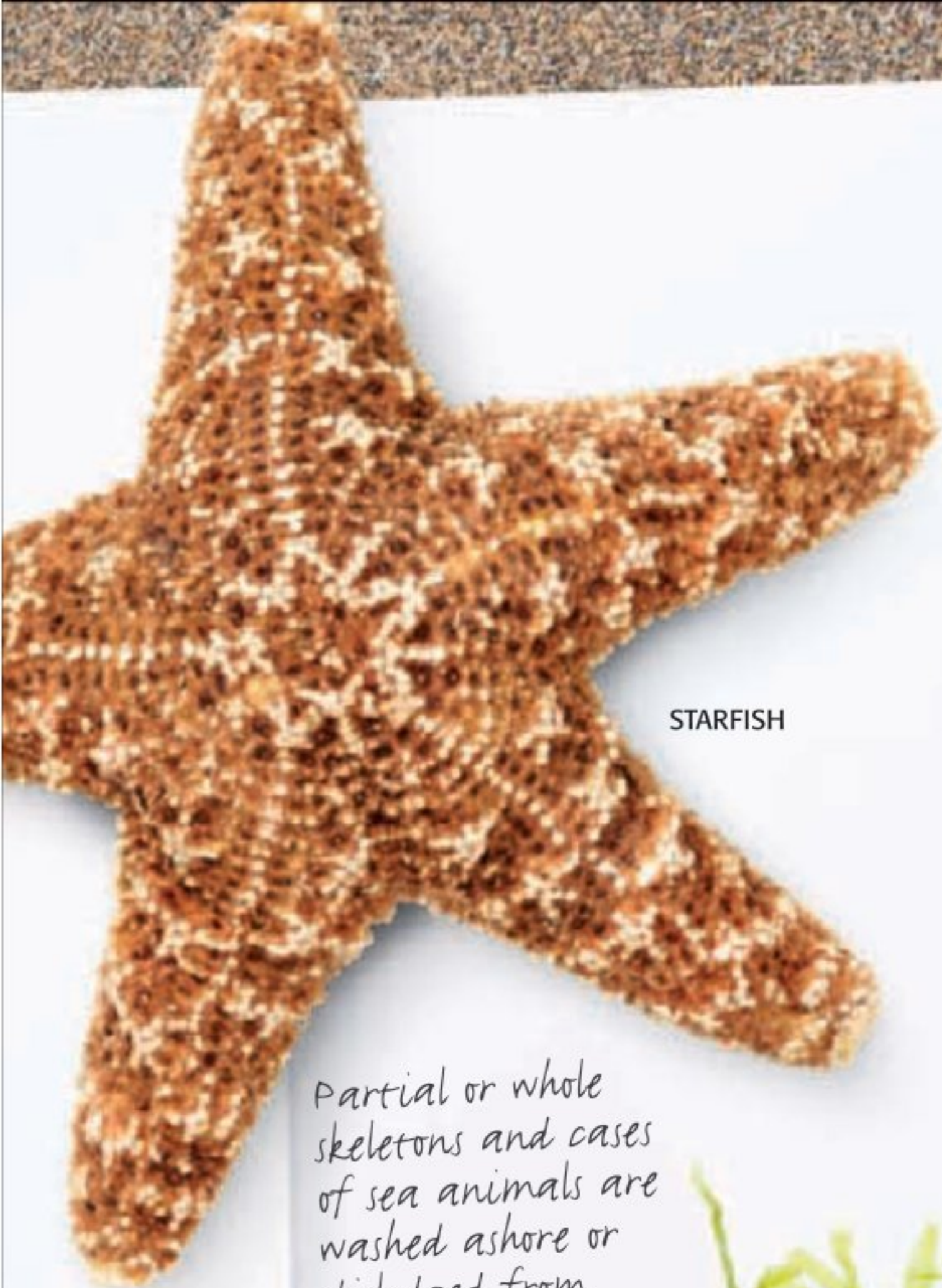


OYSTER SHELL



RAZOR-SHELL





STARFISH

Partial or whole skeletons and cases of sea animals are washed ashore or dislodged from tidal pools.



BROWN SEAWEED



SEA BEAN



RED SEAWEED



GREEN SEAWEED



GULL FEATHER



CUTTLEFISH SKELETON



SEA-URCHIN TEST



CRAB



JELLYFISH



Sandy beach

Sand is a hostile habitat for many plants and animals. All dune inhabitants must have adaptations to cope with difficult conditions.

How a dune forms

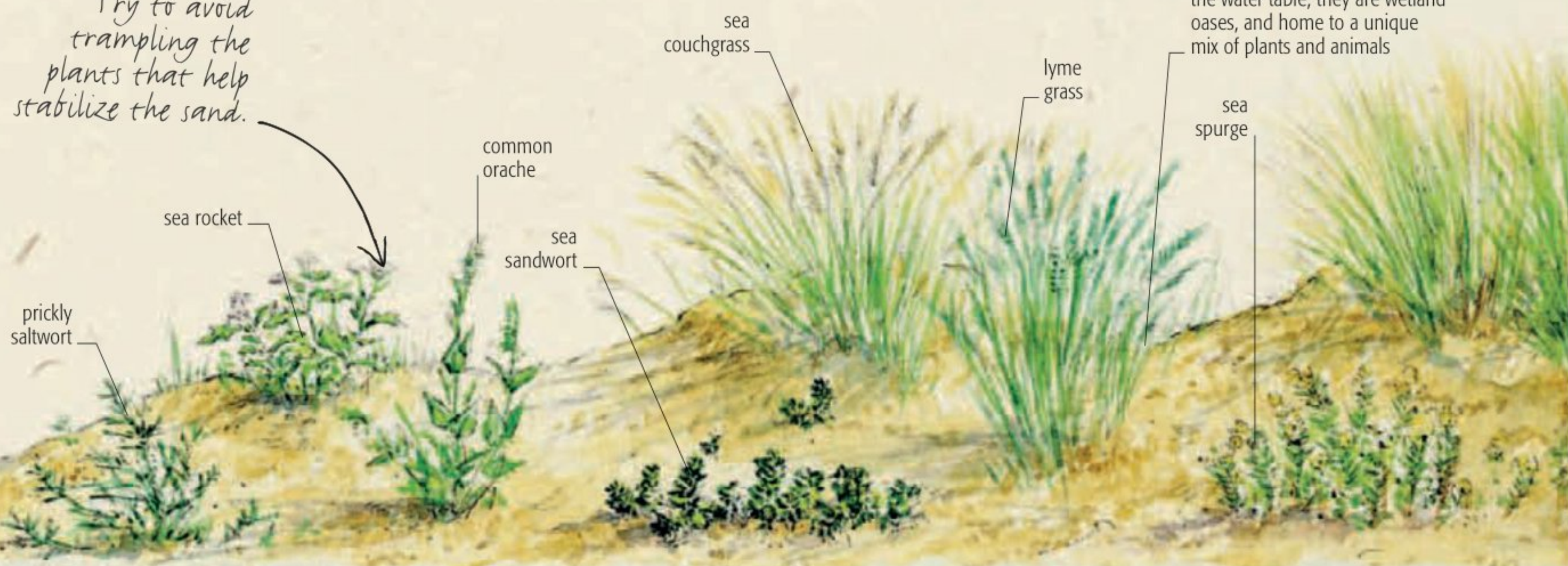
Onshore winds pick dry sand from the beach and blow it inland. Out of reach of the tide, sand mounds can be colonized by drought-tolerant plants—their roots help stabilize the surface, while their shoots interrupt the wind flow, leading to further buildup of sand. This process continues until dunes are formed, sometimes more than 325 ft (100 m) high in favorable locations.

SANDY HOME

Mounds of vegetation interspersed with bare sand create microhabitats in which many animals thrive.



Try to avoid trampling the plants that help stabilize the sand.



Embryo dune

Low dunes on the seaward fringes are colonized by salt-adapted annual plants, which can complete their life cycles rapidly between the upheavals caused by storms.



Foredune

A short distance from the tideline, a range of creeping plants can get a foothold. Most of these have fleshy leaves for storing water in hot weather, and waxy leaf coatings or silvery hairs to reflect intense summer sunlight.



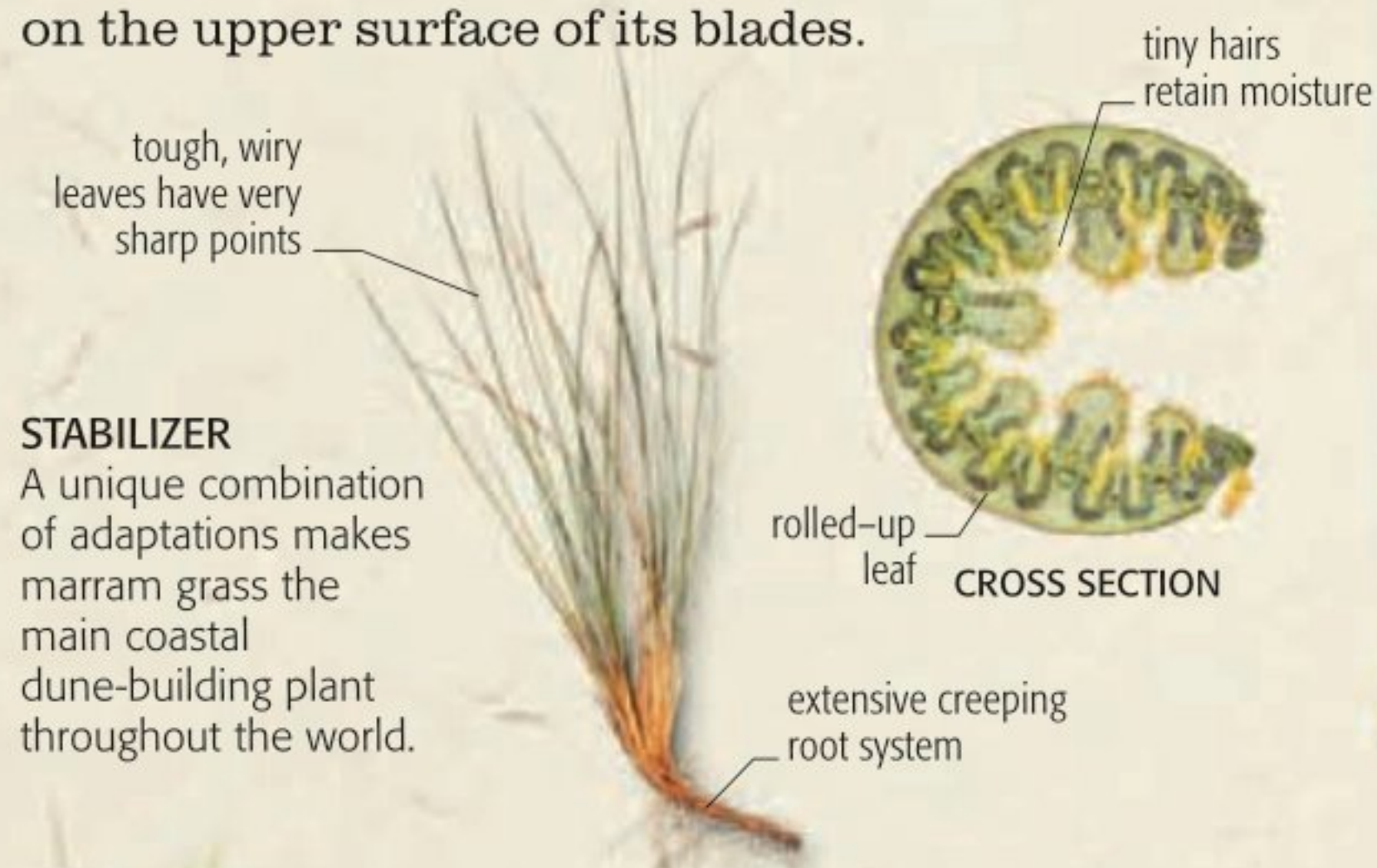
TURTLES

Ocean-wandering sea turtles come ashore on sandy beaches in warmer tropical and subtropical areas to bury their eggs in deep holes, which they excavate in low dunes. Incubated by the warmth of the sun, the hatchlings emerge at night in an attempt to reach the relative safety of the sea before dawn brings the risk of predation.



Dune builder

With its almost unlimited ability to grow both horizontally and vertically through depositing sand, marram grass forms the backbone of most large coastal dune systems. To survive drought, it has wax-coated leaves that roll up in dry weather, reducing the loss of water from its breathing holes on the upper surface of its blades.



STABILIZER

A unique combination of adaptations makes marram grass the main coastal dune-building plant throughout the world.

Dune dwellers

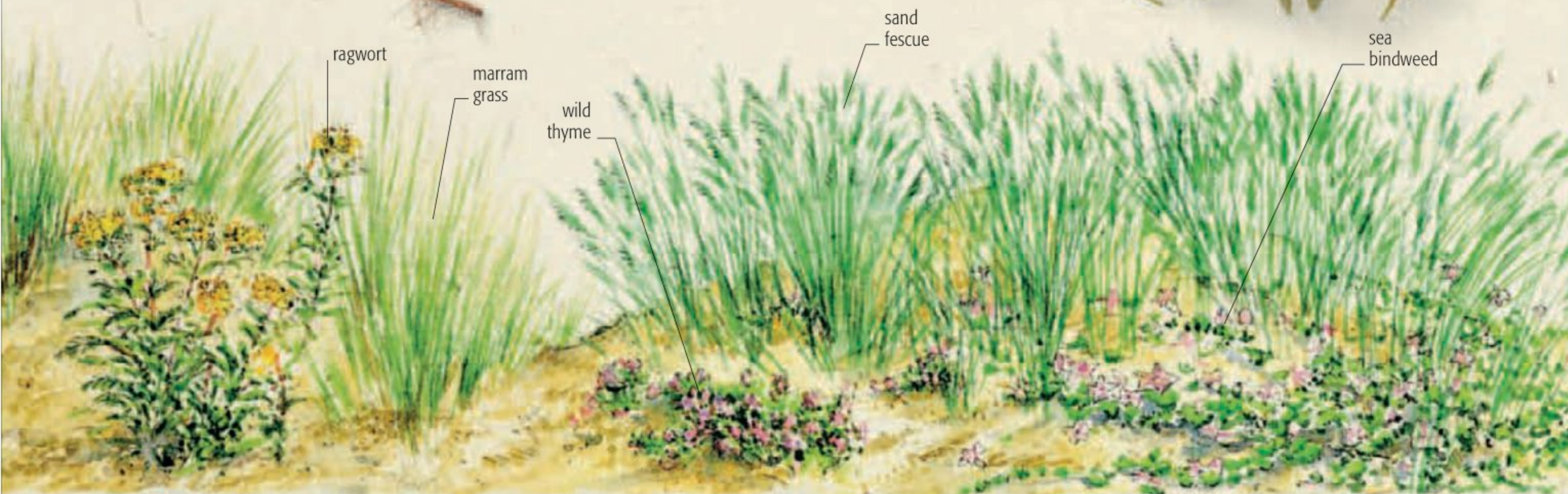
Unlike plants, animals can move or hide to avoid intense summer droughts. Reptiles, insects, and snails, for example, take refuge in the tussocks of marram grass, where they can take advantage of shade and trapped moisture. Amphibians, such as natterjack and spadefoot toads, bury themselves in moist sand, and sit out the drought until the rains return. Ghost crabs burrow all year round for safety.



NATTERJACK TOAD

DUNE DIGGER

Translucent ghost crabs inhabit deep burrows in sand, emerging at night to forage safe from gulls.



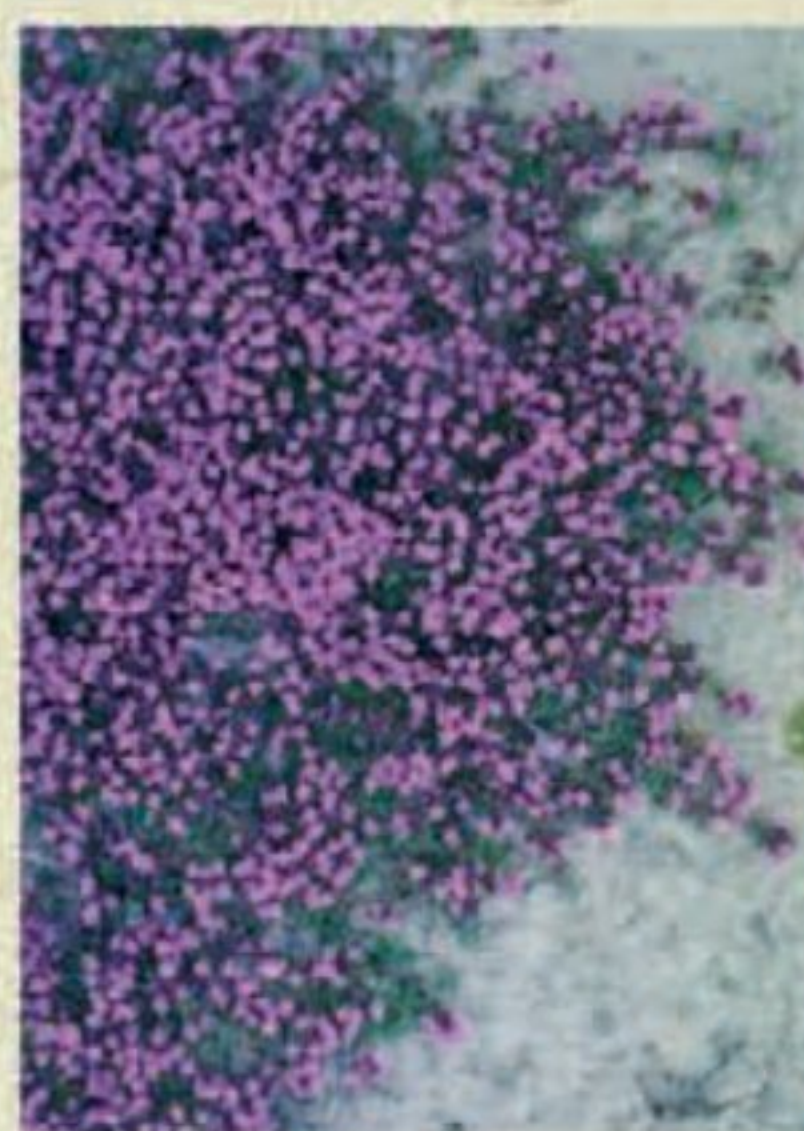
Yellow dune

Marram grass adds stability to foredunes, promoting further dune growth. Other largely drought-tolerant plants follow, but yellow dunes still have a high proportion of bare sand. A lack of organic matter creates the sand's color.



Gray dune

More mature dunes are stable enough to support a greater diversity of plants. Dead leaves and other organic matter incorporated into the sand give it a grayish colour, which is often enhanced by extensive patches of lichen growth.



WILD THYME



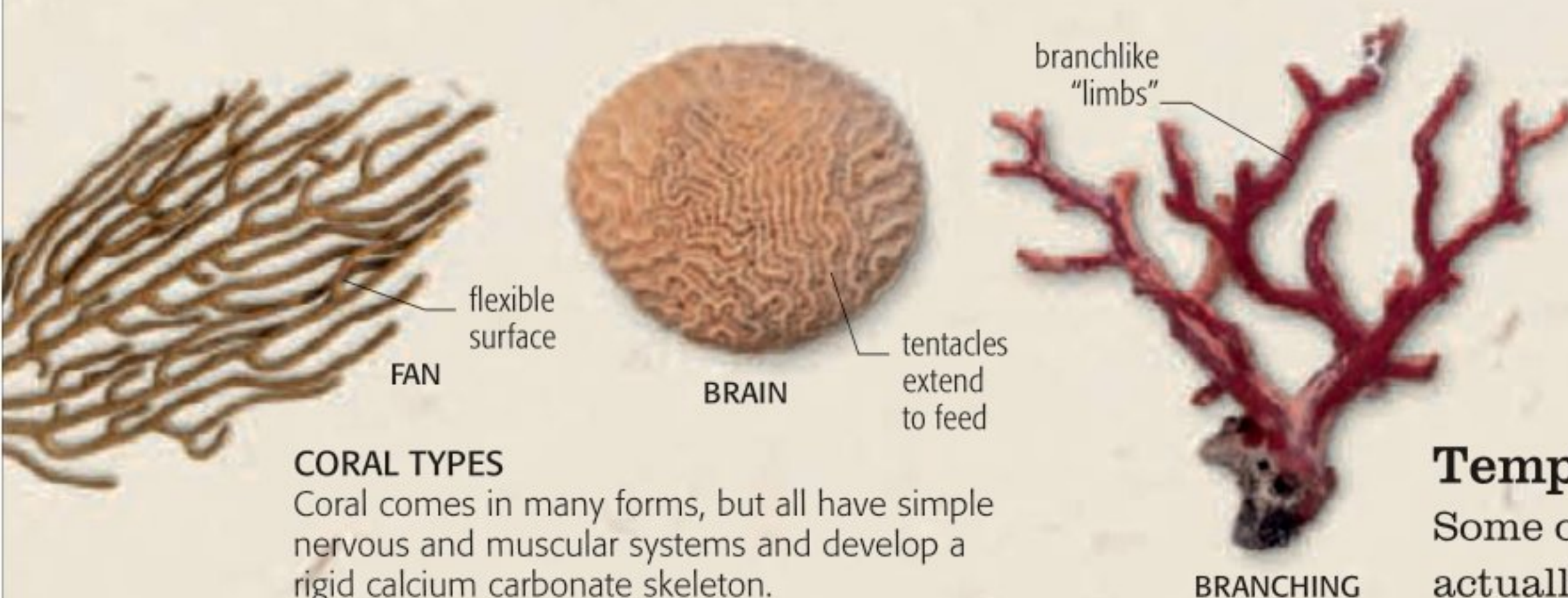


Coral reef

The largest structures made by living organisms, coral reefs support a vast number of species, yet they are one of Earth's most fragile habitats.

Reef formation

Coral reefs are formed by groups of invertebrates called polyps, which deposit a hard outer skeleton of calcium carbonate as they grow. Corals get some nutrients from the water, but gain as much as 90 percent from algae called zooxanthellae. These live in coral tissues and use photosynthesis to convert sunlight into carbohydrates. This process limits the growth of reefs to areas where sunlight can penetrate the water, mainly in the tropics.



CORAL TYPES

Coral comes in many forms, but all have simple nervous and muscular systems and develop a rigid calcium carbonate skeleton.

Living together

The vast number of species living in close contact on the reef has led to a variety of interesting and useful relationships. Symbiosis is a process where two organisms interact, often over a source of food. Mutualism is a kind of symbiosis where both animals benefit, as in the examples below. In commensalism, one animal benefits while the other is barely affected.



CLEAN SWEEP

Cleaner wrasse pick parasites and damaged scales off larger fish at "cleaning stations." In return, the wrasse can rely on a constant source of food.



FOOD FOR SAFETY

Clownfish gain protection from an anemone's stinging tentacles, and the anemone eats food discarded by the clownfish.

Temperate reefs

Some of the world's most spectacular reefs are actually found in cold, temperate waters, with luridly colored sponges, soft corals, and similar marine creatures anchoring themselves onto rocks and other hard structures. In addition, giant kelp forests provide stunning habitats for marine wildlife. The kelp itself grows as much as 20 inches (half a meter) a day—one of the world's fastest-growing plants.

SLY SWIMMERS

Seahorses inhabit seagrass beds and coral reefs. Slow movers, seahorses swim in an upright position, allowing them to easily hide behind vertical corals and grasses.



curled tail for gripping plants and rocks

UNDERWATER FORESTS

The giant kelp beds of temperate climates resemble sunlit forests. Their dark corners are full of life, and are hunting grounds for seals and otters.



EXPLORING REEFS

Diving or snorkeling over a tropical reef, such as the barrier reefs of Australia and Belize, can feel like flying over a rain forest, with an incredible diversity of life to absorb. Be warned, however—coral heads are remarkably fragile, and any foreign substances or materials that breach the coral's protective mucous membrane can compromise an entire coral head that may have been alive for hundreds of years. Take great care not to handle corals, and certainly never consider removing anything from the reef as a souvenir.



Tropical reef species



PEACOCK MANTIS SHRIMP
Not a true shrimp, the peacock mantis punches its way through marine snail shells that it encounters on the reef.



MIMIC OCTOPUS
This octopus survives by mimicking other species in and around the reef, impersonating their movements and shape.



STARFISH
The crown-of-thorns starfish is a chief coral predator. It throws its stomach onto the coral head to digest the polyps.



TITAN TRIGGERFISH
One of the most territorial reef animals, titans have been known to bite divers, even chasing them back to the boat.

CORAL REEF LIFE

The nooks and crannies are home for thousands of different fish, such as these blue-lined snappers, and offer an infinite hunting ground for those higher up the food chain.



Limestone

Usually pale gray or yellowish in color, limestone is a very variable rock—a result of the variety of ways in which it was formed. Although often hard, leading to erosion structures such as platforms, it is vulnerable to weathering by acid rain. Many types of limestone contain the fossilized remains of animals that inhabited the prehistoric seas when the rocks were formed.



WAVE CUT PLATFORM



LIMESTONE

Cliffs

Wherever rocks meet the sea, cliffs evolve. Their size and slope are dictated by the rock type. Erosion features such as caves, arches, and stacks reflect weaknesses in the rock that are more vulnerable to wave attack.



Chalk

A pure form of limestone, chalk is generally gleaming white and relatively soft. Under attack from the sea, it usually erodes into near-vertical cliffs. Each layer of the rock becomes visible as a ledge, which is often used as a nesting site by seabirds. In a chalk cliff, look for seams of flints. These glassy nodules formed the basis of the earliest human industry—the shaping of stone tools.

WHITE CHALK



NATURAL ARCH

Granite

Granite was formed by the cooling of molten volcanic rocks beneath the Earth's surface. This extremely hard, crystalline rock contains minerals that give it distinctive colors. Because of its makeup, it erodes very slowly, which is why granite cliffs are often stepped and well-vegetated—usually with few sheer drops and littered with large, rounded boulders.



WHITE GRANITE



STACK



Sandstone

A common sedimentary rock in which grains of sand are visible, sandstone ranges in color from pale whitish to red, or even green. Sandstone cliffs often show layers that allow you to track environmental conditions present during deposition.

Erosion acting upon these features may create many natural sculptures, including caves.

RED SANDSTONE



SANDSTONE CAVE



BLOW HOLE

Volcanic

Throughout Earth's history, volcanic lava flows have solidified into a range of blackish rock types, commonly including basalt. The crumbly (friable) rocks in places of recent volcanic activity, such as the Canary and Hawaiian islands, form some of the most impressive, barren cliff landscapes in the world. In such places the first stages of colonization by flora and fauna are visible.



VOLCANIC ROCK





MAIDENHAIR
FERN



SPRING
SQUILL



SIX SPOT BURNET
MOTH

*Look behind rocks or shrubs
for more delicate plants
such as maidenhair ferns,
which take advantage
of the natural shelter.*



Cliff view

Carved and molded by wind and salt spray, the plants and animals that inhabit a clifftop can be as dramatic and beautiful as the steep, rocky slopes themselves.

Crashing waves and the cries of seabirds lend an air of wildness to cliffs, where life clings to a precarious existence in the face of often harsh elements. Revel in the grandeur by all means, but don't

overlook the small stuff. Take time to look at the windswept summer turf and you'll see that it is studded with an array of beautiful plants and miniature flowers, which in turn host an array of insect life.

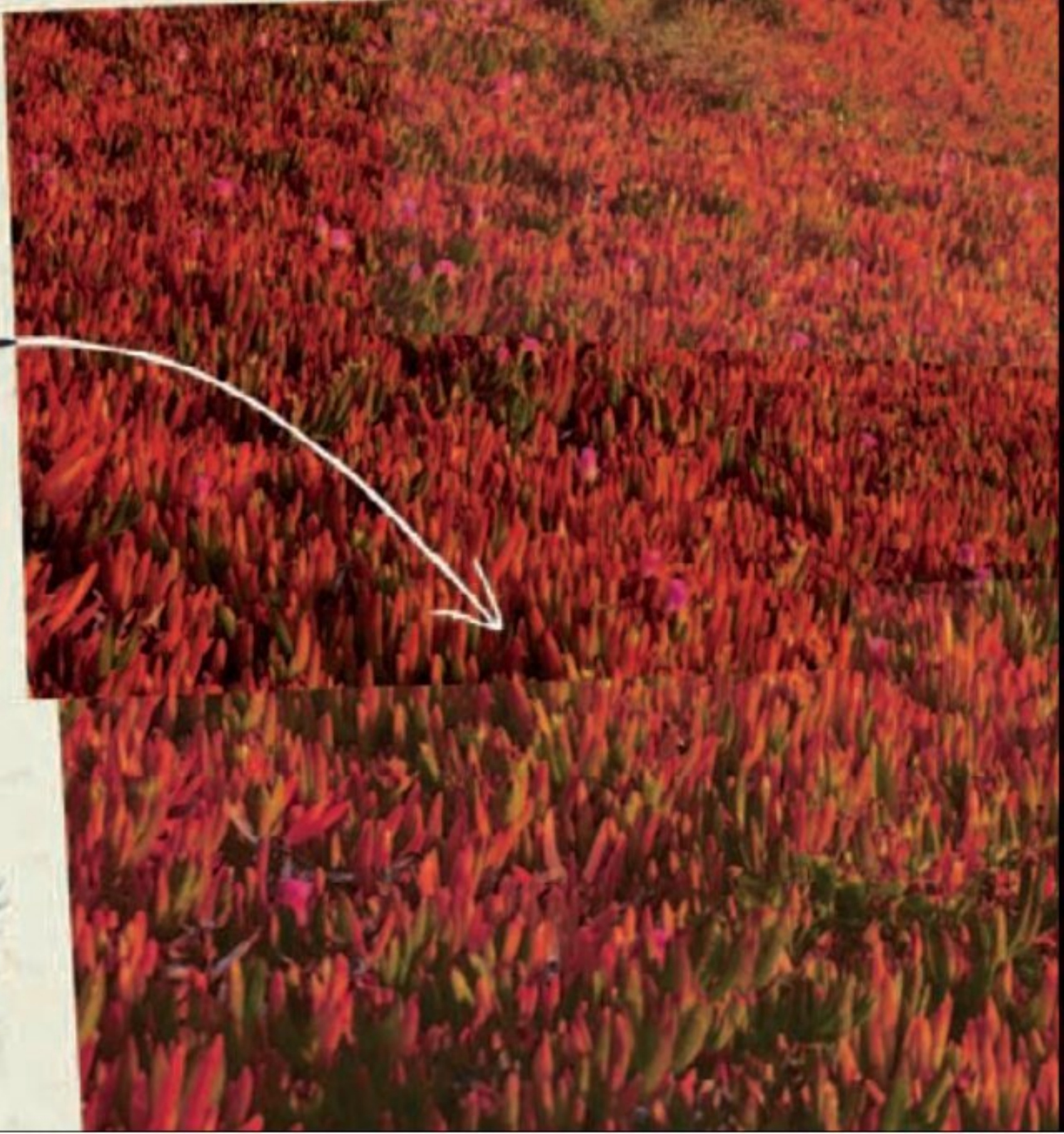


ROCK
SAMPHIRE

*Look out for a frothy mass
of plant sap—or "cuckoo-
spit"—on cliff plants and
you'll find frog hopper
nymphs inside. They
secrete the sticky stuff to
hide in for protection.*

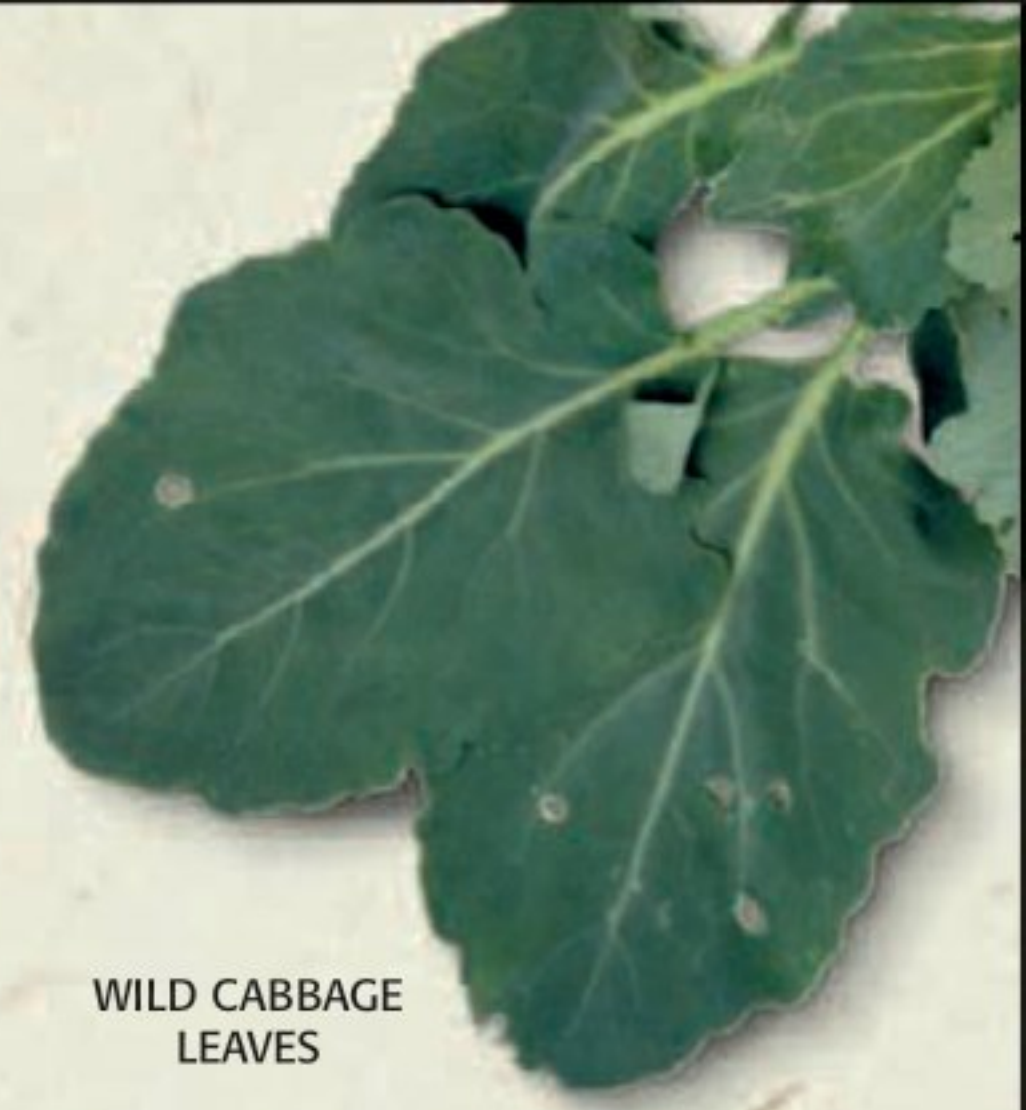


CUCKOO-SPIT
ON PLANT
IN BUD





Holes in leaves are a sign of plant-loving insects. Turn over the leaves to find butterfly and moth caterpillars.



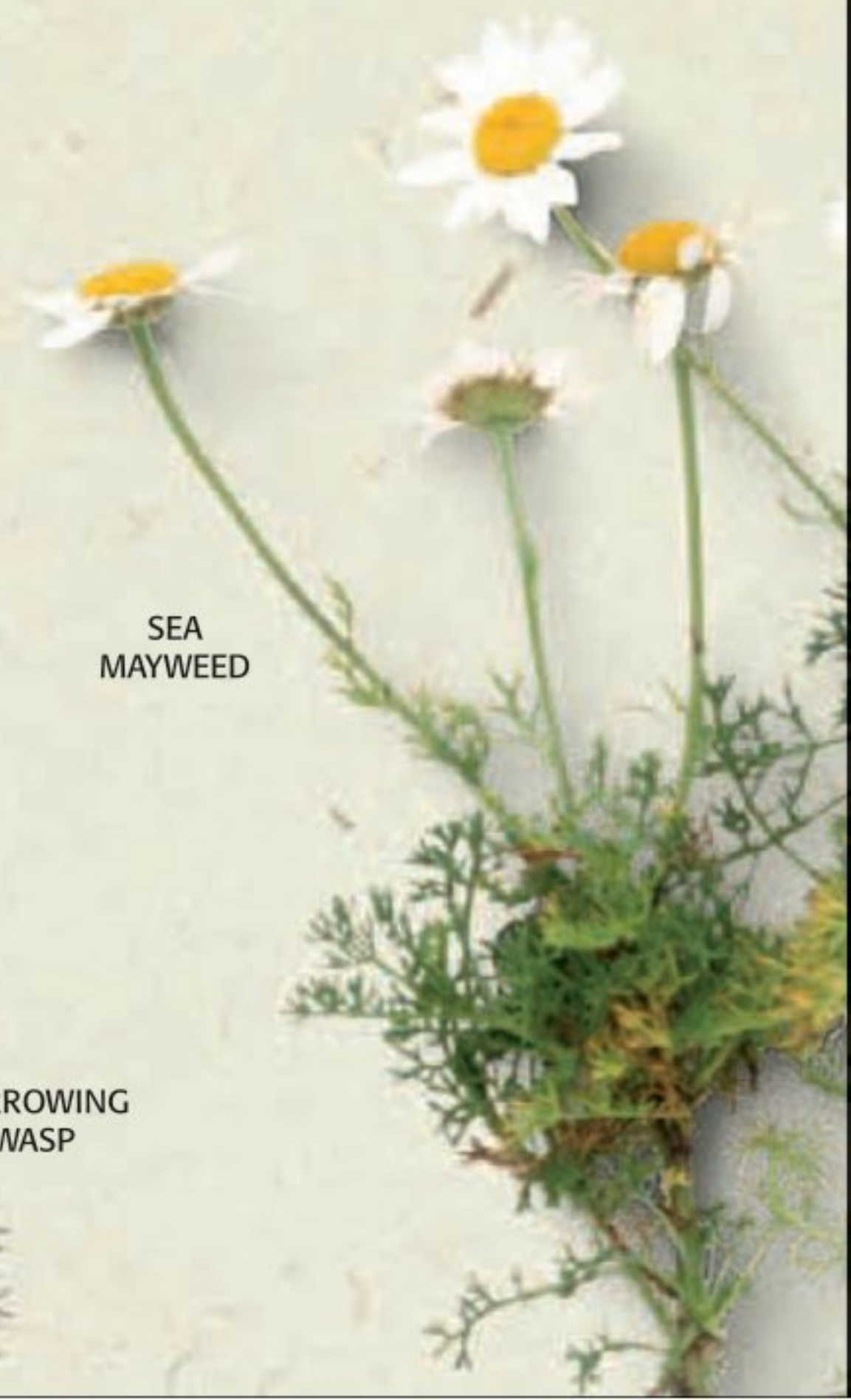
WILD CABBAGE LEAVES



HOTTENTOT FIG



Bees and wasps visit nectar-rich cliff flowers in the summer. Look for their nesting burrows in sun-warmed patches of bare soil.



SEA MAYWEED



BURROWING WASP



Cliff colony

Sea cliffs, especially in northern temperate and Arctic regions, are often home to large colonies of seabirds. Here, their nests are relatively safe from predators.



nest of
mud and
seaweed

Living on the edge

Cliffs provide an excellent location for seeing a large number of different seabirds in summer. They provide a wide range of niches for seabirds to use as breeding sites, from the very top to just above tide level. Different species prefer different places, but all share one common requirement: the need to be close to the sea, the source of much—if not all—of their food.

adult kittiwake
incubating
its eggs

STICKY NESTS

Seaweed, mud, and droppings (guano) create a nesting platform for gulls, such as kittiwakes.



POINTED EGGS

Ledge-nesting birds, such as murres, have pointed eggs that roll in circles—not off the ledge.

pointed tip

Sea watching

Cliff tops provide an excellent vantage point for scanning the ocean for birds and marine mammals, such as porpoises. Watching the sea takes patience—for much of the time there may be little to see. Make sure you have a sheltered place to wait, warm clothing, and good binoculars. The rewards will come when you spot something, perhaps a frenzy of gannets diving on a school of fish or a pod of whales passing by.



COASTAL VISITORS

Promontories such as cliffs give you the chance to watch dolphins as they pass close to shore.



*Watch birds from
a boat to avoid
disturbing them.*

BIRDWATCHING

Viewing cliff birds requires great care. Make sure you remain behind any safety fences or, better still, take a boat trip to view the spectacle from below.



GANNET COLONY

Gannets live in large colonies. The safest spots are in the center; younger birds nest at the edges where gulls take eggs and chicks.

What nests where



SKUAS

Skuas nest on the ground on cliff tops, close to other birds from which they steal food and often their chicks.



KEEPING COUNT

Monitoring seabird colonies helps measure the health of the marine environment. Recent declines in many areas have raised issues of overfishing, pollution, and climate change. Accurate counts are tricky, especially when some birds are away fishing. Photographs can be used to record changes over time.



PUFFINS

Although their numbers are in decline in places, puffins are easy to spot, with their unusual beaks. They dig burrows in soil on upper slopes and cliff tops.



MURRES

Lining the ledges, in close-knit ranks, murres and razorbills are among the most numerous of all the cliff-nesting seabirds.



CORMORANTS

The large, untidy nests of cormorants are usually found in caves or crevices near the foot of a cliff, just above the waves. The droppings show their location.

Cliff close-up

The wildlife found on cliffs varies depending on location and the geological makeup of the habitat. Most cliffs will have low, matted plantlife, while sandy cliffs facing the sun are rich in insects.

Cliff-top flowers often grow in mats to reduce exposure to high winds.



STONECROP



ROSEROOT



BUCK'S HORN
PLANTAIN



SEA
BEET



TREE
MALLOW



ROCK SEA
LAVENDER



COMMON BLUE BUTTERFLY



PROVENCE BURNET MOTH



RED ANT

Insects and snails feed on plants and some make their homes in the loose soil.



LICHEN-COVERED ROCKS



CLADONIA LICHEN

Lichen thrives on rock faces exposed to sunlight and sea spray.



KIDNEY VETCH



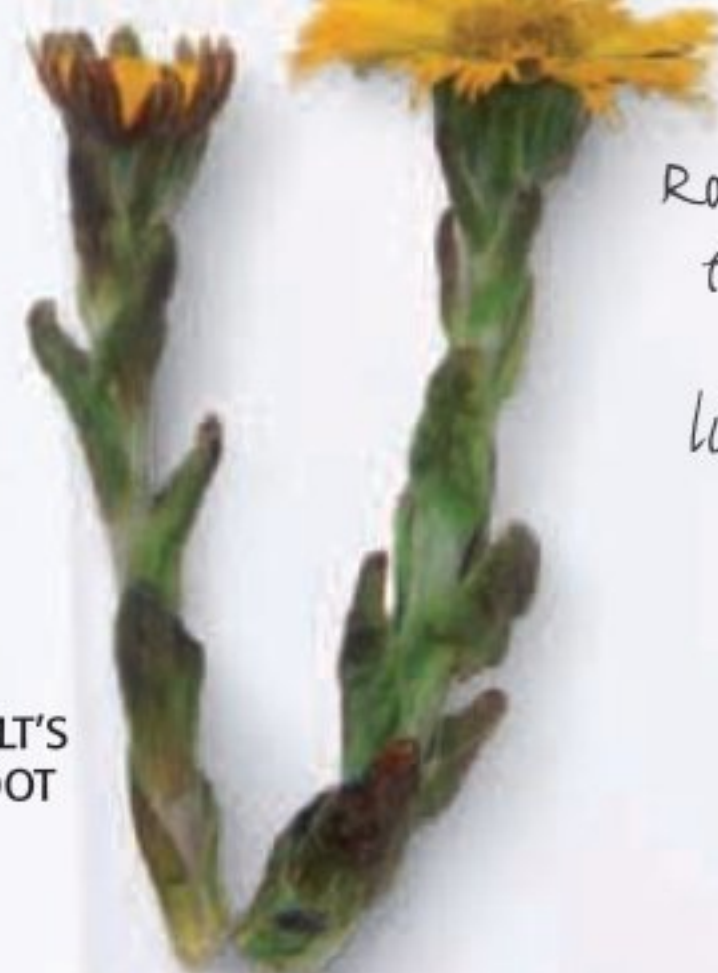
BANDED SNAIL



BIRD'S FOOT TREFOIL



CARLINE THISTLE



COLT'S FOOT

Rocks can reveal the remains of sea life that lived thousands of years ago.



FOSSILS IN LIMESTONE



THRIFT



AMMONITE FOSSILS



Estuary

Where a river meets the sea, the resulting estuary becomes a fluctuating mix of fresh- and saltwater. Interlaced with a range of other wetland types, such as salt marshes and mudflats, this mosaic of shallow, open water channels can harbor underwater sea-grass meadows—food for waterbirds and vital habitats for creatures such as sea horses and other fish.



COMMON
SEA HORSE



EEL
GRASS

GRAY MULLET



Coastal wetlands

On low-lying coastlines, the boundary between land and sea is blurred by the presence of coastal wetlands. Influenced by salt water and tidal movements, they make up some of the richest wildlife habitats in the world.



Salt marsh

Where a mudflat surface is exposed for a sufficient part of the tidal cycle, salt-tolerant plants take hold to form salt marshes, providing swathes of color as they bloom during the summer months. Due to their deep tidal creeks, they aren't easily accessible to people, which adds to their attraction to birds, such as gulls, and other wildlife species.



BLACK-HEADED GULL



SEA
PURSLANE



SEA LAVENDER



Mudflat

Extensive mudflats, washed by every tide, are at the heart of many coastal wetlands, and are home to a vast range of invertebrates, including mollusks such as cockles and clams. These in turn attract wading birds such as sandpipers when the tide is out, as well as fish when the tide floods in. Largely featureless, apart from shallow creeks and pools, mudflats play host to some remarkable concentrations of species on a global scale.



CURLEW SANDPIPER



COCKLE
SHELL



Mangroves

The tropical counterpart of salt marshes, mangroves are found in sheltered, muddy tidal waters. These swamps are formed when salt-tolerant trees gain a foothold. Many fish and crustaceans such as crabs rely on the shelter of their root systems and the upper branches provide feeding and breeding sites for water birds, reptiles, and other animals, protected by a natural moat.



FIDDLER
CRAB



MANGROVE SNAKE



Tidal marshes

Washed by the highest tides, salt marshes are dynamic habitats of low-lying coastlines, abounding in specialized plants and animals.

Salt-marsh strategies

Protecting the land by absorbing the energy of the sea like a sponge, salt marshes are nature's own sea defenses. All the plants that make up these marshes must be able to thrive in salty water. Many have desalination cells, which strip salt from the water, leaving freshwater for the plant's use. Other adaptations in these plants include some way to get rid of excess salt—you can see the crystals of excreted salt on their leaves—and succulent tissues in which to store available freshwater.

MARSHLAND SAFETY

Deep creeks and pools, soft mud, and the relentless tides, can make exploring a salt marsh treacherous. Luckily, salt marshes are flat, so much of their fascinating wildlife can be viewed from the safety of nearby higher ground—binoculars are essential.

STAND TOGETHER

Local knowledge is invaluable. Walking with a guide is the safest way to explore marshes.



Submergence marsh

Each tide brings in a fresh supply of silt. As this silt is deposited, the mud surface rises, and eventually plants begin to germinate and colonize. The lower submergence marshes are washed by every tide, but plants like cord grass and sea aster have air spaces in their tissues that allow them to survive the time they spend underwater. Animals here include fish and crabs, which take advantage of the rich food supplies.



STRIPED BASS

Salt marshes support spawning and nursery areas for many fish species like bass, which move in at high tide.

BLUE CRAB

Marine creatures such as crabs remain in the marsh at low tide, taking refuge in pools or burying themselves in the mud.

Emergence marsh

Midlevel marshes are covered by the higher tides of the monthly cycle (see pp.198–99), so salt is an ever-present challenge, which is why salt marshes are rarely as diverse as their freshwater counterparts. But many salt-marsh plants have attractive summer flowers, such as the vibrant, purple sea lavender, and these in turn attract insects.



GROUND BEETLE

Some insects such as beetles can live in leaf litter on the marsh surface.



Salt-marsh birds

Regular soaking by the tides prevents birds from breeding on all but the highest-level marshes. Above the reach of summer tides, however, waders and gulls nest, sometimes in large colonies. In winter, many species of birds use all areas of the salt marsh—which makes it a great place to view them from a safe distance in a hide. Waders roost on the high marshes, safe from ground predators, and feed in the muddy creeks; ducks and geese graze at all states of the tide; and large flocks of finches and buntings make use of the abundant supply of seeds produced by the salt-marsh plants.

MARSH DABBLER

Many ducks, such as this teal, head for salt marshes in winter, where they graze and dabble for the nutritious, oil-rich seeds.



WETLAND FISHER

Even at the lowest tide, the network of creeks and pools in a salt marsh provide very rich pickings for birds like herons and egrets, such as this great egret, which feed on crustaceans and fish.



ARROW GRASS

The fleshy leaves of sea arrow grass can be distinguished from true grasses by their sweet, aromatic scent when crushed.

Upper marsh

Above the level of all but the highest tides, the upper marshes are often dominated by low shrubs, typically members of the spinach family. Infrequent tides followed by evaporation in sunlight can produce extremely high salt concentrations, however, so most plants have fleshy leaves that can store rainwater and help buffer the effects of salt at their roots. Insects such as crickets are common here.

MARSH MALLOW

At home in salt- or freshwater, the mallow can be found in damp marshes and tidal river banks.



BUSH CRICKET

Safe from the risk of frequent flooding, a wide range of insects can be found in the upper marsh zone. Some, like the bush cricket, are almost invisible in the green foliage.





Mudflats

Found in sheltered areas, such as estuaries, mudflats are made up of very fine particles of material deposited by the sea and river water.



MUDDY MOSAIC

Estuarine mudflats form an intricate mosaic with water channels and salt marsh.

How mudflats form

As soon as the fine particles, or silt (see p.200), settle out, plants begin to colonize it. Firstly, microscopic algae called diatoms start to grow on the surface, helping to “glue” the silting together and make it more stable. The seeds of salt-tolerant plants, carried by the tides, can then germinate—their roots give even more stability to the mud and their shoots help to slow down water movement, which means that even more silt is deposited when the sea washes over it.



LIFE IN SALTWATER

Glasswort has a range of adaptations for life in saltwater, including fleshy, cylindrical stems for storing freshwater.

- 1** Gulls and other water birds that feed on the flats leave their tracks in soft mud.
- 2** A gull's pellet is the indigestible remains of its last meal—handle with care and be sure to wash your hands after touching it.
- 3** Cockles and other filter-feeding shellfish form dense beds on the surface or in the top layer of mud.
- 4** In shallow water, fan-worms extend a crown of feathery feeding tentacles from their rubbery mud tubes.
- 5** The shells of mussels are attached by strong threads to stones and other hard structures that are buried in the mudflats.

What to spot

At first glance, mudflats may seem bleak and devoid of life, but take a closer look and you will notice an abundance of marine creatures and plants. This rich habitat is reliant on twice-daily tides that supply the mudflats with food as well as fresh silt. Even when the wildlife is not visible, it is often possible to see evidence of their activities, such as worm casts and feeding tracks. If you decide to visit a mudflat, keep an eye on the sea and be careful not to get cut off by the rising tide (see pp.198–99).

- 6** Dog-whelks leave feeding tracks as they move over the surface, feeding on dead organic material.
- 7** Algal mats provide food for grazing wildfowl and snails.
- 8** Mud-snails are tiny but numerous and provide miniature morsels of food for throngs of wading birds.
- 9** A shallow depression marks the inhalent end of a lugworm's u-shaped tube, through which it draws water and food.
- 10** Lugworms feed on organic matter within mud and sand, excreting the indigestible remnants as worm casts.





6



7



8



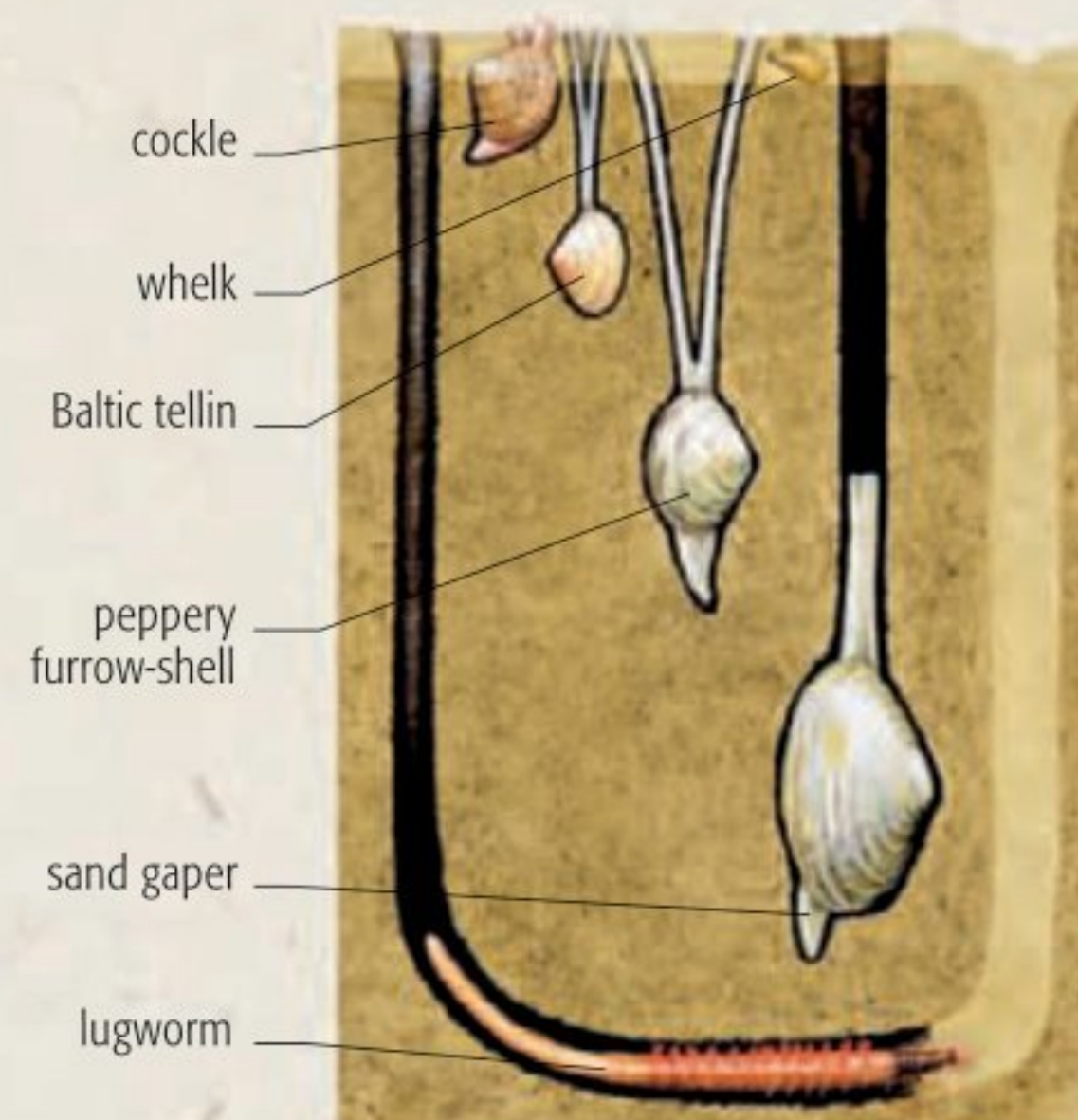
9



10

What lies beneath

To get a true picture of mudflat life, you cannot just look at the surface. Buried in the mud, sometimes at considerable depth, is a range of burrowing and tube-dwelling invertebrates. Some filter food from the sediment, while others prey on the animals around them. They stay in their burrows, where they are protected from drying out when the tide recedes, and only show themselves at the surface of the mud when it is covered with water. At high tide, they are preyed upon by fish, but at low tide wading birds take their toll. The length of wading bird bills determines the range of prey available to them (see pp.204–05).



BURROWERS

Each type of burrowing animal lives at a particular depth within the mud.



PEACOCK WORM



RAGWORM



BOOTLACE WORM



BURROWING MUDSHRIMP

MUDDY DWELLERS

Whether pushing through the mud or inhabiting a tube, the hidden riches of a mudflat add three-dimensional complexity to a hugely diverse ecosystem, as productive as any other habitat on Earth.

SIEVING FOR LIFE

To fully appreciate the richness of mudflat life, you need to get your hands dirty. Dig up a small sample of mud with a trowel and put it through a series of strainers, starting with the largest mesh. This will retain the larger shells and lugworms, while a finer mesh will hold back mud-snails and smaller worms. Even mud that has passed through both strainers will still have life in it, including larvae and nematodes that are only visible through a microscope.



CLEAN SWEEP

A garden riddle, strainer, and brushes are the basic tools to tease apart any specimens.



Mangroves

Mangrove swamps are dominated by a range of salt-tolerant trees that grow in relatively sheltered estuarine conditions.

Trees from several families have adapted to living with their roots in salty water. Although not closely related, these species are all called mangroves. Each displays one or more of a set of adaptations, including breathing tubes in the roots, impermeable root surfaces to limit salt uptake, and the ability to excrete excess salt through their leaves. These adaptations have enabled mangroves to flourish in places where few other plants could survive. Mangroves play host to a vast range of wildlife, both above and below the water. Depending on the region—mangroves are found in the Indian, Atlantic, and Pacific oceans—scarlet ibises, proboscis monkeys, and mangrove snakes may be found breeding or feeding above the water line, while the underwater zone harbors numerous crabs, oysters, and other crustaceans and mollusks, often important as a food resource for local communities. The sheltered water among mangrove root systems also makes them important nursery areas for many types of fish and other animals that spend their adult lives out at sea.

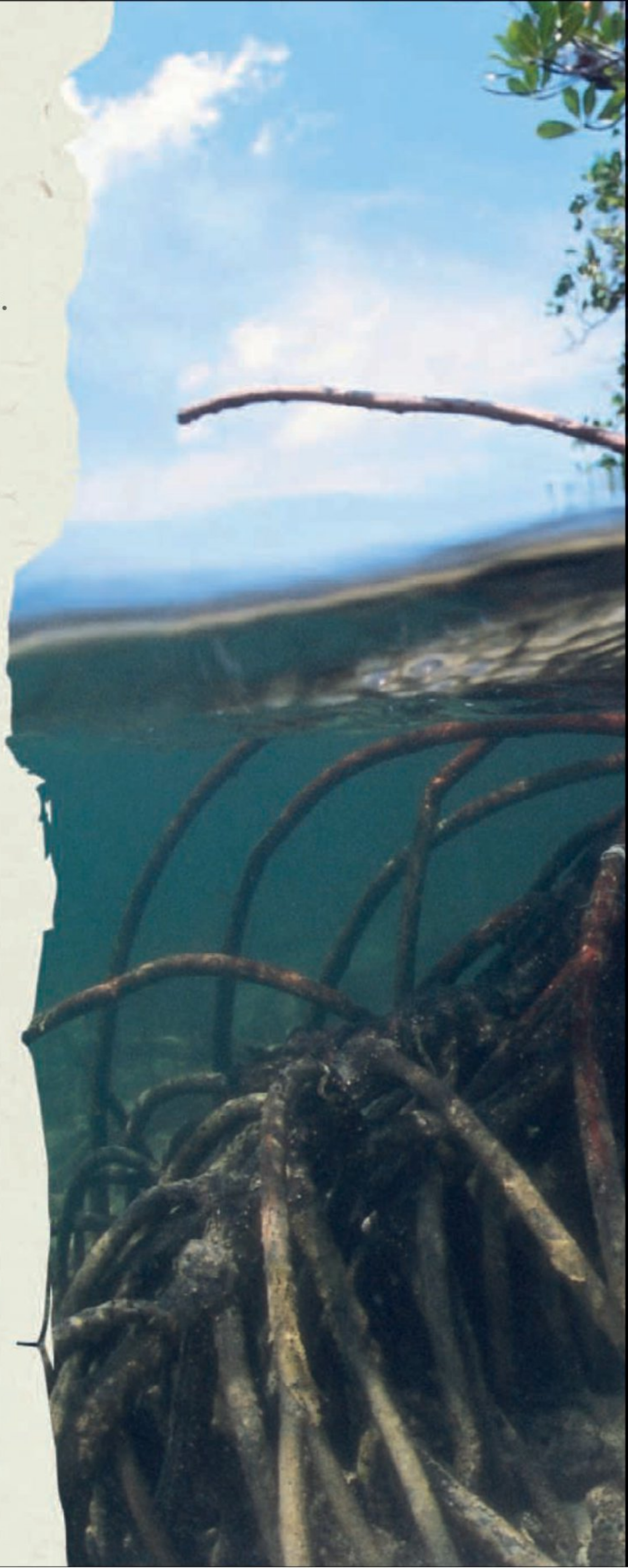
FRAGILE HABITAT

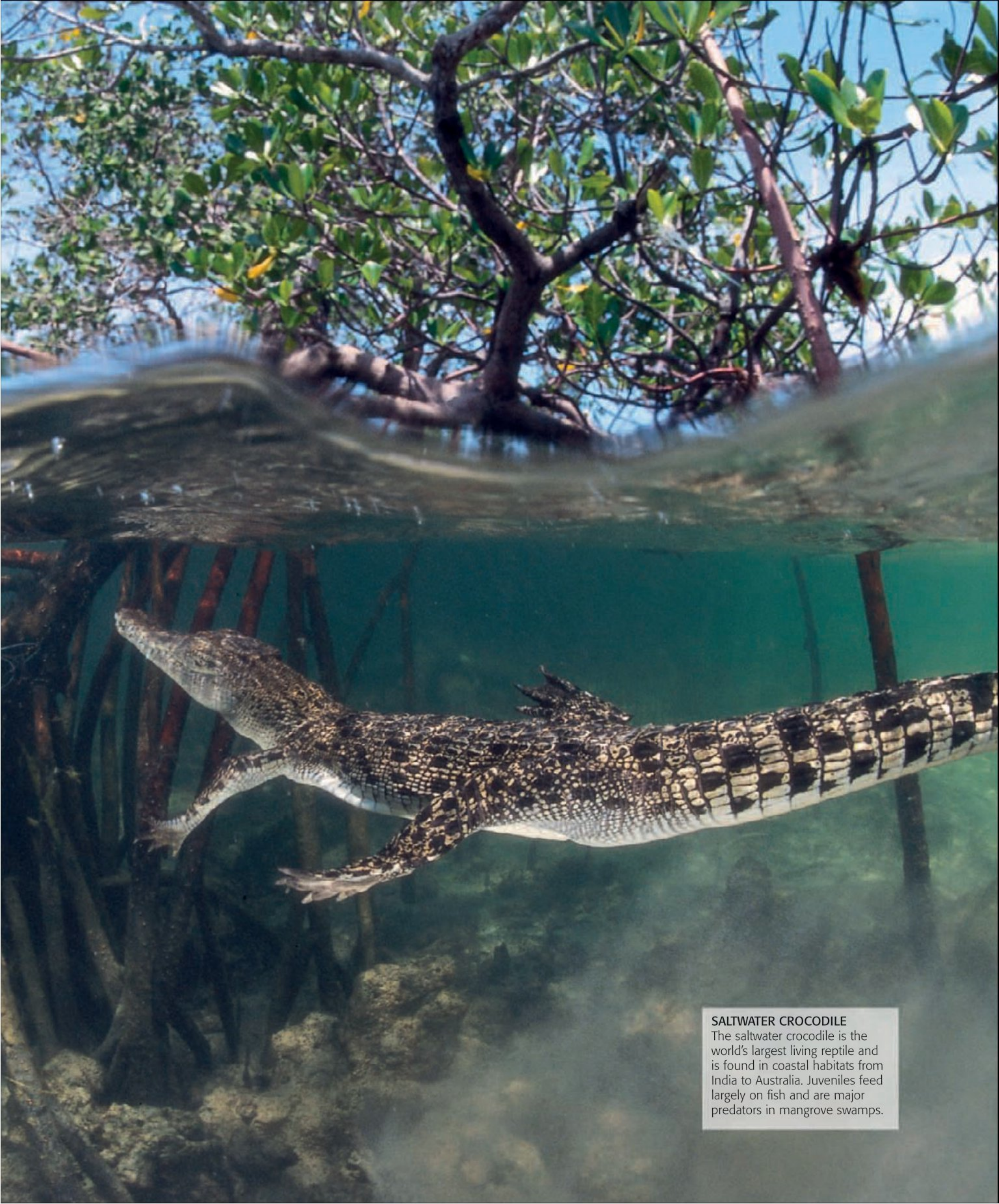
Despite their extensive root systems, mangroves are vulnerable both to human influences—pollution, shrimp farming, and coastal development—and to natural erosion by the force of the sea. However, where they do survive, their ability to absorb wave energy plays a vital role in protecting coastal settlements from storm waves and tsunamis. Board walks and boats are the safest way to visit mangroves without harming them.



MANATEE

Large, slow moving, aquatic herbivores, manatees are found in mangrove swamps in the Atlantic. The closely related dugong inhabits coasts from East Africa, through southeast Asia, to Australasia.



**SALTWATER CROCODILE**

The saltwater crocodile is the world's largest living reptile and is found in coastal habitats from India to Australia. Juveniles feed largely on fish and are major predators in mangrove swamps.



All at sea

Most of the oceans' depths have never been explored, but you can watch many species from the surface of Earth's last great wilderness.

Exploring the big blue

Over 70 percent of the world's surface is covered by seas and oceans, which have an average depth of over 2 miles (3 km). Most ocean depths are beyond the reach of all but the most specialized submarine, but you can explore coastal seas—both above and below the waves—with relative ease. Many types of animal life are within easy reach of the seashore, and taking a boat trip can provide an insight into the lives of seabirds, seals, whales and dolphins, and other mammals such as sea lions and sea otters. Under water, diving or snorkeling can bring you into contact with another experience—ocean wildlife—and give you a totally

different, more intimate encounter with many types of marine animals.



SWIM WITH DOLPHINS

Dolphins are naturally inquisitive and highly intelligent mammals, and may approach visitors in their environment.



BOAT WITH A VIEW

Take a ride in a glass-bottomed boat in areas with clear seas, and you can get a close-up view of sea life.

IDENTIFYING FINS AND TAILS

The shape and marks on the dorsal fins of cetaceans allow scientists to recognize individual animals. The challenge is to identify species by fin profile as they surface to breathe. The very tall, curved dorsal fin of a killer whale is unmistakable, as is the curved back of a humpback and its tail silhouette before a dive. Porpoise sightings, however, are more fleeting; look for a straight, leading edge to their dorsals instead of the curve of a dolphin's. Narwhals lack a dorsal fin, but their tails have a distinct notch in the middle.



WHALE-WATCHING

An encounter with any type of whale is unforgettable. In this orca pod, you can see the huge dorsal of an adult male.

Taking the bait

Many marine animals rely on speed to escape predators, but small fish such as anchovies or sardines gather in schools for protection. Large schools can also form at an upwelling, where smaller fish gather to feed on plankton. Just like large flocks of birds, a school of fish can move as one, whirling and changing direction so rapidly that it is difficult for a predator to pick off any one fish. However, when many predators come together, the odds change, and a wildlife spectacle unfolds as the school changes from a safe haven into a “bait ball.” In this situation, attackers strike from all sides; the fish are driven toward the surface by dolphins, whales, or sharks, where they are picked off by waiting seabirds, such as gannets.



DIVING GANNETS

Plummeting from a great height, gannets can penetrate deep into the water to spear their prey.



BAIT BALL

Clumps of fish such as sardines attract predators from above and below—sharks, tuna, whales, and diving birds.



STRANGER TO THE GROUND

Most albatross species spend almost their entire lives at sea. The wandering albatross has the largest wingspan—nearly 11 1/2 ft (3.5 m).

SAVE OUR SEAS

Modern fishing methods, climate change, and pollution are stripping oceans of life and upsetting their natural balance. We can take practical steps to lessen our impact on the oceans by keeping beaches clean, supporting marine sanctuaries, and safely disposing of harmful pollution.



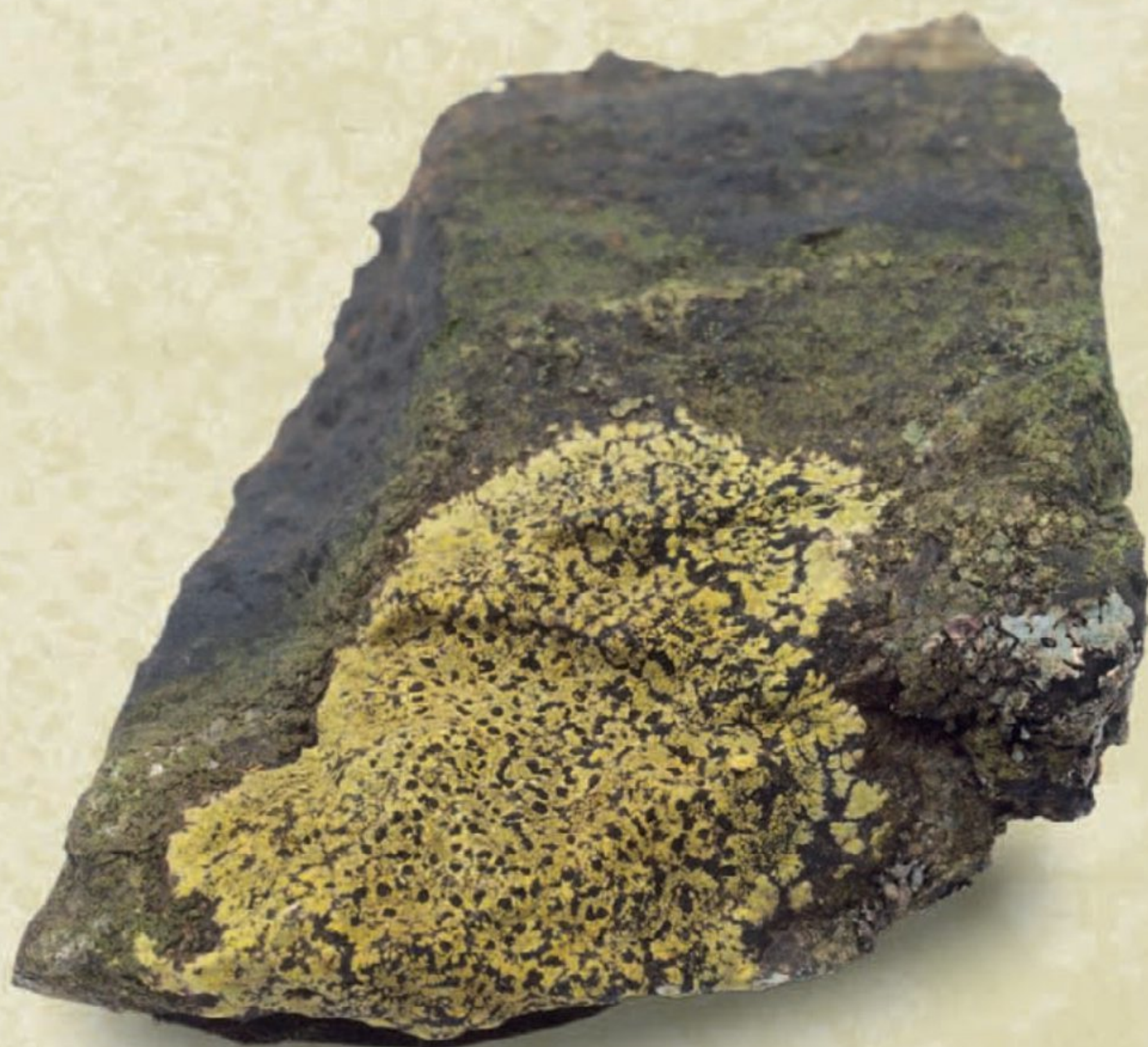
DANGEROUS GARBAGE

Any garbage in the sea is gathered by currents. The North Pacific gyre, about twice the size of Texas, contains millions of tons of plastic—toxic to marine life.



POISONOUS OIL

Oil spills destroy the waterproofing on seabird feathers and the fur of seals and otters, then poisons them as they preen or clean themselves. It also affects the entire food chain.



Tundra and ice

Freezing temperatures present life with problems. Combine these with high altitudes, extreme weather, or long periods without sunlight, and you have one of the most challenging environments on Earth. Yet if there are resources available, no matter how sparse or apparently remote, life will reach for them and adapt to take advantage of them. The barriers of glacial cold, unremitting darkness, or thin air have been breached by a guild of specialists that thrive where we would shiver to a fatal standstill. And of course, the fate of these remarkable communities is now under serious scrutiny as these fragile habitats succumb to climate change.



The Arctic tundra

The treeless Arctic tundra is a great place to see wildlife such as elk, musk ox, and polar bears, from the comfort of a guided tour.

What is the tundra?

The Arctic tundra is a vast landscape north of the tree line (see pp.160–61), extending through Canada, Alaska, Siberia, and Scandinavia. It is a habitat shaped by extreme cold. For much of the year, it is snow-covered, dark, and windy. Soil in this region is almost perpetually frozen and is called permafrost. This limits the growth of roots, so the only plants that survive there are small shrubs, mosses, and lichens. In summer the upper permafrost melts, transforming the tundra into a marshy bog that supports a host of wildlife.



SOLID GROUND

Permafrost is soil that remains below the freezing point of water. Plant life blooms in summer when its upper layer thaws.

What you might encounter

Since few animals can tolerate its harsh, cold conditions, the tundra is a place of low biodiversity. However, you may see caribou (also called reindeer) and musk ox grazing on small plants and lichen. Predators include Arctic foxes and wolverines, and smaller animals include Arctic hares and lemmings.



ICE SURVIVOR

Lemmings survive the cold by burrowing underground. They migrate when their numbers swell, but many drown in rivers and lakes.

SUMMER VISITOR

The polar bear isn't just a creature of the ice. In summer they move into the Arctic tundra, where in North America they may be seen on a wildlife tour.

THREATS TO THE TUNDRA

Tundra all over the world is under threat. Mining and drilling for oil, and the 800-mile (1,288-km) long Alaska pipeline, directly impacts the environment, but the most severe threat is global warming. Polar temperatures are rising faster than average. This melts permafrost and releases greenhouse gases such as carbon and methane, which could have damaging results for the planet as a whole.



THE ALASKA PIPELINE

CARIBOU OR REINDEER?

Caribou and reindeer are two names for the same species. In winter they migrate to graze in forested areas, feeding on lichens and grasses.





What to see in the summer

Winters are cold, windy, and harsh, but visit the tundra in summer and you'll see a transformed landscape. Long days of almost 24-hour sunlight warm the topsoil, melting the surface layers and turning the environment into a lush, boggy marshland where many plant species can grow. Summer is a good time to see animals that migrate to this region; they do so to avoid predators as well as to feed on abundant insects and fish. Caribou are just some of the migrants, roaming many hundreds of miles to graze on the summer plant life. You can also see bird species such as snow geese, which gather in massive flocks, raising their chicks in the marshlands.



FLOCKS RETURN

Snow geese arrive in the tundra in summer, ready to lay eggs and raise their young. They feed on tundra vegetation in such large flocks that they are depleting the habitat used by many other species.

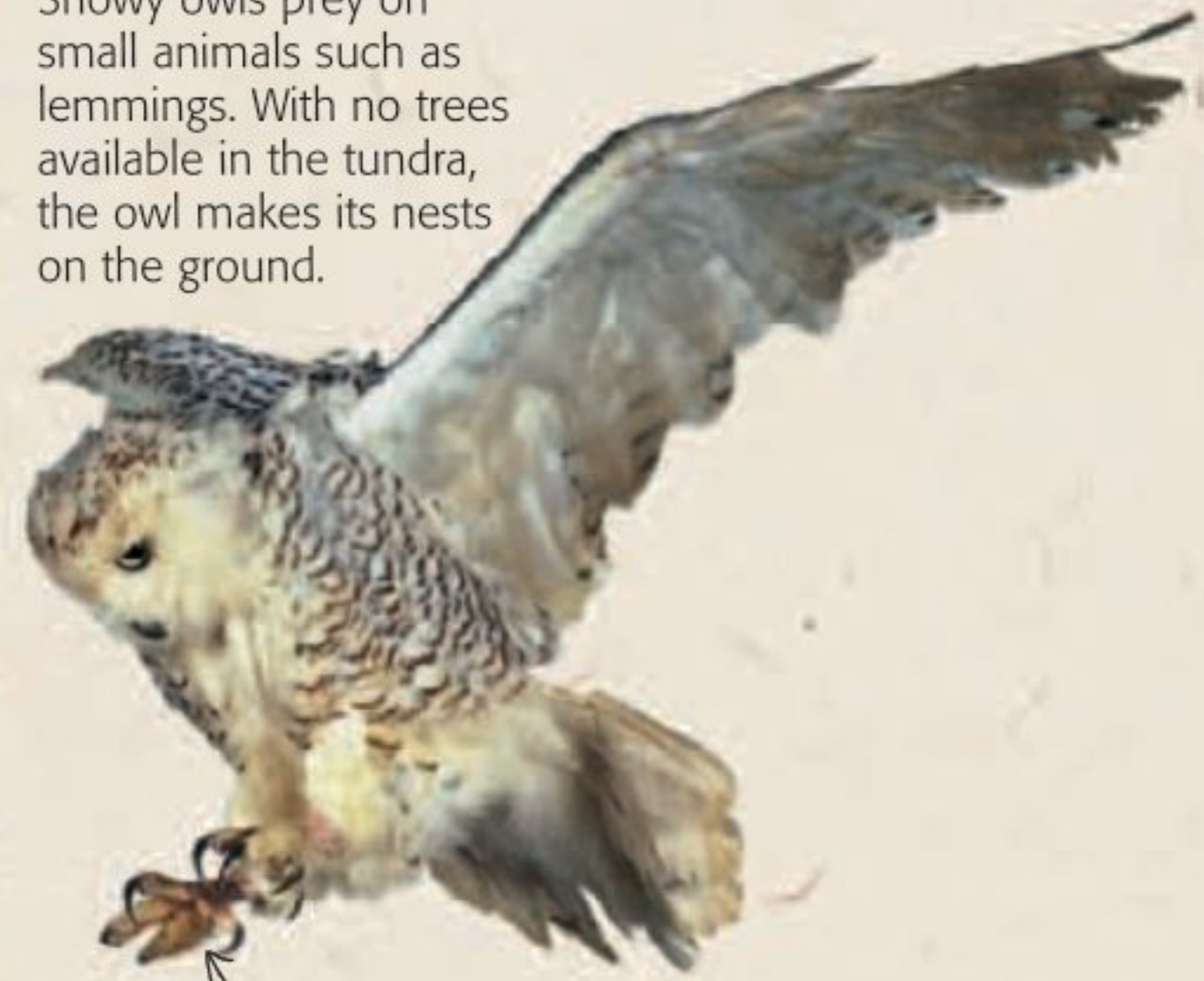


SUN FOLLOWER

The Arctic poppy is a miniature version of its relative in temperate regions. Its tiny flowers turn their heads to follow the Sun.

SILENT HUNTER

Snowy owls prey on small animals such as lemmings. With no trees available in the tundra, the owl makes its nests on the ground.



Even the snowy owl's huge talons are feathered to help it cope with the cold.

WATCH OUT FOR MOSQUITOES

We may think of mosquitoes as tropical insects, but the summer tundra teems with them. Because tundra is flat with frozen permafrost below, meltwater from the surface has nowhere to go. Stagnant puddles are warmed by 24-hour sunlight, making them ideal for mosquito larvae. This is good news for waterfowl, which feed on the larvae, but less good for caribou, and human visitors, who are plagued by the blood-sucking insects. Take your insect repellent!





Arctic fox

In the tundra the change between seasons is extreme and the animals that live there must adapt to survive.

The Arctic fox lives in some of the coldest parts of the planet. The fox stores heat within its body by exposing little of its surface to the cold, with stout legs, a short muzzle, and small rounded ears. Its chief adaptation for dealing with the cold in the icy Arctic winters is its fur. The Arctic fox is the only member of the dog family to change the color of its coat with the seasons. In spring, the fox is tawny brown but as winter comes, thick white hair grows through. The hairs of its winter coat are almost double the length of those of its coat in summer, and the thick, deep fur provides warmth. Every part of the animal's body is covered in fur—even the pads on the soles of its feet, helping it walk on ice. The reason for the fox's color change is to blend in with the white of the environment. This allows it to sneak up on its prey and avoid larger predators. The Arctic fox preys on small rodents, such as lemmings. It has such sharp hearing that it can hear them rustling and pounces on them through the snow.

SEASONAL FUR

Both hunter and hunted employ similar strategies to avoid detection. Arctic foxes prey on Arctic hares, although their large size makes them intimidating game. By blending in with its surroundings the fox can use stealth to approach its quarry. The hare's white color helps it avoid its predators, which also include Arctic wolves and snowy owls.



CAMOUFLAGE COLORS

The Arctic hare in winter (left) and summer (right). In winter its white coat usually blends with snow to avoid the eyes of predators.

HIDE AND SEEK

In winter the thick coat of the Arctic fox turns white, blending with the snow and ice. This camouflage helps it sneak up on rodents, birds, and occasionally ringed seal pups.





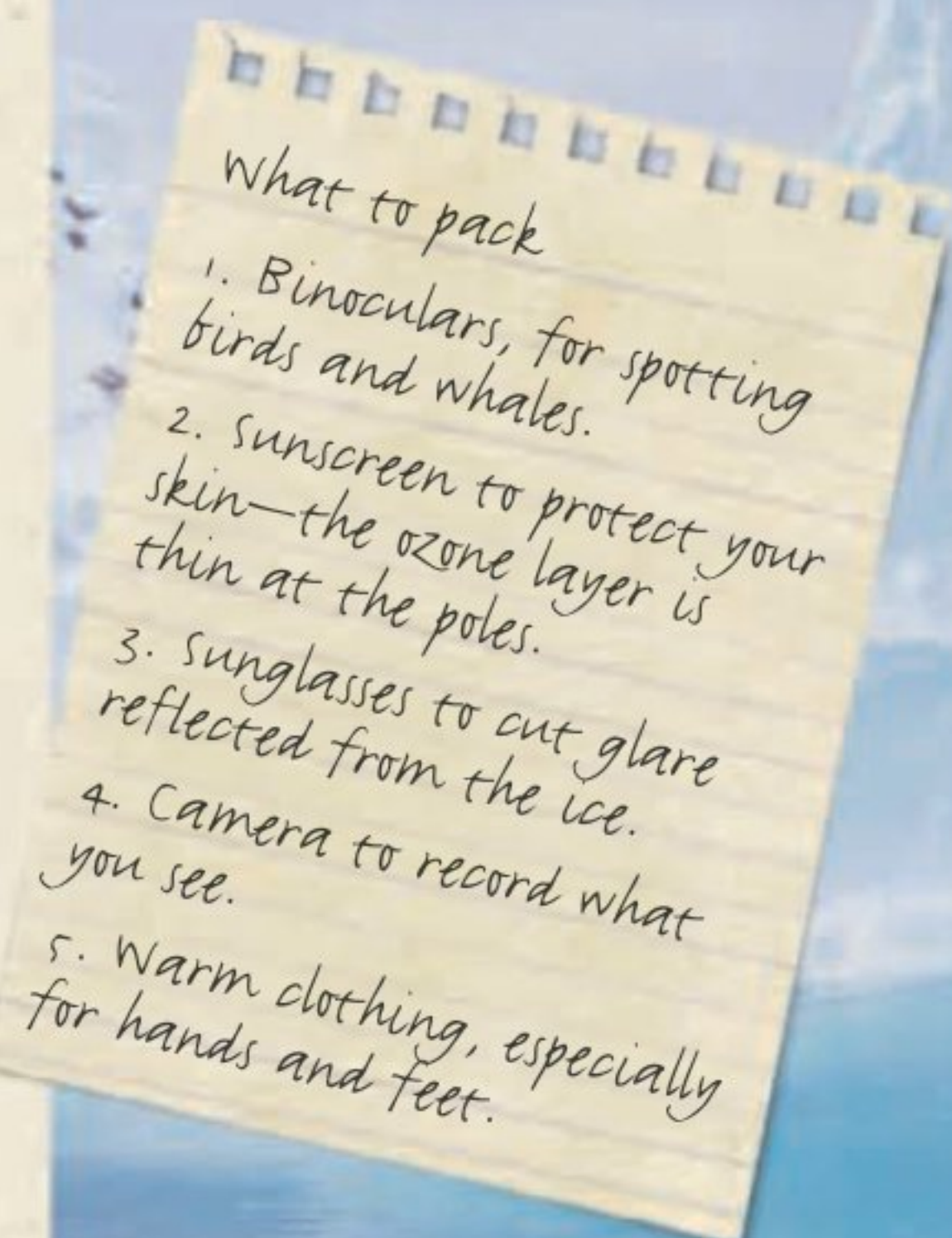
Life on the ice

The Arctic and Antarctic are among Earth's last wildernesses. Although these areas are changing fast, wildlife thrives there.

Visiting the ice

Visiting a polar region can be the most exciting trip you'll ever make, yet due to the sensitive nature of these fragile environments, tourists must respect them. Antarctica can only be visited by ship from November to March. Many Arctic destinations, such as the Norwegian island of Spitzbergen, are also best seen from the water; ideally between May and September. Remember that these are remote, pristine, and extreme locations. Listen to your guide, respect the animals and the ice, and you can have some of the most memorable wildlife encounters of your life.

DISTANCE FLYER
Arctic terns winter in Antarctica, but breed in the Arctic, so may travel up to 25,000 miles (40,000 km) a year.



What to pack

1. Binoculars, for spotting birds and whales.
2. Sunscreen to protect your skin—the ozone layer is thin at the poles.
3. Sunglasses to cut glare reflected from the ice.
4. Camera to record what you see.
5. Warm clothing, especially for hands and feet.



1



2

What you will see

Habitats are similar at the poles, but the wildlife in each area is different. On an Antarctic cruise, several penguin species are the main attraction. Penguins are curious and largely unafraid of humans, so you can spot them on sea ice and rocks all around the continent. In the Arctic, expect to see whales, walrus, and polar bears. While the latter are top predators with little fear of man, cautious encounters from a safe distance can be magical.



3

1 The world's largest penguin, the emperor, is the only penguin to winter in Antarctica. Adults come onto the ice to raise gray, fluffy chicks.

2 Masters of the sub-Antarctic islands, elephant seals are true giants, and viciously defend their

harems of females from other males. You can spot them on rocks and sea ice from your boat.

3 Belugas are one of the so-called Arctic "ice whales." They travel long distances beneath the ice, using holes and cracks to surface and breathe.

POLAR CRUISE

Most polar trips include a cruise to see the beautiful and ever-changing natural sculptures carved by the ocean from floating ice.

LIFE UNDER THE ICE

At both poles, the foundation of the food chain is made up of tiny crustaceans called krill, which feed on algae growing under the ice. In Antarctica alone, an estimated 500 million tons of krill provide food for penguins, seals, and whales.



KRILL



EARTH'S VITAL ICE

Climate change is drastically affecting polar regions, which must be conserved for all species—not just those that live there. Average Arctic temperatures have risen at twice the rate of those elsewhere, while the Antarctic Peninsula has risen to five times the average. This has profound implications for the planet. An increase in the Earth's temperature causes icebergs to melt, raising sea levels. The Greenland ice sheet is the area scientists consider most at risk: if it melts, sea levels could rise by up to 23 ft (7 m), bringing flooding to many coastal areas.

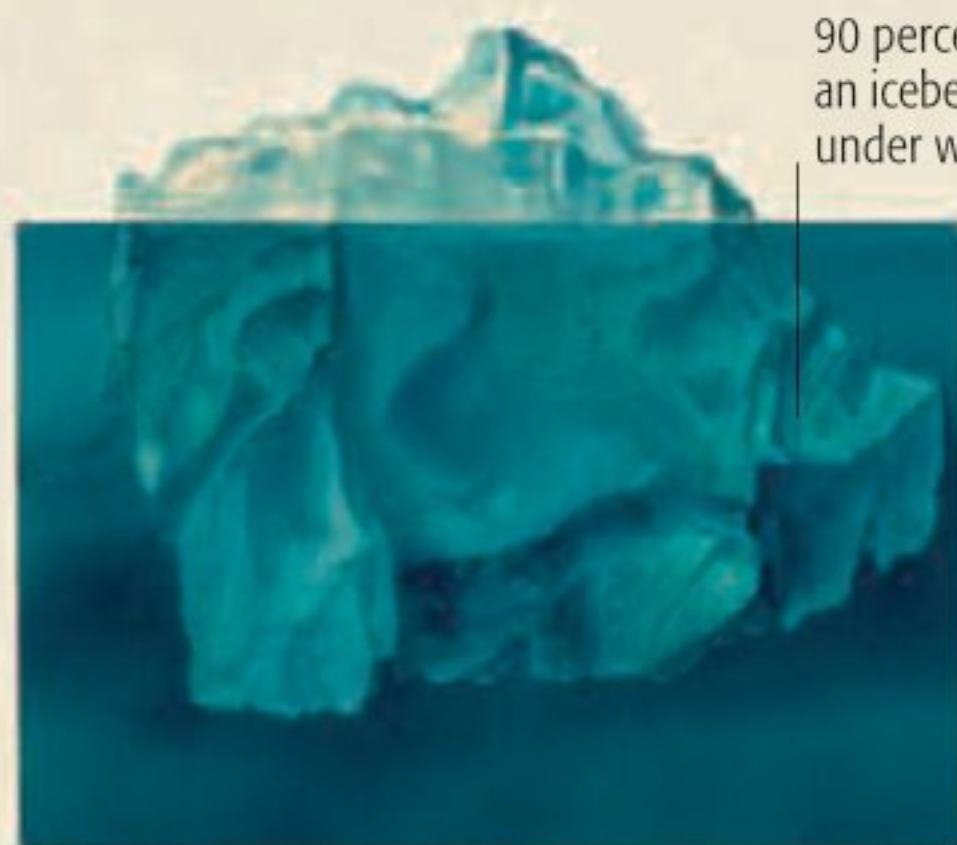


The wandering albatross has the largest wingspan of any bird, reaching 11 1/2 ft (3.5 m). This enables it to travel great distances.



Ice structures

"Ice" describes a range of different forms of frozen water, as varied in shape and size as snow, icicles, glaciers, pack ice, icebergs, ice caps, and ice sheets. The Antarctic ice sheet is the largest single mass of frozen water on Earth and contains about 61 percent of the planet's fresh water. Glaciers—giant, slow-moving masses—often end in the sea, where they may "calve" icebergs. Ice attached to land is called "fast ice" while drift ice is free-flowing; a good example of the latter is the Arctic ice pack, formed when the surface of the sea freezes.



90 percent of an iceberg lies under water

HOW ICEBERGS FLOAT

Ice floats because it is less dense than water, thanks to open spaces formed between the hydrogen molecules when water is frozen.

MELTING ICE

Pack ice (above, right) refers to a body of drifting ice, which is carried along by wind and surface currents. Icebergs (below) are carved by the sea and sun into various organic shapes and sizes.





Desert

For the human species, this hostile, parched habitat has proved a challenge simply due to the inaccessibility of water and, despite modern technologies, deserts remain sparsely populated. However, time has allowed other animal and plant species to evolve adaptations not only to survive, but also to prosper in the searing heat, bitter cold, and months or years without renewed moisture. Although there isn't normally a huge diversity of these desert specialists, and many never flourish in massive numbers, the forms and behaviors that allow them to function here, such as the nocturnal habits of desert spiny mice, are fascinating—and from our envious perspective, admirable.



Sand dunes

Vast seas of sand, sculpted by winds into dunes over 1,000 ft (304 m) high, characterize the deserts of Africa, Australia, and the Arabian peninsula. Creatures such as sidewinding snakes have adapted ways of moving easily over the sand of this shifting habitat. Plants here are largely restricted to grasses, while birds include scavengers such as ravens.



SPINIFEX GRASS

SIDEWINDER

WHITE-NECKED
RAVEN



Deserts

From hot deserts like the Sahara to the cold uplands of the Gobi, deserts cover almost a fifth of the world's land surface. Defined by their aridity, deserts contain many different habitats and highly specialized wildlife.

High, arid plateau

High-altitude cold deserts have some of the most extreme conditions anywhere. Mammals such as yaks and bactrian camels must be able to withstand the bitter winter temperatures and frequent snow, while vegetation is sparse and highly seasonal. Predators such as eagles soar overhead, looking for weakened prey.



GOLDEN
EAGLE



YAKS

Seasonal lakes and salt pans

Water is always scarce in the desert, but heavy rainfall often forms temporary lakes. These can spread over huge areas, providing a lifeline for amphibians, visiting birds, and other animals.

Salt pans are more permanent, and are often home to specialized feeders like flamingos, which rely on the brine shrimps that thrive there.



BRINE SHRIMP

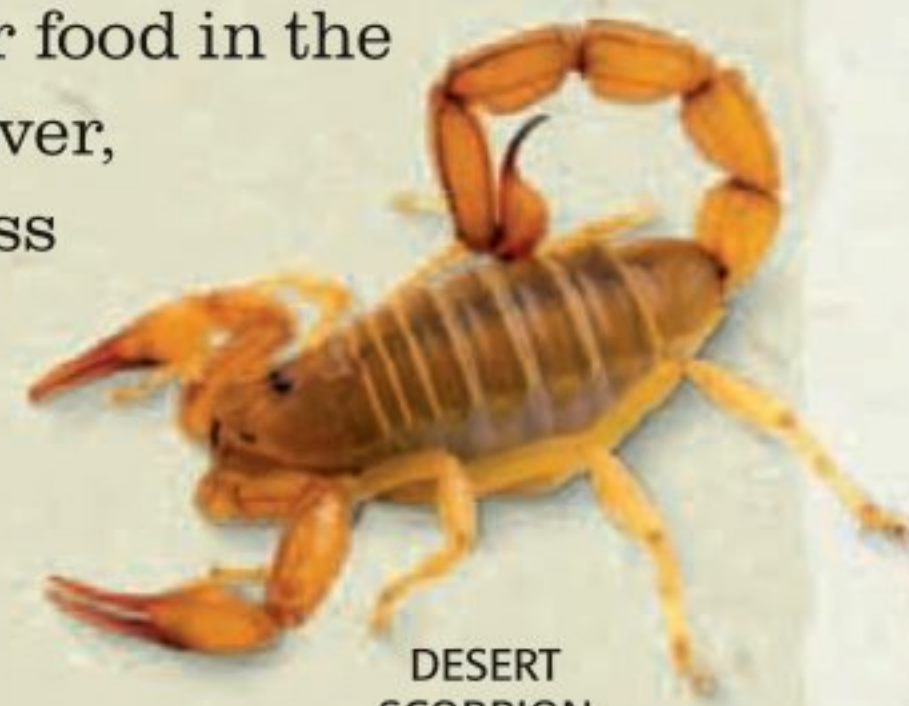


CHILEAN FLAMINGO



Gravel and stony plains

Expanses of gravel, stones, and sand—one of the most inhospitable desert habitats—are often prehistoric seabeds. With little or no shade, creatures such as scorpions seek shelter under rocks, while birds like the sandgrouse search for food in the open. In spring, however, these seemingly lifeless plains can burst into a blaze of color as annual flowers bloom after winter rains.



DESERT SCORPION

Bajada

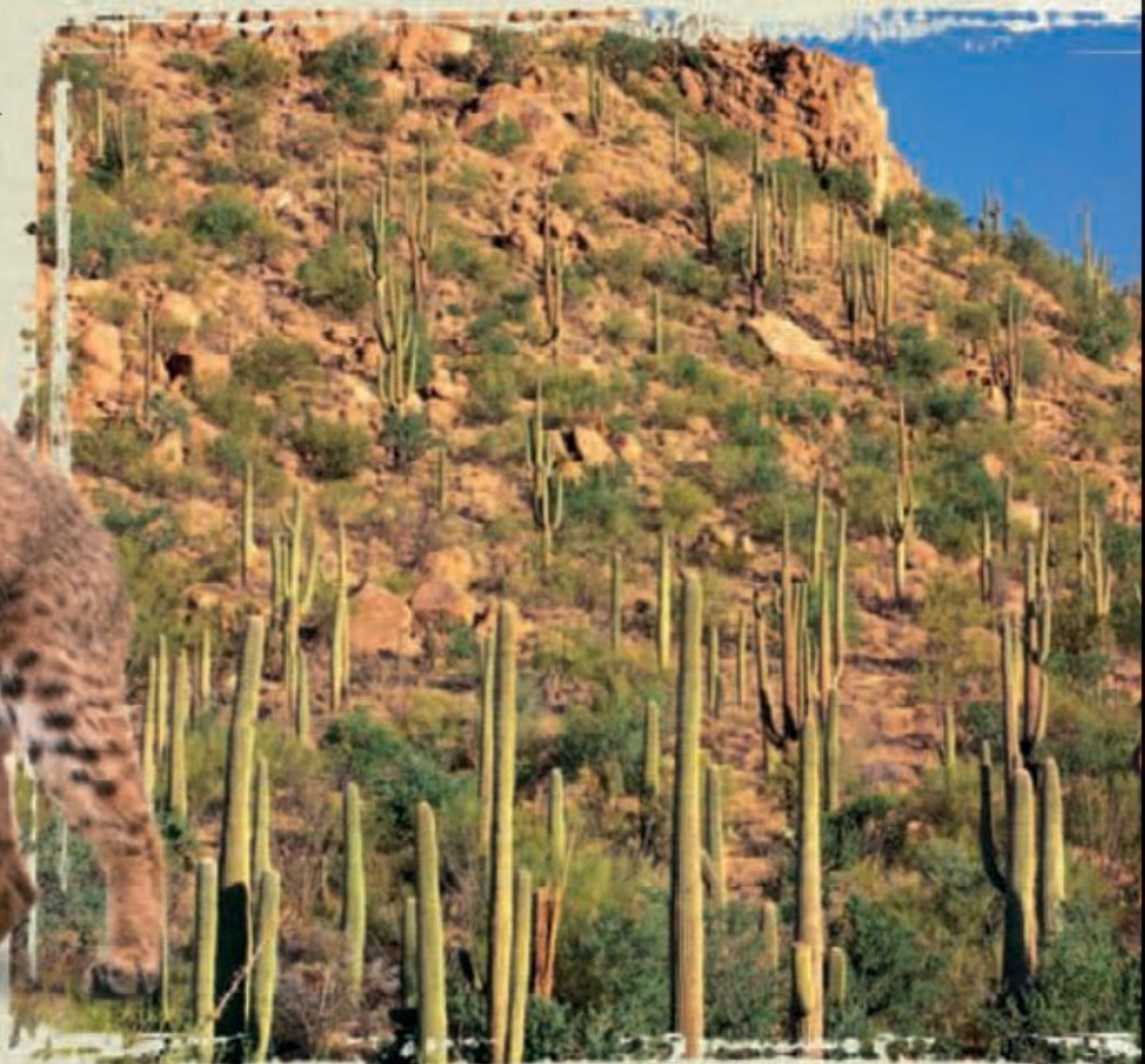
The bajada occurs where open plains abut mountains, and is made up mainly of slopes of rocky debris. Water often gathers here, which allows many cacti and other plants to flourish. This diverse habitat supports a range of wildlife, from reptiles such as rattlesnakes and gila monsters to specialized birds like the gilded flicker. Mammals include ground squirrels, which must outwit predators like foxes and bobcats.



GILA MONSTER



BOBCAT



Day and night in the desert

Some creatures have ways of coping with searing daytime desert heat, while a host of others are only active when the temperature drops at night.

Daytime action

Although the heat of the day can be very intense, desert animals and birds are well adapted to cope with it. Many species of reptile rely on the morning sun to raise their body temperature to the required level for them to become active. They then hide in crevices and under stones when they become too hot. Most birds and larger mammals often start looking for food before dawn. They then seek shade and rest when the heat becomes excessive, only emerging again to forage toward the end of the day.

POLLINATING AROUND THE CLOCK

Desert plants rely on a variety of pollinating agents, including bees, butterflies, moths, birds, and even small mammals and reptiles. Drawn to the plants' nectar, they unwittingly transfer the pollen to their next destination. Some plants only bloom when certain specialized pollinators are visiting the desert.

DURING THE DAY

Hummingbirds move through deserts, such as the Sonoran Desert, on migration and can visit up to several hundred flowers in a day.



AT NIGHT

Bats are important pollinators of cacti and other desert plants, some of which bloom specifically at night for this reason.

THE DESERT BY DAY

Daytime temperatures can soar up to 120 °F (50 °C). Animals such as meerkats seek shelter in the shade.



EARLY IN THE MORNING

Tortoises and other reptiles emerge and warm up in the sun, before starting to look for food.



BOILING AT NOON

With ground temperatures soaring, shovel-snouted lizards lift their limbs off the hot sand to keep cool.

COOLER AFTERNOON

As the heat eases, birds of prey like this lanner falcon become more active and start scouting for small mammals and reptiles.



TOWARD EVENING

The hour before dusk is a good time to watch herbivores, such as gazelles, gathering to drink.

As darkness falls...

Night falls swiftly in the desert and the temperature can drop dramatically. As the last rays of the sun sink below the horizon there is a changing of the guard for wildlife. Almost all desert birds roost as high up as they can, while most large mammals, such as oryx, also settle down for the night. They are replaced by an army of small rodents that emerge from their burrows to forage for seeds, fruit, and invertebrates. Creatures such as scorpions come out from rock crevices and under stones, and the hours of darkness also provide perfect cover for predators, such as sand cats and foxes.

NIGHT VISION

Watching wildlife at night is not always easy—you should always take great care and, where possible, use a professional guide. A night vision device lets you see wildlife in the dark, but even if you explore just by the light of the moon, you will be amazed at how much there is to see. Look out for signs of movement, walk slowly, and keep your attention on the ground. Also remember to look up in trees and tall cacti, which is where birds, such as owls, sit and scan for prey.



NIGHT VISION
DEVICE



ULTRAVIOLET LIGHT

Special optics, such as ultraviolet light, make it easier to see some nocturnal creatures.

DESERT NIGHT

Many desert animals take advantage of the cooler temperatures, and become active at nightfall.



Look for birds,
gathering at
dusk to roost
on cacti.



NIGHT BLOOMER

The queen of the night cactus unfolds its petals at dusk, but they are closed again by mid-morning the next day.

see a prowling
fox hunting
at dusk.



THE COVER OF DARKNESS

Desert hedgehogs are night foragers that use their sharp sense of smell to hunt insects and small reptiles.



KEEPING WATCH

Some nocturnal rodents, like this greater bilby, have large ears to help detect danger in the dark.



NIGHT CRAWLERS

Tarantulas hunt largely at night and spend the day in burrows lined with their own silk.

Tarantulas
eat insects and
small lizards.

Living in the desert

Deserts are one of the harshest environments on the planet; yet a surprising diversity of plants and animals live here, all specially equipped for the difficult conditions.

Coping with extremes

Epic temperatures and a scarcity of water are the two main factors affecting wildlife in the desert—they also make it a hostile place to explore. A key requirement is the ability to obtain and retain moisture, as well as reduce the impact of the sun and other dehydrating factors, such as wind. Desert animals and birds do this in a variety of ways, including deriving almost all their moisture from their food, thereby reducing the need to drink. Low metabolic rates help them conserve energy, while pale-colored coats and plumage reflect the sun and heat.



RODENTS

Small mammals, such as hopping mice, usually emerge from their burrows at dusk to escape the daytime heat.



SNAKES AND LIZARDS

Desert reptiles include Australia's thorny devil, which drinks dew collected on its back from grooves leading to its mouth.



WATER STORERS

Water-holding frogs and toads survive the heat by burying themselves temporarily.



nostrils can close against blowing sand

hump contains vital fatty reserves

thick coat insulates against heat and cold

wide hooves give support on soft sand

A camel's hump shrinks if it doesn't eat.

SHIP OF THE DESERT

Widely domesticated across North Africa and the Middle East, camels were introduced to Australia in the 1800s and now live wild in the outback.

UNDER THREAT

Most desert environments are highly vulnerable to human activity. The "greening" of the desert, when irrigation is used to convert arid areas to farmland, can ruin habitats. Equally destructive are activities such as mining and road building, while overgrazing by domestic livestock can cause environmental damage.

DUNE BASHING

Pleasure-seekers driving off-road vehicles over sand dunes can cause lasting damage and disturbance to wildlife.



The desert winter

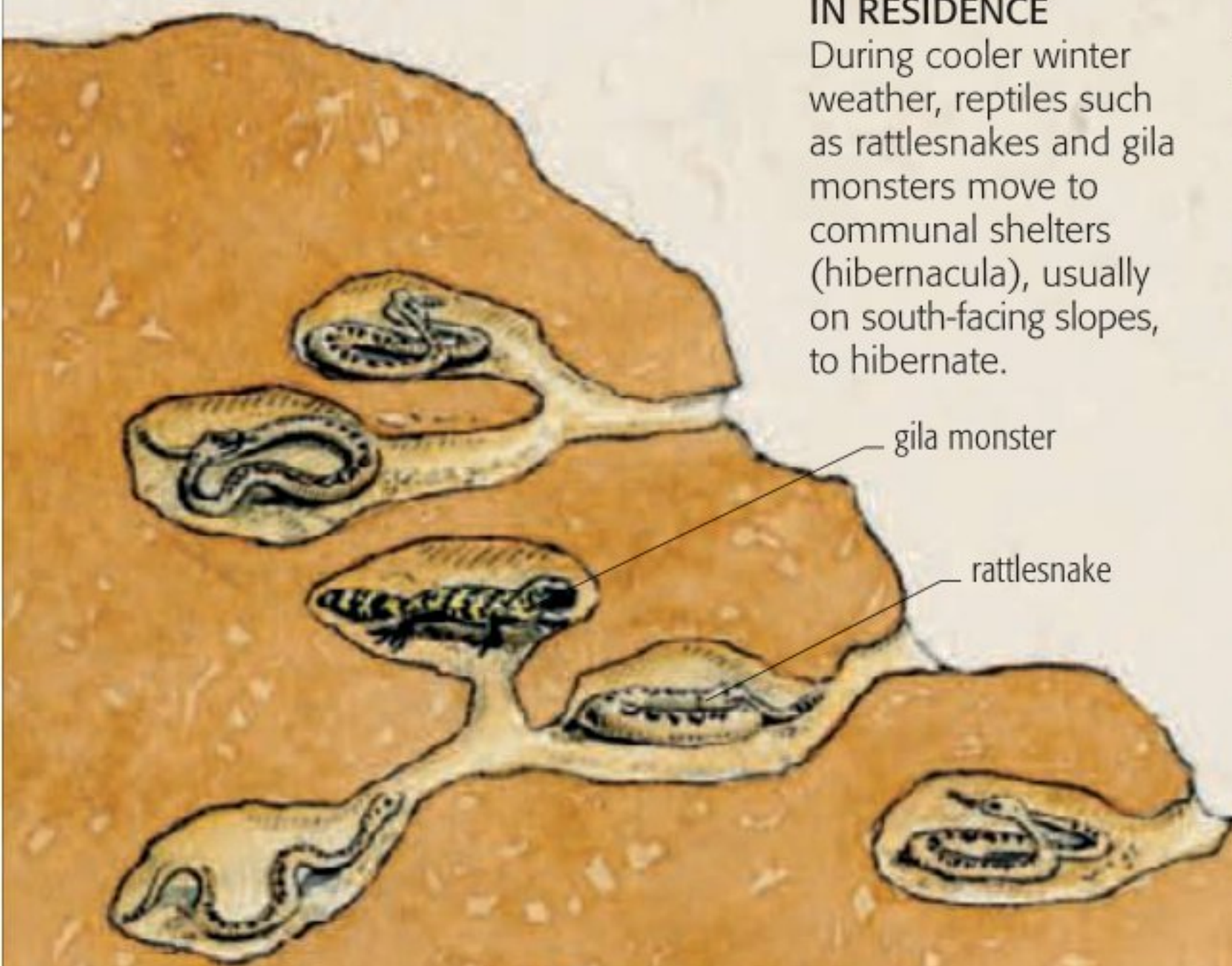
All deserts are dry, but not all are necessarily hot. In some deserts temperatures can drop well below freezing in winter, especially at high altitudes, and they can remain low for months. Biting winds intensify the cold, making winter deserts very inhospitable. During such periods, wildlife is forced to hunker down and wait for better conditions in spring. Some species survive by becoming dormant or hibernating, while others migrate and only return when the weather warms up.

RATTLESNAKES IN RESIDENCE

During cooler winter weather, reptiles such as rattlesnakes and gila monsters move to communal shelters (hibernacula), usually on south-facing slopes, to hibernate.

gila monster

rattlesnake



A COLD BLAST

Even in hot deserts, such as the Sonoran Desert in Mexico and southwestern USA, snow can fall in midwinter, but frost is usually more damaging to plants.





Drought busters

Desert plants have evolved various strategies to cope with the lack of moisture. Many become dormant during very dry spells, springing back into life when rain falls.

Their life cycle is often very short, enabling them to take advantage of short-lived times of plenty. Desert plant leaves usually have a small surface area, which helps reduce evaporation rates.

In the case of cacti, the leaves are reduced to spines.

TOUGH SHRUB

The creosote bush has waxy, resinous leaves to reduce water loss, and long roots that penetrate deep into the soil.



MOISTURE FROM THIN AIR

African welwitschias extract moisture from mist and dew via special pores (stomata) in their leaves. They can live for more than 2,000 years.



waxy skin
with spines
growing from it

water
storage
tissue

water-
conducting
tissue

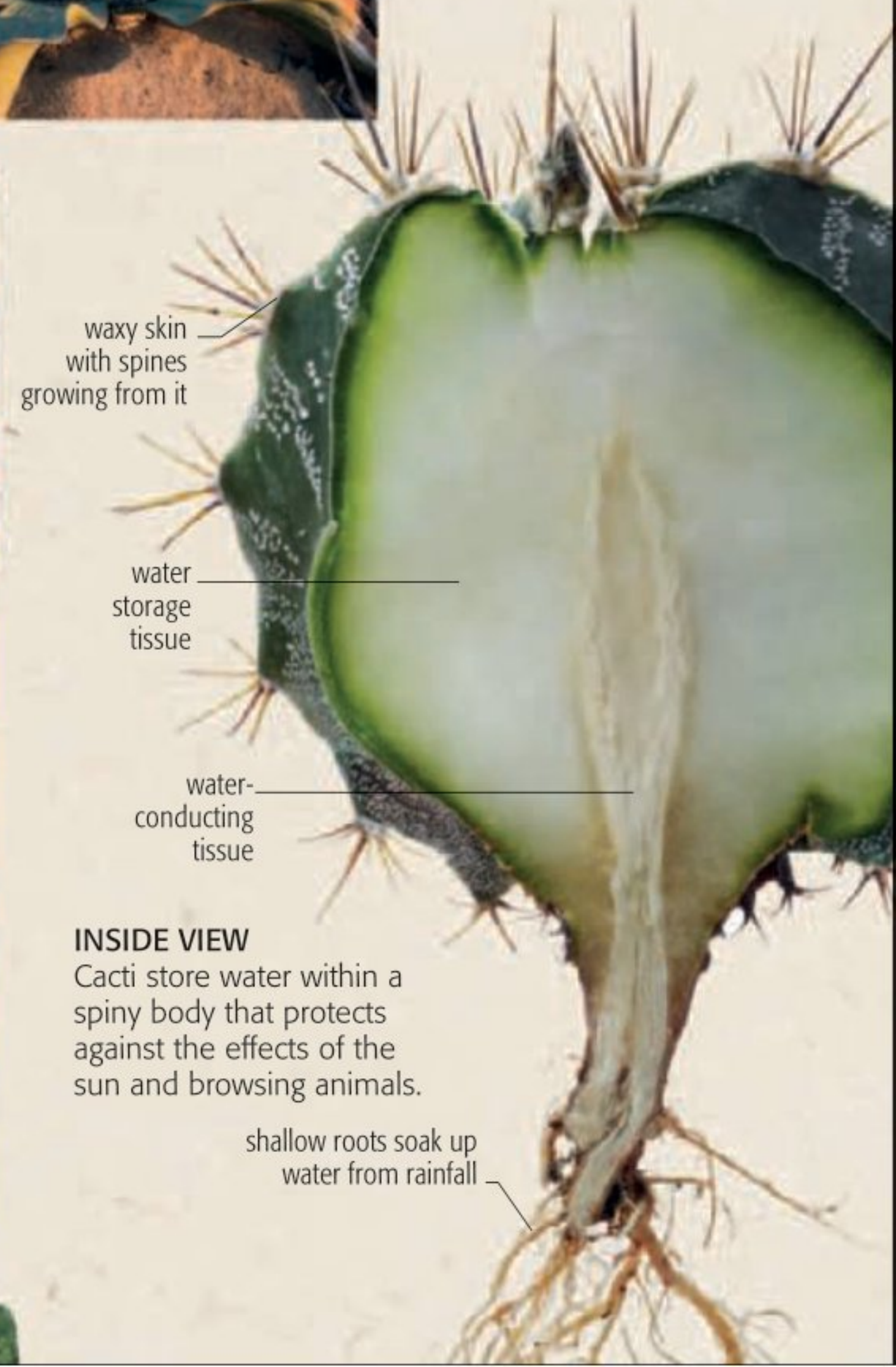
INSIDE VIEW

Cacti store water within a spiny body that protects against the effects of the sun and browsing animals.

shallow roots soak up
water from rainfall

DESERT SCULPTURES

The American saguaro cactus can grow up to 50 ft (15¼ m) tall. The main trunk expands and contracts according to how much water is retained.



Spotting desert dwellers

Though deserts may seem barren, you can find signs of life everywhere—if you know where to look. Remember to take care to stay safe in this challenging environment.

Social water holes and saltpans

Water is a scarce resource in the desert. Although most desert animals can cope for long periods without drinking, very few species will turn down an opportunity to do so when water is available. Dawn and dusk are the best times to observe water holes—if you do so, it is important to select a safe location where you can sit quietly and out of sight. Some animals will visit for just a few minutes, while others may live there all the time. Saltpans attract a less diverse range of wildlife, but are important for birds such as flamingoes, which often breed in these habitats.



SANDGROUSE ARRIVING AT A WATER HOLE
The breast feathers of a male sandgrouse are specially adapted to absorb water, which he then carries back to young birds in the nest.



WHEN IT RAINS...

Rainfall in the desert is a dramatic event. Often an entire year's precipitation falls in seconds and flash floods are common. Some animals, including certain types of shrimps, take advantage of temporary rainwater pools in which to hatch and reproduce before the water dries up.

RARE BLOOMS

The seeds of many desert plants lay dormant in the soil and burst into life as soon as rain falls. An accelerated life cycle enables them to germinate, flower, and set seed quickly.

Desert homes

All animals need a place in which to shelter, feed, and reproduce. Identifying their homes and knowing what animal lives where is an essential skill for watching desert wildlife. Crevices and holes in rocks are often used by reptiles and small mammals, and as nesting sites by birds like wheatears. Cacti and other plants are excellent places to search for invertebrates, which can also be found under rocks and dead vegetation.

SUBSTITUTE TREES

Birds such as cactus wrens use tall cacti as prominent songposts, while desert-dwelling woodpeckers excavate nestholes in the trunks.

Look out for
crescent-shaped
skink burrow
entrances.



EYED
SKINK

GOING UNDERGROUND

Skinks make a distinctive burrow that offers respite from the heat and security from potential predators.



1



2



3



5



6



4



7



8

Desert tracks

One of the best ways of finding out what wildlife inhabits a desert is through their tracks in loose sand. Early morning is the best time for this, before wind and other factors have disturbed the evidence. Each animal has a very distinctive trail, so it is worth learning about the different types of track they leave.

1 Grasshoppers and crickets (pictured) usually leave neat lines of footprints in two distinct lines. These can become random if the insect jumps.

2 Scorpions leave a tightly grouped trail with four footprints on each side that may appear fused. The forward pincers are carried up off the ground.

3 The tracks of large antelopes, such as oryx, are unmistakable, with large cloven hoof prints that are usually sunk quite deep into loose or wet sand.

4 Chameleons sometimes walk across open terrain between areas of vegetation. They leave distinctive, angled footprints that often have a tail trail in between.

5 Cats leave characteristic round paw prints with no claws showing. By contrast, fox prints are more narrow and the claws are always visible.

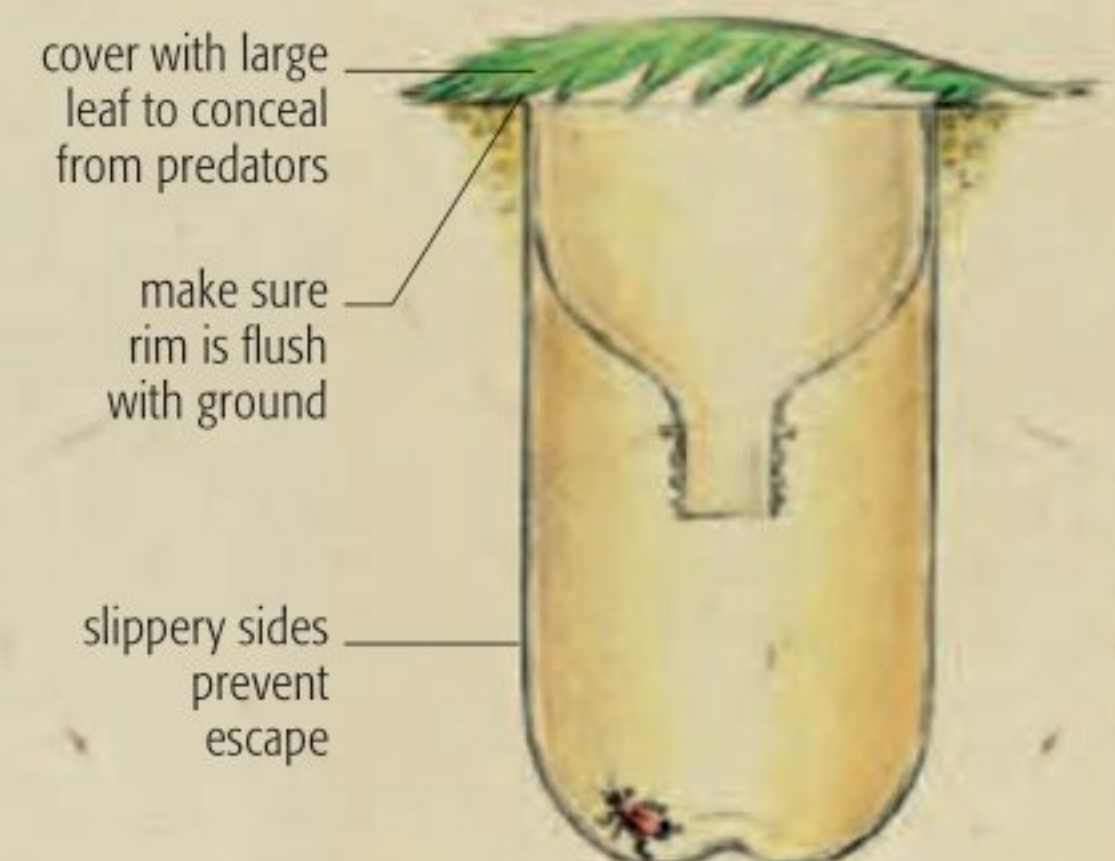
6 Beetle tracks are highly variable, depending on the species. Scarab beetles leave a distinctive, but confusing, trail as they hunt for food.

7 Darkling beetles make a very recognizable, tirelike tracks that may run for considerable distances across open dunes.

8 Sidewinding snakes leave J-shaped marks—if the tracks stop suddenly the snake may have buried itself in the sand to escape the heat.

MAKE A PITFALL TRAP

Pitfall traps are a great way to catch insects or other small animals in any habitat. Take a clean plastic soda bottle and cut it about two-thirds from the base. Invert the top into the base and sink it into the sand or soil. Check the trap daily and release your catch, taking great care not to get stung or bitten.



Glossary

Abdomen

In mammals, the part of the body between the thorax (chest) and pelvis; in insects, the hind section of the body behind the thorax.

Adaptation

The evolution of features within a species or population, improving fitness for life in a particular habitat.

Agro-forestry

Cultivation of trees as a crop, for lumber, pulp, or other products, such as palm oil.

Algae

Simple organisms, the most complex being seaweeds, lacking structures of plants such as roots and leaves.

Arctic

The region around the North Pole, north of the Arctic Circle at 66° 33'N.

Biodiversity

The total variety of living things, including species and subspecies.

Biome

An ecosystem, or community of plants and animals, living in particular geographical and climatic conditions.

Botany

A branch of biology specializing in the study of plants.

Cambium

A layer of cells within stems and roots of plants whose growth gives an increase in girth.

Chlorophyll

Green pigment in plants, vital in extracting energy from sunlight.

Chrysalis

Pupa, a life stage in insects and moths between larva and adult.

Climate change

A gradual change of global climatic balance, natural or artificially induced.

Cocoon

A silky protective casing produced by some caterpillars.

Colony

A grouping of breeding animals in a specific site, for social stimulation or protection.

Commensal

A life style relationship between two organisms, to the benefit of one with no harm to the other.

Compound leaf

Leaf split into several leaflets.

Contour

Line on map (or, imaginary, on ground) joining points of the same altitude.

Cyclone

An area of winds rotating inward to "fill" a central area of low pressure; also a name for tropical storms in the Pacific and Indian oceans.

Dabbling

The taking of water, debris, seeds, and tiny organisms into its bill by a surface-feeding duck; water is expelled with its tongue, and food is retained.

Debris

Assorted mixture of material washed or fallen from above: from hillside rocks to fine soil and plant material in tree bark cavities.

Deposition

The laying down of suspended items washed along in a current.

Dorsal

On the upper part of the body; view from above.

Ecosystem

Complete assemblage of living things, from soil organisms to higher plants and animals, living in particular conditions and geographical area.

Enzyme

Protein produced by living organism, helping speed up chemical reactions.

Epidermis

Outer layers of the skin.

Epiphyte

A plant growing on another plant without parasitizing it.

Evergreen

Having leaves all year, which are shed and replaced more or less continually, not seasonally.

Fern

A plant with vascular system, roots, leaves, and stems, but reproducing by spores instead of flowers.

Filter-feeder

An animal that takes a mouthful of water containing minute food and expels it through a filter, retaining the food, for example whales with "whalebone" or baleen plates instead of teeth.

Fragmentation

Past extensive distribution of plant or animal, now reduced to small, isolated, or remnant areas, through climate change or human action.

Fresh water

Water from rain, in lakes, rivers, marshes, and aquifers, with low concentration of dissolved salts and minerals (these increase through brackish to salt or seawater).

Friable

Crumbly and easily broken down.

Fungus

Plantlike organism that does not create its own food with chlorophyll, lacking any green pigment, typically feeding on remains of dead plants and animals.

Gall

Growth on plant leaf or twig in response to attack from parasitic insect, mite, fungus, or bacteria; parasite often identifiable by particular shape and color of gall.

Genus

A unit in scientific classification of living things, linking similar species—first of two-word "scientific name," for example *Homo* in *Homo sapiens*.

Germination

Period when seed or seedling emerges from dormant period, such as winter, to begin growth.

Gill

A structure that extracts oxygen from water, in fish or early stages of amphibian; also structure beneath cap of some fungi, containing spores.

Glacier

A mass of ice that becomes so heavy that it gradually "flows" imperceptibly downhill.

Greenhouse gas

Gas, such as carbon dioxide, that allows heat from the Sun to reach the Earth, but prevents it from radiating outward, hence increasing global temperature.

Gyre

A large-scale circulation of ocean surface currents.

Habitat

The amalgamation of features, such as soil, plants, animals, and local climate, in which a particular organism lives.

Harem

A group of females assembled and defended for reproductive purposes by one male.

Heliotropism

Movement of plant during the day, "following" the movement of the Sun.

Herbaceous

Plant that dies back to soil level in autumn and winter.

Hibernaculum

A structure made to give a safe site for hibernating reptiles and amphibians in winter.

Humidity

The amount of water vapor in the air.

Humus

Decaying vegetable matter in the upper layer of soil, giving it a dark brown or black color.

Hyphae

Long filaments of fungi, on or below ground, that form the mycelium; extracts and transports nutrients.

Lateral line

A line of sensitive cells along the side of a fish, able to detect sound and movement.

Leaflet

Division of a compound leaf, such as an ash leaf.

Lek

Communal display of males of some birds, such as black grouse and ruff, to attract and impress females; also the name for the traditional site used for such displays.

Lichen

Organism formed by close liaison of a fungus and a green plant that takes energy from sunlight, such as a green alga.

Litter

Fallen leaves collecting beneath trees and shrubs, decomposing over several months.

Mantle

On a bird, feathers cloaking the upper part of the body; a bird of prey also protects its catch by “mantling,” opening its wings over its food.

Meander

Wide, S-shaped bend or loop in a river; fast flow undercuts the outer edge of a bend while slower flow deposits gravel on the inner edge, gradually shifting a meander downstream.

Melanin

Dark pigment, for example in fur and feathers, giving darker, richer colors and black, and also adding strength to color.

Metabolism

The sum of all physical processes that take place in the body.

Metamorphosis

Marked and rapid change between life forms of certain groups of animals, for example from caterpillar to chrysalis to butterfly.

Microbe

Microscopic organism, or microorganism, almost invisible to the naked eye.

Midrib

Central stiff support of flat leaf.

Migration

A regular, often annual, large-scale movement of animals of a particular species, such as wildebeest and swallows, often in connection to seasonal changes in climate and food, or for breeding purposes.

Monsoon

Seasonal wind and associated rainfall, producing majority of annual rain in one short season: West African and Asian—Australian monsoon systems are the biggest.

Mycelium

Network of fibrous filaments, or hyphae, beneath a fungus, which collects nutrients.

Mycorrhiza

A close association between a fungus and roots of a plant, to the benefit of both.

Native

An organism in its natural geographical range, i.e. not introduced, either deliberately or accidentally, by human action.

Nymph

Stage in the life of some insects, looks much more like the final adult form than a typical larva.

Opposite

Describes leaves or leaflets arranged in opposing pairs on a stem.

Outer skeleton

A shell-like, structural outer layer of certain invertebrates.

Oxygen

Abundant, tasteless, colorless gas in the atmosphere, essential to life; also in water and other natural substances.

Palmate

Having a web-shaped form between “fingers,” for example the feet of a palmate newt, or the shape of a sycamore leaf.

Permafrost

Permanently frozen soil, often causing waterlogged ground when higher layers thaw out in summer.

Pheromones

A chemical signal between insects, for example laying a “food trail” or attracting a potential mate, often over remarkably long distances.

Photosynthesis

Extraction of energy from sunlight by chlorophyll in plants, and conversion to sugars and carbohydrates.

Pigment

A chemical material that influences the color of reflected light by absorbing various wavelengths.

Plankton

Assorted minute plants, animals, and bacteria living and drifting freely in upper layers of water.

Polar

An area close to the pole: an imprecise definition, but closer to the pole than “Arctic” or “Antarctic.”

Pollination

Fertilization of plants as male pollen grains are transferred (by wind, insect, or bird) to female reproductive structures.

Precipitation

Water vapor coagulating in the atmosphere as its capacity to absorb water is reduced through changing pressure or temperature, to form rain, sleet, hail, or snow.

Prehensile

Mobile or capable of grasping, for example a prehensile tail that can be curled to grasp a branch.

Proboscis

Elongated structure from an animal’s head, especially a tubular probe from an insect.

Pupation

Period in metamorphosis of some insects in which larval structures break down and adult features develop.

Rut

Period when males, for example of deer, gather females into groups for reproduction, and to defend them against other males.

Saliva

A secretion from the mouth, serving as lubrication for swallowing food and also as “glue” to help create external structures, such as nests.

Scale

A small, rigid platelike structure growing from the skin, for protection and color, for example on fish or butterfly.

Sciophyte

A plant that can thrive in shaded areas.

Schooling

Fish living in groups, with a degree of collective action.

Sediment

Particles initially suspended in water, deposited as water velocity reduces or particles coagulate into heavier items.

Species

A basic unit in the classification of living things that groups together genetically similar individuals: members of a species interbreed and produce fertile offspring recognizably of the same species.

Spinneret

Organ of a spider that spins its silk fiber or web.

Stipe

The stem of a typically toadstool shaped fungus.

Substrate

Underlying rock or subsoil beneath the soil.

Symbiosis

Arrangement in which two or more organisms live inextricably and closely linked.

Temperate

A broad area between more extreme tropical and Arctic climates, without marked extremes of temperature or rainfall.

Thermals

“Bubbles” of rising air, produced as areas of bare or light-colored ground warm the air above them in strong sunshine; never produced over water.

Thorax

The part of the body between the head and the abdomen.

Topsoil

Uppermost layer of soil in which decaying leaves decompose and from which roots of plants and fungi extract nutrients.

Transpiration

The loss of water vapor from leaves of plants.

Tropical

Area between the Tropic of Cancer and Tropic of Capricorn, extending across the equator, typified by high temperatures, lack of marked seasonality, and little change in length of days.

Understory

Shrub and sapling layer in forest or woodland that is below mature trees, but above the herbaceous layer.

Veil (of fungi)

Partial or universal veil encloses growing cap and stem; splits to leave remnant ring on stipe.

Volva

A bag or cup-shaped structure at the base of the stem of a fungus, a remnant of the veil.

Index

A

aardvarks 151
access, rights of 40
acorns 101, 137
Actinote butterflies 127
adders 70, 132, 143
albatrosses 231, 239
alders 87, 169, 180
algae 113, 212, 226
alligators 175, 191
alpine plants 162-3
ammonites 168, 208, 221
amphibians 12
 heathland 142
anatomy, fish 182
anemometers 28
anemones 194, 198, 202, 203, 212
Antarctic 238-9
anteaters 151
antelopes 147, 154, 249
antler fungus 114
antlers 118, 169
ants 62, 109, 138, 221
Apollo butterflies 168
arable land 68
Arctic 232-9
arrow grass 225
asclaphids 135
astronomy 32-3
avocets 205

B

bacteria 92
badgers 55, 90, 104, 105
bait balls, fish 231
bajada 243
bark 94-5
barnacles 199, 208
barns 69
barometers 29
bass, striped 224
bats: in caves 170
 in forests 110
 in gardens 55
 nest boxes 61
 pollination by 71, 244
beaches 194-9, 208-11
bears 120-1
 black 120
 brown 104, 105, 120
 polar bear 31, 234, 238
bearded vultures 167
beavers 174, 180
bedstraw, yellow 153
bee orchids 148
beech trees 82, 84, 87, 89, 95
bees 61, 138, 160
beetles 74-5
 downland 148
 forests 90, 94
 grasslands 150
 heathland 136, 143

 ponds 189
 scrubland 136, 138
 tracks 249
belugas 238
Berlese funnels 74
berries 96
betony, wood 78
bilberries 108, 114
bilby, greater 245
binoculars 37
biome 10, 250
birch trees 87, 89, 95, 101, 142
birds 12
 bird baths 60
 birds of prey 146, 166-7
 calls and songs 98
 cliff colonies 218-19
 deserts 244
 farmland 77
 feathers 79, 166
 feeding 58-9
 flight 57, 166, 184
 flocking 72-3
 forests 98-9, 103
 freshwater habitats 176, 180
 garden birds 56-9
 grassland 154
 migration 15, 99
 mudflats 226
 nests 51, 56, 61, 79, 99
 reedbeds 190
 rivers and lakes 174, 175
 salt-marsh 225
 scrublands 138
 shorebirds 204-5
 in trees 94
 tundra 235
 water birds 184-5
birds of paradise 125
birdwing, Cairns 125
bison 16, 146, 154
biston moths 101
bitterns 190
blackberries 79, 84
blue butterflies 16, 140, 149, 221
bluebells 91, 100
bluebirds 56
boar, wild 102, 104, 133
bobcat 133
bog asphodel 142, 191
bogbean 142, 191
bogs 175, 190-1, 234
bootlace worms 227
boundaries, fields 69, 70-1
bracken 85
brazil nut trees 125
breezes 26
bristlecone pines 111
brittlehead, tufted 114
bromeliads 122
bryony, black 101

buckthorn, sea 196
buddleia 65
buffalos 154
bugle 100
bumble bees 196
burdock 153
burnet moths 216, 221
butterflies: conservation 16
 forests 84, 86, 103
 gardens 64
 grasslands 146, 148-9, 150, 152
 heathland 142
 rain forests 125, 127
 scrubland 134
butterfly bush 65
butterfly orchids 162

C

cabbage, wild 217
cacti 71, 244-5, 247-8
caddis flies 176, 188
Cairns birdwing butterfly 125
calls, warning 127
camels 246
cameras 36, 42-3, 58
camouflage 126, 236
canopy, trees 86, 96-7
cape sugarbird 133
caprid, mountain 165
carbon dioxide 30, 88
cardinal beetles 101
caribou 15, 234-5
carnivores 14
carp 175
caterpillars 64, 97, 102, 127, 138, 197
cats 249
cattails 177
cattelya orchids 122
caves 170-1, 215
centaury 148
centipedes 62, 92, 101
chaffinches 99
chalk cliffs 214
chameleons 126, 249
chamomile 152
chaparral 133, 136-7
cheetahs 154
cherry trees 30-1, 87, 89, 95, 102
chestnuts 78, 87, 95, 101
chickadees, black-capped 57
chiffchaffs 99
chilean fire bush 141
chimpanzees 128
chipmunks 103, 106, 110
chlorophyll 88, 89
cicadas 138
cinnabar moths 50, 148
circadian rhythm 54
cirrus clouds 22, 23, 28
cladonia lichen 221
cleopatra butterflies 134
cliffs 201, 214-21
climate 20-1
 see also weather
climate change 30-1, 234, 239
clothes moths 50
clothing 38-9
cloudforest 122
clouds 22-3, 24, 28
clownfish 212
coasts 192-231
 beachcombing 208-9
 beaches 194-7
 cliffs 214-21
 coral reefs 212-13
 sand and gravel 200-1
 sandy beaches 210-11
 seal colonies 206-7
 shorebirds 204-5
 tidal pools 202-3
 tides 198-9
 wetlands 222-9
cobras, king 123
cockchafer 74
cockles 226
cocoons, moths 141
cold fronts 29
colobus monkeys 122
colonies 206-7, 218-19
color: camouflage 126
 fungi 113
 leaves 89
 warning signs 127
Colorado beetles 74
colt's foot 221
colugos 127
columbine 87
comets 33
comma butterflies 31
commensalism 212
compasses 40
compost 62
condensation 22, 25
condors, Andean 167
conifers: bark 95
 cones 115, 116-17
 forests 106-11, 114-15
 needles 88, 168
conservation 16, 128-9, 154
constellations, stars 32
contrails 23
coots 175
copper butterflies 152
coral 195, 212-13
Coriolis effect 21, 26
cork oaks 134
cormorants 179
corvids 57
corn 78
cottontails 103
couch grass 153
cougars 136
courtship, grebes 185
cowpatties 77
coyotes 133, 136
crabs 199, 203, 209, 211, 224
cranberries 190, 191
cranes 147
crayfish, cave 171
creosote bush 247
crepuscular animals 54
crickets 138, 148, 150, 187, 225, 249
crocodiles 228-9

crossbills 109, 117
crows, carrion 57
crustaceans 13, 186
cuckoo spit 216
cumulus clouds 22, 23, 29
curlews 205
currents, ocean 20-1, 231
cuttlefish 209
cyathea tree fern 122
cyclones 26, 29
cypresses 110, 190
cytisus 140

D

daisies 146, 152
damselflies 142, 177, 180, 188
darkling beetles 249
dawn chorus 54, 98
deciduous trees 82-5, 100-3, 123
deer: antlers 169
 bones 114, 141
 fawns 105
 rutting 118-19
 tracks 104
defenses 126-7
deforestation 128
demoiselles 17, 178
deserts 11, 21, 240-9
dew 25
dippers 17, 174, 178
ditches 70
diurnal animals 14, 54
diversity of life 12-13
dolphins 218, 230
dor beetles 149
downland 146, 148-9
dragonflies: on beaches 196
 eggs 189
 on heathland 142
 in lakes 175, 176, 177
 nymphs 11, 189
 on riverbanks 180
drought 246-7
ducks 175, 176, 184-5
duikers 129
dunes 201, 210-11, 242, 246
dung beetles 75, 77

E

eagles 129, 167
Earth, climate and seasons 20-1
earthworms 62, 87, 90, 91
earwigs 62, 103
eastern tent moths 114
echolocation 55
egrets 225
elephant seals 238
elephants 12, 123, 129
elk 146
elm trees 89
emperor moths 138, 140
equipment 34-45
erosion 194, 195, 200-1, 214-15

estuaries 179, 222, 226
evergreens 13, 108–11
evergreen oak 137
evolution 12–13, 76

F

falcons 167
false death cap mushrooms 140
fan-worms 226
farmland 66–79, 154
feathers 79, 166
feeding birds 58–9
fens 175, 190–1
ferns 93, 110, 174, 216
field notebooks 44
fields 66–79
finches 57
fir trees 110
fire beetles 136
fires 132, 133, 136–7, 146, 147
fish 12
 anatomy 182
 coral reefs 212–13
 freshwater habitats 175, 176, 179, 182–3
 schools 231
fleas 50, 186
flight, birds 57, 166, 184
flocking birds 72–3
floss silk trees 95
flowers 13
 downland 146
 mountain plants 162–3
 pollination 96, 244
 woodland 91, 102
fly agaric 101
fog 25
folklore, weather 29
footprints see tracks
forecasting weather 28–9
forests and woodlands 11, 80–129
 animals in 104–5
 birds 98–9
 coniferous 106–11, 114–15
 deciduous 82–5, 100–1
 forest floor 90–1
 the forest year 102–3
 fungi 112–13
 heaths and 132
 pinewoods 108–9
 rain forests 122–5
 recycling in 92–3
 trees 86–7
 tropical mountain forests 159
forget-me-nots 100
fossils 208, 221
foxes: Arctic 234, 236–7
 cubs 102
 earths 105
 eyes 55
 tracks 104, 136, 249
freshwater habitats 172–91
 birds 184–5
 lakes 176–7
 pond dipping 188–9
 riverbanks 180–1

 rivers 178–9
 surface dwellers 186–7
 swamps, bogs and fens 190–1
 types of 174–5
fritillary butterflies 148, 152
frogs 101
 in caves 170
 conservation 128
 deserts 246
 heathland 142
 poisonous 127
 ponds 188
 rain forests 122, 124
 swamps 175
 tadpoles 189
 wetlands 191
frost 25
fruit 96
fungi 13
 forests 101, 111, 112–114
 on rotting wood 93
 scrubland 140
fynbos 133

G

galls 97, 101
gannets 218–19, 231
gardens 48, 56–65
 birds 56–9
 butterflies and moths 64–5
 wildlife gardens 60–3
garland flower 163
garrigue 133, 134–5
gazelles 154, 244
geckos 50
geese 161, 184, 235
geometrid moths 114
germination 71
ghost crabs 211
gibbons 127
gila monster 243
glaciers 31, 160, 239
glasswort 226
gliding 127
glow-worms 55, 150
goats, mountain 164
gobies 203
goldfinches 56, 59
gorillas, mountain 122, 129
gorse 142, 143
granite 168, 215
grass snakes 179
grasses, heaths 132
grasslands 153
grasshoppers 126–7, 138, 150–1, 152, 249
grasslands 10, 144–55
 downland 148–9
 insects and invertebrates 150–1
 mammals 154–5
 types of 146–7
gravel 195, 200–1
gravel plains 243
graylings 17, 178
great water boatman 186–7
great diving beetle 189
grebes 176, 184–85

greenfinches 57
ground beetles 74–5, 143, 224
gulls 176, 204, 209, 226
gypsy moths 114

H

hail 25, 29
hair grass 153
hairybroom 141
halos, around moon 28, 29
harebells 141
hares 76–7, 146, 234, 236
harvestmen 150, 152
hay meadows 69
hazel trees 101, 102
heather 115, 132–3, 135, 142–3
heaths and scrublands 130–43
 animals 138–9
 chaparral 136–7
 garrigue 134–5
 heathland 138, 142–3
 plants 140–1
 types of 132–3
hedgehogs 14, 61, 104, 245
hedges 69, 70–1
helleborines, red 162, 169
herb, Robert 171
herbivores 14
hermit butterflies 168
hermit crabs 203
herons 179, 180, 181
hibernation 15, 103, 246
hides 43, 58
hillsides see mountains and hillsides
holly 87, 89, 92, 95
honey fungus 101
hornbeam 87, 89
hornbills 129
horned poppies 196
horseflies 168
hottentot figs 217
houseflies 50
houses 48, 50–1
Howard, Luke 22
howler monkeys 127
hummingbirds 13, 244
hurricanes 26
hyenas 154

I

ibex 164
ice 233, 238–9
icebergs 239
imperial moths 114
insects 12
 in bark 94
 catching 37, 91
 on forest floor 90
 freshwater habitats 186–7
 in grasslands 146, 150–1
 insectivorous plants 160, 190
 pollination by 96
 in rain forests 125

 on scrublands 138–9
invertebrates 150–1, 227
irises, yellow 191

J

jackdaws 98
jaguars 122, 125–6
jasmine, rock 163
javelina 71
jays 57, 137
jellyfish 199, 208–9
jet streams 20
juniper 115, 169

K

kelp 212
kestrels 54
kidney vetches 163, 221
killer whales 230–1
kingfishers 176, 180
kittiwakes 218
krill 238

L

ladybugs 14–15, 74, 79, 109
lady's-tresses orchids 108
lakes 173, 175
 in deserts 243
 lakeshore walk 176–7
 surface dwellers 186–7
lanner falcons 244
lapwings 77
larvae 91, 92, 94
laurel, mountain 162
lavender 133, 135, 169
leaf litter 90
leaf miners 97
leaves 88–9, 111
lemmings 234, 236
lemurs 127
lenticular clouds 22
leopards 154
lichens 13, 92, 113, 115, 168
life, diversity of 12–13
lightning 27, 137
lilies 91, 100, 133
limestone 170, 214, 221
limpets 203, 208
ling 108, 109
lions 154
lizards 14, 143
 basking 71
 chaparral 136
 deserts 244, 246
 garrigue 134
 heathland 143
 wetlands 191
local habitats 48–9
logs 61, 92–3
long-legged flies 187
longhorn beetles 74, 92
lugworms 199, 226
lyme grass 210
lynx, European 119

M

macaws 124
madwort, mountain 71
maidenhair ferns 216
mallard 175, 185

mallows 220, 225
mammals 12
 deserts 244–5
 grasslands 154–5
 mountains 164–5
 riverbanks 180–1
 shelters 105
 tracks 104
 wildlife gardens 61
manatees 228
mangroves 223, 228–9
mantis shrimps 213
manzanita 137
map butterflies 79
maples 85, 89, 95
maps 28, 40
maquis 133, 134
marmots 160
marram grass 211
marshes, salt 222, 224–5
mayflies 174, 176
mayweed, sea 217
mazus, creeping 163
meadows 69, 160, 162
mermaids' purses 208
metamorphosis 64
meteorology 28–9
mice 50, 51
microclimates 26, 160
migration 15, 99, 160, 246
milk snakes 13
milkweed 146
mimicry 13, 127
mink 70, 180
mist 25
mistletoe 103
mistral 26
moeritherium 12
moles 76, 79
moltkia, alpine 163
money spiders 52
monkeys 122, 127
monsoon 26
monsoon rain forests 123
montane rain forests 122
Moon 32
 halos around 28, 29
 and tides 198–9
moorland 132
morels 101, 106, 114
mosquitoes 60, 235
mosses 85, 93, 108, 122, 141, 174–5
moths: attracting 55
 in caves 170
 cocoons 140
 forests 94, 103, 126–7
 gardens 64
 in houses 50
 scrubland 138
mountain lions 133, 136, 164
mountains and hillsides 156–71
 birds of prey 166–7
 caves 170–1
 mammals 164–5
 montane rain forests 122
 plants 162–3
 zones 160–1
mudflats 223, 226–7

mudshrimp 227
murre 218, 219
mushrooms 109, 112–13,
140
mussels 194, 202, 208,
226
mutualism 212
myrtle 132, 134

N

National Phenology
Network 31
Nature's Calendar 31
navigation, migration 15
needles, conifers 88,
168
nests: birds 51, 56, 61, 79,
99
mice 51
wasps 51
newts 142, 161, 181, 189
nightjar 132
night vision device 245
nimbus clouds 22
noctilucent clouds 22
nocturnal animals 14, 54,
55, 105, 245
northern pike 183
notebooks 44
nuthatches 59
nuts 78, 96, 101

O

oak trees 84, 89
cork oaks 134
English oaks 95
evergreen oaks 137
galls 97, 101
sessile oaks 87
observation 36
oceans 230–1
currents 20–1, 231
sea level rises 31
see also coasts
octopuses 213
olives 79, 140
Ophrys orchids
125
opossums 62
orangutans 128
orange peel fungus
101
orb spiders 168
orcas 230–1
orchids: downland 146,
148
grassland 146, 153
mountains 162
parasitic 91
rain forests 122, 125
scrubland 135
woods 108
oryx 245, 249
ospreys 16
otters 16–17, 122, 180,
181
owls: feathers 108
pellets 79, 141
snowy 14, 235, 236
spotted 111
tawny 55

oxygen 88, 161
oystercatchers 205
oysters 208

P

paintbrush, Indian 162
palm oil 128
pampas 147
pandas, giant 13
parkland 83
parks, urban 49
parsley, hedge 78
partridges, gray 77
parula, northern 98
pasque flower 146
pasture 68
peacock butterflies 65, 79
peacock worms 227
peaks, mountains 159
peat 190
penguins 238
penny bun mushrooms
140
peregrine falcons 72–3,
167
periwinkles 198
permafrost 234
pests 50
pheasants 77
pheromones 138
photography 42–3, 58
photosynthesis 88
pika 161
pike 182–3
pine martens 119
pine trees 110–11
cones 29, 115, 116–17,
168
forests 107, 108–9
garrigue 133
mountains 160
plantations 106
pinnacles, mountains 158
pitcher plants 124, 190
pitfall traps 249
plains, in deserts 243
plane trees 95
planets 33
plantains, buck's horn 220
plants
in cave entrances 171
chaparral 136–7
on cliffs 216–17, 220–1
and climate change 30
in deserts 244–5, 247,
248
flowering 13
following the Sun 54
freshwater habitats 174
fungi and 113
garrigue 134–5
grasslands 152–3
heaths and scrublands
132–3, 140–1
insectivorous 160, 190
leaves 88–9
mountains 162–3
sandy beaches 210–11
scrubland 140–1
water plants 63
wetlands 190–1

plaster casts, of tracks 104
plateaux 158, 242
plovers 197, 204
poisonous fungi 112
polar bears 31, 234, 238
polar climate 20
polar regions 238–9
pollination 96, 244
pollution, oceans 231
polyphemus moths 64
ponds 175
gardens 63
heathland 142
pond dipping 188–9
pondweed, Canadian 175
pools, rock 202–3
pooters 37, 91
poplar admiral butterfly 125
poplar trees 89
poppies 137, 196, 235
possums, ringtail 105
prairie chicken 154
prairie dogs 155
prairies 146, 154
prawns 203
praying mantis 140
predators: defenses against
126–7
freshwater habitats 180
grasslands 154
mountains 164, 166–7
oceans 231
prince mushrooms 111
prints see tracks
pseudoscorpions 170
puffball fungi 112, 114
puffins 219
purple emperor butterflies
84

Q

quadrats 151
quail 133, 137
quaking grass 153
quartz 168
queen of the night cacti
245

R

rabbits 136, 146, 150
raccoons 12, 55, 104
raft spiders 142, 186
ragworms 227
ragwort 211
railroads 49
rain 24, 28–9
in deserts 243, 248
monsoon rain forests
123
rainbows 29
rain forests: animal
defenses 126–7
climate 21
conservation 128–9
layers of vegetation
124–5
temperate rain forest 83
types of 122–3
raptors 166
raspberries 115
rats, wood 137

rattlesnakes 246
rauli 89
razor-shells 208
record-keeping 36, 44–5
recycling 92–3
red deer 118–19, 169
redwoods 106, 110–11
reeds 10, 175, 190, 191
reefs, coral 212–13
reindeer 15, 234–5
reptiles 12
deserts 244, 246
gardens 54
heaths and scrublands
132–3, 134, 138
rest-harrow 153
rhododendrons 162
ringlet butterflies 161
rivers 173, 174, 178–9
roadrunners 136
robins 59, 98, 99
rock roses 163
rocket, sea 210
rocks: beaches 194
cliffs 214–15
erosion 194, 200–1
mountains 168
rodents, in deserts 246
roots, rain forest trees 124
rosemary 133
roseroot 220
roses, dog 100
rove beetles 74
rowan 169
rushes, flowering 176

S

safety 40–1
sage 137, 138, 141
saguaro cacti 247
St. John's wort 163
salamanders 90, 101
salmon 12, 179
salt marshes 222, 224–5
salt pans 243
saltwort, prickly 210
samphire, rock 216
sand 194, 200–1, 210–11,
242
sand dollars 208
sand traps 55
sanderling 194
sandgrouse 248
sandpipers 205
sandstone 215
sandwort, sea 210
sardines 231
savanna 147
saw wort 153
saxifrages 171
scallop 208
scavengers 14
scorpions 138, 188, 245,
249
Scots pines 107, 111, 115,
116
scrub jay 137
scrublands see heaths and
scrublands
sea beans 209
sea beet 220
sea holly 194, 211
sea kale 195
sea lavender 220
sea lions 206
sea mayweed 217
sea slaters 198
sea stars 199
sea urchins 203, 209
seahorses 212
seals 206–7, 238
seasons 20
seaweeds 29, 198–9, 203,
209
sedges 169, 175, 190
sediment, coasts 200
sedimentary rocks 201,
215
seeds 71, 96, 116–17
sequoia 106
serval 154
shags 219
sheep, Dall 161, 164
shelducks 185
shells 195, 208–9
shorebirds 204–5
showers, rain 29
shrews 90, 104, 141, 148,
181
shrikes 138
shrubs 87
sketching 45
skinks 248
skipper butterflies 152
skuas 218
slate 168
slime mold 112
sloths 124
slow worms 152
slugs 91
snails 76, 90, 150, 186,
188, 221, 226
snakes 54
deserts 246
discarded skin 79
mimicry 13
heathland 132, 143
sidewinding 249
swamps 175
swimming 179
wetlands 191
snapper, blue-lined 213
snipe 191
snow 25, 104
snow leopards 164
soil 87, 90–1
soldier beetles 79
Solomon's seal 84
solstices 20
songbirds 54
sorrel 91, 111, 171
Spanish festoon butterflies
134
species 12
sphagnum moss 140
spiders 52–3, 114
caves 170
forest floor 90
gardens 52
grasslands 150
heathland 142
in houses 50

rain forests 125
 scrublands 138
 webs 93
 sponges 208
 spore prints, fungi 113
 spotted beetles 150
 spring squills 216
 springs 17
 spruce trees 106, 110–11, 115
 spurges, sea 211
 squirrels 54, 86, 100, 105, 117, 123
 stag beetles 61, 75
 stalactites and stalagmites 170
 starfish 203, 209, 213
 starlings 56, 72–3
 stars 32–3
 steppes 147
 sticklebacks 189
 stinkhorns 112
 stone walls 71
 stonecrops 195, 220
 stormy weather 26–7
 stratus clouds 22
 strawberry trees 133–4
 streams 173, 174, 178
 streets 49
 Sun 20, 54, 88
 sundews 142, 190
 sunflowers 13, 54, 56
 sunsets 29
 superstitions, weather 29
 swallows 51
 swallowtail butterflies 64–5, 140
 swamps 175, 190–1, 228–9
 swans 184
 sycamores 95, 101
 symbiosis 113, 125, 212

T
 tadpoles 102, 189
 taiga 107
 tapirs 122, 125
 tarantula hawks 138
 tarantulas 125, 245
 teal 225
 telescopes 33
 temperate rain forests 83
 temperate reefs 212
 termites 50, 151, 152
 terns 195, 204, 238
 thermals 166
 thermometers 29
 thistles 78, 146, 153, 169, 197, 221
 thrift 221
 thrushes 56, 86, 90
 thunderstorms 23, 27, 29
 thyme 149, 211
 tides 198–9, 224–5
 tiger beetles 143, 152
 tigers 129
 titan triggerfish 213
 tits 11, 57, 59, 61, 190
 toads 102, 142, 211
 tongue orchids 135
 tornadoes 27

tortoises 135, 244
 tourism 128
 tracks 104
 after fires 136
 birds 204, 226
 in deserts 249
 trade winds 20, 21
 traps 55, 249
 traveler's joy 78
 tree echium 141
 tree ferns 122
 trees 13, 86–7
 bark 94–5
 canopy 86, 96–7
 coniferous 110–11
 growth rings 86
 leaves 88–9
 shapes 87
 see also forests
 trefoils, bird's foot 221
 trilliums 111
 tropical forests 122–5, 159
 tufted duck 185
 tulip trees 85
 tundra 232–7
 turtles 210
 typhoons 26

U
 urban areas 49

V
 valerian, red 197
 Venus flytraps 190
 vibernum 87
 viewers, tidal pools 202
 violets, dog 100
 viper's bugloss 196
 vireo, red-eyed 98
 volcanoes 30, 159, 163, 215
 voles 70, 141, 148, 181
 volunteer projects, rain forests 128
 vultures 166–7

W
 waders 205
 wagtails 174
 walls, stone 71
 walruses 238
 warblers 99, 138, 142–3, 190
 warm fronts 28
 warning signs 127
 wasp spiders 52–3
 wasps 51, 97, 114, 138–9, 168, 217
 water: bird baths 60
 deserts 246–7, 248
 freshwater habitats 172–91
 oceans 20–1, 231
 water birds 184–5
 water boatmen 187, 188
 water crickets 187
 water measurers 187
 water moccasins 191
 water plants 63
 water rails 190
 water scorpions 188

water shrews 181
 water striders 175, 186–7
 water vapor 22, 24
 water voles 181
 waterfowl 184
 weather 18–33
 climate and seasons 20–1
 clouds 22–3
 forecasting 28–9
 stormy weather 26–7
 wet weather 24–5
 web cap mushrooms 140
 webs, spiders 52, 93
 weevils 74
 welwitschias 247
 wetlands 142, 175, 190–1, 222–9
 whales 15, 230, 238
 wheat ears 78
 whelks 199, 208, 226
 whirligig beetles 187
 white butterflies 50, 152
 white-tailed deer 104, 105
 wild dogs 154
 wildebeest 146, 154
 wildlife gardens 60–3
 wild turkey 133
 willows 180
 window boxes 60
 winds 20, 21, 26–7
 winkles 208
 wintergreen 115
 wolf spiders 52, 114
 wolverines 107, 119, 234
 wolves 119, 147
 wood ducks 70, 185
 woodlark 132
 woodlice 90
 woodpeckers 57, 59, 94, 117
 woodpigeons 99
 woods *see* forests and woodlands
 wood rats 137
 woodworm 50
 wormeries 62
 wracks 198, 203
 wrasse, cleaner 212
 wrens, cactus 248

Z
 zebra spiders 52
 zebras 146, 154



Audubon

This book has been produced in collaboration with Audubon, whose mission is to conserve and restore natural ecosystems, focusing on birds, other wildlife, and their habitats. Through its education, science, and public policy initiatives, Audubon engages people throughout the US and Latin America in conservation. Audubon's Centers, and its sanctuaries and education programs, are developing the next generation of conservation leaders by providing opportunities for people to learn about and enjoy the natural world. Working with a network of state offices, chapters, and volunteers, Audubon works to protect and restore our natural heritage.

To learn how you can support Audubon, contact:

Audubon
 225 Varick Street
 7th Floor
 New York, NY 10014

1-800-274-4201
www.audubon.org

To find out more about The Great Backyard Bird Count, visit <http://www.birdcount.org>

To participate in ebird, visit: www.ebird.org

Also available from DK and Audubon:

Bird

Audubon Backyard Birdwatch

Audubon North American Birdfeeder Guide

Acknowledgments

Dorling Kindersley would like to thank the following for their help in the preparation of this book: George McGavin for consultancy, Daniel Gilpin and Elizabeth Munsey for editorial assistance, Sunita Gahir for design assistance, The Cotswold Store and Alana Ecology for supplying equipment, and Peter Anderson and Gary Ombler for additional photography. The publisher would also like to thank the following for their kind permission to reproduce their photographs:

(Key: a-above; b-below/bottom; c-center; f-far; l-left; r-right; t-top)

1 Corbis: Visuals Unlimited (cr). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cl). **4 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (tr). **5 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (tc); Stephen Oliver (br). **6 Dorling Kindersley:** Peter Chadwick, courtesy of the Natural History Museum, London (tr); Neil Fletcher (bc) (fbl); Frank Greenaway courtesy of Natural History Museum, London (tc); Matthew Ward (tl) (br); Jerry Young (bl). **7 Alamy Images:** Bob Gibbons (r). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cr) (tc); Derek Hall (bl) (bc) (crb); Tim Ridley (tr); Matthew Ward (br). **8 Corbis:** Gisuke Hagiwara / amanaimages. **10 Alamy Images:** Paul Glendell (bl). **Corbis:** Patrik Engquist (br); Frank Krahmer (c); Roger Tidman (tr). **11 Ardea:** Francois Gohier (cr/prairie dogs) (cra) (tr). **Corbis:** W. Cody (ca); Simon Weller (bl). **Dorling Kindersley:** NASA / Finley Holiday Films (br). **Getty Images:** Robert Postma (crb). **Photolibrary:** Shattil and Rozinski (cr/ferret). **12 Corbis:** Hans Reinhard (tc). **Dorling Kindersley:** Thomas Marent (crb). **Getty Images:** Colin Milkins / Photolibrary (ca). **12-13 Alamy Images:** WILDLIFE GmbH. **13 Alamy Images:** Rolf Nussbaumer (bl). **Corbis:** amanaimages (c); Scott Stulberg (cb); Herbert Zettl (bc). **Dorling Kindersley:** Harry Taylor, courtesy of Natural History Museum, London (tl). **Getty Images:** De Agostini (cl); Dr Sauer (ca). **14 Alamy Images:** All Canada Photos (cla). **14-15 naturepl.com:** Jane Burton. **15 Getty Images:** Jeff Hunter (cr); Joel Sartore / National Geographic (tr). **16 Corbis:** E & P Bauer (bc). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (clb). **Getty Images:** Christopher Furlong (cl). **16-17 Alamy Images:** Peter Arnold, Inc. **18 Corbis:** Visuals Unlimited. **20 Corbis:** Paul Souders (tr); Hubert Stadler (br). **Getty Images:** Astromujoff (bl). **21 Corbis:** Theo Allofs (bl). **Getty Images:** Philip and Karen Smith (tr). **22 Corbis:** Mike Theiss / Ultimate Chase (crb). **Getty Images:** John Marshall (br). **23 Alamy Images:** Arctic Images (bc); blickwinkel (tl) (tc); Ashley Cooper (ca); Eddie Gerald (clb); NaturePics (c); Ken Walsh (bl). **Corbis:** Johnathan Smith; Cordaiy Photo Library Johnathan Smith; Cordaiy Photo Library Ltd (cb); Craig Lovell (cla). **24 Alamy Images:** Andy Arthur (tr); Ryan McGinnis (crb). **Dreamstime.com:** (cra). **Getty Images:** Jamey Stillings (br). **25 Alamy Images:** Ashley Cooper (clb); imagebroker (cl); Oleksiy Maksymenko (fcl). **Corbis:** Glowimages (c); Richard T. Nowitz (br). **Getty Images:** Arctic Images (cla); Jeff Foott (tl). **Science Photo Library:** Kenneth Libbrecht (tr) (cra) (fca). **26 Alamy Images:** Hemis (c). **26-27 Corbis:** Peter Wilson. **27 Corbis:** Gene Blevins (bc). **Getty Images:** Alan R Moller (tr); Priit Vesilind / National Geographic (cr). **Science Photo Library:** J. G. Golden (ca). **28 Alamy Images:** WildPictures (cl). **Dreamstime.com:** (crb). **Getty Images:** Brian Stablyk (cb); Kim Steele (tr). **iStockphoto.com:** (br). **NOAA:** Carol Baldwin (bc). **Image courtesy of Oregon Scientific (UK) Limited:** (cr) (tc/bottom) (tc/middle). **29 Alamy Images:** Nepal Images (tc/ top). **Corbis:** Jorma Jamsen (br); Tony Hallas / Science Faction (crb). **Getty Images:** Michael McQueen (cr). **Science Photo Library:** Garry D. McMichael (cl). **30 Corbis:** Larry Dale Gordon (cl). **Getty Images:** Jeremy Walker (cb). **30-31 Corbis:** Mitsubishi Okada / amanaimages. **31 Corbis:** Laura Sivell / Papilio (br); Chen Zhanjie / XinHua Press (cla). **Getty Images:** Johnny Johnson (ca); Visuals Unlimited (crb). **32 Getty Images:** Lew Robertson (bl). **32-33 Till Credner & Sven Kohle / allthesky.com.** **33 Alamy Images:** Peter Arnold, Inc (cr); Galaxy Picture Library (cb). **Corbis:** Roger Ressmeyer / Science Faction (cl). **36 birdmike.co.uk:** (cb). **Corbis:** Yuriko Nakao / Reuters (br). **Olympus.co.uk:** (bc). **37 FLPA:** Hugh Clark (ca) (cra). **rsbp-images.com:** Malcolm Hunt (tl). **40 Alamy Images:** Peter Titmuss (bc). **40-41 Getty Images:** Superstudio. **41 Getty Images:** Joel Sartore / National Geographic (c). **42 FLPA:** Yva Momatiuk & John Eastcott (crb). **Getty Images:** Gerry Ellis (tr); David Madison (cra); John Miller (cr). **KATA:** (bc). **Panasonic:** Panasonic Industrial Europe Ltd (clb) (cb). **Pentax UK Ltd:** (br/zoom). **Sigma Corporation:** (br/wide). **Courtesy of Sony United Kingdom Limited:** (cla) (c). **42-3 Corbis:** Peter Johnson (t). **42-43 Corbis:** Gary W. Carter (b). **Getty Images:** David Maitland (cb). **43 Corbis:** Michele Westmorland (cla). **FLPA:** Robert Canis (bc); David Hosking (ca); Roger Tidman (cb). **Getty Images:** Peter Lilja (tl). **rsbp-images.com:** Niall Benvie (br); Gerald Downey (crb). **44 Getty Images:** Marc Romanelli (tr). **Marek Walisiewicz:** (ca) (bl). **45 Corbis:** Bob Krist (crb). **Marek Walisiewicz:** (c). **48 Alamy Images:** blickwinkel (cra). **Corbis:** Elizabeth Whiting & Associates (tl). **Getty Images:** Evan Sklar / Botanica (br); Visuals Unlimited (cb). **49 Corbis:** Toshi Sasaki / amanaimages (tl); Owaki-Kulla (bl). **Getty Images:** Mitchell Funk (cr). **50 FLPA:** Erica Olsen (cla). **naturepl.com:** John Downer (bc); Kim Taylor (crb). **Photolibrary:** Roger Jackman (bl). **Science Photo Library:** Tom McHugh (c). **51 Getty Images:** Tony Bomford / Photolibrary (cb). **NHPA / Photoshot:** Stephen Dalton (br).

52-53 Alamy Images: Lawrence Stephanowicz. **54 Corbis:** George McCarthy (bc). **Getty Images:** Oxford Scientific / Photolibrary (c). **naturepl.com:** Laurent Geslin (tl). **55 Corbis:** O. Alamany & E. Vicens. **FLPA:** Malcolm Schuyll (bl). **Getty Images:** Raymond Blythe / Photolibrary (bc). **naturepl.com:** Laurent Geslin (br). **56 Corbis:** John Hawkins; FLPA (tr). **Getty Images:** Michael Crowley (bl). **57 Corbis:** Gary Carter (crb). **FLPA:** Toomas Ili (cla). **Getty Images:** Sven Zacek / Photolibrary (cra); Paul E Tessier (ca). **58 Audubon / wingscapes.com:** (crb). **FLPA:** Roger Wilmshurst (cr). **rsbp-images.com:** (bc). **59 Corbis:** Gary W. Carter (c). **FLPA:** Gianpiero Ferrari (bc); S & D & K Maslowski (bl). **Getty Images:** Visuals Unlimited (tc). **60 Getty Images:** Visuals Unlimited (crb). **61 FLPA:** Robert Canis (db); Mike Lane (bc); Derek Middleton (cr). **62 Corbis:** D. Robert & Lorri Franz (bl); Paul Taylor (ca). **FLPA:** David Hosking (crb). **63 Alamy Images:** John Glover (cl). **Getty Images:** Tier Und Naturfotographie J & C Sohns (crb). **Cara Tyler:** (bl). **64-65 Alamy Images:** Stan Kujawa. **65 Getty Images:** Yann Layma (bc); George Grall / National Geographic (crb). **68 Dorling Kindersley:** image100 (c) Corbis (cra). **69 Dorling Kindersley:** Kim Taylor (c); Rollin Verlinde (cl). **70 Alamy Images:** Nigel Cattlin (cl). **Corbis:** Michael Rose; FLPA (bl); Joe McDonald (crb); Roger Tidman (clb). **Getty Images:** Wendy Shattil & Bob Rozinski / Photolibrary (br); David Zimmerman (tr). **iStockphoto.com:** (cr). **71 Alamy Images:** Don Geyer (bl); imagebroker (br); Photostock-Israel (cl). **Corbis:** Roger Wood (cr). **Getty Images:** Mad MaT (crb); Visuals Unlimited (clb). **72 naturepl.com:** Bruno D'Amicis (bl) (bc). **72-73 José Luis Gómez de Francisco.** **74 Alamy Images:** Neil Hardwick (ca). **Getty Images:** Brian Hagiwara (c); GK Hart / Vikki Hart (cr); Oxford Scientific / Photolibrary (cra); Paul Taylor (cl). **Science Photo Library:** Bjorn Svensson (tr). **74-75 Alamy Images:** flabCC. **75 Getty Images:** Anthony Bannister (tr). **76 Corbis:** Tom Bean (ca); Joe McDonald (clb). **FLPA:** Nigel Cattlin (bc). **Getty Images:** Michael Leach / Photolibrary (c). **Science Photo Library:** Martyn F. Chillmaid (br); Terry Mead (cla). **76-77 naturepl.com:** Gary K. Smith. **77 Alamy Images:** Nigel Cattlin (crb/springtail); Tom Joslyn (crb/dung fly). **Corbis:** PULSE (br). **Getty Images:** Andrew Howe (c); Jason Edwards / National Geographic (cr); Rodger Jackman / Photolibrary (bl); Ann & Steve Toon (tr). **78-79 Alamy Images:** flabCC. **82 Alamy Images:** JTB Photo Communications, Inc (br). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cra); Sean Hunter (tr). **Getty Images:** David Tipling (tl). **83 Alamy Images:** David Noble Photography (tl). **Corbis:** Gavriel Jecan (br); Larry Lee Photography (bl). **Dorling Kindersley:** Geoff Brightling (bc). **84 Alamy Images:** blickwinkel (ca). **85 Alamy Images:** imagebroker (tr); Stefan Sollfors (cra). **86 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (tr). **Getty Images:** Photolink (br); Visuals Unlimited (cr). **88 Getty Images:** Jozsef Szentpeteri / National Geographic (cla). **89 Corbis:** Karl Kinne (cra). **Rob Herr:** (br). **90 Alamy Images:** Simon Colmer and Abby Rex (tr). **Dorling Kindersley:** Rollin Verlinde (cra). **Getty Images:** Paul Oomen (cl). **91 Alamy Images:** David Crausby (tl). **Getty Images:** Travel Ink (tr). **94 Alamy Images:** Peter Arnold, Inc (c); Mark Breturton (bl); John Glover (br); Krystyna Szulecka Photography (bc). **Corbis:** Roger Tidman (cl); Visuals Unlimited (ca). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cla). **94-95 Corbis:** Ashley Cooper. **95 Alamy Images:** blickwinkel (cl); WILDLIFE GmbH (br). **96 Alamy Images:** blickwinkel (c); INTERFOTO (cb). **naturepl.com:** Staffan Widstrand (bl). **97 Alamy Images:** blickwinkel (cb); David Chapman (ca). **98 Alamy Images:** William Leaman (c). **99 Dorling Kindersley:** Peter Chadwick, courtesy of the Natural History Museum, London (tc) (ca). **Sue Robinson:** (cla). **Colin Vardnell:** (c). **102 Alamy Images:** Michael Griffin (bc). **Corbis:** Lothar Lenz (tr); Manfred Mehliä (cra). **Getty Images:** Stephen Studd (cl). **naturepl.com:** Philippe Clement (bl). **103 Corbis:** David Chapman Natural Selection (cl); Fridmar Damm (cr); D. Robert & Lorri Franz (cra). **Getty Images:** Visuals Unlimited (clb). **104 Alamy Images:** Horizon International Images Limited (br); David Hosking (tr). **Corbis:** Niall Benvie (bl). **104-105 Getty Images:** Joel Sartore / National Geographic. **105 Alamy Images:** Peter Arnold, Inc (tl); Papilio (bl). **naturepl.com:** Paul Johnson (tc); Colin Seddon (br). **106 Corbis:** Frans Lanting (br). **Getty Images:** Charcirt Boonsom (tl). **107 Alamy Images:** Picture Scotland (tr). **Corbis:** W. Perry Conway (cb); Steve Austin; Papilio (ca); Ed Darack / Science Faction (b). **108-109 Alamy Images:** Louise A Heusinkveld. **110 Alamy Images:** Gay Bumgarner (br); Danita Delimont (cr); Rolf Nussbaumer (tr). **110-111 National Geographic Stock:** Michael Nichols. **111 Alamy Images:** Mary Liz Austin (cr). **Getty Images:** Philippe Bourseiller (tl); Michael Orton (c); Greg Vaughn (tr). **112 Alamy Images:** A. P. (tr); Neil Hardwick (l). **116 Getty Images:** Peter Lilja (cl). **116-117 Alamy Images:** First Light. **117 Alamy Images:** Arco Images GmbH (tr); Juniors Bildarchiv (cr). **Getty Images:** Bob Stefko (cra). **118-119 Getty Images:** Raymond K. Gehman. **119 Corbis:** D. Robert & Corri Franz (cra); Steven Kazlowski / Science Faction (tr). **Getty Images:** Riccardo Savi (crb); Ronald Wittek (br). **120 Corbis:** Galen Rowell (bl). **120-121 National Geographic Stock:** Michael Nichols. **122 Corbis:** Wolfgang Kaehler (t); Michael & Patricia Fogden (bl). **Getty Images:** Michael Dunning (tr). **123 Alamy Images:** Hornbill Images (l) (br). **Getty Images:** Martin Harvey (c). **124 Corbis:** epa (c); Bob Krist (br). **Getty Images:** Ian Cumming / Axiom (tr). **Paul Chesley:** (cl). **124-125 NHPA / Photoshot:** Woodfall. **125 Corbis:** Jack Fields (tr). **Dorling Kindersley:** Colin Keates, courtesy of Natural History Museum, London (bc). **126 Getty Images:** Kevin Schafer (ca). **126-127 Corbis:** Michael & Patricia Fogden. **127 Corbis:** Rainbow (tc). **Getty Images:**

Tim Laman / National Geographic (crb); David Tipling (cra). **128 Corbis:** Atlantide Phototravel (crb); Jason Edwards / National Geographic (cra). **Getty Images:** Joel Sartore / National Geographic (cl). **129 Corbis:** Theo Allofs (bc); Anthony Bannister (cl). **Getty Images:** De Agostini (bl); Gerry Ellis (tl); Martyn Colbeck / Photolibrary (c). **130 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London. **132 Corbis:** Julie Meech; Ecoscene (tl); Pam Gardner; FLPA (tr). **Getty Images:** Adam Burton (br). **133 Alamy Images:** David Boag (tr). **Corbis:** Nigel J. Dennis; Gallo (crb). **FLPA:** Gerry Ellis / Minden Pictures (clb). **Getty Images:** Panoramic Images (br); Louis-Marie Preau (cla). **134-135 Alamy Images:** David Boag. **135 Corbis.** **136 Getty Images:** Wolfgang Bayer (tc); David McNew (cl); Paul Chesley / National Geographic (cla); Photolink (bc); Visuals Unlimited (cra). **137 Corbis:** Peter Reynolds; FLPA (tc). **Getty Images:** David McNew (cla) (cra). **Still Pictures:** David McNew (br). **138 Alamy Images:** Marcus Gosling (cla). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (bl); Colin Keates, courtesy of Natural History Museum, London (c). **FLPA:** Frans Lanting (tr); Mark Winwood / Photolibrary (br). **Getty Images:** Manfred Pfefferle / Photolibrary (cl). **139 Alamy Images:** blickwinkel. **140-141 Alamy Images:** Hoberman Collection UK. **141 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cla) (tl). **Still Pictures:** WILDLIFE / N Benwie (crb) (br). **142 Alamy Images:** Nigel Pye (crb). **Corbis:** doc-stock (cr); Sally A. Morgan; Ecoscene (tr). **naturepl.com:** Jane Burton (ca). **142-143 Alamy Images:** Hoberman Collection UK. **143 Alamy Images:** Arco Images GmbH (bc); Juniors Bildarchiv (br). **Getty Images:** Paulo De Oliveira / Photolibrary (cl). **146 Corbis:** Frank Blackburn; Ecoscene (tl); Macduff Everton (br). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (bl); Sean Hunter (tr). **147 Alamy Images:** Peter Arnold, Inc (cr); Visions of America, LLC (tl); WILDLIFE GmbH (clb). **Corbis:** Eric and David Hosking (bc). **148 Corbis:** George McCarthy (cb). **Getty Images:** DEA / V. Giannela (tc). **148-149 naturepl.com:** William Osborn. **149 Alamy Images:** Redmond Durrell (cr). **Corbis:** Roger Wilmshurst; FLPA. **150 Corbis:** Hans Pfleschinger / Science Faction (clb). **Dorling Kindersley:** Jerry Young (ca). **Getty Images:** Raymond Blythe / Photolibrary (cl). **naturepl.com:** Meul / ARCO (cra). **150-151 naturepl.com:** Kim Taylor. **151 Getty Images:** John W Banagan (tl). **152 Getty Images:** Jody Dole (c). **154 Corbis:** Tom Bean (cr); Tom Brakefield (crb). **Dorling Kindersley:** Jerry Young (tr). **Getty Images:** Russell Illia (c); Michael Poliza (cl); Federico Veronesi (br) (bc). **155 Corbis:** W. Perry Conway. **158 Alamy Images:** blickwinkel (bc). **Corbis:** Andrew Brown; Ecoscene (tl); Pablo Corral Vega (bl); Tim Zurowski (ca). **159 Alamy Images:** Robin Chittenden (bc); Chris Mattison (br). **Corbis:** Martin Harvey (ca); George Steinmetz (bl). **160 Alamy Images:** Michael Doolittle (bl). **Corbis:** Roy Hsu (tr). **Getty Images:** Konrad Wothe (cr). **160-161 Alamy Images:** Art Kowalsky. **161 Alamy Images:** Andrew Darrington (cr). **Corbis:** George D. Lepp (tl). **Getty Images:** (bl/cycling); DEA / A. Calegari (br); David Epperson (bl); George F. Mobley / National Geographic (tr). **162 Corbis:** David Muench (cr). **Getty Images:** Phil Schermeister / National Geographic (cb); Visuals Unlimited (cl). **naturepl.com:** Kirkendall-Spring (br). **163 Alamy Images:** CubolImages srl (br). **164 Getty Images:** altrendo nature (bl). **164-165 Getty Images:** Soren Herbst / Flickr. **166-167 Photolibrary:** John Cancalosi. **167 Corbis:** Galen Rowell (tr/silhouette); Roger Tidman (cr). **Getty Images:** Jonathan Gale (crb); Stan Osolinski / Photolibrary (tr/portrait); Joseph Van Os (br). **168 Getty Images:** Visuals Unlimited (ca). **168-169 Alamy Images:** Bob Gibbons. **170 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (bc); Rollin Verlinde (tr). **Getty Images:** DEA / A. Calegari (ca); David Littschwager / National Geographic (bl) (br). **170-171 Photolibrary:** Luis Javier Sandoval. **171 Getty Images:** Stephen Alvarez / National Geographic (tr). **Gavin Newman:** (tl). **174 Corbis:** Adam Woolfitt (br). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (bc); Rollin Verlinde. **Getty Images:** Paul McCormick (tr). **175 Dorling Kindersley:** Jerry Young (br). **Getty Images:** Matt Cardy (tl); stockbyte (crb). **176-177 Getty Images:** Tyler Gray. **178 Corbis:** Niall Benvie (c). **178-179 Alamy Images:** Peter Bowater. **179 Dorling Kindersley:** Kim Taylor (cla); Daniel Cox / Photolibrary (bc). **Getty Images:** Manfred Pfefferle / Photolibrary (cra). **180 Ardea:** Tom & Pat Leeson (cr). **Corbis:** Kennan Ward (cb). **Getty Images:** Hauke Dressler (cl); Visuals Unlimited (cr); Dominic Harcourt Webster (tl). **180-181 naturepl.com:** John Cancalosi. **181 Dorling Kindersley:** Cyril Laubscher (crb); Jan Van Der Voort (cra). **Getty Images:** Elliott Neep (tr); David Boag / Photolibrary (br). **182 Michel Roggo:** (cl) (bl) (clb). **182-183 Alamy Images:** Wolfgang Polzer. **184 Corbis:** Frans Lanting (cl); Roger Tidman (br). **Getty Images:** Catherine Cedner (tl); John Downer (bl); Frank Krahmer (ca); Sven Zacek / Photolibrary (cra); Paul E Tessier (tc). **185 Getty Images:** Frank Krahmer (c); Oxford Scientific / Photolibrary (br). **Purestock:** (tr); Gerhard Schulz (cb); Judy Wantulok (bl). **186 Alamy Images:** blickwinkel (cl). **Getty Images:** Spike Walker (c). **186-187 Alamy Images:** Papilio. **187 Alamy Images:** Daniel Borzynski (bl); Premaphotos (br). **Getty Images:** Oxford Scientific / Photolibrary (bc). **188 Alamy Images:** Brian Bevan (tr). **Getty Images:** Colin Milkins / Photolibrary (cr) (cb); Visuals Unlimited (tl). **189 Getty Images:** Bianca Lavies / National Geographic (tl). **190 Alamy Images:** blickwinkel (cra). **Corbis:** W. Cody (tr); Roger Wilmshurst; FLPA (cl). **Getty Images:** AFP (br). **naturepl.com:** Tom Vezo (bl). **191 Corbis:** George McCarthy (ca). **Getty Images:** Theo Allofs (bl); Jan Tove Johansson (cl); Harold Taylor / Photolibrary (cla); Niall Benvie / Photolibrary (clb); Tohoku

Colour Agency (tl); Visuals Unlimited (cb) (bc). **192 Alamy Images:** Richard Murphy. **194 Corbis:** Arthur Morris (cra). **Getty Images:** Image Source (br); Jupiter Images (tl). **195 Alamy Images:** Florapix (crb). **Corbis:** Frans Lanting (tc); Michele Westmorland (cla). **Chris Gibson:** (bl). **196-197 Corbis:** Andrew Brown; Ecoscene. **198 Alamy Images:** John Taylor (cra). **Getty Images:** Darylne A. Murawski / National Geographic (bc); Visuals Unlimited (br). **198-199 Corbis:** Bertrand Riegel / Hemis. **199 Alamy Images:** doughoughton (br); JS Callahan / tropicalpix (cra). **Corbis:** Eberhard Streichan (cl); Anthony West (tc); Adam Woolfitt (cla). **Getty Images:** Laurance B. Aiuppy (bc). **200 Alamy Images:** Leslie Garland Picture Library (tr). **Getty Images:** De Agostini (clb). **201 Alamy Images:** Skyscan Photolibrary (cr). **Getty Images:** Thierry Grun (br); Camille Moirenc (bl). **202 Alamy Images:** Lightworks Media (bl); Peter Titmuss (tr). **Getty Images:** Bob Pool (br). **203 Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (br). **204 Alamy Images:** Robin Chittenden (tr); Nick Greaves (bc). **205 Getty Images:** Rosemary Calvert (tc). **206 Alamy Images:** Nigel Housden (bl). **Corbis:** Ronald Wittek / dpa (bc). **206-207 Corbis:** Paul Darrow / Reuters. **208 Alamy Images:** David Chapman (br); photow.com (cra). **208-209 Dorling Kindersley:** Stephen Oliver (t). **210 Alamy Images:** Rami Aapasua (bc). **Getty Images:** AFP (br). **naturepl.com:** Juan Manuel Borrero (tr). **211 Corbis:** DK Limited (cla). **Getty Images:** Frank Cezus (cra); Barrie Watts / Photolibrary (bc); Time & Life Pictures (cr). **212 Alamy Images:** David Fleetham (bl); Waterframe (crb). **Corbis:** Brandon D. Cole (br); Jeffrey L. Rotman (bc). **Dorling Kindersley:** Colin Keates, courtesy of Natural History Museum, London (ca). **Getty Images:** Stephen Frink (cra). **213 Corbis:** Stephen Frink / Science Faction (l); Stuart Westmorland (br). **Getty Images:** Georgette Douwma (crb); Mark Webster / Photolibrary (tr); Jeff Rotman (cra). **214 Corbis:** Guenter Rossenbach (br); Chinch Gryniewicz; Ecoscene (tl) (tr); Adam Woolfitt (bl). **215 Corbis:** Ashley Cooper (tr); Destinations (ca); Robert Pickett (bl). **Dorling Kindersley:** Colin Keates, courtesy of Natural History Museum, London (br). **218 Alamy Images:** Stefan Huwiler (bl). **charliephillips.co.uk:** (cb). **Corbis:** Joe McDonald (br). **Getty Images:** Ghislain & Marie David de Lossy (cla). **218-219 Getty Images:** Christina Bollen / Photolibrary. **219 Corbis:** Craig Lovell (br); Winfried Wisniewski (bc). **Getty Images:** Siqui Sanchez (bl). **naturepl.com:** Chris Gomersall (tr). **222 Alamy Images:** Michael Howell (bl). **Corbis:** Yann Arthus-Bertrand (tl); Roger Wilmshurst; FLPA (bc). **223 Alamy Images:** Loetscher Chlaus (tr). **Corbis:** Demetrio Carrasco (bl); Tony Hamblin; FLPA (cla). **Getty Images:** David B. Fleetham / Photolibrary (br). **224 Alamy Images:** RWP (cl). **Corbis:** Chris Collins (bl). **Getty Images:** Sabine Lubenow (tr). **iStockphoto.com:** (cb). **Science Photo Library:** Nigel Cattlin (br). **224-225 Chris Gibson.** **225 Alamy Images:** Mark Boulton (cr). **Corbis:** Chinch Gryniewicz; Ecoscene (bc); Roger Tidman (tr). **Chris Gibson:** (bl). **Neil Hardwick:** (crb). **226 Alamy Images:** blickwinkel (cra). **Corbis:** Frank Blackburn; Ecoscene (cl); Raymond Gehman (br); Eric and David Hosking (tr); Robert Marien (crb). **Getty Images:** Ron Erwin (cla); Christopher Furlong (cr). **227 Alamy Images:** Robography (clb). **Corbis:** Brandon D. Cole (cl); Roger Tidman (bl). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cr); Colin Keates, courtesy of Natural History Museum, London (br). **Getty Images:** China Foto Press (cla). **Chris Gibson:** (tl). **Science Photo Library:** Kjell B. Sandved (fcr); Dr Keith Wheeler (c). **Steve Trehwella:** (cb). **228 Getty Images:** Jeff Rotman (bl). **228-229 naturepl.com:** Jurgen Freund. **230 Corbis:** Paul A. Souders (c); Specialist Stock (cl). **230-231 Getty Images:** Johnny Johnson. **231 Alamy Images:** Thomas Hanahoe (tr); Michael Patrick O'Neill (c); Rosanne Tackaberry (cb). **Corbis:** Frans Lanting (cr); Karen Kasmauski / Science Faction (crb). **234 Corbis:** Galen Rowell (c). **Getty Images:** Altrendo Images (bc); Paul Nicklen / National Geographic (clb). **234-235 Corbis:** Galen Rowell. **235 Alamy Images:** Arcticphoto (c); Karen & Ian Stewart (tr). **Dorling Kindersley:** Frank Greenaway courtesy of Natural History Museum, London (cr). **Getty Images:** Geoff du Feu (br). **236 Corbis:** Steve Kaufman (br); Kennan Ward (bl). **236-237 Anna Henly Photography.** **238 Alamy Images:** Louise Murray (bl); WILDLIFE GmbH (br). **FLPA:** Frans Lanting (c). **Getty Images:** Sue Flood (cl); Chris Jackson (tl). **238-239 Corbis:** Bob Krist. **239 Corbis:** Momatiuk-Eastcott (br); Paul Souders (cr). **Getty Images:** David Hallett (tr). **240 Dorling Kindersley:** Dave King (c). **242 Alamy Images:** WoodyStock (cra). **Corbis:** Lucas Lenci (tl). **Getty Images:** John W Banagan (tr); Jane Sweeney (bl). **243 Alamy Images:** AfriPics.com (tr). **Corbis:** Gavriel Jecan (br); Joson (ca). **Getty Images:** Steve Allen (cl). **244 Corbis:** Steve Kaufman (br); Michael Fogden / Photolibrary (bc). **Getty Images:** David MacDonald / Photolibrary (c); Visuals Unlimited (cra); Tim Zurowski (tr). **245 Alamy Images:** Rolf Nussbaumer (fbl). **Corbis:** Tim Davis (fbr); Martin Harvey (bc). **FLPA:** Konrad Wothe (bl). **Getty Images:** Joel Sartore / National Geographic (c); Oxford Scientific / Photolibrary (cra). **Green-Witch.com:** Deben (ca). **246 Corbis:** Steve Bowman (fcl); James Randklev (br). **Getty Images:** Jason Edwards / National Geographic (tc); Pankaj & Insy Shah (cb); Art Wolfe (cl). **247 Corbis:** George H. H. Huey (l). **Getty Images:** Karl Lehmann / Lonely Planet (c). **naturepl.com:** Jack Dykinga (cra). **248 Corbis:** Peter Johnson (tr). **Getty Images:** Mark Turner / Botanica (c); Jeff Foott (cl); Jason Edwards / National Geographic (br); Visuals Unlimited (bl). **249 Corbis:** Franck Guiziou / Hemis (c); Frans Lanting (cl); Frans Lemmens (cla); Paul Souders (tc); Martin Harvey / Gallo (cb). **Getty Images:** Rod Patterson / Gallo (bl). **naturepl.com:** Richard du Toit (tl); Neil Lucas (bc)

All other images © Dorling Kindersley
For further information see: www.dkimages.com



Today, many people feel cut off from the natural world, with little knowledge of its marvels. **The Practical Naturalist** shows you how to bring nature back into your life, whether you live in the heart of the city or a cabin deep in the woods.

Produced in association with the National Audubon Society, DK's distinctive visual approach imparts a deeper understanding of how nature really works.

Specially commissioned photography and simple activities make the experience of nature accessible to all.

An indispensable guide for anyone fascinated by the natural world, from budding biologists to seasoned wildlife lovers.



\$21.95 USA \$23.95 Canada

Jacket images: *Front:* Alamy Images: Brian Hagiwara/Brand X Pictures (cl); Corbis: Bettmann (tree rings); Dorling Kindersley: Gary Ansty (ladybird); Sarah Simblet courtesy of the Natural History Museum, London (bl); Duncan Turner (spyglass); Stock.XCHNG: Laura Nubuck (pencil); Juri Zaech (cb). *Back:* Alamy Images: Chris Mattison (br); Corbis: Bettmann (tree rings); Stock.XCHNG: algamil (snail); Michal Zacharzewski (flower). *Spine:* Dorling Kindersley: Courtesy of the Natural History Museum, London (t).

All other images © Dorling Kindersley
For further information see: www.dkimages.com



Discover more at
www.dk.com

ISBN 978-0-7566-5899-1 Printed in China



9 780756 658991